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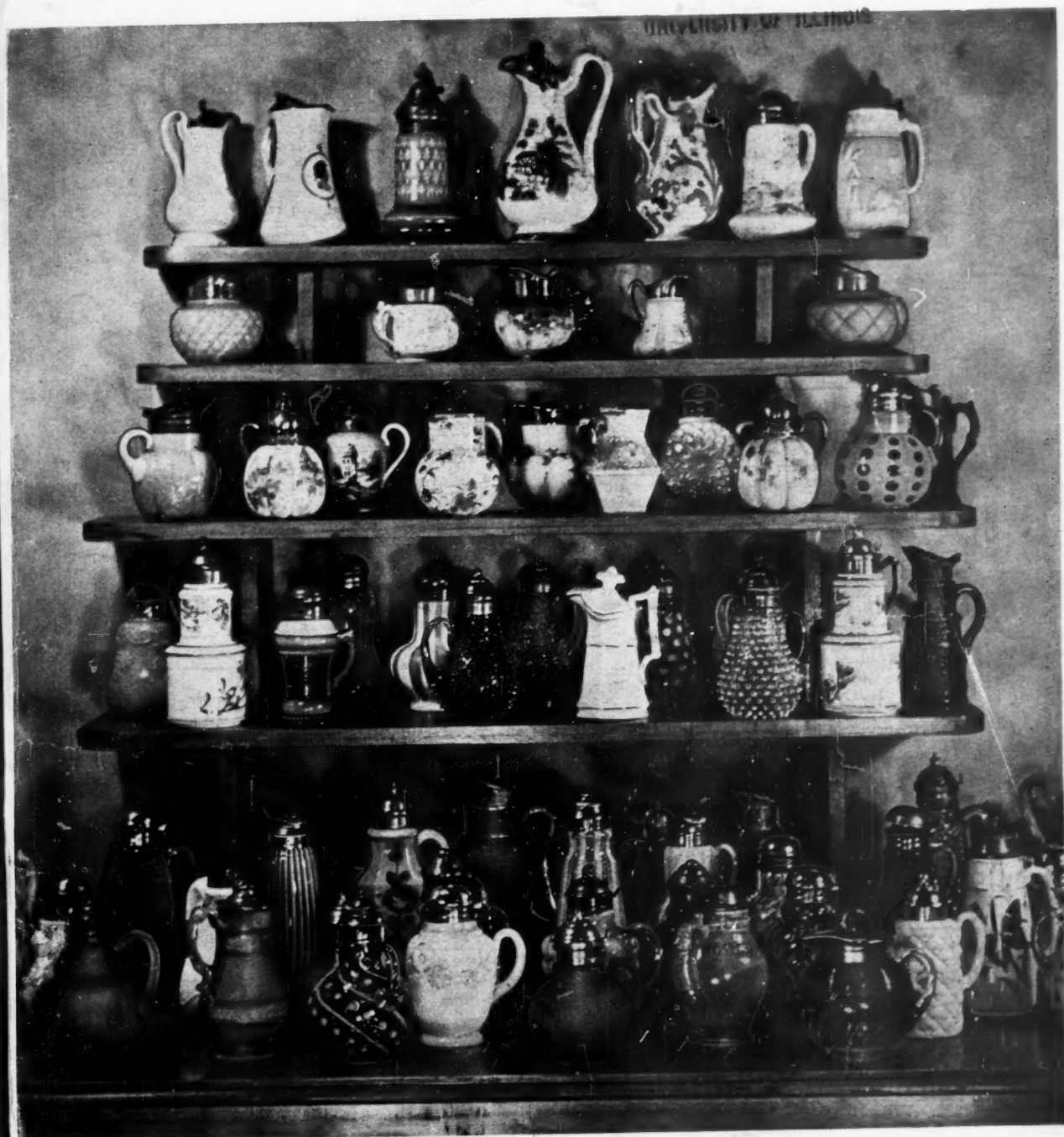
HOBBIES

MARCH

The Magazine For Collectors

THE LIBRARY OF THE
MAR 5 1949
UNIVERSITY OF ILLINOIS

1949



OLD SYRUP PITCHERS (See page 103)

Olde Lamps, Inc.

LEON and SOPHIE FRANK

Hotel Statler
Buffalo 2, New York
Telephone Cleveland 1892

March prophetic month . . . Spring on the way . . . new ideas for beautifying the home, and the Olde Lamp Shop to turn to for things beautiful and old and at really fair prices. We have letters without end from Happy Customers . . . copies for the asking . . . and photos you can have to look at. We make shopping easy and satisfying!

PR. PINK BRISTOL LUSTRES \$170.

Old English ones, tall and beautiful. Shining pink outside, white inside . . . two rows of long beautiful prisms . . . 14" tall . . . a buy indeed. Photo.

LITTLE PINE ROCKER \$22.50

and it has cherry runners. So comfortable, so quaint, so charming for bedroom, kitchen, or living room. Just refinished. Crating extra.

BLUE-and-WHITE CHINA CLOCK \$13.50

Four sides with clipped corners . . . marked "Germany and 8 day" . . . charming Dutch Scenes . . . running . . . 8½" square; pendulum. Add 20% Federal Tax.

BARGAIN: LIMOGES SERVICE FOR SIX

Soup Plates (only 5), 6 dinner plates, tea plates, cups and saucers, 10 sauces, butter, sugar, creamer, 3 platters, vegetable dishes; 45 pieces . . . Made by William Guerin, pink delicate flowers. Reduced to \$49.50.

DRESDEN CAKE PLATE \$16.50

marked "Dresden" and CROWN . . . 9" diam.; scalloped turned-up edge; big pastel bouquet in center \$14.50, \$15.50, \$19.50.

THREE ROYAL WORCESTER JUGS

typical creamy toned background with pastels and heavily gold leafed handle . . . 5", 6", 8"; reduced to \$14.50, \$15.50, \$19.50.

STAFFORDSHIRE PATCH BOX \$13.50

Powder blue top with wide gold leafed edge, white acorn with gold crown finial; white shell decorated base; 2x3½x1½".

RARE OLD BOHEMIAN ALTAR GOBLET

Heavy glass, ruby-and-clear with recessed panels in clear, gold decoration, bulbous at bottom; rare and beautiful and very old . . . 5" tall, 2½" diam. \$22.50.

LACY FIGURINE SEATED ON DIVAN

soft lavender-rose with wine design on divan . . . lacy woman holds bouquet of applied flowers in lap; 6½" wide . . . 8" long . . . 7" high. Beautiful photo . . . Price is \$265.

Rare Ithaca Calendar Skeleton Clock under Dome — 1865-66 Thornton Patent; Photo and complete information on request.

EXQUISITE SEVRES LAMP

We really have two Sevres lamps made of vases of the early period. One is light blue decor. and the other is dark blue with exquisite medallions . . . beautifully mounted by the Olde Lamp Shop and shaded. Big and important looking and rare. Photos and complete description; each is priced separately.

LAZY SUSAN SEWING TABLE

of Cherry . . . refinished . . . all hand made; 17" top, 8" thread shelf, 15" sewing section, all revolve. On four feet. Beautiful thing; photo.

PAIR OLD BRASS CANDLESTICKS \$25

Handsome cast brass; 3 faces and 3 feet in Egyptian design around stem; 11" tall; base ½" diam.

PAIR ROCHESTER PIN-UP LAMPS

Old lamps with bases at angle to form bracket; overlay new shades in ruby, yellow, pink, or green; wired; \$29.50 ea.; the pair \$55.

BARGAIN: 6 pc., 3 pot TEA SET Silver

The largest pot is 10½" tall . . . stag feet and sphinx finial . . . quadruple plate; sugar, creamer, waste; replated. Was \$225. Now \$150 plus 20% Tax.

- 400 DAY ANNEVERSARY CLOCK; under glass dome; running; photo..... 85.00
(Plus 20% tax)
- OVAL OLD WALNUT FRAME with Mirror; deep gold liner; 13x11½" overall.....\$ 8.00
- Pr. BRASSED IRON ROCOCO FRAMES (easels) overall 7½x11½" 15.00
- BRASS JARDINIERE burnished; 12" diam. at top; 14½" widest part; 10½" high..... 15.00
- One slightly smaller on feet..... 12.00
- CRUMBER of Roger's Silver plate in good cond. 3.50
- PINK LUSTRE 8" Plate..... 6.00
- STAG PITCHER, reduced; marked Austria, 4½" hi. 3.95
- Two KNIFE RESTS in Glass; one faceted; 4½" long; each 3.50
- FEW NICE "DRESSER" PATCH BOXES.....Write

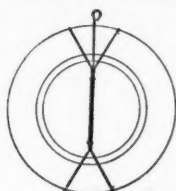
HOBBIES

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TERRY'S PLATE HANGERS AND EASELS

All Easels are in bright gold finish. Hangers are of galvanized wire. Cup Cradles are of polished stainless steel wire. WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



REGULAR HANGERS, 7-11 Inch. A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11". A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

RETAIL PRICE (postpaid): one, 25c; three, 50c; ten, \$1.50

It costs us almost as much to mail one as for ten, hence the variation in price.

LARGE HANGERS. For Plaques, Platters, Trays, etc. Same as regular but larger (Galvanized) Wire and Spring. Be sure to state size wanted, or send us paper pattern, 11, 13, 15, 17, 19 and 21 inch sizes. All self adjusting.

RETAIL PRICE (postpaid): one, 35c; three, \$1.00; ten, \$2.50

SMALL HANGERS. For hanging Cup Plates and Articles of less than 7 inches 25c Ea. Postpaid. These come in 3, 4, 5 and 6 inch. State Size.

OUR HEAVY, STURDY EASELS



Tiny Plate Easel: Holds butter pans, small plates, saucers, tiles, etc. Also suitable for small framed pictures. Smooth wire, gilt finish. Soldered one piece. Very sturdy.



Medium Size Plate Easel:

Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs will not rock. Lasts a lifetime.



D.T. Cup & Saucer Easel:

Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.



Lg. Cup and Saucer Easel:

A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc. It gets the job done.

RETAIL PRICES ON ABOVE ARTICLES:
1 Postpaid \$.25
3 Postpaid50
10 Postpaid 1.50



Lg. Plate & Platter Easel:

Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy large plates and platters. Also may be used for displaying bowls.

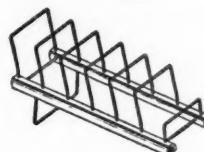
RETAIL PRICE
1 Postpaid \$.50
3 Postpaid 1.00
10 Postpaid 3.00



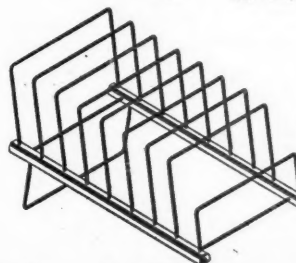
Min. Cup & Saucer Easel:

Made of twisted wire. Ideal for displaying tiny cups and saucers. Made like demitasse easels only about half as large.

1, 25c; 3, 50c; 10, \$1.50, postpaid.



Six Rack Easel: It has everything. Two walnut finish wood runners 15" long. Extra heavy wire racks 4" wide, 4" tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire added to make it an elevated rack when you wish. It slants or slopes. Folds flat. One 85c; two or more, ea. 75c, postpaid.



Eight Rack Easel:

Especially designed for Button Dealers Cards. Fine for pictures or prints too. Two walnut finish wood runners 17" long. Extra heavy wire racks 8" wide, 6" tall, bent to the back. Eight spaces 2" apart. Completely collapsible. It displays flat or at a slope.

1 or more, ea. \$1.50 postpaid.

Terry's Tea-Cup Cradle

Made of

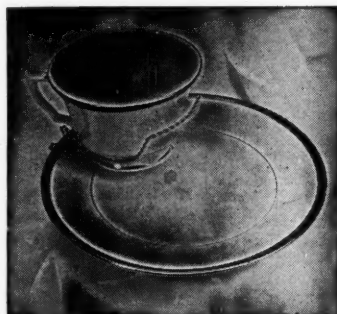
bright polished twisted ARMCO stainless steel wire. Will not rust or tarnish. Holds large or small cup on rim of plate away from food. Allows more room on plate, frees one hand, and solves problem of where to set cup. Used for parties, buffet dinners and socials. Packaged twelve in attractive cotton filled gift box.

Retail Price: \$2 per Box of 12

Dealers Attention!

Thousands of dealers handle these gadgets. They not only sell themselves when displayed, but sell the merchandise that is displayed with them. On orders of \$5.00 or more we allow liberal discount.

WRITE FOR PRICE LIST



NO C.O.D. ORDERS ACCEPTED

It takes 30 minutes to make out a Government C. O. D. blank, besides considerable Postal Fees.

We Ship on Open Account to Reputable Firms if Furnished Satisfactory Credit References. Terms Net.

When Ordering — State Which — Write Plainly — Remit with Order — No Stamps Please

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A division of the C. W. Terry Company

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Salisbury,
Mass.
Route 1,

Telephone
Newburyport 958

Virginia A. Kearney

1. Fine Eng. gold banded (Wedding Ring style) china cake, dessert, or salad set. Large 10" plate and 8 7" plates. All proof. Useful! Nice! \$ 7.50
2. Tall, exquisite (10") flawless canary yellow glass vase, (Spain, Lace type, tall lilies). Set on unvarnished French gilt lacy base, and entwined for 14" with graceful gilt leaf sprays. Gorgeous old piece. 35.00
3. Handsome 6" all resilvered square castor set on 4 tall feet, holds 4 quaint squat bottles. Sweet matched set. 10" tall overall. 11.50
4. Beautiful pr. 8 1/4" expanded dia. (blown) Jack-in-Pulpit vases, spread 5" tops, beautifully colored pinks and greens. Pair. 13.75
5. Sweet pr. 8 1/2" milk glass vases. Blue forget-me-not dec. in fine order. 7.00
6. Small (5 1/2") old Ger. blue (raised figures) stein. Fine pewter top and handle. All perfect. 5.50
7. Round, 7 1/2" milk glass bowl on 4 feet. Raised flowers. Definitely old, nice, for. 7.50
8. Fine china cracker jar has nice silver cover and handle. Cobalt blue, rust and gold dec. Lovely piece. 7.50
9. Really handsome 11 1/2" deep yellow Majolica vase. 4 Lovely, long green petals sloping to top, raised design. Perfect. 8.75
10. Fine 10" Royal Bonn punch bowl or deep salad bowl, 5" tall. Pink, yellow roses inside and out. Gold trim top. 7.50
11. Small sweet pr. milk glass night lamps. Burners and chimneys. Green scenic dec. 7 1/2" overall. Pair. 7.00
12. Rare 3 1/4" milk glass Sandwich Muzzled Bear pomade jar. Excellent condition. 8.50
13. Beautifully shaped ruffled and fluted pink and yellow End of Day cased glass deep candy dish on 5 hand applied feet. 10.00
14. Adorable pr. 4" d. blue vases, "R. G. Crown Versailles" mark. Fine medallion pict. Pompadour and Sashia in deeper blue, gold trim. 9.75
15. Most desirable tiny 2 1/4" Staff. trinket box. Pigeon w. nest, eggs and branches (gold trim) on blue and yellow dec. base. Proof. 10.00
16. Red and clear big button, Kamm IV 75, cov. butter, pattern much like Red IV 75. 6.50
17. Beaut., striking 12" st. sided decanter in same. Large, deep red box. blacks. Orig. red and clear stopper. Bottle rim has 1/4" deep indentation, defect in mold, really no harm. 9.50
18. Lovely old beige col. footed based soft paste syrup jug. Pretty handle. Raised deer dec. Handsomely shaped pewter top. Early! Fine! 9.75
19. Rare Delft (early) beaut. colorings, not blue and white) Dutch shoe. Lovely collector's item. 7.50
20. Choice set 4 Beaded Mirror (Lee Sandwich 102) castor bottles in orig. low silver plated holder, ring handle, on 4 ball feet. Fine condition set, all in A-1 cond. 10.00
21. Stunning brilliant pair McKee's Comet cov. butters. Tall steeple covers. Tall footed bases. See Kamm IV, Page 149, Plate 1. Beaut. brilliant show pieces. Pair. 12.75
22. A 13 1/2"x11 1/2" (outside) shadow box frame, criss-cross corners carved wood leaf ornaments. Top and bottom gold liners. Contains bright wood flowers and finely made hair ornaments. Appealing! 10.00
23. Handsome 10 1/2" old It. Majolica vase, Capo di Monte type. Raised rose, pink, yellow, blue figurines. 2 handles. "Assisi" pricked into base. Beautiful for lamp, square footed base. 18.75
24. Nice 4 1/2" oblong green Mt. tobacco jar. Raised blue flowers. Cover has large pipe in relief and holds sponge. 6.75
25. Rare 6" milk glass cov. dish is robin on nest. Viet. Glass 110. Taller than most, on 3 high feet. Only bluish 1/4" hair-line over base edge. Lovely dish. 2.50
26. Handsome 7" china slipper, beaut. raised blue flowers with gold edge. 7.50
27. Adorable, early Doulton, 4 1/2" (overall) piece is 8 sided, resilvered cover and handled sweetmeat jar. Peach colored with deeper shaded flowers. Real quality! 7.50
28. Pr. dec. milk glass s/p shakers with orig. resilvered holder, and tops. Sweet. 6.75
29. Very early pair 9" Sheffield candlesticks, shaped like telescope, 4 1/2" bases. Worn down to copper in many places. Pair. 17.50

30. One of the early Bristol mugs. 4 1/4", perfect. "Remember Me" in gold, footed base. 6.75
31. Fine 9 1/4" heavy cut glass pitcher, 3 perfect tumblers. (Will send 4th small check.) Set. 14.75
32. Sweet, early Sheffield, small (3 1/2") oval, tea caddy, gadroon edge, orig. cov. Top is worn to copper. Unusual size. 10.00
33. Early, nice, 11x8 1/4" gray blue (order of flowing blue) platter, "Athens" by Adams and Son. Beautiful cond. 5.00
34. Heavy 8 3/4" early flint glass (Sandwich) lamp, 6 sided base, old, early pattern. 12.00
35. For a pitcher collector, see coffee pot. 8" pitcher marked (Gipsy, Cobridge, 1842). Raised camp-fire figures. Very small age crack. 13.75
36. Rare sugar shaker is pink and white. Vase Murrhina, silver flecks, low and squat. Fine orig. top. 8.75
37. Another very rare sugar shaker is jade green opaque glass, fine top. 9.50
38. Unique Ironstone (Eng. Coat of Arms) pitcher type Fairy lamp, ring handle. "Clark's Pat. Pyramid night lights, 9 hours, are only lights suitable for these lamps." Rare. 10.00
39. Fascinating pair emerald green 7" blown, footed vases. White enamelled flying cupids (like Mary Gregory work), yellow enamelled flowers. 9.75
40. A quality piece canary pointed hobnail, is 4 1/2" st. sided, heavy, brown, (ground nontil), 3" base. Unusual. 6.75
41. Rare, heavy black glass 3 1/4" riding boot, has spur. 7.50
42. Clear, amber vase Murrhina 8 1/4" footed based, pinch sided vase. Bulbous base. St. neck, flanged top. Gold flecked. 10.00
43. These fine 10 1/2" Parian figures, used as pair, (diff. shaped bases). Woman has sheaves of wheat and sickle. Man holds wheat and is reading. Finely modelled, perfect pair. 16.75
44. Most unusually shaped 10 1/2" (overall) china choc. pot. Beautiful floral dec. (not Jap.). 5.50
45. Old Ger. china 5 1/4" playing card holder. Cover is finely dec. lady's head and shoulders. Base shows cards in color. 6.75
46. Stunning, plain, white heavy polished satin glass cracker, cookie, or biscuit jar. Resilvered top and handle. 7.00

The Following in Fine Unusual Teapots:

47. Flawless Ironstone (W. & R. Corn, Burslem) Tea Leaf in gold. Raised gold ribbon trim. crown top. 8.75
48. Medium blue Staffordshire (boat shape), floral and birds, 4 feet. Dolphin handle, soft paste, few glaze checks. Very usable. 100 years old, at least. 20.00
49. Another handsome boat shape, beautiful flower knob. Only defect is very tip of nose. Easily repaired. Deep rose and brown grapes and leaves. 4 rather high feet. Beauty. 20.00
50. Round, footed based, china teapot has lovely purple & pink lustre trim. Absolutely perfect, fancy divided handle. 18.75
51. Cov. sugar to match above. Perfect. 10.00
52. Perfect large cake plate to match above. 8 1/2", or all 3 lustre pieces. 35.00
53. Att. shape, highly glazed, brown teapot, has 4" green glazed band. Beautiful hunting scene, white raised horses, hounds, riders, fences and trees. Cov. has rosette and leaf trim, like early Copeland. 10.00
54. White Haviland teapot, has gold trim, raised roses, and log rope lift. Tiny check on pot, beneath top edge. 7.50
55. Perfect cov. sugar to match above. 4.75
56. Lovely quad. plate silver teapot on 4 tall legs. A-1 condition. Cleaned. Ready to use. 9 1/2" overall. Beauty. 13.75
57. A gorgeous Haviland, bright pink moss rose sprays, much gold. Only defect is small repaired place, on spout end. Beaut. cond. otherwise. 9.00
58. Sweet robin's egg blue and gray Majolica

We have put out a dealer's list. This large comprehensive list is meant for dealers only. Please send 3c stamp, and use letter head or send business card. No lists will be sent without dealer identification. We wish to state that we will stand back of this merchandise in same manner as advertised goods. It includes, old glass, colored and clear, china, Staffordshire, pewter and metals, primitives, bric-a-brac, and some furniture. Generous discounts explained.

- teapot. Raised pink rose and leaf dec. Very small repair on spout end. Otherwise, perfect. 12.50
59. Graceful, squarish shaped Ironstone teapot. Pretty grayish blue floral design. Flawless. 5.00

A MUSEUM COLLECTION FOR SALE

Really fine, museum collection of 45 teapots, inc. Lowestoft, rare Castleford, Bristol, Leeds. Unusual tall Staffordshire pots, also scenic, floral, and Am. Historical Staffordshire. To be sold only as collection. Price \$750.00. Do not write unless genuinely interested. Fine photograph \$2.00. Beautiful show pieces for home, or wonderful collection for cultural and historical interest.

These hooked rugs have the early look, old geometric and line patterns. Soft blended tones. No garish coloring. Beautifully made, mixture of wool and cotton. Thoroughly clean.

- (a) Fine plain gray center. Att. red and green border in diamond patt., 56x24 1/2". \$10.50
 - (b) Att. almost square rug, 35x30", "hit or miss" line center. Four edges have old fashioned looking black designs on soft colorings. Touch of red. Rebound. Good, early rug. 12.50
 - (c) Another putty "hit or miss" line centered rug, 27x42". Border has gray, blue and dark brown. Rebound. 8.75
- These 3 rugs (blend & look well together, for 30.00

March Specials

60. Magnet & Grape w. Stippled Flax goblet. \$ 3.00
61. Nicely shaped 8 1/4" (overall) blown decanter, daintily enamelled, green, yellow and white grapes. Orig. blown stopper. 4.75
62. Old glass Daisy patt. shoe on roller skates. 3.50

SHAVING MUGS—No Partitions

63. A good old intialled B. F. gold some worn. 2.00
64. Fine Hav. china, blue band, fine gold intialled Q. B. 2.50
65. White china, fine gold lettering "A Present from Liverpool". 2.25
66. A pastel floral and scenic. 2.00
67. A fine Hav. gold trimmed, bright floral band. 2.50
68. Pretty pink lustred Ger., gold floral trim. Above 6 mugs for. 13.00

69. Pretty, squatly 3" green glass inkwell, gold trim, nice hinged. 3.75
70. Good old pair cut Block with Thumb-print s/p shakers. Orig. pewter tops. 2.25
71. Pair very bulbous milk glass s/p shakers have raised stars and crescents and h. colored flowers. Good orig. tops. Pair. 3.50
72. Most unusual Scroll & Daisy measuring cup creamer, Kamm III 85. Has measuring marks. 3.00
73. Sweet Ribbed Forget-me-not mug. 2.75
74. Pretty 12" German celery tray, pink and red roses. 2.50
75. 11 1/2" H.P. china plaque, shaded green background, orange red tiger lilies, buds and leaves. Nicely done. 4.50
76. 11" Imari blue and white plaque. Proof 4.75
77. 10" Acid finished white satin glass fluted edged plate, shell shaped. 2.75
78. 6" H.P. German milk pitcher, deep pink and yellow and pink roses. Pretty. 3.00
79. Att. German pink lustred cov. butter dish, pink and yellow roses, inside tray. 3.75
80. Very heavy 8" Pairpoint cut glass butter plate, fine piece. 3.00
81. Perfect, tan to brown Sitting Cow creamer, Czechoslovakia. 3.50
82. Sweet 4 1/2" Feather ceramic, 4 1/2". 2.75
83. Pretty Grindley china gold and white cov. gray tureen, 2 handles. Nice. 2.50
84. 8" Rose sprig boat relish dish. Unusual. 3.50
85. Fine 6 1/2" Chinese rose jar, pieces complete, yellow background, pink and blue. Nice. 4.00
86. 4" Med. amber Thousand Eye footed sauce, small base chip. 2.75
87. Knowles semi Vitreous 8" plate with choc. cup to fit, blue hare-bell and gold trim. Set. 2.00
88. Handsome 4 1/2" yellow handpainted pitcher, fancy handle, much real gold. Perfect, lovely piece. 3.75
89. Quaintly dec. 4" low bread and milk bowl 6 3/4" plate to match. 2.00
90. 4" Old German Odd Fellow's mug. 2.00
91. 7 3/4" Fancy Game plate. Game bird in color. Gold trim. Perfect and nice. 2.25
92. Button & Daisy in Points goblet. 2.75
93. Att. 5 1/2" painted Austrian vase, 2 handles, deep pink asters. 2.25
94. Very nice att. handpainted Haviland Fish plate. Fine colorings. Deep scalloped edge of real gold. 8 1/2". 3.50
95. Finecut glass carving knife rest. 2.50
96. Sweet 2 1/4" 6 sided tile has blue forget-me-nots, Trent. Makes fine small paper-weight. 2.00
97. Sweet 3 1/4" Pointed Hobnail with Thumb-print base creamer. 4.75
98. Dainty Diamond Block with 5 Pointed Fan cruet and stopper. 2.75
99. Meakin Ironstone 16 1/2"x11 1/2" oval platter. 3.00
100. Fine Carlsbad Austrian 17 1/2"x11 1/2" fancy shaped platter. Has 2 wells. Violet and daisy dec. 4.00

JUN 2 1950

JUN 20 1950

Hobbies**The Magazine for Collectors**2810 S. Michigan,
Chicago 16, Ill.

MARCH, 1949

The 54th Year The First Number

\$3.50 per annum in U.S. and possessions;
\$4.00 Canada; \$4.50 Foreign.O. C. LIGHTNER
PublisherPEARL ANN REEDER
Editor**AMONG THE ARTICLES
IN THIS ISSUE**Dairy Collection Forms Nucleus For
Industry Project . . . American Paint-
ings at Auction . . . Roman CarriagesThe Prints of Currier & Ives . . . The
Circus and Clowns . . . Mechanical
Toys . . . More Notes on South Ameri-
can Record Collecting . . . Favorite
Pioneer Recording ArtistsNotes on Music Boxes and Their History
. . . American Bell Convention . . .
Shrines for the Tourist Collector . . .
The Growth of a Doll Hobby . . . But-
ton Notes From Here and ThereQueen Elizabeth's Cup . . . A Collection
of Rosaries . . . Notes of the Past
and Present . . . Bottles and Flasks at
Auction . . . The Publisher's Page
. . . Trade Problems . . . Saints of
St. AugustineNews From Washington . . . It Seems
to Me . . . Numismatic Thoughts . . .
Notes on Money of Yesteryear . . .
Gold in the Swamps of Guadalcanal
. . . Rock Hunting . . . At the Sign
of the Crest . . . Etc. . . Etc. . .**ADVERTISING RATES:**All new advertisers must submit 3
references, and allow plenty of time
for checking before publication.**Classified**8c per word. This rate applies to
both for sale and wanted to buy clas-
sified ads. (Count name & address.)**Antique Directory**The advertiser is allowed to list his
name, address and specialty, totaling
115 letters, characters and spaces, or
three lines, for a total cost of \$10 per
year; \$6 for 6 months.**Display**

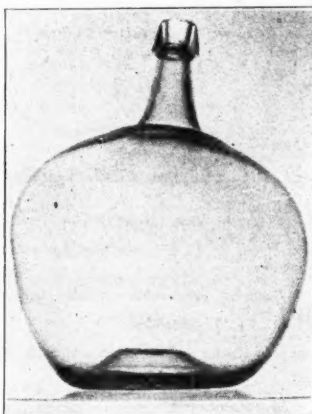
\$6 per inch (1" deep, 1 column wide.)

THE CONKLINS

2034 N. E. Couch Street, Portland 15, Oregon

Many a capable scout has found
that it is easy to sell to us!All that you need to do is to carefully describe good
antiques you wish to sell for cash. We will gladly pay
fair resale prices for a few pieces or entire collections.
Many scouts tell us how pleased they are that they actually
wrote to us after having carefully read page 5 of January
HOBBIES. We suggest that you do that very same thing
and begin to get some business from us. We really are in
the market to buy, write to us and see for yourself.

Visit our shop if you can, it really is a good one. mhc

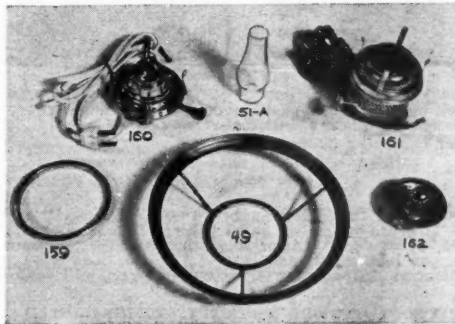
Beautiful for Terrace or Garden.
Also Suitable for Lamp Bases.**While They Last!**Old 5 Gallon
Aquamarine, Blown Glass
Demi-JohnsPurchased 79 years ago by Dr.
Welch, founder of Welch's Grape
Juice Company, from Whitewall Tat-
tum Company, Millville, New Jersey.

★ ★

SPECIAL: \$4.50 each in cartons for
shipping. \$3.50 each in lots of 5 or
more.

★ ★

CARDELL'S ANTIQUE SHOP — Westfield, N. Y. ttc

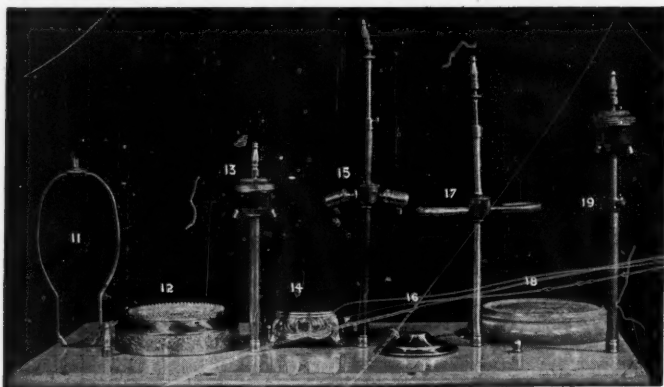
49—7" and 10" shade rims to fit
#2 burners, \$2.00 each, or
\$10.30 per doz.
51a—Clear min. chimneys, 00 size,
20c ea., or \$1.75 per doz.; 0
size, 30c ea., or \$2.65 doz.
159—Brass rings to fit tops of most
ball shades, 55c ea., \$4.10 doz.
160—Brass Queen Anne electrified
burners, key switch, to fit #1
or #2 collars (specify when
ordering), can be used with
#40 shade rims, \$2.65 each,
or \$24.50 per dozen.
161—#3 round wick electrified
burners, \$4.25 ea., or \$43.00
per dozen.
162—2" min. ball shade holders on
00 brass burners, 85c each, or
\$6.25 per doz.
Also available 00 brass dipped
min. burners, 20c ea., or \$1.60 doz.;
00 solid brass min. burners, 30c ea.,
or \$2.50 doz.; 0 size min. burners,
30c ea., \$2.50 doz. (Postpaid).
Other lamp parts and full selection
of blank and decorated ball and
stunt shades available. ttc**JACK DANIEL SHOP**

309-11 S. Locust St. - Phone 2417 - Centralia, Illinois

ANTIQUE, ELECTRICAL AND GIFT SHOPS, NOTE NEW PRICES.

We are always on the lookout to save you money.

Harps, Brass Bases, Brass Clusters, Wood Bases, Finials, Piping, Electrical Cord, Brass Adapters, Brass Vase top Discs, Brass Strippings, threaded nipples, couplings, etc. In fact, most anything for the Electrical trade.



No. 11 HARPS (Heavy brass plated or Nickel Plated) with swivel top. For exactness and beauty in fitting your lamp shades.

PRICED AS FOLLOWS:

Size	1 to 49 Harps Quantity Orders	50 or over Quantity Orders
7" or 7 1/4" High	ea. \$.19	ea. \$.14
8" or 8 1/4" High	ea. .21	ea. .14
9" or 9 1/4" High	ea. .23	ea. .15
10" or 10 1/4" High	ea. .29	ea. .17
11"	ea. .34	ea. .18

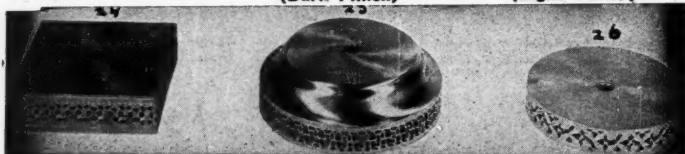
(You may have any assortment desired at above prices)

- No. 13 SOLID BRASS CLUSTER, included with Finial.
12 or more at 69 cents each. 1 to 11 at 89 cents each.
- No. 14 GOLD PLATED BASE ON WHITE METAL (In round or square designs)
From 3" diameter to 5".
12 or more at \$1.00 each. 1 to 11 at \$1.50 each.
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12 or more at \$1.25 each. 1 to 11 at \$1.50 each.
- No. 16 SOLID BRASS VASE TOP DISCS. From 1" to 5" at 6 cents per inch.
From 5 1/4" to 7" diameter at 8 cents per inch.
These are graduated in 1/4 inch sizes. 1 1/4, 1 1/2, 1 3/4, 2, etc., up to 7".
- No. 17 SOLID BRASS CLUSTER (Adjustable to largest size lamp) Finial included
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- No. 19 ADJUSTABLE SOLID BRASS CLUSTER. Finial included.
12 or more at 79 cents each. Less at 99 cents each.
- We also have steel or nickel piping or solid brass piping. Threaded at both ends.
Let us know your needs.

Beautiful Hand Made Solid Brass Bases Finished in Antique Gold or Rogers Gold

(Dark Finish)

(Light Finish)



These bases are made to fit Vases, Statues, Figures, Clocks, Jugs, Urns or any odd object. If you want a checking over these bases, send us exact diameter, or shape wanted and we will make it.

Price of checking 50 cents extra.

Bases are 3/4" to 1 1/4" high. Closed or open Patterns.

No. 24 — \$2.70 Rogers Gold Finish	\$3.00 Heavy Antique Gold Finish
No. 25 — \$2.25 " " "	\$3.65 " " "
No. 26 — \$2.50 " " "	\$2.85 " " "

Postage and handling extra. 25 cents one to six bases. More, Express Collect. Above prices are up to 6" dia. or 6" wide. Larger than that will cost 25 cents per inch additional.

We also will make a lamp complete, without shade, of anything you will send us. Our price is reasonable.

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Checks accepted. Money refunded if dissatisfied.

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Box 549

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Mend it YOURSELF the easy way
WITH TRACY'S CHINA FILLER.

NO FIRING

No previous experience needed.

Mends: China Ware • Pottery • Terra Cotta • Luster Ware • Porcelain Salt Glaze • Bennington • Dolls' Heads • Figurines • Bisque • Parian Ware • Majolica.

Complete repair kit contains a jar of china filler, jar of china glaze and booklet on china mending.....\$ 1.65

Glass Weld; clear glass cement.....\$.65
Glue; with extra strength......40
Spotsaway; special cleaner for dolls, lamp shades, oil paintings 1.10
Tracy's fancy colors; one jar......30

Green, Deep Blue, Yellow, Bright Red, Brick Red, Rich Brown, Gold, Copper, Silver, Raw Umber, Burnt Umber, White, Black, Raw Sienna, Burnt Sienna.
Set of fifteen colors above.....\$ 4.00
China Filler; 2 oz., .50; 4 oz., .75;
13 1/2 oz. 1.50
China Glaze; 2 oz., .50; 13 1/2 oz. .. 2.45
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Tracy's furniture repair crayons;
Single crayon 40
Light, Medium and Dark Mahogany;
Light, Medium and Dark Maple;
Light and Dark Walnut.
Set of eight repair crayons above.. 3.00

LARGE ECONOMY BOX

Article	Reg. Price	You Pay
Jar of China Filler	\$.50	\$.40
China Mending Booklet	.50	.40
Jar of Glass Weld	.65	.55
Fifteen fine colors	4.00	3.50
Jar furniture glue	.40	.30
Bottle of Spotsaway	.99	.75
Box repair crayons	3.00	2.50
Tracy's China Glaze	.50	.40

Reg. price \$16.45 You pay \$8.80

Complete assortment of Full Color Prints.
Prevost Flowers, Gould Birds.
Write for details.

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Dremel Moto-Tool Saw.....	5.85

Write for full details.

Complete Doll Hospital Lab.

Eleven Essentials for Doll Repairs.

Contains:

Colors for blond, brunette and red hair dolls, for Spotsaway to clean doll, Glass Weld to mend beads, ornaments, etc. Glue for tougher parts, Filler to build parts, Dull Glaze to seal all repairs, Colors for lips, cheeks, eyebrows and a Booklet on use of Filler and Glaze.
Value when bought separately....\$ 6.20
Cost of Doll Hospital Lab. 4.90

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Things GOOD and FINE for '49

Get off to a flying start with Kassel's. Just call us your "First Aid Station" for Ailing Lamps, Chandeliers, Light Fixtures!

PRISMS

#37—CRYSTAL "U" DROP PRISM

Genuine glass, imported from Czechoslovakia. Average length $3\frac{3}{4}$ " over-all. The "standard" type imported. Prism used on chandeliers, candlesticks, sconces, etc. Beautifully cut and polished by the Czech glassmakers. Priced as follows:

15c each in any quantity.



CRYSTAL FRUIT AND STAR PRISM

The Fruit and Star Prisms "dress up" any crystal ware needing Prisms. They are the "fancy" Prisms, the ones for your lustres or Waterford candelabra, etc. Priced as follows:

No. 113 Average length $4\frac{1}{2}$ " over-all
45c each any quantity.

No. 119 Average length 6" over-all
68c each any quantity.



#124—CRYSTAL "U" SPEAR PRISM

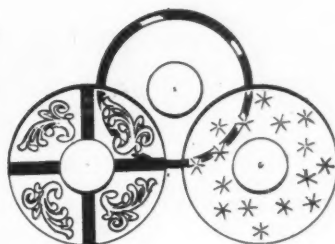
Genuine glass, imported from Czechoslovakia. Average length $3\frac{3}{4}$ " over-all. Similar to the "U" Drop, but with the "spearhead" tip. Priced as follows:

18c each in any quantity.

These Czech Prisms are coming in now from Europe, though slowly. Our stocks are once again fairly ample on all styles of Crystal Prisms, and we do have plenty of colored Teardrops and Amethyst "U" Drops. Write for further information on these at/ea.

CZECH CRYSTAL BOBECHES

Thin, pinless Bobeches for candlesticks . . . to catch tallow drippings . . . protect tables and cloths. Graceful, delicate.



3" dia., 1" center hole

B86—etched, star design

B87—narrow gold band

B88—etched, floral design

B89—fluted, cup-shaped

80c ea.; 75c ea., lots of 4 or more



CANDLE WASHERS

Sturdy, rubber candle washers to make candles

fit snugly in candlesticks.

5c each; three for 10c



RING BALL SHADE HOLDERS

to fit all ball shades with 4" opening. Brass.

#42 (pictured) fits regular #2 Flatwick Burner.

#57 fits regular #3 Flatwick Burner.

#68 fits #3 Rochester Burner.

Any assortment you wish:

Less than 3.....50c ea.

3 to 11.....33c ea.

12 to 47.....25c ea.

48 and over.....21c ea.



BRASS HARPS

In 7-in., 8-in., 9-in., 10-in.,

11-in. undersocket type.

7-in. screw-on type.

Heavy metal constructions;
adjustable swivel top.

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CLARA V. McWHIRK

Box 90, Warrensburg, Mo.

1. Open veg. dish, dark blue flowers, 8½x6", 2½" deep. Marked Grindley Co., England, "Marie".....\$ 1.50
 2. Celery vase, 8" high, 4" diam. French pressed vase with characteristic ornamentation in low relief on coarsely stippled background. Rare green color.....14.00
 3. Bennington beer mug, 5" high, brown, leaf design.....2.50
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 5. Beer stein, 8" high, pewter cover, tan background. Front 4 figures in a kitchen, conventional flower pattern on other 2 panels. 0.5 L.....5.00
 6. Beer stein, 8" high, tan, large panel with castle and 5 deer, trees. Green and brown trim. Pewter top. 0.5 L.....5.00
 7. German pewter stein, 11" to top of cover, 13¼" to top of knob on handle. Etched flowers and leaves. Etched shield with crown at apex inscription in German script on shield. Needs cleaning and polishing, several dents, cover warped. 1 L.....8.00
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 10. Covered sugar, Dakota, no etch.....8.50
 11. Pair Stippled Daisy bowls, 8" diam. Pair.....8.00
 12. Scal. Diamond Point compote, 7½" diam. 4.50
 13. Sapphire blue bowl, Diamond pattern, 7½" diam.....10.00
 14. Cov. sugar, sapphire blue same pattern as above bowl. Very brilliant.....18.00
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 16. Jewel & Dewdrop platter, 10½".....3.50
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- Mail order only, satisfaction guaranteed; articles proof unless otherwise stated. No C. O. D., all correspondence answered. Stamps appreciated. mh

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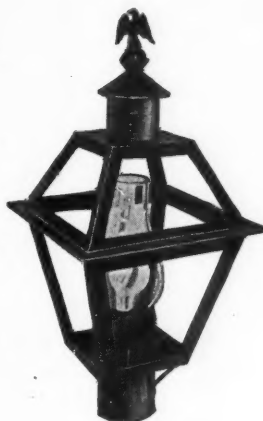
29" High 12½" Wide
Post Base 4"
\$12.50 each

Medium

22" High 10½" Wide
Post Base 3"
\$10.00 each

Small

19" High 8¾" Wide
Post Base 2½"
\$8.50 each



IN HEAVY TIN

Dull Black Finish

Three Sizes

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29" High 12½" Wide
Post Base 4"
\$10.50 each

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22" High 10½" Wide
Post Base 3"
\$9.00 each

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19" High 8¾" Wide
Post Base 2½"
\$7.50 each

Prices include all necessary wiring, solid brass eagle on top, eight glass panes to afford maximum illumination, large glass chimney; and if electricity is not available we will substitute a copper oil-burning lamp at no extra cost.

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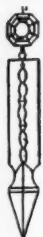
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3 3/4" overall
39c each
No. 131 Cut Spears
5" overall
61c each



Spears

- No. 130K Spears
3 3/4" overall
32c each
No. 130K Spears
5" overall
59c each



"U" Spears

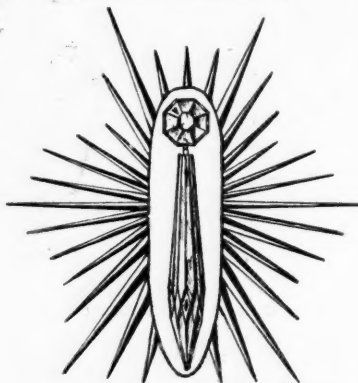
- No. 155U Spear
3 3/4" overall
18c each



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Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products—to give them new life and new beauty and new selling power—order these Imported Crystal Glass Prisms. All new, never been used before. Artistic for Chandeliers, Candlesticks, Lamps, etc.

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IMPORTED U DROP CRYSTAL GLASS PRISMS, 3 3/4" overall

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- No. 100 Colonial
4" overall
35c each
No. 100 Colonial
5" overall
47c each



Star Colonials

- No. 198 Star Colonial
4" overall
35c each
No. 198 Star Colonial
5" overall
47c each



Pendalogues

- No. 6 Pendalogues
2 1/2" overall
39c each
No. 6 Pendalogues
3 1/4" overall
59c each



\$13.50 per 100, or 15c each if order in less than 100 lots.

JUST ARRIVED Imported Czech BOBECHES

Bobèches come in thin CRYSTAL glass as shown in Round or Scallop design. Beautiful for candlesticks, Girandoles, etc.



Left—3 1/4" dia., round & Prism rings, 1" center hole, 89c each, 79c each if bought in doz. lots.
Right—3 1/4" dia., Scallop edge, & Prism rings, 1" center hole, 89c each, 89c each if bought in dozen lots.

Postage, packing and insurance 35c extra.
Also have other type made bobèches to fit hurricanes, chandeliers, candlesticks, etc. Write for catalog.

DEALERS:

These prisms are imported from Czechoslovakia. We maintain as complete a stock as possible. SPECIAL Discounts are offered in 500 and 1,000 lot quantities.

Catalog on request

showing other sizes and styles of CRYSTAL PRISMS.

EXTRA JEWEL HEADS (Buttons)

16 mm. (Fits U Drops and U Spears and other Prisms 3" to 4" size).
\$5.25 per 100; Less, 6 cents each. Postpaid.

PRISM PINS

(one inch long)

1 ounce 50c; 1/2 lb. \$2.50; 1 lb. \$4.25
Postpaid.

We also have flat Pendalogues, 3 cornered Spears, both plain and cut. Graduated Jewel Chains 12" and 18" size. List on request.

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Fine Music Box, a beautiful tone and tunes \$80.

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8 1/2" Majolica plate. Colorful bird with topknot, eating cherries. 6.00
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Pair of china cracker jars; pretty double pink roses. 12.00
Beautiful chocolate set: pot and 6 c/s; pink and white double roses. Bavaria. 18.00
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Fine pair 6" brass candle holders. Octagonal. 6.00
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Very nice stereoscope and set of 95 Tour of the World views. 5.00
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Antique school marion's bell. Push button and acorn strikes bell below. 6.00
7" Chinese brass bell, with hammer. 5.50
Nasty 8" cow bell. 4.00
2" Brass Bell. 1.50
Four 2" iron bells. Strap. 2.00
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Fine Indian beadwork. breastplates, pouches, belts, mocassins, bags, beaded ancient and modern pottery. Stone artifacts. Ethno. reports. U. S. & Foreign coins, bills, minerals, gemstones, fossils. Mexican goods, miniatures, novelties, dolls. Catalog 5c. 100 Ancient grave beads \$1. mh

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Upon request we will mail you each month our wholesale list of antique furniture and bric-a-brac. Please write on business letterheads. Furniture is sold F.O.B. and properly crated so as to ship by cheaper railroad freight.

Victorian, Empire, Colonial walnut etageres; marble top tables; rose-carved tables and chairs; ladies' and gents' chairs; loveseats and sofas; marble top walnut commodes; pine furniture; Windsor chairs; rockers of all periods; mahogany and walnut card-tables; chests on chests; bureaus; Gov. Winthrop desks; brass warming pans; blanket chests; oval walnut frames; deep gold leaf frames; mahogany and walnut secretaries; pine cobbler's benches; chafing dishes; silver and china; etc.

We will be happy to furnish photographs of any of above or any other item you want that we have in stock.

No Charge for these Services



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EVENT****4 BIG
DAYS &
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27-28-29**

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Hav. Limoges dinner service for 8. Pastel sprays, scallops, much gold. \$150.00
 White and gold dinner set, 56 pcs., 14" gold band, embossed leaves. "Laurel, Tchernoush, Hav. 110.00
 Bisque creeping baby, 10x7", white gown. 30.00
 7 1/2" Baby \$18; 9" baby with bib; each has unnoticed mends. 10.00
 Blue Wedgwood pitcher, white vintage band. Classical figures at base. 15.00
 Old Tin: Spice carrier, 5 round boxes \$5; large oval tray \$2.50; lunch bucket with tray \$2.00; scoop \$1; pint measure \$1; wall sconce, candle and matches, Ger. \$2; large match box holders, each \$1; double match safes, ea. \$1.50; holder, shape of slipper \$1.50; comb case \$1; angel cake pan \$2.50; very lg. coffee pot, green and orig. flowers \$8. 14 nice gas lamp shades, 3 1/4" base, ea. \$1; same, blue fluted top to white, satin finish, loopings \$3.50.

GOBLETS. All Guaranteed Old

Six Cobalt blue SANDWICH gl. faceted knobs on stem, each \$7.50; 2 Ruby Thumbprint, etched leaves, rare, each \$7.50; Vaseline Two Panel \$6; Vase, Three Panel \$6; Amber Queen \$6; King's Crown, purple top, gold top \$6; blue Inv. T. P. \$5; Vase, Inv. T.P. & Star \$5, same, clear \$2.50; Vase, Inv. Panels \$4; White M.G. Honeycomb \$5; Bellflower, straight stem, barrel \$6.50. Following at \$5: Plume; Cape Cod; Acorn; Ribbed Pineapple, Lee V. 23; Marquisette. At \$3.50: Two Palmeter; Princess Feather; Basketweave; Beaded Scroll; Budded Ivy; Bleeding Heart; Frosted Roman Key; 1876 Centennial; Egyptian. At \$2.50: Good Luck, rim flake; Fleur-de-lys, base flake; Cord & Tassel; 5 Diagonal Band; three Fern & Lily-of-Valley. Millard; Rain & Dew drop. At \$1.50, many listed Kamm and Millard's; 14 Honeycomb, various types, each \$1. Others. mh

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 - Small brass clock, quite ornate, cherub standing on base, 10" tall. 9.00
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 - Silver porcupine toothpick holder, 3" long. 7.50
 - Sterling spoons (six), plain, pointed handle, "W". 9.00
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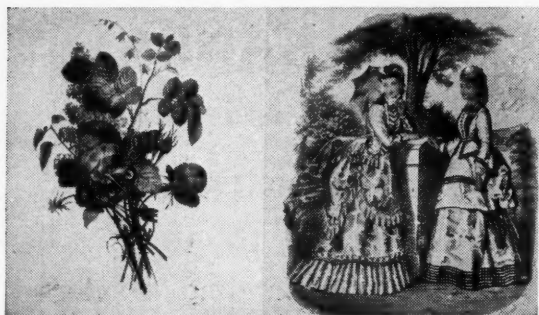
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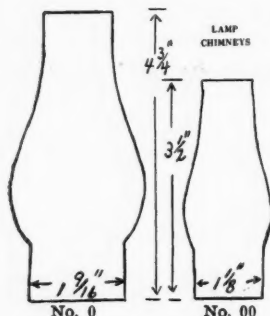
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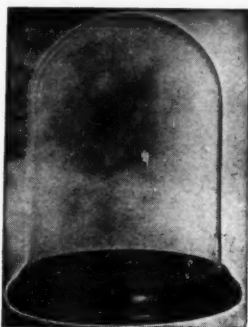
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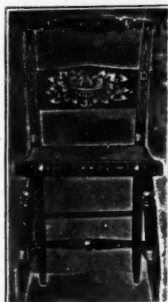
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DAIRY COLLECTION FORMS NUCLEUS FOR INDUSTRY PROJECT



Louis Bromfield, author, (right) presents a home-made milking machine operated by foot treadle to David Gwinn, president of Pennbrook Milk Company, Philadelphia at the 16th Dairy Industries Exposition in Atlantic City, New Jersey. Mr. Gwinn owns a collection of dairy utensils and rudimentary dairy equipment, expansion of which is being sponsored by Dairy Industries Society, International.

David Gwinn, president of Pennbrook Milk Company in Philadelphia, has been collecting unusual pieces of dairy and dairy industry apparatus for about fifteen years as a personal hobby. This collection has fostered so much interest in the dairy industry and among public spirited citizens of Philadelphia (a city very interested in all things historic) that a Museum seemed the logical result of his past and continuing efforts along these lines.

This Museum will be international in scope, and is being sponsored by

the Dairy Industries Society International, with members in 43 countries of the world.

Mr. Gwinn has furnished Museum rooms at his Dairy to be used until such time as the Museum outgrows the space, at which time a permanent home will be considered.

The collection was shown at the Dairy Industries Exposition in Atlantic City recently, where great interest was shown. Dairymen from all over the country have offered to be on the lookout for additions to the



Copper milk can, Belgian, 18th century.
Copper milk can, Swedish, 18th century.
Brass milk can, Dutch, circa 1830.
Copper funnel separator — Russian, about 1900.
Copper cream bowl, tin lining, wrought iron handles, circa 1810.

collection; Louis Bromfield, author and dairy-farmer presented an old Mehring Milking Machine to Mr. Gwinn at convention ceremonies attended by people from all over the world, interested in all phases of the milk industry. Items are expected from India, Tibet, Denmark, Korea, Holland, Cuba, Siam, Turkey, and other countries.

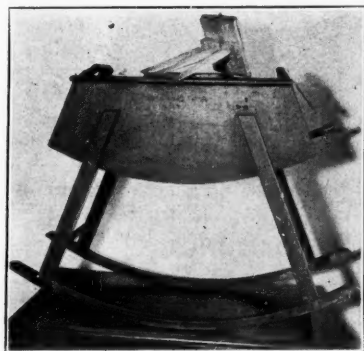
Since milk has always been one of man's principal foods, the collection of items having to do with dairying is, however, in early American apparatus. As an example of the diversity of the collection it is pointed out that toward the end of the 18th century Philadelphia silver-smiths were making silver baby bottle nipples. Two examples are shown in the collection — rather complicated de-

vices far removed from the products used today.

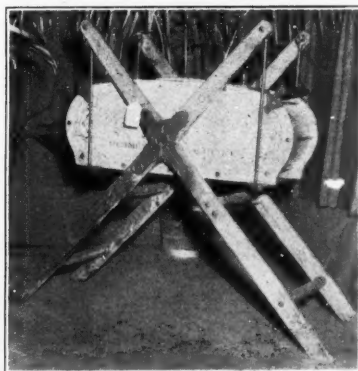
Other interesting items in the collection are: The first glass milk bottle, made by Dr. Thatcher in 1884. The first paper bottle used in Philadelphia in 1932. Earliest known paper bottle, used in New York State in 1911. Hand painted Viennese bottle, contemporary Russian bottle, yoke and cans used by milkmaids in the early 1800's to deliver milk in England.

Containers for milk have taken many and ingenious forms through the ages and the evolution of the common milk bottle is a subject on which a volume might be written.

Mr. Gwinn recently appeared on television with some of his more historic specimens.



Pine Rocking Butter Churn. Early American—Circa 1820. Uncommon type.



Davis Swing Churn. Patented 1871. Splash type — no paddles.

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Selections from a recent sale conducted by Parke-Bernet Galleries Inc., New York, N. Y.

George Inness, N. A. 1825-1894. Apple Blossoms by Moonlight. Showing an orchard in blossom in a green meadow, with a gabled white farmhouse and copse of slender trees appearing above the white branches. A full moon is suspended in the sky. Size 16x20 inches. Brought \$225.

William M. Chase, N. A. 1849-1916. The Music Lesson. A little girl in a white frock standing in profile, holding a doll dangling at her side. She watches a young woman in a black kimono seated at a piano, reading from a music book, her fingers on the keys, her face almost in profile. In the background, flowers and a painting of the Madonna. Size 40x40 1/4 inches. Brought \$350.

Grant Wood, 1892-1942. The Birthplace of Herbert Hoover, West Branch, Iowa. Showing a view of the small Iowa town of West Branch in autumn colors, with a concrete highway at the right crossing a bridge over a narrow meandering rivulet and leading between rows of trees which shade the houses at either side. A small

frame house at left stands out in the sunshine bordering a lawn which extends across the foreground. A figure stands on the lawn pointing toward the house. Size 30 1/4 x 40 1/4 inches. Brought \$6500. Herbert Hoover was about to come up for re-election when the painting was made. When the President saw it, his comment was that it was "glorified"—only the back half of the house was there when he was born. The small figure of a man pointing to the house derived from the practice of colonial artists, which always amused Wood, of putting figures in the foregrounds of their pictures either pointing to or painting the scene.

Gilbert Stuart, 1755-1828. Portrait said to be of the Hon. Burton Conyngham, Speaker of the Irish House of Commons. A bust-length portrait to half right, looking towards the observer, depicting a man with reddish hair and ruddy complexion, wearing a brown coat, sketched in, and a white stock with bow tie. Size 23 1/4 x 19 inches. Brought \$375.

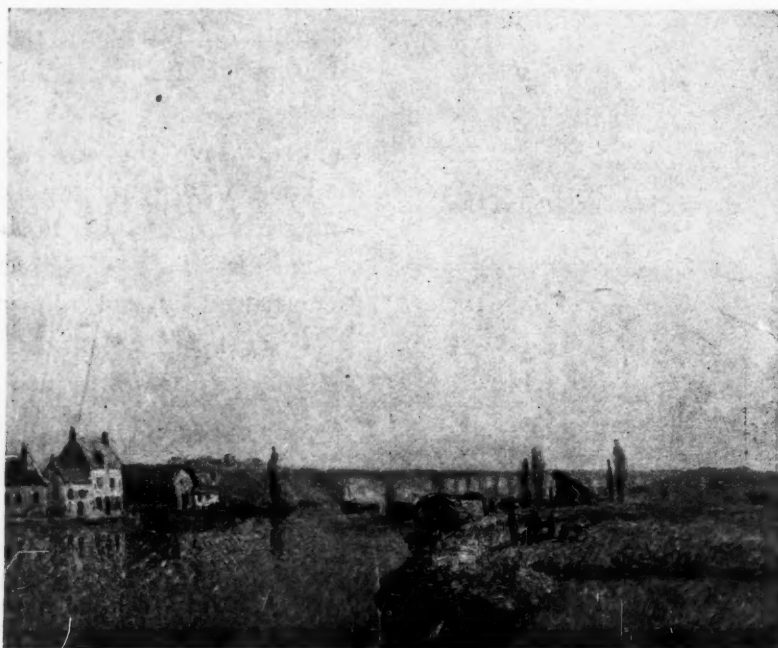
Rembrandt Peale, N. A. 1778-1860. George Washington. A Bust-length portrait, the face framed by a powdered tie-wig and turned to the left; wearing a black costume with white stock and jabot. Size 36x29 inches.

This painting was verbally authenticated by John Hill Morgan in 1939. Rembrandt Peale painted many replicas of this "Porthole" portrait of Washington. In June, 1859, he wrote concerning the copy made for John McAllister, Jr., of Philadelphia: "Washington sat expressly to me in September, 1795. My father, at my request, making a study of him at the same time. The portrait from which this picture was copied, I painted in the year 1824, being a result of a series of efforts to combine the merits of my own and my father's studies, under the influence of extraordinary excitement and vivid recollection. . . . Though painted solely for my own gratification, it was spontaneously approved by the intimate friends and relations of Washington, as the most characteristic likeness of him . . . being now the only artist living to whom Washington ever sat for his portrait." Painted about 1825. (From the collection of Edward R. Warren, Boston). Brought \$3500.

Robert Street, Born 1796. Two companion paintings. Mrs. Napoleon Leidy of Philadelphia, size 30x25 inches, and Dr. Napoleon Leidy of Philadelphia. Size 30x25 inches. Both half-length portraits. Each brought \$125.

Redon, Odilon. French: 1840-1916. A pastel, 25 1/4 x 19 1/2 inches, showing a head of a girl in profile before a nimbus of yellow, mauve, and white light, surrounded by branches patterned against a deep blue sky; brought \$1000.

Eilshemius, Louis M. American: 1864-1941. Landscape with a boat, showing a blue lake with water lilies spreading across the foreground; a panel 20x30 inches; brought \$450.



Le Canal De Loing

A painting by Alfred Sisley (French, 1840-1899). Pictures an expanse of blue sky above a winding canal, bordered on the farther shore by white houses reflected in the water, barges passing nearby. On the nearer shore, figures are gathered in groups on the green grass, and in the middle distance, there are high arches of an aqueduct. The painting was originally in the Potter Palmer collection, Chicago, and later passed into the hands of Notre Dame University, South Bend, Ind.



Utrillo, Maurice. French; B. 1883. A cradled panel, 26x19¼ inches, showing a view of a white church with red-tiled roof and an adjacent terra cotta building with green roof, all contrasted with a vivid blue cloudy sky; three figures shown in the street in the foreground.

Derain, Andre. French; B. 1880. Three-quarter-length seated figure of a young woman, dressed in a black and white blouse with embroidered lawn fichu and gray apron, size 25½x28¼ inches; brought \$500.

Willard Leroy Metcalf (American 1858-1925) was represented with a painting entitled "The Hush of Winter: Cornish, New Hampshire." It brought \$750.

A painting of the "Sacred Blue," representing a blue Ming statue of a god placed before an open album with illuminations in bright colors; brought \$800. Its painter, also an American, Hovsep P. Pushman was born in 1877.



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Forty Famous Paintings Bequeathed to Cincinnati Art Museum

A total of 40 paintings, including works of 18th century French and British masters, 19th century French humanist Barbizon school, and 17th century Dutch artists, have been bequeathed to the Cincinnati art museum.

Mrs. Heine died January 2. She made the bequest in memory of her father and mother, Mr. and Mrs. John Hauck.

The gifts include paintings by Jean Baptiste Corot and contemporaries of the Barbizon school, including Pierre Theodore Rousseau, Charles Daubigny, and Diaz. Other works include paintings by Jean Francois Millet, Thomas Gainsborough, Jacob Van Ruysdael, Nicholas Lancret, Constant Troyon, and Madame Vigee-Lebrun, celebrated woman artist of the time of Marie Antoinette.

PAINTINGS WANTED

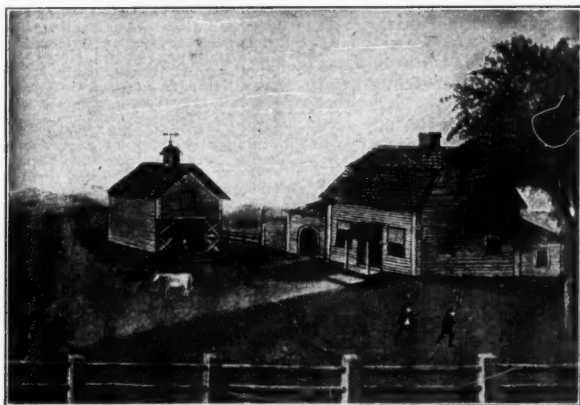
WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash. — Lasslow, 959 Madison Ave., New York. je120211

WANTED: Early American paintings in oil, water color or pastel, realistic or quaint primitive style. Write — Robert Carlen, 323 So. Sixteenth St., Philadelphia, Penna. ap6867

Wanted: American paintings before 1900, on wood, canvas, or paper, any subject. Also Quaint Americana, as old signs, wood carvings, etc. Send photo, or describe fully. — Charles Bodnar, Hopewell, N. J. my3027

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HOBBIES, 2810 S. Michigan Avenue
Chicago 16, Illinois



ROMAN CARRIAGES

By D. TUDOR HARRELL

"Then o'er his shoulder threw his sword;
bright flashed
The golden studs; the silver scabbard
shone,
With golden bladrick fitted."

Sword of Agamemmon II, XI, 29.

The Assyrians, that is to say their chiefs and distinguished warriors, fought as the Greeks did, in war chariots. Military engines for use in sieges were well known by the Assyrian. In bas-reliefs, these are shown as chariots formed of strong lattice work, which when filled with soldiers, was driven close to the walls of a fortification. Through a hole in the front of the engine was a large pike and with this the soldiers broke down the barrier. Whether the pike was driven forward by the soldiers in the machine by hand or machinery is not recorded.

Carriages of the ancients were of various kinds and are said to have been invented by various people, such as Bacchus, Ceres, etc.

Beasts of burden were called *Dosuaria*; a pack horse was called *Cabalus* or *Cantherius*, and the driver *Agaso* or *Agitator*.

The *Lectica*, could be either open or closed, and had curtains of skin or cloth which could be drawn aside. Sometimes they had "window of transparent stone or glass."

Both the *Lectica* and *Sella*, for men and women, were carried by slaves (*Lecticarii*) dressed in dark red. These were supported on poles on the shoulders of the bearers, the *Sella* being carried by two, and the *Lectica* by as many as six. When the *Lectica* was set down, there were four feet to support it. These were usually made of wood, but sometimes of silver or gold. The *Lectica* is thought to have been introduced into Rome from the East near the end of the republic, and the Emperor Claudius is said to have been the first to have used a *Sella* with a covered top. These became so numerous during the reign of Caesar that he prohibited their use,

except to persons of certain rank and on certain days.

A kind of closed litter, carried by two mules or small horses, was a *Bastarna*. A carriage without wheels, or sledge used in beating out corn, drawn by any animal was a *Traha*. Carriages with only one wheel were called *Unarota*, with two wheels, *Birutum*, and with four, *Quatridium*. Two horses yoked to a carriage were called *Bigae*, three *Trigae*, and four *Quarrigae*.

Those who drove chariots in the early pageants of Rome, whatever number of horses attached, were called *Quadrigarii*. Nero is said to have driven a chariot here with ten horses attached.

Those who rode two horses joined together, leaping from one to the other were *Desultores*, and the horses were called *Desultorii*.

The vehicle used in races was the *Currus*, or *Curricula*, and those of the Roman Magistrates were *Magistratus Curules*. The seat on which the magistrate sat in the senate house was called *Sella Curulis*, because they also used it in racing chariots. These were often adorned with ivory, being the emblem of dignity.

Carriages in which ladies were carried to the games and sacred rites was the *Pilentum*. This was a soft easy vehicle with four wheels, usually highly decorated.

The common carriage for ladies was the *Carpentum*, named from *Carpenta* the mother of *Evander*. These had two wheels and were arched with or without coverings. Women were prohibited the use of this vehicle in the second Punic War by the *Oppian law*, which was later repealed.

The *Thensa*, was a splendid vehicle with four wheels and four horses, adorned with silver and ivory. This is the vehicle on which images of the gods were led in solemn procession at the *Circensian games*, to a place in the *Circus* called *Pulvinar* where coaches were prepared.

The two-wheeled carriage for traveling was the *Cisium*. It was usually drawn by three mules, and made of basket-work. A large vehicle was the *Rheda*, *Carruca*, and the four-wheeled open carriage or *Petorritum*.

The swift war-vehicle used by Gauls and Britons was the *Essedum*, and the scythed carriage the *Covinus*. In ancient war chariots there were usu-

ally two persons, one for fighting (*belitor*) and the other who drove, (*auriga* or *charioteer*).

For heavy burdens the *Plaustrum* of *Veha*, a wagon with four wheels, drawn by oxen or mules. A covering of rushes laid on it was the *Scripea*, and the load it carried the *Vehes*.

The principal parts of the carriages were the wheels (*Rotae*) the body (*Capsum*), and the draught-tree (*Temo*) to which the animals were yoked. A wheel without spokes was the *Tumpanum*. These resembled a drum and were made of solid boards, fixed to a square piece of wood, and strengthened by cross-bars, with an iron ring around enabling the whole to turn together on the axis or (*Cardines*).

Animals were joined to the vehicle by the *Jugum* or yoke, usually made of wood, or metal, placed upon the neck. This was a crooked form with a bend in it for the neck of each animal. It was tied to the pole with leather thongs. When one pair of animals was not sufficient to draw the vehicle another pair was added in a straight line, ahead, and yoked in the same style. If only one horse was necessary, he was bound with ropes without a yoke.

When more than two horses were joined abreast, a custom introduced by *Clisthenes* of *Sicyon*, only two were yoked to the carriage, called *Jugales*, and the others were bound on each side with ropes (*Funales Equi*). This

(CONTINUED ON PAGE 26)

OLD VEHICLE MART

OLD AUTOMOBILE License Plates wanted. Especially Southern states. — Clarence Titus, 7580 Mayland, Philadelphia 38, Penna. f12069

WANTED: Automobile catalogs, etc. Any date.—G. H. Hardy, 2046 E. 14th St., Oakland 6, Calif. au6215

WANTED OLD CARS, 1900 to 1924. Some trucks, Fords, Dodges and Chevrolts. Must be older than 1915. Anything pertaining to the early period of motoring. All types of brass, old style lights, bulb horns, some early type electric horns, license plates, emblems, etc. Any and all types automotive literature, catalogs, trade publications, commercial photos, advertising pictures. Men or women's clothing of early period of motoring, dusters, goggles, caps, big hats, etc.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. ap32971

WANTED: Pairs brass auto acetylene headlamps and oil sidelights; brass (honk, honk) horns. State condition and postpaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like *Motor & Horseless Age*, prior to 1920 and especially want 1900-1910. No old books on autos wanted.—Twofly, 400 N. Kenmore, Los Angeles 4, Calif. ttf

FOR SALE: Bicycles; high wheel; wooden and other odd types.—Everett Dix, Coudersport, Pa. ap7084

WANTED: Automobile license plates, before 1923, for every state, Alaska, Canadian Provinces and foreign countries.—Robert B. Julian, 5203 California Street, Omaha, Nebraska. my6537

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Museum Reports Highest Attendance in 16 Years

Daniel Catton Rich, director of the Art Institute of Chicago, recently announced that the 1948 attendance was the highest in the history of the Art Institute but for the first year of Chicago's Century of Progress. The 1948 figure exceeds the previous high clocked in 1946 by 70,000. The Institute attendance has averaged a million a year since 1921.

The two exhibitions, French Tapestries and European Paintings Saved from the German Salt Mines, accounted for more than 300,000. The first-mentioned was visited by 164,710 and the latter, in a mere eighteen days, by 144,785. The biggest day's attendance was recorded on August 3 and totaled 21,530. The Alfred Stieglitz retrospective exhibition attracted an audience of 48,550 in January of the year, and the Fifty-second Annual Exhibition by Artists of Chicago and Vicinity, during the summer months, was visited by 192,196, while the Fifty-ninth Annual Exhibition of American Water Colors and Drawings, which closed at the end of the year, was attended by 88,547. Lectures in Fullerton Hall and gallery tours were given to 72,843 adults and children. The fourteen exhibitions held in the Department of Prints and Drawings, which included the great collection of Rembrandt etchings and Martin Schongauer engravings, drew an audience of 191,605; the Decorative Arts Department, with its world-famous Mrs. James Ward Thorne's Rooms in Miniature, was visited by 151,496, and the Oriental Department's great collection of Chinese bronzes and Japanese prints was viewed by 118,333.

Quilt Club

The Genesee Valley Quilt Club which meets on the last Thursday of each month at the Rochester, N. Y.,

Museum of Arts and Sciences is popular with needleworkers. Meetings are in two sessions, with the morning hours devoted to a quilting project and the afternoon to a business session, discussion period and talks on quilts—historical and modern.

Mrs. Laurence I. Page was elected president of the club at its recent annual meeting.

Other officers named were Mrs. Leon Sprague, vice-president; Mrs. F. J. Miller, secretary; and Mrs. Russell Dennington, treasurer. Mrs. George L. King of Spencerport, N. Y., is the retiring president.

Hornaday Foundation Meeting

The William T. Hornaday Memorial Foundation held its second museum educators' convention in Nashville, Tenn., January 6 to 8 with the Nashville Children's Museum as host. The meetings consisted of round-table sessions for directors and curators of education, and workshop sessions on handicrafts and preparation of exhibits. John Ripley Forbes is director of the foundation; and William G. Hassler of the Nashville Children's Museum.

Philatelic Museum Opens

The Philatelic Museum, Philadelphia, was opened recently with more than 1,000 invited guests attending. The new museum is located in what was a three-storied bank building at Broad and Diamond Streets.

In addition to the exhibit rooms, there are lecture and club rooms, an auditorium, library quarters and general offices. The displays include exhibits of stamps, postal stationery, philatelic material from several countries, with changing exhibitions emphasizing one nation each month.

Sharing the building is the Philatelic Institute, just established under the sponsorship of Temple University. The institute offers a two-year course in the study of philatelics, which leads to the degree of Associate in Business.

An Exhibit Based on the Curriculum

The Museum of the City of New York held a recent exhibit of unusual interest to natives of this great city, known as "School Days—Three Centuries of Education in New York." General Dwight D. Eisenhower was present at the opening. The exhibition offers several hundred paintings, watercolors, prints, photographs, original manuscripts, copy books, penmanship pictures, weaving, samplers, ex-

ercise books—all types of work of children in both private and public schools. This display will continue until the end of March.

Carnegie Institute Has New Education Department

The Carnegie Institute, Pittsburgh, has a new Department of Education which will carry on museum instruction, handle lending materials for schools and other groups, and operating through the Carnegie Museum.

Chicago Meeting

The forth-fourth annual meeting of the American Association of Museums will be held in Chicago, Ill., May 19, 20, and 21.

Translation From the Dutch of the Letter Recording the Purchase of Manhattan Island

Receptum 7 November 1626

High and Mighty Lords,
Yesterday, arrived here the Ship the Arms of Amsterdam, which sailed from New Netherland, out of the River Mauritius, on the 23rd September. They report that our people are in good heart and live in peace there; the women also have borne some children there. They have purchased the Island Manhattan from the Indians for the value of 60 guilders; it is 11,000 morgens in size.

They had all their grain sowed by the middle of May, and reaped by the middle of August. They send thence samples of summer grain; such as wheat, rye, barley, oats, buckwheat, canary seed, beans and flax.

The cargo of the aforesaid ship is:

7246	Beaver skins
178½	Otter skins
675	Otter skins
48	Minck skins
36	Wild cat skins
33	Mincks
34	Rat skins
	Considerable Oak timber and Hickory

Herewith,

High and Mighty Lords, be commended to the mercy of the Almighty.

In Amsterdam, the 5th November Ao 1626

Your High Mightiness

obedient,
P. Schaghen

Museum Briefs

Amherst College, Massachusetts, has launched plans for a \$500,000 art center. Construction work is already under way.

oOo

The Valentine Museum, Richmond, Va., recently celebrated its fiftieth anniversary. The museum set up special displays of portraits of men and women prominent in Richmond history from 1737 to 1861 as a part of the anniversary observance.



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THE PRINTS OF CURRIER & IVES

By JOHN RAMSAY

Nathaniel Currier and James Merritt Ives were ordinary American business-men, whose first aim in life was to make a living and lay up a competence for their old age. While attending to that, which they accomplished competently if not spectacularly, they married, settled down with their families, and enjoyed their unspectacular hobbies and amusements, and, at their deaths left comfortable fortunes, from which Mrs. Currier could give Dartmouth College \$41,000 for Currier Hall. There is no romance, no story there, and, if the wars, panics and depressions through which they had to pilot their enterprise brought trouble and worry, they left no record of them. Yet, somehow, they managed to leave on paper a very complete picture of the America they knew.

There are nearly 6800 titles in the catalog, among them: a few fine enough in execution and coloring to please the most exacting critic, and a great many which are frankly uninteresting. They cover the entire range of American life, from 1835 to 1895, the formative years of our country. History

is recorded in them, formal history, presidents, statesmen, wars and battles, as well as political campaigns and such passing events as fires, wrecks and ruins, fads and fashions and "comic" comments on them. Also, there are Western and Indian scenes, local views covering most of the United States, prints recording the clipper ships and the Mississippi River steamboats, the railroads, the gold rush of 1849; in fact, a valuable illustrated history could be compiled from these contemporary records. Then there are the sporting prints, portraits of race-horses, racing and hunting scenes in wide variety, live and dead game, rowing, yachting, fox hunting and coursing subjects and any number of comics, all testifying to the important place sports have always held in American life. Finally, there are religious pictures, and the wide range of prints in the sentimental and often lugubrious Victorian taste, from the not especially attractive female heads and children of the later period and the many death-bed scenes and "In Memoriams" through the pretty ladies of the 40's and 50's, the lovely flower and fruit prints, the colorful "Fairies' Home" series, to the splendid large folio country scenes.

After twenty-five years of collecting, the rarest, finest and most desirable Currier prints are fairly well known, and the two "Best Fifties" selected by juries of veteran collectors in 1932 still take first rank. Standards of beauty and quality have not changed since then, but collectors have changed, and some new interests have grown up. For one thing, we appreciate more our "American primitives," the work of self-taught artists who worked earnestly and seriously to put down what they saw, and whose pictures, often stiff and unconventional in drawing and perspective, still show a sincerity and feeling for realism not found in the formula work of the academy-trained painters. The Currier house, naturally, employed artists of both types, but the "primitives" are better liked today than they were sixteen years ago. Also, and naturally, popular taste in subjects has changed, and this has to be taken into account in listing the most desirable prints today.

To go back more nearly twenty-five years, Esther Singleton in her "The Collecting of Antiques" of 1926 dismisses the prints sweepingly "They never were considered productions of art, and they cannot be ranked as such. The colors are violent and crude, and the atmosphere they ex-hale is decidedly common. When they were first printed they were never seen on the walls of any house where there was the slightest pretension to culture." It is entirely true that these prints were intended for simple middle-class homes, and are frankly out of place in a setting of Belter furniture, crystal chandeliers, Aubusson carpets and brocade hangings. But many modern families, even with some "culture" and background, prefer to live in less elegant surroundings and, while the advanced print collector may find the "sentimentals" too easy game, they are desirable, if only as accessories exactly suited to the simpler types of Early American interiors.

The choice here is so wide that it is not easy to select the finest, but, in general, those of the years before 1860 are preferable. Their colors, if once "violent and crude" have aged to a soft beauty, and their drawing is usually good. "The Star of the Road," showing a lady driving her trotting horse, dated 1849, is one of the "Best 50" small folios, and "The Fair Equestrian" of 1857 is another good one. "The Bloomer Costume" is a pretty record of a short-lived fashion. "The Flower Dance by the Vienna Children," lithographed twice, in 1846 and 1847, as well as by J. Baillie and Sarony and Major, is lovely, and there are the pairs or series of children dressed in deep red, "Little Brothers," "Little Sisters," "Little Brother and Sister," issued three times, which are appealing. Also, there is a long series by N. Currier, "The Lovers' Quarrel," "The Lovers' Reconciliation" and others, which form a sentimental story ending with "A Year After Marriage." The "Little White Kitties" of the 1870's are also thoroughly sentimental and pretty. Some prints of this type, however, are more amusing than sentimental. Mr. Peters liked the "Kiss Me Quicker" showing a nurse-maid settling her charge's large hats to give her a moment's privacy, and the other "Kiss Me Quick," with its mate "No You Don't" is, if inferior in drawing, much funnier.

To many collectors, the small folio named ladies, from full-lengths to heads, are a subject in themselves. Again, the earlier ones are finer and more interesting than the later busts, and they give an unusual outline of fashions in dress, interior decoration and feminine interests of the years between 1840 and 1870. Also on masculine interest, because in this long gallery of "pin-up girls," there is not one blonde, not even a red-head. Again there is a wide choice; "Clara," a full-length of 1848, "Emily" a three-quarter-length playing the piano; "Susannah," half-length, with a simple red shawl over her head, and even

(CONTINUED ON PAGE 26)

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209 Jersey, Bluffton, Ind.



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Paris Etching Society

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New York 19, N. Y.

PRINTS WANTED

GOOD PRICES PAID for Currier and Ives prints.—Earl Romey, Bluffton, Ind. mh3483

CURRIER & IVES and N. Currier prints. Give full title, date, size over-all, condition and price, without frame.—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. mh3446

CURRIER PRINTS, banks, trains, toys and occupational shaving mugs.—Walter J. Henry, Adamsburg, Pa. f12698

WANTED: Currier & Ives lithographs. Send list of what you have; offer will be made on each. Especially want large folio Winter and Sporting Scenes. All correspondence answered.—A. R. Davison, East Aurora, New York. mh68801

COLOR SAILING SHIPS pictures from calendars, magazines, cards, etc.—Dorothy Perry, Brier Hill, Pa. mh3691

CURRIER PRINTS: Wanted. All important subjects. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. je6655

CURRIER & IVES and other American prints wanted; also early Michigan prints. Give details and price.—House of Antiques, 28 Chandler, Detroit 2, Mich. jly6867

WANTED: Early American prints, colored or uncolored by Currier, Buford, Megarey, Endicott and others. Especially desire: Winter, Prairie, Marine Scenes and Old Railway Engines.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. my3614

PRINTS FOR SALE

CURTIS FLOWER PRINTS, orig. hand coloring, each bearing date of over 120 years ago, size 5½x9", \$5 dozen, postpaid. Framed in gold leaf frame with French lined mats, \$7.50 a pair, express collect. For Dealers: An assortment of 25 dated flower, costume and other prints for \$12.50. Express collect. Old Prints, 525 E. Argonne Dr., Kirkwood, Mo. n122173

CURRIER & IVES PRINTS, Specialist's latest price list, 250 items. Send 25 cents to—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. mh3444

PRINTS CLEANED: Age, water stains removed. Guaranteed. Lithographs bought, sold, exchanged.—Stuart F. Gatt, 3421 Center St., N. W., Washington 10, D. C. ap128821

I HAVE SOME good Currier & Ives prints to sell at attractive prices.—Earl Romey, 209 Jersey, Bluffton, Ind. o126121

WHY GUESS at the value of your Currier & Ives prints? Book listing 1202 prints and their present day values, only \$1.—Earl Romey, 209 Jersey, Bluffton, Indiana. o122971

FOR YOUR Family History. Costume prints; Baronial Manors; Scottish Highlands. All with coats-of-arms. Early American portraits and places. Maps.—Mabel Louise Keech—"At the Sign of the Crest", North Shore Hotel, Evanston, Illinois. tfx

OLD PRINTS—Vanity Fair, Gould, London, Paxton, Nash, Piranisi, Misc. flowers & fruits, also sporting, hunting, fishing, racing, sailing ships, Cries Morland Portraits. Dealers only.—Grow & Cuttle, Inc., 6100 Merchandise Mart, Chicago 54, Illinois. jly62511

OLD VIEWS OF CITIES. Early prints, hand colored, of your native town are interesting Americana. These are neatly mounted and protected by cellophane. Prices from \$3 to \$7.50. From Glasgow, Scotland, we have recently received colorful prints of old clipper ships, nine titles, matted ready for framing, size 9½x11½", \$5 a pair.—Old Prints, 625 E. Argonne Dr., Kirkwood 22, Mo. au86891

PRINTS FOR SALE: 100 Lithographs, relating to the Civil War and President A. Lincoln.—C. K. Johnson, Hurley, N. Y. je6046

THE PRINTS OF CURRIER & IVES

(CONTINUED FROM PAGE 24)

some duplication, "Rose" of 1848 being identical with "Susan" of the same year.

Another collectors' specialty among the sentimental subjects is the flower and fruit prints. The high-spot here, of course, is Fanny Palmer's splendid large folio "Landscape, Fruit and Flowers" of 1862, with its view of the Hudson, one of the "Best Fifty." But there are many others, ranging from the formal, but most decorative mixed bouquets in the Victorian taste, "The Flower Vase," "The Bride's Bouquet" and others, to the realism of the Currier & Ives "Group of Lilies" and the flower and fruit arrangements. Other "sentimentals" include any number of groups and scenes, death-beds and "In Memoriams," children and animals, in fact, a very wide variety. The scenes of this class can include the many "literary" nostalgic Irish and other European scenes, as well as those in Fairyland. But others, "The Old Oaken Bucket," "Home Sweet Home" and even the "Four Seasons of Life" are actually very accurate pictures of American Country life, and are generally so classed.

Of the other largest class of Currier prints, the religious subjects, there is little to be said, since they attract only a few collectors. One of them, the unusual "Shakers Near Lebanon" was selected among the "Best Fifty," but is actually a copy of a plate in Barber's "Historical Collections of Connecticut" of 1831, which was also lithographed by D. W. Kellogg of Hartford. "Noah's Ark," another one of the "Best Fifty" is also a religious print, but it, and the less ornate versions, are always popular purely as decorations. These religious prints, however, were among the firm's

A \$1 BILL will buy book listing 1,202 Currier & Ives prints and their present day value.—Earl Romey, 209 Jersey, Bluffton, Ind. au6637

REPRINTS; Old medical prints; old New Orleans French Quarter views; old views, other cities \$1.50. Hand colored \$2.50. All stamped with the year of reprint. Family crests \$5.—Conway's, 404 Dodge Bldg., New Orleans. ap2483

FINE PRINTS, Bookplates, Posters—bought and sold.—Van Frankfort, 8053 Beverly Blvd., Los Angeles 36, Calif. jly12048

ORIGINAL Antique Colored Godey, fashion prints (1858-72) fine condition, \$1.25 each. Antique English and French colored fashion prints (1810-1875), 50c ea.—Blackford, 2002 North 4th St., Harrisburg, Pennsylvania. my6069

HAVE YOUR OLD engravings hand-colored in authentic manner. Write for quotation.—Hazel Swayze, Pomfret Center, Conn. je12259

LEE AND HIS GENERALS, G. B. Matthews, in color \$6.—Mrs. Georgia Knight, Livingston, Tennessee. jly12048

CURRIER & IVES Prints. Send stamp for list, large and small folios.—Frank W. Mathews, Scottsville, N. Y. ja128001

OLD PRINTS: Historical places, people, birds, etc. Stamp for list.—H. & H. Hulse, Cuddebackville, N. Y. jly6445

best sellers, many of the earlier ones having English titles repeated in French and Spanish for French-Canadian, Central American and even European customers. And there is even a "Birth and Baptismal Certificate" in German for the "Pennsylvania Dutch" trade.

ROMAN CARRIAGES

(CONTINUED FROM PAGE 22)

method was used chiefly in games and triumph cars.

Instruments for driving were known as the Flagellum, made of leather thongs, the Scutiga or twisted cords tied to the end of a stick, or sometimes sharpened with small pieces of iron or lead at the ends, divided into several lashes or Scorpions.

The rod (*Virga*) or goad (*Stimulus*), or spur (*Calcar*) was used only by riders.

The instrument for restraining horses was the bit or bridle (*Frænum*), said to have been invented by the Lapithae a people of Thessaly. The part that went around the ears was the Aurea, the Bit the Orea. This was often unequal and rough like teeth.

The bit was often made of gold as were the collars (*Monilia*) and the Strata or coverings for their backs were adorned with gold and purple. To certain headstrong animals the head-stall or muzzle (*Capistrum*) often had iron spikes affixed to it.

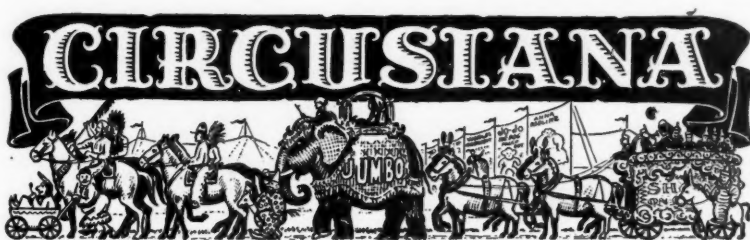
The driver or Agitator, who drove the chariot always stood upright in war.

In hired carriages, the driver sat behind the pole with his whip in the right hand and reins (*habenae*) in the left. The time for mounting in hired carriages was indicated by the drivers moving his rod or cracking his whip. The Romans, as the Persians, painted their vehicles of various colors and decorated them with gold, silver and precious stones.

Chicago Collectors Active

The new year brought forth an enlarged program of activities for the American Automobile Club of America and more particularly, for middle western car enthusiasts. A Chicago region has been formed which includes residents of Wisconsin, Indiana, Iowa and Minnesota as well as Illinois.

Mr. D. Cameron Peck of Chicago serves as its chairman, and his January plans called for their initial meeting on Saturday, January 22nd at the Lake Shore Club. Luncheon was followed by a trip to the Museum of Science & Industry to view the interesting display of early cars shown there. Later they drove to Evanston to see Mr. Peck's private collection and remained north for a buffet supper in the evening. Under Mr. Peck's generous leadership, we feel sure all of the A. A. C. of A. members will find the following meetings as stimulating and informative as they did their first welcoming.



THE CIRCUS AND CLOWNS

By A. MORTON SMITH

While to be sure, circus performances have been produced without such basic ingredients as bareback riders and elephants, no big top entrepreneur has dared to present a circus without clowns.

From the time the very first circus performance was given near the Centre-House in Philadelphia on Saturday, August 27, 1885, when "between the different parts a clown amused the spectators," a comic character, variously referred to as a merry andrew, pantomimist, jester, and other synonyms, has been very much in evidence in the sawdust ring.

The evolution of clowning has made a most interesting study for the collector of circusiana—and circus clowns have been the inspiration for many books, thereby providing a host of items for the collector.

In the beginning of the circus in America, the clown was a singular person. For decades after the circus was firmly entrenched in the American amusement seeker's heart, not even the largest of traveling big top organizations boasted of more than one clown. Furthermore, such clowns as Joe Pentland, Dan Rice, and Den Stone, not only received top billing in the circuses in which they were featured, but each of them became a circus owner in his own right, and Stone is credited with operating the first railroad circus in America during the season of 1854.

The clown in those days was a most versatile fellow. Singing was one of his specialties and certain clowns were identified by their audiences through the songs they made popular. Those were the days when circus songsters were sold in the arena. Each of these little paper-backed pamphlets contained a number of songs which the circus clowns sang.

CIRCUSIANA MART

IS THE CIRCUS your hobby? Have your name placed on my mailing list to receive my semi-monthly lists of current and old circus programs, couriers, heralds, photographs, etc. A postal card will do.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

BEST CASH PRICES paid for old circus programs, daily reviews, magazines, couriers, advertising booklets, fact books, route books and photographs. Send full description and date where possible. No collection too large or too small. Write—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

The clown also exchanged smart repartee with the ringmaster as the butt of his jokes. He often was a juggler, a bareback rider, and in most cases, a tumbler as well.

When the circus branched out to embrace two rings and three rings, a multitude of clowns, depending upon the size of the show, began to populate the arena. And as the big tops grew, the talking clown was on the way out, for no longer were the crowds which attended circuses able to hear the words of his songs and the dialogue in which he had engaged with the ringmaster, because of the vast size of the arena.

Thus, the pantomimic clown replaced the talking clown, and the fun-makers depended upon acting out situations to create laughs. Clown numbers generally, are divided into three types. First there is the walkaround. In such a number, practically all of the clowns of the contingent parade around the hippodrome track, each striving to create a laugh by the garb he wears, the gadget he carries, or the vehicle he rides. Then there is what is known as a stop number. In this situation, one or more clowns working together, act out a pantomime which creates laughs. And finally, there is the production number, such as the clown band, the comic wedding, the adam smasher and others, in which all the available clowns participate.

In most circuses, there is a principal or producing clown, who is responsible for all the clown numbers and directs the activities of all the joeys. In the largest of the circuses, there may be several producing clowns, each of which furnishes the properties and costumes and may have several clowns working for him. There have even been producers of clown numbers, who never appear in costume or grease paint, but create the acts and situations and employ men to work with their props.

The increase in the number of clowns in a circus has brought a greater variety of makeup and dress to clown alley. There are two types of clowns, one the white-faced and the other, the character clown.

The white-faced jester is the older, stemming from the theatre of the days before the circus came into being as an amusement enterprise. For the most part clowns of the white-faced variety wear white one or two-piece costumes, trimmed in bright color

combinations, going back to the Pierrot type of dress.

The white faced clown uses a white background on his face, which is lined with red and black make-up pencils. Each clown adopts a make-up which he usually wears year after year and is identified in the profession by it. Thus the ardent circus fan recognizes clowns of their acquaintanceship through their make-up while cavorting among dozens of other funny fellows in the ring.

The character clown, on the other hand, depends upon comical dress, wigs and theatrical type of makeup to distinguish himself from the white-faced clown. There are several types of popular character clowns to be found in most every circus, depending of course, upon the size of the show and number of clowns on the payroll.

One of the stock circus characters is the clown policeman. He dates back to the beginning of multiple-ringed circuses, and there are so many clown policemen in circusdom, that this writer saw three of them in one indoor circus during the past winter season.

Another character, made famous by Emmett Kelly in the past two decades, is the tramp comic. While the tramp comedian predated Kelly's entrance into the field of clowning, his type of makeup and wardrobe has been copied by numerous funmakers, and there is rarely a circus with as many as four or five clowns today, that does not have a tramp comic in the lineup.

Female impersonators are also popular, as are the rustic hayseed types wearing linen dusters, chin whiskers and smoking corncob pipes. A combination of white makeup and character studies are the august and grotesque types, the wearers usually adding wigs for the effects they strive to achieve. Felix Adler and Lou Jacobs, are well known clowns who use the grotesque and august types of

(CONTINUED ON PAGE 36)



POODLES HANNEFORD, the famous English riding clown, whose wardrobe, makeup and antics have been widely copied since he introduced the comedy riding act to America in 1915. After 33 years, Hanneford is still tops in his field.

Mechanical and Electrical Antiques

Mechanical Toys

In Harper's Bazaar, January 4, 1873

The ingenious mechanical toys for children of a larger growth are really works of art. One of the prettiest is a music-box with a globe of gold-fish above, in which is a shell that opens and discloses a fairy reclining in a grotto. A second musical toy represents a harp, on which a most comical negro affects to play: the price is \$60. In a third a monkey drinks wine, and wipes his moustache with his napkin; while a fourth is a clock with a monkey beside it playing cobbler. An opera-house has a stage, with tiny dancers that perform a ballet while the orchestra plays; and a menagerie has music, and trained animals that appear to do the bidding of their mimic keeper. A doll thrums a piano; the notes of "Il Bacio" are before her, and the machinery inside the piano plays the air.

ROLOFF OFFERS

UNUSUAL AND OLD TIN & METAL BOXES
MUSICAL BAND: Director standing on platform, and as he directs with baton, music box plays, "God Save the King" melody as "My Country 'Tis of Thee". Band members are 2 1/2" tall, red coats, black pants, black head dress; made of lead; 11 musicians and Director-----\$45.00

TIN TOYS. Mechanical Wind-up
BOY standing on platform in front of black-board, pointing stick to figures, up and down as if counting them; 7 1/2" tall----- 6.50
CLOWN on two wheeled stand, moves forward, with another clown inside of large wheel; 6 1/2" tall, 8 1/2" long----- 6.50
BOY sitting in 2-wheeled cart, pulled by lg. dog; 5" tall, 8" long----- 6.50
MAN dressed in black pants, red coat, bl. hat; moves back and forth----- 6.50
TWO CLOWNS on ladder, and on platform; move up and down----- 6.00
BOY with stick in hand, chasing solid hoop, 5 1/2" tall, 7" long----- 6.50
CLOWN standing on 2-wheeled platform, pushing Pinwheel in front of him----- 6.50
DARKY pushing cart, a Strauss Tip-Top toy, 5 1/2" tall, 8" long----- 3.75
CLOWN in two wheel cart, pulled by donkey, pulling and pushing, back and forth. Germany OLD TIME AUTO, with driver and two ladies in back seat, figures of plaster, all other parts of tin, and back top, which opens up of cloth. Working order----- 12.50
CAB, with driver on seat, up-behind, small dog on front step, with two ladies in seat, poking their umbrellas out of top door of cab. Right arm of driver missing, otherwise perfect. A Lehman Toy 520; 2-Jan., 1906 patented. As is----- 7.75
MAN sharpening pan on large stone wheel, spring needs adjusting----- 4.50
MAN in open auto. String pull action toy----- 3.50
MAN sharpening knife on large stone wheel, moves knee as he sharpens----- 4.75
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Grotesque Toys

The comical toys for fun-loving little folks are theatrical moving figures representing Dundreary, Humpty-Dumpty, Grandfather Smallweed, pompous soldiers, policeman, dandies with large heads and ridiculously attenuated limbs like stilts. Supple-jacks are of unheard-of proportions, and a surprise-box has a jumping-jack with a voice that squeaks when the lid of the box springs open.

Animals

One of the greatest improvements in Kriss-Kringle's kingdom is the creation of animals with natural skins. Horses have real skins of horses; greyhounds are naturally sleek and glossy; and poodles and "Skyes" are as shaggy as possible; and goats are homely enough for real goats, instead of being "too nice for a goat", as the little purchasers used to declare they were. All the domestic animals are represented, as are ferocious-looking lions, tigers, spotted leopards, and growling bears. These are of various sizes, and cost, separately, from \$2 to \$30. Hobby-horses on rockers, or else to drag, have natural skins, and cost from \$6 to \$15. A Noah's ark on wheels is a "three-decker," with natural-skinned animals peering through the windows. The different sizes cost from \$5 to \$12. Menageries with wild and tame animals are shown, and the circus horses with spotted skins are not forgotten.

For Boys

The "dollar steam-engine," so popular with boys last year, is now brought into practical use in very interesting ways. One is attached to a miniature ferry-boat, and propels it about in bath-tub or pond; another on a fire-engine throws a stream of water through a rubber hose, and has a shrill whistle. The latter costs from \$3.50 to \$6.

For boys there are also warehouses three or four stories high, having shelves packed with goods, a hatchway, etc.; forts with artillery, sentinels that go back and forth, and files of soldiers marching about on dress parade; livery-stables with natural-looking horses in the stalls, attended

by hostlers; butchers shops with meats hanging on the wall, and smart butchers in their white aprons; street cars marked from "City Hall to Central Park", with new suggestions of seats on top; tiny boats on waves (of green muslin) that float about as the boat is drawn along; cost from \$3 to \$5; soldiers' suits, with cap, knapsack, and gun, costing from \$2 to \$15. Boxes of jugglers' tricks, with directions for performing them, are from \$2 to \$50; small billiard-tables are shown for boys, and games of every description; finally there is a Punch and Judy show, with most comical figures; this, with theatrical fixtures, costs \$18.

Christmas-tree Ornaments

A chandelier of gayly colored glass balls is made to hang above the Christmas-tree. Berries, grapes, peaches, plums, and other fruits in their natural size and color are made of transparent glass, that lights up beautifully on boughs. Bright tin reflectors showing all the colors of the prism add to its beauty, and there are pretty little gilded ornaments for bedecking each limb, such as tiny bird-cages, Chinese lanterns, American eagles, stars, and cherubs with outspread wings. Santa Claus with empty pack covered with snow, stands beside the tree.

For information received thanks are due, for toys, to Messrs. Strasburger, Pfeiffer, and Co.; and Ehrichs.

Contributed by Ruth Carmick, Calif.

WANTED

WANTED TO BUY: Steam traction engine, threshing and reaping machine catalogs and colored posters, anything issued before 1920. State price. — Vic Wintermantel, Bellevue, Pa. mh3253

WANTED TO BUY—Used small steam engines (not toys) from old pop-corn stands, washers, etc. State price. — Vic Wintermantel, Bellevue, Penna. mh3483

Wanted: All kinds of old tin or iron toys made before 1925. Also extra riders for fire apparatus, circus toys, etc. Prompt answer to all replies. — F. L. Ball, 45 Fresh Pond Lane, Cambridge 38, Mass. mh3468

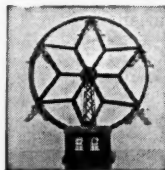
BANKS: Mechanical banks wanted.—Spencer Carpenter, 739 Bergen Ave., Jersey City, N. J. jly1223

BANKS: RARE MECHANICAL banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Hwy., Covington, Ky. ap6674

WANTED: Toy steam locomotives, hot air engines and mechanical oddities in clocks.—Harold Davis, Box 8, Fostoria, Ohio. ap1259

WANTED: TOY LOCOMOTIVES, live steam, electric, key wound, friction or pull type. Also street car models.—Walter S. Popek, 15 Main St.—Garfield, N. J. mh3004

BANKS: RARE MECHANICAL banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Hwy., Covington, Ky. my6445



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Instructive Toys

The illuminated "abc" blocks teach the alphabet in the most entertaining way. The building blocks also combine instruction with amusement, giving ideas of proportion and symmetry. A set of blocks of various shapes are to be put together to represent given designs of churches, country mansions, Chinese pagodas, etc.

When complete, the structure is so firm that it may be carried about without falling to pieces. Price from \$1 to \$3. For larger children there are illuminated blocks with complicated architectural designs imitating the different orders of architecture, and the Renaissance and rococo styles. There are models of castles, cathedrals, triumphal arches, towers, and forts. An interesting mosaic set is a board in which colored knobs are stuck to represent different combinations of color in geometrical designs. There are figure riddles to be solved from the text accompanying the game without looking at the pattern, thus teaching habits of reflections and awakening appreciation of the beautiful with regards to lineal forms.

Tiny revolving globes show the form of the earth and its grand divisions in a way that cannot fail to interest a child. A miniature printing-press is supplied with ink, type, and all the necessities. The "Smashed-up Locomotive" is a dissected puzzle, to be put together by a youth with a taste for mechanics, and the Histoscope is a panorama of scenes in the history of our country. A crank turned at the back moves the pictures in a box. A description of the scenes is written out to be read by an embryo lecturer, and tickets of admission are printed ready for sale. Price \$1.50.

A German toy is a juvenile theatre with mimic stage, curtain, and scenery set for a play, besides stage properties for other plays. The orchestra and auditorium are all faithfully represented, and the proscenium boxes are filled with gay parties ogling each other with lorgnettes. Written plays of one act, with directions for setting the figures, are furnished. The repertory consists of

Little Red Riding Hood, Piff Paff, beasts, amphitheatre for exhibiting them, and cage wagons for traveling; improved comic magic-lanterns with new series of views; the patent fighting roosters; a magic bank with reflecting sides, that appear to multiply one penny into a great many; new scenes of the Grecian bend for zoetropes; and surprise-boxes, out of which start frightened old men. The new skates that are attached by means of screws, doing away with the necessity for straps, are valuable gifts to both sexes at this season.

Christmas-Tree Ornaments

Among the ornaments for the Christmas-tree is the snow-clad veteran, Santa Claus, his pack empty of its treasures with which he has adorned the tree; globes, fruits, and flowers of colored glass, bright tin reflectors, and innumerable grotesque figures suspended by a rubber string — clowns with cap and bells, funny little men concealing their faces behind funnier masks, as they spring up and down; Bismark leaping on Napoleon's shoulders, exaggerated seraphim with flapping wings, old women with heads larger than their bodies.

Gifts for Boys

For boys there are safe and improved leaping-horses placed on a platform, thus saving the wear of carpets, and made with springs that can be accommodated to any weight. Price \$15 to \$30. Velocipedes for boys of five years have cushioned seats, and are easily managed. These cost \$10 or \$12. Others of larger size, with two-wheels or with three, are shown at different prices, reaching to \$75 for those intended for grown persons. Exercising clubs and dumb-bells are prepared for small and large boys. Tool-chests are fitted up with steel tools, hammers, saws, hatchets, and awl, costing from \$3 to \$18; according to size. A gift that will commend itself to many a boy is a soldier-cap, sword, and knapsack, or a middy's hat and belt, with knife and axe, a Zouave costume, with gun, havelock, and gaiters, or a jockey-cap and belt. A large case contains all sorts of juggler's apparatus with directions for performing sleight-of-hand tricks, by which a little conjuror can mystify his friends. There are toy menageries of wild

For information received thanks are due Messrs. Althof, Bergmann, and Co.; and Lewis P. Tibbals and Co.

—Compiled by Ruth Carmick, Calif.

Editor's note: For those collecting old toys or information relating thereto, Miss Carmick's compilation, will, we believe, prove most helpful.

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Curious History of Music Boxes, Mosorak	5.50
Immortal Stone Age, Payne	1.10
Miniaturia, O'Donnell	2.50
Travel Search for Bella, Meyer	2.50

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Conducted by STEPHEN FASSETT

MORE NOTES ON SOUTH AMERICAN RECORD COLLECTING

By W. R. MORAN

Recently, while I was spending my holidays in California, several collectors remarked to me that they enjoyed my notes about record collecting in Buenos Aires which were published in *HOBBIES* in June and July of 1948. It has occurred to me that perhaps record collectors will be interested in some further remarks about a fellow-collector's adventures in So. America.

In returning to the "States" from Paraguay, I first flew to Buenos Aires where I had two nights, and both of them were spent at the Teatro Colon. Here I heard a fine performance of Weber's *Der Freischutz*, with Rose Hampton, Hans Hotter, Anton Dermota and Ludwig Weber. The following night, Kirsten Flagstad gave a concert with the Colon Orchestra in which she sang Beethoven's *Ah Perfido*, Senta's Ballad from the *Flying Dutchman*, the *Liebestod* from *Tristan*, as well as a group of Grieg songs and

the five Wesendonck lieder of Wagner. I believe that her voice was more beautiful than ever. During the intermission of the Flagstad concert, I had the opportunity to speak with several artists known to record collectors, among them Viorica Ursuleac and her husband, Clemens Krauss; Alfio Tedesco, the Argentine tenor who sang for so many years at the Metropolitan and who recorded with De Luca and Grace Anthony in the Victor recording (8174) of *O sommo Carlo* from *Ernani*; the Argentine singers Pedro Mirassou Isobel Marenco, Hina Spani, and others. Together with my friend Ricardo Turro of the Buenos Aires Musical, I had the opportunity of bidding *Bon Voyage* to the rising young Argentine baritone, Carlos Guichandut who was sailing that night for Milan to take part in the coming La Scala season, and also to meet his wife, soprano Fidela Campina, whom collectors may know from her acoustical Columbians and electrical Odeons.

The next morning, I flew to Mendoza, a modern city and resort center of some 60,000 population in the eastern foothills of the Andes. Here I was to take the train over the mountains for Santiago, Chile. In spite of the fact that I only had a few hours in Mendoza, I was to put them to good use, for luck was with me as I made a nice haul of ancient recordings that I found tucked away in the basement of a swank music shop which did not appear from its exterior to be the hiding place for such gems as three original G&T pink Pattis (03061, 03063 and 03064), six or eight excellent Fonotipias by Burzio, Senatello, Barrientos, Pertile, etc. Also in this bunch were several lovely G&T pressings by Battistini, Boninsegna and others, as well as German and Italian Polydors and a few choice electrical Italian Columbians. The next day was a barren one for records, but a wonderful one for scenery, as the trip across the Andes by rail must be taken to be appreciated.

Bright and early on my first morning in Santiago, I was met by one of the most ardent record collectors it has ever been my pleasure to encoun-

ter, Mr. Oscar Saavedra. Oscar had been recommended to me by his good friend Mme. Hina Spani, and I certainly owe Mme. Spani a great debt of gratitude for the opportunity to meet him, for he made my short stay in Santiago an extremely pleasant one. One of my most enjoyable evenings there was spent in Saavedra's home where, after dinner, I had the opportunity of hearing many mouth-watering items. Among other things, Oscar is very interested, in the records by some of his famous countrymen who include Carlo Morelli and his brother Renato Zanelli (he is studying singing at this time with a third brother who lives in Santiago), Sofia del Campo, Cristina Soro, Ramon Vinay, and others. I'll have more to say later about another evening when we called on Mme. Soro.

Chile, like the Argentine and Brazil, has its own record factories, the most active of which is Victor. Columbia and Odeon have little besides the popular records, but Victor has an excellent red seal catalog which contains many discs pressed from Italian HMV masters as well as titles from Camden. Unfortunately, however, drastic cuts have recently been made in the "better" vocal listings, such as records by Pertile, Spani, Sheridan, Dal Monti, Chaliapin, de Luca and others of the last generation to make way for new performances now being recorded in the United States. With Saavedra's help, however, I managed to accumulate quite a number of excellent new copies of records by these artists which have been long missing from catalogs in the United States. Interesting are several items which occur in the same numerical series as domestic United States issues, but which were never available in the

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W. R. MORAN (left)
and
OSCAR SAAVEDRA (right)

United States. These include a recording of *Vesti la giubba* by Pertile from Italian HMV (DB1118) released on Victor as 9794, coupled with *Un di all'azzurro spazio* from *Andrea Chenier*; *Di quella pira* from *Il Trovatore* by Pertile, Nessi & Lattuada and *Ah si ben mio* from the same opera by Pertile were issued in Chile on Victor 9795, from HMV DB 1198. The *Rigoletto* finale and *Dunque io son* from *Il Barbiere* by Dal Monte and Montesanto are available on Victor 13901. The two sides were coupled differently as DB 2124 and DB 2125. Incidentally, DB 2124 was released by Victor in Brazil as 11-8516, while DB 2125 was released in the Argentine as 15921. It is too bad that these records were never made available in the United States. I was disappointed to find that the fabulous electrical recording of the finale to *Carmen* by Maria Gay and Giovanni Zenatello (this was recorded at Camden) on Victor 7314 has been withdrawn. Incidentally, this record was listed in the local catalogs and on some labels as by Maria GRAY instead of Maria Gay! One copy which I found was thus mis-labeled.

The one day I had left to visit Valparaiso turned out to be a holiday with all shops closed, so I did not have the opportunity to test the potentialities of this coastal city. My one day in Lima, Peru, was only partially fruitful. Peru does not have its own record plants, and depends on imports from the United States for all classical records. In the old days, special Latin American catalogs in Spanish were available from the U. S. Export division of Victor and Columbia, but today those countries which do not have their own factories order from the domestic U. S. catalogs.

Thus you will see that my trip home was fairly exciting from the record collecting standpoint, but there is still one catch. The amount of red-tape involved in exporting from the Latin American countries is something terrific. The records which I purchased in Buenos Aires over one year ago are still awaiting a myriad of papers before they can leave the country, and those shipped from Chile have still to be heard from, so I will not accept congratulations on my South American "finds" until they are safely in California!

N. B.: Mr. Moran's account of his visit with red seal artist Cristina Soro will appear in an early issue of HOBBIES.

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Favorite Pioneer Recording Artists

FRANK C. STANLEY. I.

By ULYSSES (JIM) WALSH

More than once, in publishing these biographical sketches of pioneer recording artists, I have made clear my regret that much of my information ordinarily must be collected at second, third or fourth hand. No matter how good my intentions, it remains hard to keep inaccurate statements from slipping in. However, now that I am undertaking the life story of one of the greatest of the "popular" recording artists — a man whose name belongs on anybody's list of the 15 or 20 most accomplished performers who ever sang into a recording horn — I am happy that I shall not have to depend upon indirect and possibly erroneous sources. In gathering material about the late Frank C. Stanley, I have had the gracious assistance of his wife, Mrs. Elizabeth A. Grinstead, of Wickford, Rhode Island, and his daughters, Mrs. Elizabeth G. Repelow and Mrs. Elaine Powell, who still lives in "the Oranges," the New Jersey community in which their father was born and in which he made his home for his nearly 42 years of life.

Some eighteen months ago I began work on a series about Frank Stanley, which I submitted for checking to Mrs. Repelow and she passed on to her mother. The articles were based on published material, but they proved to contain so many unintentionally wrong statements that I decided to begin all over, and asked Mrs. Grinstead and her daughters to provide additional aid. This they have so generously done — especially Mrs. Grinstead, for her daughters were only small children when their father died in 1910 — that I expect this to be the most accurate and complete series that has yet come from my typewriter. It will also be more extended than any that will follow, for no other pioneer of Frank Stanley's stature remains to be considered. Of the old-time recording artists whom readers of HOBBIES elected a few years ago to the ranks of "the Supreme Fifteen," only Stanley and Cal Stewart, the beloved "Uncle Josh," remain for consideration. There is plenty of interest to be told concerning Calvin Edward Stewart, but his story will hardly occupy as much space as that I plan to allot to Frank Stanley. In passing, I may say that I shall quote from some of the published articles in which Mr. Grinstead's wife and daughters found mistakes, but when I do I shall carefully point out the wrong statements.

Perhaps, in order to give a bird's-eye view of the life and achievements of the artist whose real name was William Stanley Grinstead, but who was known throughout his singing career as Frank C. Stanley, (I'll explain later how that name was chosen for recording purposes), I can't



Frank C. Stanley, (age 38), as he appeared in March 1907, at the peak of his career.

do better than quote the death notice which appeared in the Newark Evening News for December 13, 1910. Under the heading of W. S. GRINSTED, NOTED SINGER," with the sub-heads, "Orange Alderman Dead of Pneumonia After Illness of Only Six Days" and "Sang in Waldorf Last Week," the Newark paper said:

"Alderman William Stanley Grinstead, of Orange, who was one of the best known bass singers in this section of the country, died at his home, 199 High Street, last night, after an illness of less than a week. Last Tuesday night (December 6) he was the leading soloist at a concert given in the Waldorf Astoria, and when he returned home he complained of a severe cold. His condition became so serious that it was necessary to call Dr. J. Hammond Bradshaw early the next morning. Later in the day the physician found that Mr. Grinstead was suffering with pleurisy and pneumonia.

"During the latter part of the week Mr. Grinstead's condition gradually grew worse, and on Saturday night his relatives began to lose hope for his recovery. On Sunday afternoon, however, he seemed to revive somewhat, and was able to secure some sleep on that night. Yesterday afternoon peritonitis developed, and the end came five minutes before midnight.

"Alderman Grinstead was the son of the late Augustus T. Grinstead, who for many years was president of the Orange Board of Education. Like his father, he was deeply interested in the Orange school system and other public affairs. He was elected a school commissioner in 1906, and served one term. Last year he was elected a member of the Common Council on the Democratic ticket, securing the largest majority ever given any candidate in the Fifth Ward of Orange. Although a loyal Democrat, Mr. Grinstead was absolutely fearless in advancing his opinions or in taking a stand on any public question.

Mr. Grinstead was perhaps best known as a professional singer. Possessing a deep bass voice of remarkable range and power, which was carefully trained during his boyhood, he devoted his whole life to music. For several years he was the bass soloist in the Central Presby-

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terian Church, New York, and under the name of Frank C. Stanley he was known all over the world as a singer for phonograph records. Wherever phonographs are used the records having the bass and tenor duets by Mr. Grinsted and Byron G. Harlan are in popular demand. During the delirium of his illness he frequently sang.

"At various times during his professional career as a bass soloist, Mr. Grinsted sang in Brick Presbyterian and Calvary Methodist churches, East Orange, as well in a number of New York and Brooklyn churches.

"A special meeting of the Orange City Democratic Committee will be held tomorrow night to take action on Mr. Grinsted's death.

"Mr. Grinsted was born in Orange, and if he had lived until December 29, would have been forty-two years old. Shortly after his graduation from the Orange High School in 1886 he secured a position as clerk in the Second National Bank of Orange. His position was advanced until he became paying teller, and he resigned this position in 1902 to devote all his time to music. He married Miss Elizabeth A. Griffing, of Orange, who survives him with two sons and two daughters. His children are: W. Stanley Grinsted, Jr., Elizabeth Grinsted, Allen Grinsted and Elaine Grinsted. One brother, C. Burr Grinsted, also survives him.

"In 1904 Mr. Grinsted became a member of Corinthian Lodge, No. 57, F. & A. M., and has since been an active Free Mason. He was a Knight Templar, having been a member of a New York Commandery. He was also a member of Orange Lodge, No. 135, B. P. O. Elks.

"Mayor Arthur B. Seymour has issued a call for a special meeting of the Common Council for tonight to take action on Mr. Grinsted's death. The Mayor also had the flag at Military Common placed at half-mast, and has issued instructions to have the public buildings draped in mourning for thirty days. All the city offices in Orange will be closed during the funeral services.

"The services will be held in the First Presbyterian Church, Orange, on Thursday afternoon at 2 o'clock, and will be conducted by the pastor, Rev. Dr. Charles Townsend. The interment will be in Rosedale Cemetery. On account of the death of Alderman Grinsted the testimonial banquet which was to have been given Alderman William A. Calhoun and Joseph A. Birkholz, the re-

tiring members in the Common Council, on Saturday night, has been indefinitely postponed."

The Newark paper commented editorially that same day: "In the death of Stanley Grinsted, Orange loses a valuable citizen, and many individuals lose a true friend. He had a wide circle of acquaintances in the Oranges, where he was born and had always lived, and his popularity was of the genuine kind. As a public official, in the Common Council, he was aggressive and active, and earnest in the public interest. His death is sincerely regretted, and the expressions of sympathy for his family are general and genuine."

These two articles show unmistakably the admiration and warmth of feeling which the people of Orange felt for their distinguished singer-citizen — and today, in spite of the fact that more than 37 years have passed since his death, thousands of collectors have the same warm sentiments for the basso whom many of them consider to have had the greatest vocal gifts of any pioneer recording artist. I have yet to meet anyone who does not like Frank Stanley's reproduced voice. On the strength of natural equipment and interpretative gifts, including an almost amazing versatility, he deserved to rank with the great singers of his time. As more than one connoisseur of operatic music has remarked to me: "Frank Stanley ought to have been up there with the Red Seal crowd." And that leads me to remark that one of my treasured possessions is a rare old poster, about forty years old, showing photos of 19 Victor Red Seal artists, which once belonged to Frank Stanley. His daughter, Mrs. Repelow, presented it to me when I spent an afternoon at her home in September, 1947.

(To be continued).

Notes on Music Boxes and Their History

By **GEORGE A. BIDDEN**

Music boxes were first invented around 1750. The first mechanisms were tiny creations and set in items like watches, ornate boxes, bottles, seals, etc. They played one tune and later two tunes. These first music boxes had individual teeth tuned to a single scale and were set in an arc. A disc with steel pins revolved, the pins contracted the teeth and thus music was produced. The first of the small type music boxes with the cylinder appeared around 1790. These had cylinders from two and one half to three inches in length and the combs were made in sections. First the combs were made up of individual teeth, each held in place on its brass base by an individual screw. Later the combs were in sections of from four to five teeth to the section and usually fourteen sections to the comb. The mechanical detail of these miniature pieces is most exacting and each part was individually made, pinned and screwed into place.

Around 1820 the combs were made of one piece of steel mounted on a brass base. These machines usually

played two tunes. The tunes were changed by moving a lever on the front of the box. The cases to these miniatures were made of a variety of materials. Some had lithographed tin cases, others were of bone, tortoise shell, ivory and a type of hard rubber. Many had curved transparent covers entirely enclosing the works. Some had lithographed views of village scenes, battle scenes, etc. Others were embossed with floral designs, masonic insignia, some were made of carved ivory and bone and a few were dated. Many had the maker's name stamped into the bed plate, while others had a mark stamped on the comb or bed plate and this mark tells who made the piece, if one is familiar enough with the various marks, etc. I have more than thirty of these early miniatures in my collection.

The later type miniatures playing up to six and eight tunes changed tunes automatically. This was made possible with the invention of the star wheel. During this period the trend of casing the mechanisms changed and they were installed in

inlaid wood cases. I have an unusual one of these playing six tunes in an all over hand carved case. The cover has two carved mountain sheep, one is standing, the other lying down beside a tree. The entire cover with sheep being carved from a single piece of wood. These mechanisms usually had combs containing from about seventy to a hundred teeth. Many had beautiful arrangements of music, and I have one which is a rare forte piano. This is pinned with long and short pins in the cylinder.

After 1830 the larger type of music box was manufactured. By this time most of the boxes were made in Geneva, Switzerland, though I have seen some early specimens which were made in Prague, Paris and various other European cities. During the following twenty years or so of these first larger type music boxes the quality and arrangement of music was gradually improved and many outstanding specimens were produced. The machines of this period wound with a large iron key at the left end of the case. These key winders were in very narrow cases, the works taking up the entire space in the case. The left end of the case was usually hinged and when opened three levers at the bottom of the panel could be seen, and the spring shaft was located just above these levers. Here the iron key was inserted and the spring wound. The middle lever started and stopped the mechanism. The back lever was to change or repeat tunes and the front lever was to stop the machine instantly. The levers were mounted under the bed plate which was of polished cast brass. The front lever was later discontinued as stopping a music box in the middle of the tune is a good way to ruin the dampers or hair springs which are located under the tips of all but the highest notes. When these dampers are worn, damaged or broken off the music box will produce a rasping or squeaking noise. Like music boxes of all periods some were poor specimens while others which were pinned with a greater number of pins, plus unusual arrangements, really produced music of outstanding quality. I have a forte piano music box of this period which plays eight Rossini and Bellini overtures. The Cylinder is eleven inches long and there are over a hundred teeth in the comb. This machine is breathtaking to hear. The music plays to a whisper, then booms out the chords. There are long and short pins in the cylinder, hence the expression. This machine was made by Malignon of Geneva about 1840 to 1845. Three other machines of this type in the collection are not forte pianos but they are key wind pieces. One is a machine made by Metert, who originally made music boxes in Austria. This specimen has a cylinder over nine inches long playing four tunes two of which are overtures, and there are 120 teeth in the comb. The teeth are exceptionally fine. This machine has very brilliant music with a bell tone and a wonderful arrangement. The other two machines of the key wind type are of equal size and both were made by

Malignon. They have 186 teeth in the comb and the cylinder is just over twelve inches in length. The one plays all Rossini overtures and when in motion the base undertones leaves one spellbound as twenty to thirty notes sometimes play at once, and the teeth of the comb rise and fall like a wave rolling into shore. Machines with these runs are really works of art. Another specimen of this type is an eight tune machine playing Verdi operas. It was made by Nicole Freres.

Around 1850 the music boxes began to change somewhat. Machines of larger size were produced, glass covers over the works appeared, and the lever and crank wind was introduced. Then later music boxes with organs came into being and others had bells, drum and castenets attachments, and later still the harp attachment, safety check, tune changer, tune indicator, speed regulator, etc., were invented. Then the machines with interchangeable cylinders of all sizes were invented along with unusual specimens with dancing dolls, singing birds, flutes, etc. During the period between 1850 and 1900 the music box developed into a glamorous automatic musical wonder.

I will describe some of the unusual larger specimens in my collection. These pieces were collected because they were the finest of their individual type. They have wonderful and unusual arrangements of music, unusual features of mechanism and beautiful cases. In other words they have everything.

A number of years ago I picked up a beautiful looking machine with a cylinder seventeen and one-quarter inches long. The piece was made by Mittendorf, and it was one of those rare four part-comb specimens. By this I mean, the four combs played all music and were not short individual combs whose teeth contacted the cylinder pins for the purpose of working the bells, drum or castenets. Very few four part comb music boxes were ever made, as the cost of such pieces ran high. On this particular machine there are three complete scales for the three combs and the fourth comb has a high note scale with very short teeth. This comb, however, is not located in the conventional position to the right of the machine but is to the right of the deepest base comb and is almost in the center of the comb spread. Such intricate arrangement of notes taxed the skill of the composer but to hear it play was his reward. These specimens were generally known as "Quatour". I have owned only one other music box of this type and that had three scales, the highest scale being the longest in length, and consisting of two parts.

The three-part comb music boxes with single or double springs are not so rare, as a great number of these were made. Mermod-Freres produced many of these music boxes, and they date from about 1875. Most of these machines were tuned to two scales, the left comb being tuned in a lower octave. The comb to the right

was considerable longer and this was in two sections. These machines had good volume and a fine arrangement of music. The teeth were usually very fine and long, hence more notes in the comb. They were pinned for six and eight tunes. These three part comb machines were made with various arrangements of music such as sublime harmonie, sublime harmonie tremelo, sublime harmonie octavo, sublime harmonie piccolo, etc.

Music boxes with two-part combs with variations were made in larger numbers than the three or four-part comb pieces. Many of these machines were made by Piallard, Mermod-Freres, S. Troll Fils, and several other concerns during the 1870's to 1900's. Although I have seen a few early specimens made by Metert that dated back to 1840, though these machines had a long left comb and a very short comb to the right. On such machines, the short comb would play a few measures then the long base comb would cut in. The effect is pleasing to the ear. Machines of this type were also produced in the 70's and 80's though they were larger music boxes and played up to ten tunes. These cylinders were generally sixteen to eighteen inches long. Of course the more tunes produced on a music box the further apart are the teeth. Actually more music is heard on a machine playing four tunes than on some of the ten and twelve-tune machines with a cylinder twice as long.

The common type of music box had but a single comb of one-piece tuned to a single scale, though I have had a box with a long single comb tuned with two complete scales: The high notes of each being in the center of the comb. One of the finest one-

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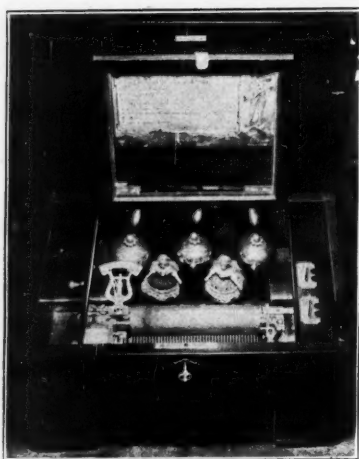
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piece comb machines I have ever heard was made by G. Baker Troll. This machine is pinned to play ten tunes on a 16½ inch cylinder. The arrangement of this specimen is truly outstanding, and the comb still retains its full tone qualities. There is much expression and runs are frequent. When I purchased this machine all the dampers or hair springs were gone but even then I knew it was a fine piece. The mechanism had not been tampered with and there were no bent or damaged cylinder pins. I restored the piece and it is now in my collection. The case to these works is quite unusual and is inlaid with mahogany, rosewood, tulip-wood and holly, both top and front. The center inlay on cover is made up of ebony, pearl and brass and the inside of cover and the glass frame is mahogany rather than the usual black finish. The mechanism is nickel plated and there is a harp attachment, tune changer, speed re-



An early German bird box. Case is of thick solid silver. When bird lever at front is moved, the little oval cover flies open, and out pops the tiny feathered bird which has iridescent, multicolored feathers. It sings a song, opens and closes its beak, flaps its wings, moves the tail and turns from side to side. Then it pops back into case, the cover closes, and works automatically stop.

Bidden Collection

gulator, tune indicator, etc.

One of the most complicated machines I ever purchased was a large Paillard piece made for the Astor family. This machine when new cost \$3,750.00. The cabinet and table is of serpentine rosewood and entirely inlaid with brass. It is a beautiful looking piece of furniture. The works have double springs of large diameter, a speed regulator, safety check, tune changer, tune indicator, tune selector, a twenty-four note organ, drum, six chased bells, castenets, etc. There are five extra cylinders, each pinned for eight tunes. The works are nickel plated and like new. Evidently the machine was seldom used as the works show no wear. I cleaned the works, cleaned and greased the springs, etc. to insure longer wear. This machine has a wide arrangement of tunes including Schubert Serenade, Tannhauser March, hymns, overtures and selections from operas.

Two other large and beautiful specimens in the collection are carved mahogany cased pieces with extra cylinders. These machines have cylinders seventeen and one-quarter and twenty inches in length. The piece with the seventeen and one-quarter inch cylinders has three extra cylinders in the sub base drawer. One of the cylinders plays all hymns. The larger machine has five cylinders which are three and three-quarters inches in diameter. This machine will play more than sixty minutes on one winding.

Another rare and beautiful specimen is a machine made by A. Rivenc. This music box is twenty-four inches long and has a case of Hungarian walnut root. The corners of the case are cut, and the corners as well as the top, front and sides and base moulding is inlaid with a border of tulip wood bound with white holly. Even the frame of the glass cover is inlaid, this being in floral sprays of colored woods. The machine is pinned to play six tunes. In the front of the case there is a round beveled glass in a brass frame and behind this in a woodland habitat is a feathered bird about three and three quarters of an inch long. When the works are set in motion the bird sings with the music. He opens and closes his bill, flaps his wings, turns his head, moves his tail and turns from side to side. This piece was in excellent condition when I obtained it and the combs and cylinder pins were perfect. It just needed a general overhauling, cleaning, polishing and refinishing of the case that all music boxes need if one wants to put them in the best condition. Many people make the mistake of just running a music box till it won't run any more. Being mechanical and old they need attention just like any mechanism. That's why we find so many of these machines beyond the restoring stage. People just ran them to death. Then when they refused to run they began to tinker with them and force the various parts till something "let go". Usually that was the end of the music box.

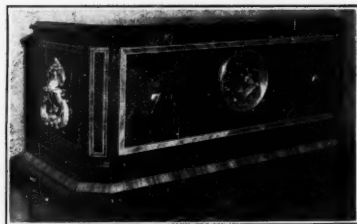
Another interesting and rare spe-

cimen in the collection is a large machine whose music could fill an auditorium. This machine has six cylinders each seventeen and one-half inches long. It plays thirty six tunes in all. The piece was made by Mermod-Freres and is known as the "Polytype". Very few of these were produced as the cost was high. The Polytype was the only music box ever made that played various arrangements on the same cylinder. A single cylinder will play each tune in a different arrangement such as quatuor, sublime harmonie, piccolo, tremelo, sublime harmonie octavo, mandoline, etc. For actual music such a machine heads the list of outstanding specimens. About every type of tune can be heard on this box. It plays Stephen Foster favorites, hymns, operas, overtures, etc. The arrangement and expression of the Poet and Peasant overture leaves one enthralled.

Most of the machines in the collection are of large size. I happen to prefer these as richer music and better arrangements are generally found in the larger specimens. Many boxes have the large diameter cylinders in lengths of sixteen to twenty inches. The diameter of these is around three and three-quarters of an inch.

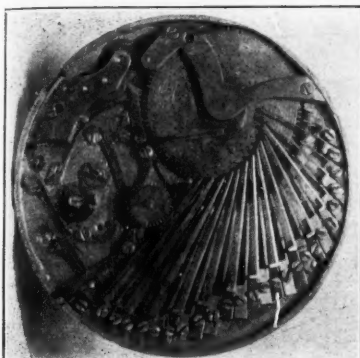
Recently I have added two rare and beautiful specimens to my collection. The one machine was made by Merwood-Freres and is one of the largest machines that they ever made. The case is over 45 inches long and there are nine cylinders, each of which is 24½ inches in length and 4 inches in diameter. The machine plays for more than an hour on one winding. The selection of tunes is hand-picked and includes Christmas songs, hymns of all types, folk tunes, and an unusual selection of tunes from the operas. The depth of tone and volume of this machine is tremendous. This machine was in our family for 65 years and it had the best of care. All it needed was a good cleaning and overhauling.

The other specimen is a music box which is marked into the brass base, J. F. Granger, London. This is an early key-wind music box of large size and was probably made in the 1840's. The cylinder is four inches in diameter and thirteen inches long, and there are 251 teeth in the comb. I have never seen such a comb. A comb of this length with 186 teeth



Music box made by A. Rivenc; note bird in woodland habitat. It sings with music, open and closes beak, flaps wings, turns head from side to side, moves tail and turns body from side to side.

Bidden Collection



Musical watch showing the arrangement of the teeth which contact the tiny pins of a revolving disc. Maker unknown, but the piece dates 1790. This watch is in perfect running condition.

Bidden Collection

is rare but 251 teeth is more than I have ever seen in any comb regardless of length. The teeth are so fine and close together that a razor blade will just about go between them. Naturally the machine, after it was properly restored, was breathtaking to hear as from twenty to forty notes sometimes play in chords at once. The tone is so clear, that it resembles bells. It plays four airs, and these are listed on a polished brass plate on the inside cover of the box. The arrangement of music on this machine is truly magnificent.

An interesting, small music box, playing eight tunes, is one I picked up a number of years ago. In addition to the musical works there are three bells and two dancing dolls. The dolls are like new, even to their dresses trimmed in lace. They have long flaxen braids that some little girl probably donated. The dolls themselves are of bisque with inserted eyes.

One of the finest sounding music boxes I have ever heard is a specimen made by Bremond, who made music boxes of the better type. The machine has a cylinder of large diameter and fifteen and one-half inches long and plays six tunes. It won first prize in the Geneva Exposition of 1867. Of the hundreds of machines I have handled and countless hundreds I have seen and worked on I have never heard such a specimen. The tone and arrangement of the music leaves one speechless. Included in the tunes is the Blue Danube, Tannhauser March and the beautiful Prayer of Moses, by Rossini. This latter tune plays through the first half of the cylinder revolution, then the music plays in sixteenth notes. The base undertones and the running up and down the scale as notes rise and fall, leaves one spellbound.

Many other interesting specimens, too numerous to mention are contained in my collection, which I prize highly. There are machines with three to nine bells, some with drum, bells and castanets with enameled bees and butterflies which strike the bells. Some have just the comb music and organ music. There are various other specimens with extra attachments.

Other items include bird boxes in gold, solid silver baroque, and jewel studded cases, singing birds in cages, mechanical musical bisque dolls, etc. Also the music boxes of the disc type, including the automatics and a Regina in a serpentine solid mahogany case, which is all over hand carved. This specimen was built to special order.

I have had in the past unusual musical watches, French and German barrel organs with extra cylinders, mechanical musical pictures and many rare and beautiful oddities.

It is a thrilling experience to find unusual music boxes, especially when in original condition.

RECORDS

VOCAL COLLECTORS! Send us your want list. Hard-to-get desirable items individually offered at set prices. Write Record Collectors Service, 502 East 88th St., New York 28, N. Y. my64201

RARE OLD RECORDS: Vocal operatic, popular, Edison's, jazz, for sale reasonably priced. Send your want list. — Delano, 349 Lindenwold, Ambler, Pa. mh6276

FOR SALE: Swiss music boxes, Regina disc type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items. — Lloyd G. Kelley, Broadway & Rt. 3, Hanover, Mass. P. O. Box 342. f126942

REDUCED PRICE SALE—Recordings 89c.—Classical Record Shop, 825 Seventh Ave., New York City, N. Y. jcl2487

HIGH SCHOOL teacher sells duplicates of rare collection. Special low prices.—E. Hirschmann, 100 Duncan Ave., Jersey City 6, N. J. s120821

PHONOGRAPH Records bought. — E. Hirschmann, 100 Duncan, Jersey City 6, New Jersey. s12407

UNUSED EDISON disc records. 50 different \$7.50, random selection.—A. E. Larsen, 1213 W. 63rd St., Chicago, Ill. ap6675

ELEVEN THOUSAND different vocal operatic acoustical and electrical discs. 160 record catalogs. Monthly auction lists.—E. F. Prescott, 3045 Jackson, San Francisco 15, Calif. n126351

OPERATIC RARITIES. 10,000 European G&T, Fonotipia, and HMV records of Escalairs, Cortis, Zenatello, Scarenberg, etc. Free monthly lists.—Topalian, 348 - 40th St., Brooklyn, N. Y. ap3483

WANTED: Olympia Tune Discs, 15%". Name selection, price and condition in first letter. — J. P. Gozder, Campbells-ville, Ky. mh3882

WANTED: 12 1/2" Regina Music Box records. State title and price.—Richard Lisle, 2616 Williamson Rd., Roanoke 12, Virginia. jcl6806

COLLECTION of 10,000 European operatic records for sale. Every imaginable artist from 1900 to present day. G&T including Bellincioni, Caruso, DeLuca, Litvinne, etc. Electric, including Cortis, Lauri-volpi, Leider, Zanelli, Zenatello, etc. Lists issued monthly until collection sold. Prices reasonable.—Topalian, 348 40th St., Brooklyn, N. Y. ap3252

MUSIC BOX DISCS for sale or trade. Send me lists of your duplicates; with numbers, please. Wanted: Mira, 18 1/2" and Regina, 20 1/2" discs; also literature on disc type music boxes. — Insley C. Looker, South Maple Ave., Basking Ridge, N. J. my3806

OPERATIC RECORDS: Rare. Send for free catalogue listing thousands by Caruso, Battistini, Boninsegni, Femele, Tetrassini, Etc. — Memory Shop, 37-62 83 St., Jackson Heights, N. Y. my3483

MISCELLANEOUS

HAVE YOUR OLD violin appraised for insurance or closing an estate. You may own a masterpiece. Fee \$5.—Borger, Violin Connoisseur, 58 S. W. 27th St., Coral Gables, Florida. jly120041

MELODEONS—Reed Organs. Bought, sold, repaired. — C-Sharp Hobby Shop, 115 S. Diamond Ave., Grand Rapids 6, Mich. jcl2219

NOW AVAILABLE. Regina Music Box Repair Manuals, 12 pages of instruction. Fully illustrated, \$2 postpaid.—James N. Hirsch, Box 178 Glenville, Conn. ap4825

FOR SALE: Regina Symphonium, Stella, Mira, Olympic discs — Harry Brody, 1972 72nd St., Brooklyn, N. Y. au6084

FOR SALE: Edison Concert Cylinder Phonograph with large 5" dia. cylinders. —Walter Fink, 1840 - 14th Ave., Moline, Ill. my3652

Wanted: Coin-operated, automatic musical instruments and music rolls for Seeburg Pianos, Mills Violin Virtuosos, etc.—Wm. S. Allen, 616 First National Bank Bldg., Santa Ana, California. ap60621

HOUGHTON MUSIC CO., 42 New Bridge St., Newcastle-on-Tyne 2 England. Antique instruments of Music, old violins, etc., books on the violin, invaluable for technique, general fiddle knowledge and connoisseurship, music for violin, viola, cello; chamber music for strings. Prints and portraits of musicians. Min. scores, Catalog free. s128632

SWISS MUSICAL UNITS \$3.—Music Boxes, 131 West 42nd, New York City 18, N. Y. my3061

WANTED. Music boxes, singing birds, and other musical mechanical items for my collection. Also interested in rare or historical phonograph records. Describe completely and state price.—Urban Thielmann, 3001 Queensbury Drive, Los Angeles 34, California. my3065

SWISS MUSICAL Movements, charming single tunes \$1.95. Double tunes \$2.95. Postpaid. — Wagner, 1433 York Ave., N. Y. C. jcl24201

WANTED: Player piano rolls, standard 88-note, classical; and Deagan catalogs, 1905-1920 showing big Marimbas with U-shaped tubes; other pictures of same. Who has such a Marimba? Write—F. K. MacCallum, 1815 E. Rio Grande, El Paso, Texas. ap3065

OLD POPULAR song hits. Ballads, Ragtime, etc. 5 copies \$1.—Fore's, 3151 High, Denver 5, Colo. my12219

OPERATIC VOCAL cut-outs for sale reasonably. Send for free list.—H. L. Laughlin, Westmoreland, N. H. my3372

OLD POPULAR MUSIC. I buy, sell, trade.—Dean Snyder 102 So. Main St., Los Angeles 12, Calif. jly6445

FOR SALE: Regina, disc type, music box and extra records. Cabinet and machine in perfect condition.—Tom Perrin, Augusta Herald, Augusta, Ga. ap3253

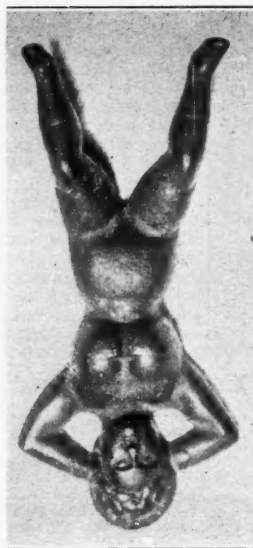
SOUND SYSTEM; 2 horns, amplifier, mike, automatic record player; cost \$375.—D. Mele, Foxon Road, East Haven, Conn. my3003

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NOW AVAILABLE: Regina Music Box Repair Manual, 12 pages of instruction. Fully illustrated, \$1 postpaid.—James N. Hirsch, Box 178 Glenville, Conn. my4825

MELODEONS FOR SALE. Both octagon leg and folding melodeons, all in good playing cond. Descriptions and prices sent on request.—Joseph Leighton, 2626 Westfield St., West Springfield, Mass. ap3344

Please mention HOBBIES when replying to advertisements



BOOTJACKS

By HENRY K. SIEBERNECK

Not so long ago a film showed Chicago as it was on the eve of the Big Fire of 1871. Scene I depicted the shopping district of the midwest metropolis after a summer shower. A handsome barouche draws up near a jewelry store, spattering mud from the unpaved street over the bystanders. The hero, with trousers tucked into his knee-high Boots, wades out to the barouche and lifts the heroine bodily from the vehicle across the mud and lands her spotless on the boardwalk beside the curb. That was in the era of Boots, and per consequence ornamented Bootjacks — a time when Boss Shepherd was exiled from Washington for the offense of paving its thoroughfares. Asphalt on streets, lanes and alleys and the multiplication of horse cars and later trolleys sounded the death knell of high boots. By the later Eighties they were generally superseded by shoes.

Boots are nearly as old as civilization, especially in the colder regions. The equestrian boot is still with us; but for pedestrian purposes the boot fitted closely to the foot sometimes needed extra help for its removal. Hence the bootjack. Primarily an article of utility, merely the craving for the novelty characteristic of the Yankee mind led to the introduction of jacks of fanciful design, generally made of cast iron.

The ex-foundryman, retired from that line of activity on inheriting the parental farm, as a winter diversion, may well have been the originator of the ornamented bootjack. Having had a working drawing made of a beetle, for instance, he would go to the village foundry where he had worked and get his former associates to make a pattern and mould from it, and to cast the beetle-shaped jack in iron, he himself taking part in one of the several steps of its manufacture. It would be in the nature of an "occasional piece" made to take up the slack of regular business.

Above: A group of old bootjacks

The father and grandfather of Mr. Marcellin C. Adams, now of Foxburg, Pa., were well-known foundrymen in nineteenth century Pittsburgh. One or other of them operated the Pittsburgh Novelty Works until it burned down in 1880. Mr. M. C. Adams relates that ornamented Bootjacks were made in it, but believes that the successor plant, the S. Jarvis Adams Foundry, discontinued that line of products. Some of the Novelty Work' jacks are known to be still in existence. Mr. Adams hazards the estimate of the cost of an ornamented Bootjack mould at about \$75.00 or less.

The Historical Society of Western Pennsylvania in 1948 put on display the first known museum loan-exhibit of Bootjacks ever held in this country. Mr. Charles F. Chubb, President of the Dollar Savings Bank, Pittsburgh, and Mr. Charles H. Frantz, of Warren, Pa., were the exhibitors. Their efforts in collecting have persisted over a good many years and have carried them from Maine to Illinois. Together their different specimens total 135. Most of them have no maker's name on them or other locality identifications.

Mr. Chubb notes, however, a jack marked "Pat. Oct. 7, 1873" by C. Parker and the same jack made by "Horn & Bro." — one marked "Pitz Foundry, Brooklyn" — one, "Webster Bros. & Co., Reading," and one, strange to say, stamped "Rue de la Fidelite Paris" — one marked "Alith, made in U. S. A." — one marked "Use Musselman's Boot Jack Plug Tobacco" — one "Downs & Co." — and finally "The American Bull Dog Boot Jack" — crossed pistols. He adds that he has 50 different iron designs; 10 different beetles; 2 Lyres; 15 wood jacks; 1 brass beetle; 1 brass "try me"; and several different iron wovens.

Mrs. G. W. Ferrin, of Vermont, in 1937, found a Bootjack marked "D. Kidder, Rumney, N. H." — she located a D. Kidder born 1830, whose

daughter, Mrs. A. K. Blanchard of Rumney, said her father had patented 17 devices of iron that he had been in the First Vermont Volunteer Regiment in the Civil War and kept at work till his 80th year.

THE CIRCUS AND CLOWNS

(CONTINUED FROM PAGE 27)

makeup, respectively.

There have been racial types of comics, too, but these have about passed out of the picture. The Dutch comic type was for many years the typical comedian of aerial bar acts, and Jewish comic characters had their inning, Herman Joseph being one of the most successful and best known. He retired from the profession 20 years ago.

In addition to appearing in the arena and on the hippodrome track in clown numbers, comedians of the circus have played other important parts in the circus. Clowns like the late Milt Taylor were employed to stand at the circus connection or entrance to the big top from the menagerie, to shake hands with children. And so-called comein clowns have long been circus fixtures. These have been female impersonators or rube clowns, who entertained the early arrivals, by their antics before the show started.

Clowns have also taken parts in various types of acts. For example, the noted Poodles Hanneford, introduced a type of comic character in bareback riding acts, which has been widely copied. Hanneford wears baggy clothes, red wig, a minimum of facial makeup, and an ever present coonskin overcoat.

There have been comedians on the aerial bars, in flying return acts, on the trampoline, comedy acrobatic acts, and comedians on the tight and slack wires. In fact, there are few of the standard circus acts which have not been burlesqued in some form or other by comedians.

And when the roll of the circus world's outstanding performers is called, the names of several clowns are near the top of the list.



BELLS



American Bell Assoc. Convention April 27-28

Seventy or so bell lovers are expected to attend the Fourth Annual Convention of the American Bell Association, scheduled for April 27-28 at Riverside, California.

The Mission Inn, world-famed for its bells, will be the host. The delights of studying the Mission Inn bells together and of visiting nearby bell collections and scenic spots, will draw many bell lovers. But the greatest attraction is the spirit of happy camaraderie that descends upon all the conventioners. Real friendships have developed. People of like minds seem to favor like collections, and there is a wonderful mental and spiritual friendship among the bell lovers. A real treat awaits all who attend, as promised by all the seventy who came together last June at Chautauqua, New York.

BELLS WANTED

WANTED: Bells.—Mrs. Tilden Patton, Lexington, Ill. d12293

WANTED: LARGE GLASS bells, also china and unusual metal.—Mrs. E. N. Hamlin, 1106 Nicollet, Minneapolis, Minn. mh6446

FOR SALE

FARM BELLS, complete, each \$10. Dealers discounts. — Patrick's, Marion, Ohio. mh12406

MONKEY GUARD BELL \$15. —Grace Stearns, 800 Pennsylvania Ave. E, Warren, Pa. mh169

TRAVEL SEARCH FOR BELLS

By A. C. Meyer — \$2.50 postpaid

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Mr. Meyer has summarized it all in a down-to-earth story.

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Make checks payable to Lightner Publishing Corp.

THE GLAMOROUS SHOW SPRING CHICAGO ANTIQUES EXPOSITION AND HOBBY FAIR STEVENS HOTEL

April 27 thru May 2

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CIVIC AND EDUCATIONAL INSTITUTIONS.
Conducted by and under the auspices of

THE LIGHTNER FOUNDATION

Incorporated not for profit

2810 S. Michigan, Chicago 16, Ill.

Men and women from nine to ninety are welcome. Even though one may not collect bells, or may have only a few, a genuine love of bells is enough of an entrance card. People from New England, the Atlantic States, the middle and south west, have already signed up. The Santa Fe railroad has offered to schedule a special coach from Chicago to California, if there are enough people going to the Convention via that system to warrant it.

For additional information about the Convention, write to Mrs. Gilbert D. Brown, 608 Hawthorne St., Wenatchee, Washington. Mrs. Brown is president of the American Bell Association. Reservations may be made for a room at the Mission Inn, Riverside, California.

Minister Talks On Bells

A news item in the St. Augustine, Fla., Record tells of an informative talk on bells that the Rev. W. Howard Lee gave recently before the St. Augustine Kiwanian Club.

Taking the unusual subject of "Bells", the minister of the Memorial Presbyterian Church of St. Augustine, traced their early use to the fifth century, their various types of manufacture through the centuries, and gave a description of some of the world's most noted ones.

Mr. Lee said that, in the early days, bell casters plied their trade

by making the bells on or near the place of their use. In those early days the bells were not cast in one piece, but the two sides were made and then riveted together. Later, as the bell makers took more pride in their craft, they were moulded in one piece and different blends of metal employed for better tonal quality. The largest bell ever to be made was in Russia, it weighed 180 tons, but because of a flaw was never used as a bell. It was so large that one of the Czars of Russia finally converted it into a chapel. The largest bell now in use is in Moscow, and weighs 128 tons.

Many other facts about bells, and their use as chimes and carillons, were discussed by the speaker.

The history of bells has long been a subject of deep interest to ministers, not alone for the significance of their tones, but for the part also that they have played in the history of religions.

The following item serves to remind also that many ministers collect bells. The source of the information is a United Press release.

Collecting bells from all over the world is the hobby of the Rev. Edward A. Higney, 80, pastor of St. Joseph's Catholic Church of Newport, R. I.

Father Higney began his collection some 25 years ago with the 50-cents purchase of a small hand bell in Gibraltar. He added another in Paris and after he had bought a third one in Quebec, word circulated that he was a bell collector.

Since then he hasn't paid for a single chime and has received more than 300 bells as gifts from friends, relatives and strangers throughout the world.



Mr. & Mrs. Howard E. Graves, West Hartford, Conn., point out some of the high spots of their collection to interested observers.

ON TIME - - -

CLOCKS

In "Great Industries of the United States", 1873. Courtesy Arthur T. Ward.

The motions of the heavenly bodies doubtless suggested the practice of measuring time—of dividing it into years, days, and hours. From the earliest period, the space which elapsed between sunrise and sunset has been called a day, and that from sunset to sunrise a night. At a later period the day and night were divided into twenty-four equal parts, called hours, an hour into sixty equal parts, called minutes, and a minute into sixty equal parts, called seconds.

The sun-dial was one of the earliest inventions used for measuring time. It is supposed to have originated with the Babylonians. Greek historians affirm that the Greeks received from them the dial, the gnomon, and the division of the day into twelve parts. The first mention in the Scriptures of the hour is made by the prophet Daniel. (iii. 6.) Though the dial was used early by the Egyptians, yet there are no indications in their sculptures to show the epoch when it was first known in Egypt. The earliest clear reference to the dial is in the second book of Kings, xx. 11: "The prophet cried unto the Lord, and he brought the shadow ten degrees backward, by which it had gone down in the dial of Ahaz." This miracle is said to have occurred in the reign of Hezekiah, the son of

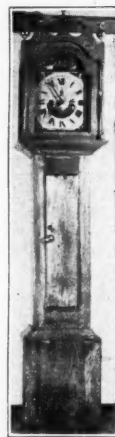
Ahaz, and his successor. It was called the dial of Ahaz; he had been in alliance with the king of Assyria, and had communication with the princes of Babylon. He was a man of progressive ideas, and ready to adopt foreign improvements. The dial, in the mode of its construction, was undoubtedly imported from Babylon. It was probably only an object of curious recreation for the king, or served at most to regulate the occupations of the royal household. There is no mention in the Scriptures of any instrument for keeping time before this dial of Ahaz, seven hundred years before the Christian era.

The pieces of mechanism used to measure time, and kept in motion by gravity through the medium of weights, or by the elastic force of a spring, are called time pieces, or clocks. The term time piece is applied to an instrument intended merely to mark the time without striking the hour; a clock, besides showing the time, strikes every hour on a bell or a spring.

The first author who speaks of a clock appears to be Dante, who wrote in the latter part of the thirteenth century. He says, as rendered by Cary, "as wheels, that wind their circles in the horologe," implying his knowledge of a clock of some kind. Striking clocks are said to have been invented at Padua, Italy, and that which now exists in the tower in the Piazza de' Signori, is claimed as the contrivance of Giacomo Dondi. It was erected in the year 1344. Besides the four and twenty hours, it tells the course of the sun and the aspects and phases of the moon. Dondi obtained such celebrity for his performance that he acquired the surname of Horologio. It passed to his descendants, and the family of "Dondi dell' Orologio" still flourishes. The exact period when clocks were first known in England is uncertain. Early in the fourteenth century a wonderful clock was produced by the abbot of St. Albans, which is referred to as the oldest one known in England. A German artist named Henri de Vic, or Henry de Wick, put up a large clock in the palace of Charles V of France. Very old and

curious clocks are found in different cities of Europe, which have been noticed by travelers and writers for centuries. Strasburg has a famous clock made in the year 1571. At the hour of twelve the clockwork puts in motion many puppets and images. There is a clock tower in the square of St. Mark, Venice; in the centre of it is the dial of a very old clock, which is resplendent with gold and azure, the sun travelling around the zodiacal signs which decorate it, and marking the time of twice twelve hours. On the top of the tower are two large figures of bronze, called by the Venetians, Moors, who, with large hammers, beat the hours upon the bell. They strike the hours twice, the second set of strokes being at an interval of five minutes from the first. A story of the last century, current in Venice, charges one of these bronze men with murder, by knocking off the parapet an unfortunate workman who stood within the swing of the hammer. The city of Berne, in Switzerland, has an old clock tower, built nearly eight hundred years since. Its comic clockwork puppets are objects of wonder to an admiring crowd of observers. A minute before the hour strikes, a wooden cock appears, crows twice, and flaps his wings; then, while a puppet strikes the hour on a bell, a procession of bears comes out and passes in front of a figure on a throne, who marks the hour by gaping and by lowering his sceptre. In

PHOTOGRAPH



Grandfather's Clock in pine, early type case with broken arch-hood, dovetail construction, dial with painting of early sailing vessel. Orig. brass ornaments with eagles

\$175.00

—O—

Silas Hoadley grandfather clock, wooden works, running \$135. ● Pine G.F. clock case, no works \$50. ● Mah. Ogee case clock, brass works \$18. ● Bronzed metal clock, porcelain dial, figure of lady sitting on chair at side \$30. ● Two rosewood regulator type clocks, BOTH for \$25. ● Walnut wall clock, 36" long, strikes \$30. ● Walnut melodeon \$65. ● Pine dowry chest \$15. ● Small, Empire sofa, ready for upholstery \$45. ● Small, walnut Love Seat, ready for upholstery \$40. ● Walnut Love Seat, refinished and ready for upholstery, looks exactly like one in photo in pg. 74, Jan. '40. Hobbies \$80.00.

● Five maple cane seat dining room chairs, cane has been replaced with blue plastic slip seats. Can be taken off and caned, if desired \$45. ● Empire mahog. chest \$50. ● Mahog. secretary, medium sized, very handsome piece \$145. ● Fine plantation desk, a dream for a boy's room or a den \$65. ● Walnut plantation desk, 2 piece \$50. ● Two mahog. Empire, drop leaf tables, solid Cuban mahogany, tops and leaves no warp, each \$70.00. ● White wood, 2 piece, open and scroll top cupboard \$75. ● Two commodes, lift tops; one pine, one white wood, \$25 each. ● Cord bed, ball tops \$20.00. ● All pieces listed are refinished and in perfect condition, ready to set in your home and enjoy seeing and using. All pieces are crated free but not transportation. mhp

CLARENCE L. JOHNSON

712 Fourth St., Alva, Okla.

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STEEPLE CLOCK

4 1/4" or 5" Dials. Can be cut to fit any Steeple Clock. Cards 5/8"x7" and 7/11" overall.

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Size Dials: 2 1/4"-2 3/4"-3 1/4"-3 3/4"-4 1/4"-5"-5 1/4"-7 1/4" & 8", with 1" margin. Can be assorted lots. One 50c. 3 for \$1. Doz. \$3. Postfree.

Printed on Gilded Index Bristol
3 smallest sizes also, on glazed gummed paper.
State Preference. tr.

W. L. KENDALL 2742 CASS AVE.
DETROIT 1, MICH.

CUCKOO CLOCK MATERIAL

Bellows (all sizes), Quails, Hands, Weights, hand-carved Pendulums and Top Trim, Chains, Dials, Numerals, Cuckoo birds, Hand nuts, Antlers. Your bellows re-leathered.

400-day clock parts. Glass domes, 5 1/2 x 11 1/2". French or American pendulums. Grandfather and Hall clock weights.

Send stamp for reply.

RALPH HERMAN CLOCK HOUSE
628 Coney Island Avenue,
Brooklyn, New York

the year 1382 the town of Courtray, in Belgium, was burned by order of the king of France. Before the town was set on fire, Froissart says, "The Duke of Burgundy had taken down a curious clock which struck the hours, the handsomest that was to be seen on either side of the sea, which he had caused to be packed up and placed on carts, with its bell, and carried to Dijon, where it was placed, and there strikes the hours day and night."

The middle of the fourteenth century may be regarded as about the time which affords the first clear evidence of the existence of what would be now called a clock, or regulated horological machine. It is not an invention so ancient as some have supposed, nor is it altogether the invention of the two last centuries. If, as a complete machine, it had an inventor, he is not certainly known. Ferdinand Berthoud, who has written voluminously on the subject of clockwork, concludes his researches with the opinion that a clock, such as that put up by Henry de Wick, is not the invention of one man, but a combination of successive inventions, each worthy of a separate contriver. "Thus (1), wheelwork was known and applied in the time of Archimedes; (2) a weight being applied as a maintaining power would in all probability have at first a fly, similar to that of a kitchen-jack, to regulate the velocity; (3) the ratchet-wheel and click for winding up the weight, without detaching the teeth of the great or main wheel from those of the pinion in which they were engaged, would soon be found an indispensable contrivance; (4) the regulation by a fly being subject to great changes from variations in the atmosphere, and the tendency of a falling body to accelerate its motion, would necessarily give rise to the alternating motion of the balance, with which invention an escapement of some kind must have been coupled; (5) the last-mentioned two inventions are most important ones, and would have induced such a degree of equality in the motion of the wheelwork as would lead the way to a dial-plate, and its necessary adjunct, a hand or pointer; lastly, the striking part, to proclaim at a distance, without the aid of a person to watch, the hour that was indicated, completed the list of inventions." It is sup-

posed that the clock of Henry de Wick was constructed by combining the successive inventions of different persons. And so the clocks of the modern times have been brought to their present degree of perfection by a series of inventions and improvements on what may now be called the rude clocks of the fourteenth and fifteenth centuries.

About the middle of the sixteenth century clocks were reduced in form so as to be easily transported from place to place. Before portable clocks were made, a main-spring, as the moving power, was probably substituted for weights. About a century later the long-pendulum clock was made. The honor of originating the pendulum clock is claimed for different individuals.

In the year 1639 Galileo Galilei published his observation on the pendulum in Paris: though it is said he never applied the pendulum as a regulator to supersede the balance in clocks, yet his discovery doubtless led to its use. In the year 1641 Richard Harris, a London artist, applied the principle discovered by the French philosopher, and is supposed to have made the first pendulum clock. The English have continued to make improvements in clocks, and are able to produce the very best specimens of work. The French also continue to the present time to make great numbers of clocks; they are not expensive, but serviceable, and externally neatly finished, and sometimes highly ornamented. The English generally make their clocks by hand; the movements of French clocks are made by machinery.

It is due to the skill and enterprise of Connecticut clock-makers that good, serviceable clocks are made at such a low price that every family can afford to be the owner of a timepiece. Nearly all the clocks used in this country have been made in the State of Connecticut, and the manufacturers export them in large numbers to almost all foreign countries. Towards the close of the last century, Eli Terry established himself in the town of Plymouth, Litchfield County, Conn., and commenced making the old-fashioned hang-up wooden clocks. At this time the wheels and teeth were cut by hand, — first marked out with square and compass, and then sawed with a fine saw. The movements of these clocks were sold for about twenty-five dollars each. In the year 1807 Mr. Terry commenced making wooden clocks by machinery. About the

same time Mr. Riley Whiting, a gentleman of scientific education, and of great business capacity, established the manufacture of clocks at Winchester (now Winsted), Conn., and conducted the business there till 1835, when he died. Mr. Whiting made numerous improvements in clocks and clock cases, and became the most important clock manufacturer of his time, in this country. In less than five years the competition in clock-making was so great that the price of the movements for a single clock was reduced to five dollars. The greatest revolution in clock-making in Connecticut was the introduction of the one-day brass clock, an invention of Mr. Chauncey Jerome. The parts of this clock are made by machinery, so that cases can be sold at fifty cents each; and the brass wheels, which are stamped from plates, are made so rapidly that the cost of the movements for each clock is less than fifty cents; so that the one-day brass clocks can be sold for from one and a half to two dollars each. The rapidity with which the clock movements are made is apparent when we consider that three men can take the brass in sheets, press out and level under the drop, then cut the teeth, and make all the wheels for five hundred clocks in one day. The facilities for making cases are such that the labor on the case of an O. G. clock costs less than twenty cents, while a cabinet-maker could not manufacture one for less than five dollars. The dials are cut from sheets of zinc, painted, and lettered at a cost of less than five cents each; the painting of the tablets, the glass, and work cost almost five cents each. Thus the millions, in all countries, may easily supply themselves with this almost indispensable article of household furniture.

In the year 1842 a consignment of Connecticut brass clocks was sent to England by Mr. C. Jerome. From that time, it is not too much to say that millions of them have been sent to Europe, Asia, South America, Australia, China, and the islands of the sea.

The largest establishments for clock-making are found in New Haven, Waterbury, Plymouth and Bristol, Conn. In these places half a million of clocks are manufactured annually.

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TIMEPIECES WANTED

OLD WOODEN and brass works, old American shelf clocks, wall clocks, floor clocks, preferably in the rough. State full particulars. Send photo if possible or sketch.—H. V. Williams, Port Washington Blvd., Roslyn, N. Y. my3446

REPAIRS

EXPERT CLOCK repairing. All makes of foreign and domestic clocks. Antique, French, English, chime, marine, hall, mantle, wall and electric clocks. All work guaranteed. — Hugo Jackle, 530 Main St., Laconia, N. H. ap64201

REPAIR CLOCKS. "Clock Collectors Handbook" prepared especially for beginners. What to collect. How to repair movement and case. \$1 postpaid.—Kenneth Karsten, 541 Riverside Ave., Westport, Conn. d128271

TIMEPIECES FOR SALE

30-HOUR AND 8-DAY antique weight clocks for sale. Also Shelf clocks.—Fred S. Ring, Owatonna, Minn. je128001

CUCKOO & ANTIQUE clocks. Dealers and collectors write your wants.—George Fowler, Conway Springs, Kans. ap6084

CUCKOO CLOCKS WANTED and for sale. Hand carved.—Thomas Long, Wellington, Kansas. je12276

CUCKOO CLOCK repair stand. A must for everybody handling cuckoo clocks. All work and adjustments easily made without laying clock face down. Avoids breaking carvings and top trim. Send \$1 for complete set of plans showing detail construction.—Art Thilking, 4280 Olive St., St. Louis, Mo. mh3008



A COLLECTION OF ROSARIES

A collection of 546 different rosaries and chaplets, started with two obtained by her sailor-son on the Island of Tahiti, is owned by Mrs. R. L. Dodendorf, Nebraska. The collection is pictured in cases which enable Mrs.

Dodendorf to display and explain the collection to schools, societies and other groups.

Many of the rosaries were sent to her by her two sons in the armed forces and other service men. One rosary was worn by her younger son while he drifted at sea for days after his tanker was torpedoed.

Mrs. Dodendorf's eldest son was aboard a destroyer that made port at Tahiti in the spring of 1941. He obtained two mother-of-pearl rosaries from the resident pastor and sent them to his parents, which was the start of the collection. Other rosaries followed from the Hawaiian Is-

AUGUSTA HEYER SMITH

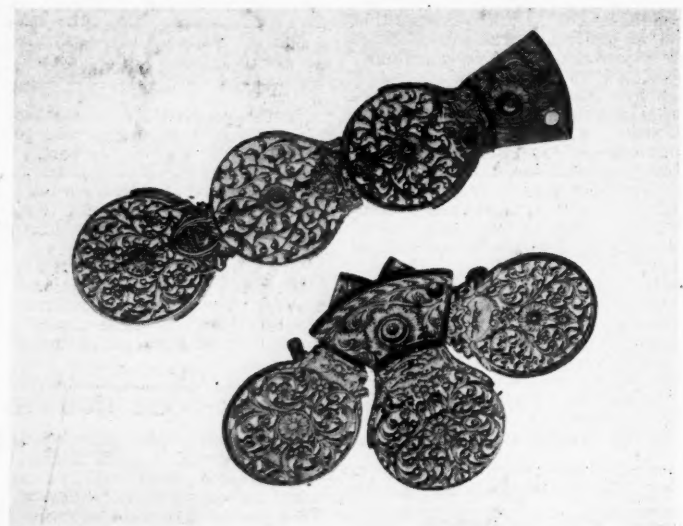
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99 Maiden Lane,

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mch

lands and the California missions when he came stateside. With the advent of the war, this son was transferred to the naval air corps, and the younger son joined the navy, serving as an armed Guard on troop transports and tankers.

The young men obtained more rosaries, some of them while they were on dangerous missions. One rosary in a small metal case was picked up off the street, in Trier, Germany, as the U. S. troops marched into the city.

The rosaries are of every conceivable size, shape and material, such as seeds, metal, bone, wood, cord and precious stones. In the collection are treasured rosaries from shrines, monasteries, and convents in the U. S. and abroad, from famous Cathedrals and historic chapels, from generations back and from modern ingenuity.

Among the unique rosaries are those chained of beads from many Indian tribes, such as the Sioux, Apache, Winnebago, and others. In addition to 15-decade rosaries and some of six and seven decades and the better known five-decade, the collection includes 22 different kinds of chaplets for as many devotions.

JEWELRY WANTED

WANTED: ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold and silver. — Clyde O'Neal, 400 Franklin St., Waco, Texas. ap3234

WANTED: Any type of jewelry on which there is the imprinted likeness of old vintage cars. — B. J. Pollard, 14300 Prairie, Detroit 21, Mich. au6867

WANTED: ANTIQUE gold earrings for pierced ears. — Mrs. G. Darrington, Yazoo City, Miss. mh12827

WANTED: WATCH FOBS. Advertising farm and steam tractors, farm implements, contractors equipment. — Howard Shideler, Rt. 1, Box 45, Linden Calif. d128421

WANTED: Antique Jewelry, lockets, chains, slides, watches, etc. Sterling match boxes and other sterling pieces; old clocks. — Mary Winterhalter, 211 Bronwood, Los Angeles 24, Calif. mh1002

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AMETHYST, the birthstone for February. Write us about the jewelry. — Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. Successors to Henry Guild & Son. (Est. 1844). je124671

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ROSARIES—Illustrated from the collection of Mrs. R. L. Dodendorf, Nebraska.

Michigan Educator Collects Equine Lore and Justin Morgans

Many people collect paintings, prints, bronzes, statues, and miniatures of horses, but only a few have the room to collect real horses along with pictures and curios of the horse. Dr. Alexander G. Ruthven, president of the University of Michigan, does. His specialty is the famous Morgan Horse. Dr. Ruthven tells about the Morgan Horse, its characteristics and beginning in the following paragraphs.

"The choice of a hobby is usually determined by the habitudes and aptitudes, and even idiosyncrasies, of the individual. If you do not have a hobby do not laugh at the stamp collector, the bug collector, or the amateur golfer or gardener; the chances are he is pitying you.

"When people ask me why I have horses as a hobby my reply is usually—I am just doing what comes naturally. I am the next to the last of a long family line of horse lovers. My interest in the *Morgan* Horse, however, requires a more elaborate explanation. By training I am a biologist, a school teacher, and a student of conservation, and these acquired characteristics have long given me a particular interest in this animal.

"In 1790 a schoolmaster in Vermont journeyed down to Springfield, Massachusetts, to collect a debt. He needed the money for, like most school teachers, he was hard up. Unfortunately, as he thought at the time, or fortunately, as it later proved to be, the man in his debt had no cash and was compelled to give credit for a sparkling and, as he was described, a 'curious' little colt, destined to make his owner famous.

"The schoolmaster, Justin Morgan, returned to his home where the colt attracted much attention. He was evidently to develop into a small horse but one of great beauty and strength. His early promise was fulfilled. As he matured he became astonishingly strong and fleet, exhibited a good disposition, unusual intelligence, courage, and spirit, great powers of endurance, and a prepotency which carried his excellence through all future generations of his descendants.

"He was known as the Big Little Horse and was first given the name of *Figure*. After the death of his owner he was named *Justin Morgan*. He was a small horse, about 14 hands high, and weighed less than 1,000 pounds. He had a short back, small erect ears, short stout legs, and a broad forehead. He died of an injury in 1821 at the age of 32.

"In 1921 a bronze statue was erected in his honor and in 1939 he was memorialized by action of the Vermont Legislature, the conclusion of which reads: 'Vermont is famous for men, women, maple sugar and *Morgan* Horses. The first are strong, the latter fleet. The second and third are exceedingly sweet and all are uncommonly hard to beat.'

"The *Morgan* breed displays the characteristics of the progenitor—the 'curious' colt of Mr. Morgan. The short back is the result of the loss of a dorsal vertebra. The *Morgan* shares this biological feature with the Arabian, these two breeds being the only ones with this characteristic. It differs from the Arab in having more bone and more sturdy legs.

"For many years during its early history this horse was a popular breed. It was truly a general purpose horse, being a reliable farm animal, a good roadster, and an excellent saddler. During the Civil War it was a very

popular cavalry horse, and has contributed valuable characteristics to such artificial breeds as the Kentucky Saddle Horse, and the Standard Bred horses, namely the Trotters and Pacers. As often happens with domestic breeds, the *Morgan* was neglected after a time for other varieties, but before it was lost the United States Government and a number of fanciers rescued it. It is now increasing in popularity and the blood lines are carefully recorded in a National Register. It may be said to be the only American breed of horses.

"Only one who loves horses can understand the pleasure to be derived from association with the *Morgan*. The slogan of the *Morgan* enthusiasts is: 'To Know A *Morgan* Is To Love A *Morgan*.' In intelligence these animals are more like dogs than like other horses. They are affectionate and tractable but at the same time animated and beautiful animals.

"The expression often heard that all horsemen are liars is a calumny. It must be admitted, however, that most of them are imaginative and proudly prejudiced. This is no less true of *Morgan* fanciers than of others. It is best illustrated by the explanations that have been concocted of the origin of *Justin Morgan*. They are attempts to give him an aristocratic ancestry which he does not need. There is no reliable evidence that he was an off-shoot of Arabian or Thoroughbred crosses. The best explanation of his sudden appearance is that he represented a mutation or, as it is more popularly known, a sport. The supporting evidence for this view is his prepotency and striking biological characteristics. However, as is true

(CONTINUED ON PAGE 53)

OLD • SILVER

AUGUSTA HEYER SMITH

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2. BEADED WITH SHELL by Whiting: 12 salad forks, ea. \$3.50; 6 orange spoons, ea. \$2.95.
3. BEADED by Towle: 6 dinner forks, ea. \$3.95.
4. BUTTERCUP by Gorham: 11 tea spoons, ea. \$2; 6 salad forks, ea. \$3.50; 1 luncheon fork \$3.
5. OLD FRENCH by Gorham: 12 dinner forks, each \$3.95; 6 large butter spreaders, ea. \$3.95. (Extreme length 6")
6. POMPEIAN by Whiting: 8 tea spoons, ea. \$2.
7. EMPIRE by Whiting: 12 tea spoons, ea. \$2.
8. REPOUSSE by Kirk: six leaf tea spoons, each \$3.95.
9. CLOVER LILY OF VALLEY by Whiting: 6 luncheon forks, ea. \$3; 7 tea spoons, ea. \$2. (Hand engraved).
10. WILD ROSE by Whiting: 6 luncheon forks, each \$3.
11. FRUIT DESIGN by Tiffany: 12 large tea spoons, each \$3.95.
12. MOTHER-OF-PEARL: 8 luncheon forks (with sterling ferrules), ea. \$3; 6 dinner knives (Sheffield blades and ferrules), extreme length 9", each \$3.00; 6 luncheon knives (Sheffield blades and ferrules), each \$2.50; 5 dinner knives (sterling ferrules), each \$3.

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Queen Elizabeth's Silver Cup

From THE GROWING WORLD, 1880

This costly example of olden taste, is in the possession of Colonel Gwatkin, whose mother (a niece of Sir Joshua Reynolds,) obtained it from her sister, who married the Marquis of Thomond, in whose family it has been preserved for a long period of time. The cup is of silver gilt; the rim around the cover is engraved with an arabesque, and bears traces of colored enamels and stones which have decorated the leaves and flowers of which it consists. This is the only piece of engraved work upon the cup, for the cover, sides, and knob are completely covered with precious stones, many hundreds in number, secured in separate cells, and ranged closely together in rows entirely round the vessel. These stones are amethysts of various tints; the interstices of the setting of each being filled with turquoises, which are, in some instances as minute as seed pearls, to allow every part of the cup to be encrusted with precious stones. The knob on the top of the cover, and the three upon which it stands, are similarly covered with jewels. Those which form the feet unscrew, a hollow tube affixed to the bottom of the cup passes partially through each, and a screw, the head of which contains an amethyst, fits into this tube from beneath, and completely conceals the mode of securing them. A false bottom of thin silver is held on by these screws, and covers a cipher; the letters being "E. R.," conjoined in a scroll, characteristic of the reign of the sovereign whose ownership has thus been carefully stamped upon it.

The weight of the cup is considerable; it holds about half a pint. It exhibits more barbaric magnificence than real taste; yet is characteristic of the time in which it was made.

In the reign of Elizabeth, a superstitious belief in the hidden virtues of precious stones was current, which gave them a value independent of their rarity and beauty. The amethyst in particular, was believed to possess the power of repelling intoxication, and it, therefore, became a fitting incrustation for the cup of a female sovereign; hence, this gift was liberally decorated with so valued a stone.

The belief in the medical and magical virtues of precious stones, was a doctrine much inculcated by the Arabian naturalists, who believed that the amethyst prevented inebriation, and the turquoise strengthened the eyes and was a remedy against passion; and it was from the East that we obtained our belief in their hidden efficacy. During the time of Elizabeth, it is not likely that much faith was placed in such mysticism; but the affectation which characterized her court, might have induced the maker of this cup to resort to the quaint conceit of an older faith to render his work the more acceptable.

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- (L) FOLDING BISCUIT BOX; 12" high. The two sides and grille open out into a horizontal position. A truly magnificent centerpiece when arranged with flowers. Also an ideal container for toast or cookies. \$150.

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 4 By J. Fenno, Ca. 1825..... 2.75
 5 By Newell Harding, Boston, Ca. 1822. Ea..... 3.00
 6 By Jos. Moulton 3rd, Newburyport, Ca. 1814. Ea. 3.25
 7 By Wm. Moulton, Newburyport, Ca. 1772. Ea. 3.50
 8 By Pear & Bacall, Boston, Ca. 1850..... 2.75

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 By T. Emery, Boston, Ca. 1781-1805. Ea..... 5.50
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1. A Victorian dresser with mirror, 23" hi., 13 1/2" wide, 7 1/2" deep; pine stained walnut, 15.50
 2. Walnut frames, oblong, 16 1/2" x 18 1/2" and 17" deep with 1 1/2" gilt liner. Each..... 11.00
 3. Matching oval frames, pine stained glossy black; 14 1/2" x 2" deep. Each..... 3.00
 4. Cut glass master salts, 2 1/2" deep, 3 1/2" diameter. Each..... 4.00
 5. Square cut glass candy dishes, 5 1/2" sq. scalloped edge, sunburst center. Each..... 4.50
 6. Silver, cut glass 11" tall, 5 1/2" dia. at base, same at 10, slender, graceful, all-over cut, heavy 1/2 lb. 4 match. tumblers, cut glass, ea. 2.50
 Add parcel post or will ship express collect.

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WANTED: Silver Flatware Tiffany "Chrysanthemum", "St. James", and "English King". State what you have and price.—Jeanette F. Elk, 129 Ridge Ave., Passaic, N. J. je6009

VIOLET PATTERN Wallace Sterling: all pieces, unmonogrammed. Send description and price. — Mrs. H. B. Leidigh, Spearville, Kansas. mh1441

ENAMELED SPOONS: Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price. —Arch J. Bergoffen, 385 E. 18th St., Brooklyn, N. Y. je126541

WANTED: Souvenir spoons with pictures of named ships, harbor scenes. Same on china, glass. Describe, price? —J. Estes, 175 E. 93rd St., N. Y. C., N. Y. my3023

WANTED: Silver tea bell, with handle, 3 1/2" tall, 1 1/2" dia. for caster.—Mrs. K. M. Wright, Alabaster, Mich. mh1671

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 3. Lava Cameo Pin, 2x1 1/2", oval shaped, heavy yellow gold filled mounting. Lady's head facing left with intricate coiffure..... 12.00
 4. Lady's solid 14K yellow gold wedding rings, plain, heavy, 3/4" to 3/16" wide, all sizes. Each..... 10.00
 5. Pendant earrings with oval Mexican opals set in nobbled border of 14K solid yellow gold; greenish blue and flame color in opals which are 3/4" x 1/2". The pair..... 20.00
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1. Sterling handled cheese knives, 6" long. Ea. 2.00
 2. Heavyweight sterling hammered letter rack for desk set, 4 1/2" high, 5" long, 2" wide, resting on 4 balled feet; 2 perpendicular rods in center for letter rest..... 25.00
 3. Pen Tray matching above, heavy wt. sterling flat sterling silver cigar cutters, 2 1/2" closed, 2 1/2" open; hole in center for cutting off end of cigar. Each..... 3.00
 4. Six sterling, pierced, round nut dishes, 3"

- dia., 3/4" high, "B" inscribed in center. Ea. 2.00
 5. Sterling silver sugar shaker, 4 1/2" tall and 3" wide at top tapering to 1 1/2" base..... 12.00
 6. New, plain, silver plate on copper, 4 piece tea set: teapot 8 1/2" tall, 5 cup capacity; sugar and creamer 3" to 4" tall; etched round tray, 13" dia. Excellent condition..... 25.00
 7. Old sterling silver butter knives at least 6 1/2" long, ornate or plain. Each..... 2.25
 8. Late sterling silver pins at least 2" long: Greyhound, Hand, Colt, Hand holding rose, Feather, Trumpet, Bird, Turtle, Cuckoo and Horseshoe, Lizard. Each..... 2.00

The following are all old Sterling Silver Flatware Patterns in good condition and without initials: LOUIS XV by Whiting Div. of Gorham: 1 luncheon fork \$3.50; 1 butter knife \$3.00; 2 dessert spoons, each \$2.50; 1 cold meat fork with 4 tines \$5.00; 1 pie server 9" long \$10.00; 1 sugar shell \$3.00; 1 butter pick \$3.00; 1 tomato server \$7.50.

LADY CONSTANCE by Towle: 4 luncheon knives (stainless steel blades), ea. \$3.00; 1 butter knife \$3.00; 1 cream ladle \$5.00; 1 sugar shell \$3.00. COMMONWEALTH pattern by Watson: 7 luncheon forks, ea. \$3.00; 1 tablespoon \$3.50; 1 cold meat fork \$5.00.

HAMPTON pattern by Alvin: one cold meat fork \$5.00; 6 bouillon spoons, ea. \$2.00. New Salt Spoons: 2 1/2" long, threaded edge, oval end, each 50c.

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DOLL-LOGY



The Growth of a Doll Family

By VERDELLE G. FLYNN

Group of French dolls

When I was four years old a lovely bisque "lady" doll was given to me by a kind friend—with instructions to always care for her. She became number one in my doll family, but I little thought she would be No. 1 in a family of over 800 dolls. "Helen" (which she was named) was loved and cared for many years and became one of a group of dolls accumulated in childhood. Helen became through the years the stately lady she is to day. She has large brown eyes, pierced ears, quantities of blonde hair with a "switch" made in to a coil on top of her pompadour hair a real "lady-like" figure and mature face.

Two years later another bisque doll, Nettie Mae, was added to my playthings . . . this, a Christmas gift from the doctor who was caring for me. I had been in bed for many weeks with a broken leg. She too, was well cared for. She still wears her original tan linen dress—with eyelet embroidery trim.

My mother later entrusted her china doll to my care. She is a lovely black haired china with exposed ears. Others were added through the years with most of them surviving. So, when doll collecting became a hobby I had a nucleus of six dolls with which to start.

My husband presented me with sixteen of the first Story Book dolls . . . just on the market . . . and brought me dolls from various trips. I purchased a great many foreign

and character dolls which I've always been glad to own. Then, the new world of antique dolls dawned on my consciousness (which field has such a vast variety) and many types were added to my collection.

I could spend hours trying to decide which I like best—but who ever can make this decision? French dolls—Parians—chinas perhaps it would be one of these. The quest of these dolls unfolded so many good things—friends, trips, excitement and happiness spread well over the collecting years . . . as well as to enlighten my days through a great sorrow.

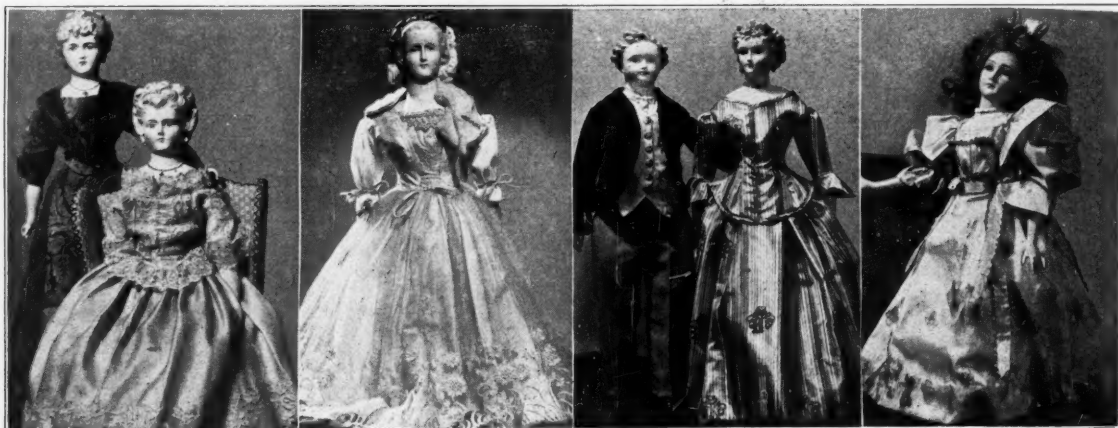
The French dolls have greatly appealed to me—I love their expressive eyes. I have one grim looking one—with leveled grey eyes, narrowed in hate and scorn, a small, straight, tight mouth,—she's beautiful, but wicked. Another French doll they say looks like me. Some are in their exquisitely made original costumes. A three face French doll—frowns—cries—sleeps.

In my doll family is a bees wax doll . . . a French wax dressmaker doll in original costume . . . a set of about 40 playhouse dolls in original clothing . . . a china with set-in glass eyes . . . a mechanical sewing machine doll . . . a very early French fashion doll with wooden head . . . a Parian with long brown curls and modeled-on hat, trimmed with Dresden flowers . . . many Bisques and Parians with

elaborate hair styles . . . chinas, wax, papier mache and wooden dolls in a variety known best to those who are collectors.

Search for old fabrics, laces and ribbons for costuming the dolls was almost a hobby in itself . . . but an added joy to every trip. To you, the collector, it is so many things—the beauty or rarity of a doll—the occasion on which you found the material for a certain costume . . . the quaint shop where you found the variety of trimmings. It is reminders of friends, places, hours of work and planning, the strange sense of wonderment concerning the people who once owned and played with these dolls long, long ago . . . it's the sense of things and places they've seen. It is the collections you have viewed from coast to coast—the transactions, disappointments and more frequent elations. Of course, sometimes too, you remember your aching feet and depleted bank account . . . but not too ruefully . . . feet get rested and dolls shine out in your cases.

One of the very pleasant aspects of achieving my collection has been the enthusiastic and understanding co-operation of dealers and friends who have brought to my notice the dolls available. Only once, in all the years of accumulating dolls, fabrics and miniatures have I received what I considered unfair treatment, which surely is an indication of the many fine dealers in this country.



Florine, standing; Julia, seated.
Bisques

"Empress Josephine"
Parian and lustre

Jeffrey and Arietta
Parians

"Clarice"
French doll



"Helen"

"Emily"—china

"Lorena"
"Patricia" - "Maude"

Play house dolls—all original. Flynn collection.



Dolls of all nations and native dolls dating back more than 200 years, from the collection of Ann Thomas (above), stage, screen and radio actress, which were exhibited during the holiday season at the Bayside (Queens) National Bank. The display included wax, porcelain and china dolls and the "Maria Cloud" doll (1724), third oldest doll in the United States. The original owner was a little girl named Maria Cloud, an ancestor of Anne Parrish, the novelist. Miss Thomas is holding "Miss Duffy" dressed as she herself appeared in Paramount Picture's "Duffy's Tavern."

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Reading From Left to Right

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•Black china head; 25". Original china arms and legs. Lovely old dress, \$50.00.

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COMPOSITION DOLLS

Left to Right

•Blonde head; 34". Earrings, kid hands and feet. Beautiful pink and black silk dress. Untouched condition, \$85.00.

•Black head. Greiner's Pat. '58; 28". \$65.

•Black head, 31½"; cloth hands and feet. Face retouched. Beautifully dressed. Coral jewelry, \$85.00.

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We have just purchased a large collection of antique dolls.

This collection was assembled over a long period of time and none have been added in the last 20 years.

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WAX DOLLS

Standing at Back

•Poured wax head; black wig; jointed arms. Black and red satin dress, 34". \$150.00.

Reading From Left to Right

•Wax head, composition arms and legs. Black glass eyes; blue ribbon in hair; gold earrings; 30". Price \$85.00.

•Wax head, wooden arms and legs; 26". Black eyes, close. Very old rose silk dress. Price \$75.00.

•Wax head, blue glass eyes, stationary; 26". Wig of brown hair. Blue silk dress. Mosaic earrings. Composition arms and legs. Price \$75.00.

•Wax Twins, 22". Blue eyes, close. Composition arms and legs. Blonde wigs with braids down backs. Blue and white cashmere dresses. The sweetest dolls you ever saw. \$175 for pair.

•Wax Head, blonde wig. Blue eyes, close; 27". Composition hands, cloth feet with kid shoes, \$65.00.

•Wax Head, blonde wig, stationary blue gl. eyes; 29½". No clothes, \$60.00.

•Wax Head, composition arms and legs. Stationary brown eyes, blonde wig, pierced ears. Very old blue dress; 25". \$65.00.

•Wax Head, has crack; 33½". Fine wooden arms and legs. Stationary brown eyes. Rose cashmere dress, \$95.00.



MISCELLANEOUS

Left to Right

•Blonde head. Parian, 20½", crude cloth body. Shoulders restored, \$50.00.

•Black china head; 20". Home made cloth body. Head very fine, \$150.00.

•Blonde Parian, unusual; 15½". Pierced ears, bisque arms, \$75.00.

•Black china doll, brown eyes; 19½". Red velvet dress; poor cloth body, \$45.00.

•Blonde Parian, 14", cloth body, kid arms. Price \$40.00.

•Blonde Parian, 25½", glass eyes, ruff on neck, garnet earrings, black ribbon moulded in hair. Shoulders broken and poorly repaired. Beautifully dressed in pink satin \$150.

•Wax head, eyes close; 20". Composition arms and legs, blue ribbon in hair. Very old blue dress, \$85.00.



HEADS

Left to Right

1. Bisque head. Brown hair. Brown eyes close. 9" tall, 7" shoulders\$32.00
2. Black china head, 6¼" tall, shoulders 4¾" 22.50
3. Black china head, 7" tall, shoulders 6" 40.00
4. Blonde boy's head, 6½" tall, shoulders 5" 28.50
5. Black china head, 9½" tall, shoulders 8" 38.50
6. Blonde china head, 5¼" tall, shoulders 4¼" 22.00
7. Black china head, 3½" tall, shoulders 2¾" 10.00
8. Pink bisque head, 4¾" tall, shoulders 3¼" 22.50
Marked Heu/Bacr - 5 - Germany
9. Black china, 5" tall, 4¼" shoulders 20.00
10. Blonde bisque, 3½" tall, 2½" shoulders 12.50
11. Black composition head, 7¼" tall, 6¼" shoulders 22.00
mhc



Buttons of Early Days and Several Nations

In the "Christian Science Monitor,"
August 27, 1927.

Button seeking is one lesser aspect of the antique game that pays. Collecting always is in a way its own sufficient reward. Usually that is enough, but buttons really are useful. There appears to be no more reason why art and antiquity should not be combined in the buttons that adorn a woman's gown and cloak, than that those attributes should determine the choice of furniture, china or tapestries.

Our maternal ancestors had button strings for utilitarian reasons. Our mothers and grandmothers usually had "button boxes." The antique hunter today can, if she will, accumulate a real exhibit of interesting and beautiful buttons — artistic, sometimes rare and valuable — but in addition, they will still be buttons, serving consecutive users repeatedly as decorations and fasteners.

There are periods in them, as in furniture, and an endless variety still to be had. Some noted and costly collections are on record, but there need be no great outlay of money in the gradual massing of charming sets which will give the same pleasure of achievement as other old and curious things, and yet serve a distinct purpose.

Range From Gold to Dried Potatoes

With five or six centuries of history, and so many made in Europe to endure, the searcher today can find numbers of them. They are of almost every substantial material — gold, silver, wood, tortoise shell, amber, ivory, bone, horn, brass, copper, pewter, glass, china, nuts, shell, seaweed, and even dried potatoes. Piers Ploughman as far back as 1377, mentions a knife with "buttons ouergylte" (over-gilt), although that far back they were purely ornamental. It was only in the fifteenth century that they commenced to be useful as well as decorative. In China, buttons of varying materials came to be worn on the hat as signs of rank.

In one small collection, gathered chiefly in France, there are examples from many of its provinces, a number from Germany and Italy, as well as some that are difficult to identify. Taking this little accumulation as an instance, it is easy to show the charm of this chase and to prove it worth while. Utility isn't necessarily a good sole reason for such an adventure but it does not detract from the fun. When extremely attractive, modern buttons often are costly, for they run in fashions and their life is short.

The antique kind, picked with care from a modest collection, can go far to tone up an otherwise mediocre

costume. They can appear and reappear. Five or six of a set may be the distinguishing points on a best coat this year. Two members of the same button family may be shoe buckles for evening wear next year. They may decorate hats or, between times, decorate the mantelpiece.

Silver Seen in Many Styles

At the various street fairs in France silver buttons seem to be the most common. They are often sold by weight with utter disregard for artistic value or usefulness. Recently nine conical ones of silver were added to the collections mentioned, at about four cents each. They measure an inch at the base and are beautifully graven.

At the same fair the seeker was further enriched by a set made of carved silver. There were five of them measuring about 1½ inches across. Evidently they were intended for some special costume, for they were displayed in a case made to fit them. They were sold with alacrity by a small dealer as they were English and lacked the "controle" mark required by the French Government on all silver sold in France.

Extremely effective, although elaborate in design are two big specimens in filigree silver, found in Brittany. They were used to adorn the rapidly disappearing "costume du pays." There is also a pin made of a matching button to secure the white "coiffe."

Under Louis XV there appeared a strong Oriental influence in France. It showed itself in teakwood furniture, in lacquered boxes, in heavily embroidered robes. Doubtless produced in this epoch were six large copper buttons two inches across. They were formerly lacquered black but that has worn off at the edges, giving a glimpse of copper polished by many buttonholes. There stand out on them in relief Japanese ladies in colored stucco. The old lady in the shop guaranteed them as "de l'époque," but she parted with them for 20 francs, at that time about \$1.50.

Miniatures Appear on a Chinese Set

Many odd designs in tortoise shell, set with gold, are noticed, but rarely nine of a kind such as this little hoard boasts. They are about an inch in diameter and are inlaid with a graceful stork in brass, mother of pearl and silver. These probably are not really antique, but old enough to be interesting.

Another little set of tortoise shell is mounted in the center with tiny miniatures. There are six big and six little ones, reminiscent of the

time of Madame de Pompadour when a veritable furore for miniatures swept over France. Whether of this epoch or old copies it is difficult to find out.

During the collapse of the mark, in Germany, a dozen beautifully cut-silver specimens were picked up. They resemble small wheels with rather sharply cut facets like cut steel. The old antiquary answered the inquiry as to age with one word, "Grossmutter." Whether of his grandmother's time or that of the collector's remains unknown. There also they were sold by weight.

In the same town were bought a pair of beautifully cut Baltic Sea amber buttons. They measure an inch across and are mounted in gold, to be used as cuff buttons in the old stiff, detachable cuffs.

The writer likes to think of four copper and enamel buttons which she owns as dating back to the seventeenth century. They are an inch and a half wide, the centers of blue and white enamel with traces of gold, and are most effective in color.

Such an artistic collection makes the dictionary definition, "A knob or disc of bone or metal by which one part of a garment can be fastened to another," quite too prosaic as an expression of what these intimate bits of personal adornment mean to her who has assembled them.

A. L. E.

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Collectors of buttons and those interested in seeing some of the buttons being collected are invited. Hostesses will be on hand to show the buttons and many odd and rare buttons will be on display.

A pastor was famous for the fact that all his sermons lasted exactly 22 minutes. But one Sunday he preached for three-quarters of an hour. Later he moodily explained to his wife:

"My secret plan is to slip a cough drop under my tongue just before I begin my sermon. They melt in 22 minutes and then I know it's time to stop. But today I talked for more than 40 minutes before I realized that my cough drop was a button"

—Phoenix Flame.

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WANTED: GOOFIES.—Heien Stocker, Laporte City, Ia. m12982

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WANTED: BICYCLE BUTTONS of unusual interest.—Paul's Studio, 1102 E. Johnson, Madison, Wis. m12913

WANTED: OLD PRESIDENTIAL campaign buttons, badges, medals.—J. Settel, 349 Eastern Parkway, Brooklyn, N. Y. m13861

WANTED: GOOFIES.—Mae Bidwell, 3808 Washington, Des Moines, Ia. w12234

WANTED: LARGE PICTURE and story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. mh3282

WANTED: LARGE STORY buttons: singles or entire collections.—A. Rogers, 39 E. State, Gloversville, N. Y. au6084

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NICE SELECTION: 15 metal, 15 miscellaneous, 15 jet, 10 pearl, 10 modern, 10 glass, 1 scene, \$1.—Ethel M. Flenniken, 174 Union St., Hamburg, N. Y. ap3213

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MICHIGAN EDUCATOR Collects Equine Lore and Justin Morgans

(CONTINUED FROM PAGE 41)

of most domestic breeds, we will never be certain as to his real origin; that is, the ancestors of *Justin Morgan* can never be known. As a matter of fact, it is not necessary to speculate in this field, for at least the owners of *Morgans* are satisfied to have them as they are and most anxious to preserve the race.

"I submit that the raising of these beautiful, intelligent, affectionate creatures is a satisfying avocation, at least for a horse lover, school teacher, biologist and conservationist. If anyone doubts this statement, in the words of a well-known actress: 'Come up and see me sometime'."

Dr. Ruthven, as might be expected, has collected considerable data on the history of his favorite equine breed. He is as happy as any child over a new toy when he finds new or old literature on the original *Justin Morgan* or its descendants.

—O—

LINCOLNIANA

Marguerite B. Baker, Mass., after reading the notes in our December issue entitled "The Engineering Mind of Abraham Lincoln," sent in the following from an old book, covering patents from 1790 to 1850. It reads:

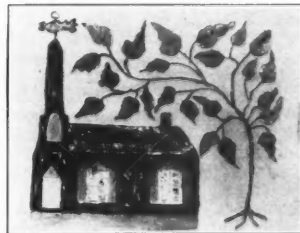
Improved Methods of Lifting Vessels Over Shoals

What I claim as my invention and desire to secure by letters patent, is the combination of an expandible buoyant chambers, placed at the sides of a vessel with the main shaft or shafts C, by means of the sliding spars or shafts D which press down through the buoyant chambers and are made fast to their bottoms and the series of ropes and pulleys, or their equivalents in such a manner that by turning the main shaft or shafts in one direction, the buoyant chambers will be forced downwards into the water, and at the same time expanded and filled with air for buoying up the vessel by the displacement of water, and by turning the shaft in an opposite direction, the buoyant chambers will be contracted into a small space, and secured against injury.

Abraham Lincoln.

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Charming framed painting in colors, on reverse side of glass of authentic, primitive painting indicating "A Country Church and Tree of Life" These are copies, size 9 by 12", handpainted for realism with a backing of foil lustre for highlighting, which maintains the beauty of the original. Each piece permanently marked "made in 1948."



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Antiques

CHARMS AND SUPERSTITIONS

By D. TUDOR HARRELL

"A light golden chain work round her brain,
Such as the maid of Yezd and Shiraz wear,
From which, on either side, gracefully hung,
A golden amulet, in the Arab tongue,
Engraved o'er, with some immortal line,
From Holy Writ, or bard scarce less divine.

Arabian Prayer—Moore.

The practice of medicine long before and after the time of Queen Elizabeth was all mixed up with superstition, charms and magic symbols. Alchemists sought for two things, the elixir of life, and the stone which would change metal into gold or silver.

People wore charmed rings, cabalistic signs, or a little hallowed wax for counteracting enchantments, preserving men in battle or for the prevention or cure of diseases.

Amulets were usually of gold or silver stamped under an appropriate and selected constellation of the planets. In a collection entitled "Sylva or the Wood", 1786, are found several instances of rustic charms, such as wearing a sprig of elder in the breeches pocket to prevent losing leather in riding.

"How alder-stick in pocket carried,
By horsemen who on highway feared,
His breech should nere be gall'd nor wearied,

Although he rid on trotting horse.
Richard Flecknoe's Diarium—1658.

Horses which have killed men in their lifetime, are said to reappear headless, and in Queen Elizabeth's day, people spoke of a spectre which appeared in the parish of Leigh, England, whom they called "Old Coles." He was said to have appeared in the dead of night, riding swift as the wind down the public road called Leigh Walk, in a coach and four, with fire streaming from their nostrils. The ride ended by their dashing over an immense barn and disappearing into the river.

Coles in his Art of Simpling says: "It is said that if a handful of smart be put under the saddle, upon a tired horse's back, it will make him travail fresh and lustily; and if a footman take mugwort and put it in his shoes in the morning, he may go 40 miles before noon and not be weary."

Brand, in his description of Orkney, tells of an old Druid Custom saying

that when beasts are sick they sprinkle them with water made up which they call "fore-spoken" water. When disease strikes animals they force fire with a wheel and burn juniper in the stalls to purify the air, then boil juniper in the water. When this is done, the fires are rekindled in the houses from the wheel-fire.

Jockeys and roustabouts, thought their horses could not possibly win if their charm-bags were lost or stolen. Rev. George Ashby says "My Aunt Freeman had a very high opinion of a baked toad in a silk bag hung around her neck." These bags contained anything from a lock of hair, a pinch of dirt from graveyard, parings of the big toe nail, rusty coffin nails, the red foot of a jaybird, to a little ball of garlic.

Bootes, the ox-driver, according to an ancient myth invented the plough to which he yoked two oxen. When he died he was taken to heaven together with his ox and plough, and became a constellation, which Homer called "The Wagoner."

In Europe the horse and the horse's head were sacred to Woden. Camden in his Ancient and Modern Manners of the Irish says: "If they never give fire out of their houses to their neighbors, they fancy their horses will live longer and be more healthy. If the owners of horses eat eggs, they must always eat an even number, otherwise some mischief will befall the horses. Grooms are not allowed to eat eggs, and the riders are obliged to wash their hands after eating them. When a horse dies his feet and legs are hung up in the house, and even the hoofs are accounted sacred. It is not allowable to praise the horse or any other animal unless you say "God save him; or spit upon him."

The horse-tail when severed from the body was used as a distinction of rank or standard.

"The tall, sallow guardsmen, their horsetails have spread,
Flaming out in their violet, yellow and red.

Whittier.

In Turkey the Sultan is preceded by seven horsetails, and the Grand Vizier by five.

If any mischief befalls a horse after he has been commended, the offender is sought out and made to whisper the Lord's Prayer in the animal's right ear.

In the 17th century it was customary in the northern part of England to remove a shoe from every nobleman's horse that passed with his lord, holding it for certain piece of money. Charles II, after the battle of Worcester in 1651, was captur-

ed owing to the various shoes on his horse's feet.

Ainsworth in 1805, introduced into Rookwood, the ride of Dick Turpin, highwayman, executed in York in 1739 for horse stealing, on his famous black horse "Bess" in which he saved his life by reversing the shoes on his horse's feet.

Lupton in his third book of Notable Things A. D. 1660, says' "Mousetear in any way ministered to a horse, beings this help unto them, that they cannot be hurt whilst the smith is shoeing them; therefore it is called by name 'Herba Clavorum', the herb of nails."

Coles tells us, "It is said, yea, and believed by many that moonwort will open the locks wherewith dwelling houses are made fast, if it be put into the keyhole. It will also loosen the locks, fetters and shoes from those horses' feet that go on the places where it is groweth."

"There is an herb, some say, whose vertue's such,
If in the pasture, only with a touch,
Unshoes the new-shod steed."

—O—

Albert Batchelder Wells, co-founder of Old Sturbridge Village, Sturbridge, Mass., has received the American Scenic and Historic Preservation Society Medal in "recognition of his distinguished service in the cause of historic preservation."

"The Hollys" Antiques

128 River Road,
Rumson, New Jersey

OUR POLICY: Everything proof unless otherwise stated. Parcel Post or American Express Collect. Descriptions accurate. The purchase price of any article will be refunded if purchaser is dissatisfied provided article is returned promptly and in the same condition shipped.

1. Paneled Thistle large plate, Plate No. 114. R. W. L., Early American.....\$ 7.50
2. Paneled Thistle open salt.....3.50
3. Diamond & Medallion celery.....4.50
4. Dolphin compote, R. W. L., Early American, Plate 143, McKearin Plate 196.....15.00
5. Thumbprint & Heart berry bowl.....3.50
6. Brass twine holder. Piece on top is cutter.....5.50
7. 9 9½" beautiful dinner plates, scalloped border, gold edge, roses and rose in plate center, marked "Elite Works, S. & M. Limoges, France".....44.50
8. Chocolate or coffee set: 6 cups & saucers, square based, sugar bowl, creamer & pot. Handpainted wheat, green sheaves, blue cornflowers, lots of gold. Exquisite. Useful and ornamental.....40.00
9. Copper lustre mug, 3½" high, 4" wide. Beading at bottom. Raised basket of fruit in beautiful colors of pink, yellow, green, etc. Washington used one like it for shaving mug. A beautiful and unusual lustre piece.....27.50
10. 6 Magnificent green wine glasses. Wide gold band at top. Gold flowers on bowl. Hollow spool standard. Gold edgings in wide base. Chalice type. 7½" high. Each.....10.50
11. Blue Cane relish dish. Boat shaped. Slight roughness.....7.50
12. 2 Tortoise Shell finger bowls, attributed to Sandwich. Each.....15.00

MRS. KATHERINE L. PERKINS

1178 Fillmore St., Topeka, Kansas

ALL GENUINE INDIAN ARTICLES

- 1 Pima basket, perfect, 17" round, 6" deep... \$25.00
 1 Navajo wedding basket, made by Hopi I, 16", perfect... 18.00
 Large size solid beaded man's vest, white background, old, but good condition. Horses and figures... 100.00
 Navajo Indian woman's dress, old style, second prize, Gallup Ceremonial, good condition, black with red border... 85.00
 1 Half dress, very early design, very good condition, collector's piece, Bayette, price Tomahawk shape pipe, all red sand stone, and carved. Never been used. Had it 30 years... 15.00
 1 Squaw saddle, very old, and very fine beads, all leather, museum piece... 90.00

Further information upon request. mh

HILL TOP ANTIQUES

Tribes Hill, New York

- Cranberry Dia. Quilted creamer... \$15.00
 2 10" Purple Slag lattice plates, ea. 22.00
 Amethyst Daisy & Button hat... 15.00
 Canary Wildflower oval water tray 12.00
 Milk white McKee squirrel covered, 5 1/2" dish... 30.00
 Blue Thous. Eye covered butter dish, three knob type... 25.00
 Apple gr. Wildflower syrup pitcher 30.00
 Sawtooth creamer, applied handle 10.00
 3 Bellflower egg cups, ea. 6.00
 Amber Wildflower creamer... 7.50
 Milk white Sawtooth spoonholder... 4.00
 Deer & Pine tree butter dish... 12.00

CLINTON TAVERN

Montour Falls, New York

1. Magic lantern, A-1 cond., w. 16 long slides and 3 round... \$22.50
 2. 6 Haviland gold-band cups & saucers, 6 luncheon plates, 6 sauce dishes, some chips, 2 platters... 20.00
 3. Papier Maché double matcher, blk. w. gold chinoiserie... 3.00
 4. Ironstone veg. tureen, 13", large pear knob... 15.00
 5. Double Majolica egg cup set, tiny chip... 6.00
 6. 2 Washington Vase mulberry 8" plates, pr. 10.00
 7. Stein, dated 1903, pewter top and handle 8.50
 8. Fr. chalk 15" figures, boy & girl, mint... 22.50

TOM CAREY

Decorations

TOM FENNELL

Designers

mhc

AUBURN, NEW YORK

Eighth

ANTIQUES SHOW

May 24, 25, 26, 1949

SECOND PRESBYTERIAN CHURCH HOUSE

Mrs. L. S. Riford, Chairman

Start Spring Right! Visit

THE CAMBRIDGE ANTIQUE SHOW

HOTEL CONTINENTAL
CAMBRIDGE,
MASS.

March 21, 22, 24

NAN & EMERSON BURNS, Mgrs.
12 Vermont St., Greenfield, Mass.

Kay Bieler

65 Mt. Auburn St., Cambridge, Mass.

- Rare PAPIER MACHE DOLL, very early, with beautifully molded and painted hair and features. Corkscrew curls all around. White kid arms, cloth body. All original and in fine condition. Dressed in hand made eyelet embroidery, lace stockings, red velvet slippers. Just as found. This wonderful old doll... \$25.00
 Cased VASA MURRHINA SYRUP bulbous leaf mold. White lining, clear and cranberry outside gold flecked... 18.00
 Wedgwood (incised) MAJOLICA SYRUP. Tankard shape with 4 band motto around body. Very fancy pewter top... 18.00
 Blown peacock blue CRUET, applied clear handle. Original teardrop stopper... 12.00
 Unusual 6" COPPER LUSTRE PITCHER with STRAINER in spout. Molded snake handle. Enamelled flowers, fine lustre... 21.50
 Rare BENNINGTON BEAN POT, embossed body & cover. Open handle flares upward 6" fluted... 16.00
 Giant MUSTACHE CUP & SAUCER, deep fluted... 12.50
 Choice FLOATING TURTLE PAPERWEIGHT... 15.00
 Big fat salt glaze WATER PITCHER, embossed cat o' nine tails, body and handle... 12.50
 6 1/2" STAFFORDSHIRE POODLE, finest, old red curly one. Right hand... 12.00
 Dainty little CHINA TOAST RACK... 7.50
 An extremely fine pair ARGAND LAMPS, solid brass, with urn tops, 16" tall. Engrate and delicately etched and frosted chimneys with brilliant star cut spear point prisms. All original and perfect. Elec. but may need new cord. An outstanding pair... 125.00
 Pair 8" all milk glass KEROSENE LAMPS. Melon fonts. Stems flare to round bases. Simple, lovely lines. Pair... 25.00
 8" MINIATURE all milk glass LAMP. Fat odd shaped chimney shade. Very quaint... 17.50
 CLOCKS: Dainty little CHINA WAG-ON-WALL. Clear pretty dial h.p. roses around. Brass weight and pendulum. Perfect cond. Rogers group: TAKING THE OATH AND DRAWING RATIONS good orig. Packed... 18.00
 Small BRASS TEA KETTLE on STAND, alcohol burner, ebony handles, burnished... 16.50
 14" Colonial brass ball ANDIRONS with brass ball fender posts. Fine condition... 21.50

- Captain's chair, hard bottom... \$17.00
 Boston rocker, sound condition... 14.75
 Bar chair, thick back type... 27.50
 1-Drawer cherry stand, turned legs... 22.50
 1-Drawer maple stand, turned legs... 22.50
 1-Drawer pine stand, turned legs... 14.75
 2-Drawer cherry stand, turned legs... 42.50
 4-Legged drop leaf cherry table, round legs... 27.50
 Pine cradle, unique... 17.50
 Child's high chair... 12.50
 5-Shelf corner whatnot, walnut... 27.00
 Pine knife box, oil finish... 4.75
 Hitchcock chair, hard bottom, pillow back... 17.50
 2-Drawer cherry stand, turned legs, drawer fronts and top, mahogany veneer over cherry. A beauty... 45.00
 Bar chair, thick back with roll... 32.50
 Gone with the Wind flowered lamp bases... 4.75
 All articles structurally sound & in usable condition. CRATED FREE. mhc

WHITE HOMESTEAD ANTIQUES

Jamison White Cooperstown, New York

BAPTIST HILL ANTIQUES

MARGARET M. ROBERTS

FOX LAKE, WISCONSIN

- Good horseshin lap robe, heavy wool carriage robe lining, nice... \$30.00
 Metal base lamp, 28", old china ball shade 28.50
 Big sq. type Tea Leaf Luster sugar, n.h. chip 5.00
 Demi-tasse, thin china... 3.50
 Gold and luster big c/s, raised flowers, fluted Thin china toothpick 2 handles... 4.00
 Bisque and china head dolls... Write
 Express Collect - Stamp, Please mhp



Twelfth

WHEATON ANTIQUE and HOBBY SHOW

April 20, 21, 22

GARY MEMORIAL COMMUNITY HOUSE
Main and Seminary Streets,

WHEATON, ILL.

MRS. JACK F. CONLEY, Mgr.

311 Park Avenue,
Wheaton, Illinois

BERT and MAYNARD JOHNSON

P.O. Box 694 - U.S. Hwy. 27 - Gaylord, Mich.

- Brass cuspidor, ornate grape design with 3 castors and liner. Very unusual... \$ 8.50
 Wood coffee mill with drawer, cleaned... 4.00
 Egyptian C. G. bread tray... 6.50
 Min. Roman Key lamp \$6.50; large size... 5.00
 Syrup pitcher old grape M. G., metal cover Castor set, silver good, 5 matched, etched bottles, 1 odd stopper... 16.00
 Wood spice box, 6 drawers, porcelain knobs... 7.00
 Gold lined criss-cross walnut frames, 8x10" A pair... 7.00
 Brass foot-warmer, plush covered, charcoal heated... 5.00
 Angle lamp, double brass embossed with M. G. chimney \$25; same with blue swirl chimneys 30.00
 Flat irons, cleaned, assorted. Each... 1.25
 Wood butter paddles. Handmade. Each... 1.50
 Brass tea kettle, quart size, wrought iron stand, brass tray, alcohol burner, dated 1892 32.50
 Pair hanging store lamps, brass fonts, hangers, tin shades, heavy C. G. chimneys. Old. Each \$20 or pair... 35.00
 No C.O.D.'s - Stamp, Please - Trans. Extra mh

Big First Annual

CEDAR RAPIDS ANTIQUES SHOW

APRIL 21, 22, 23, 24—11:00 A.M. to 10:30 P.M. daily
Armory of Memorial Coliseum—CEDAR RAPIDS, IA.

"Held in the Heart of the Midwest in a Collector Community"

Limited Booth Space Available

MR. & MRS. J. W. KOEHN, Managers

501 Third Avenue West, Cedar Rapids, Iowa

BETTY LEE INGRAHAM

Old Tavern Hall, R.D. 3, Schenectady, N. Y., on Route 5S

Rare blue and white Sandwich glass Marriage lamp with shades, wired. Write
Very choice cranberry I.T.P. pickle castor in ornate, sil. frame, cover, tongs. New cond. 23.50
Oval silver ribbed nut bowl on pedestal base, partridge on handle. New condition. 8.00
Fine china, 2-handled flower jar, gentians, poppy, colorful decorations. 6.50
Chocolate set, white china, pink roses. 8.50
Matching sugar & creamer. 4.00
3-Pc. silveroid, clock set, running Clock and 2 covered urns. 6.00
Round flat table mirror, 12" on tiny feet, silver edge. 4.50
Ironstone copper band Tea Leaf platter. 4.00
9 Cupid & Venus saucers. 4.00
Pretty Haviland chocolate pot, yellow roses and gold. 6.50
Large flat cow bell, handpainted. 4.00
Tall Tree of Life frosted hand compote. 8.50
Shell & Tassel oval bowl. 4.50
6 Silver bread & butter knives, scroll etched handles. 4.00
Sil. Mayonnaise boat on tray, Reed & Barton. 8.00
Lovely silver 4 etched bottle breakfast castor, needs polishing only. 9.50
Beautiful large, deep Nippon flower bulb dish on gold feet, beautifully decorated. 8.50
Coronation book, King George VI, 1937. 5.00
Large Daisy & Button boat dish. 7.50
9 Chelsea blue glass saucers. 7.00
Beautiful pair bisque dapple gray horses at pasture gate. 56.00
Lovely old pieced quilt, tiny, colored calico blocks. 10.00

Express extra. Crating free. Stamp for replies and with checks, please.

Photos of items marked (*) are each 25c coin.

Child's toy moving picture machine and colored slides. 4.00
Gold and pink Rose cake plate. 3.75
Handsome pair red Bohemian vases. 18.00
Fair brass top fire tongs. 4.50
Franklyn type fireplace stove. 20.00
Old brass bed warming pan, long maple hdl. 21.50
Child's maple rocker, cane seat and back. 12.00
Fine condition. 3.50
6 Covered Rose Medallion rice bowls on ring saucers (3 pieces to each). Each. 18.00
6 Rose Medallion soup plates. 12.00
2 Copper tureen, miniature pitchers, half white sanded. Each. 8.00
8 Wood & Holmes blue Canton pattern cups and saucers. 13.50
2 Panelled Grape tumblers. 5.00
2 Copper lustre, miniature pitchers, half white sanded. Each. 8.00
Old whiskey flask, Horn of Plenty, green, blown. 13.50
2 Bees watch pockets for wall. 4.00
Toy iron still bank. 9.50
Brown Majolica beer set: 6 mugs and tall pitcher, one chip in top. 35.00
SPECIAL: Fine all cherry chest, rough mahogany finger carved love seat, medallion back. 55.00
Old pine corner cupboard, clover shelves rough, painted. 75.00
Very fine walnut, white marble top chest, Perfect condition. 37.50
Nice old walnut, mantel kitchen clock, probably runs, lovely cond. 12.50

H. M. BAKER WICKFORD, RHODE ISLAND

Maple Pembroke table, delicately turned legs, Sheraton, all hand-pinned and mortised, and very nicely refinished, wholly original. \$39.00
Copper chafing dish, porc. inside, complete Cherry and walnut 2-drawer dropleaf sewing stand, rope legs, early joinery, refinished some years ago and all ready to use or sell. 47.00
Brass piano lamp, a fine clean ornate one of 58" height which extends, handsome floral ball shade. Best original quality, and only Early small pine secretary, most interesting interior, flip writing lid, cupboard and desk portions one piece with solid ends, has very beautifully turned 14" high legs. The most desirable one I have seen in ages; please write. Canino brooch showing full figure Jenny Lind, music in hand, 2" oval, shows some wear, at Heavy, deep old copper saucenap, an old one Copper deep skillet, wrought handle, matches Maple slant top desk, four graduated thumb-nail molded drawers, carcass perfectly dovetailed throughout, bracket feet. Handplane marks are clearly visible on undersurfaces; pigeonholes interior drawers dovetailed front and back, 38" wide. Made c. 1760, in mint condition, it will please a fussy customer. It will also delight the customer who is fussy about the price. Write
Bannister, back chair, period c. 1740, nicely turned legs, rails, rush seat, maple, ref. 36.00
Walnut ball & claw foot Chippendale tilt-top table, 42" round top, original and in very fine condition. A real collector's piece, but priced to suit a modest collector or dealer. Write
Apothecary scale with burnished copper pans is 32" high, wrought beam of quaint design, has set of brass weights in base. A big one GWIW lamp, lovely pastel colorings, excellent floral motif, far and above the average, for 27.00
Maple 6-drawer chest, thumbnail moldings on drawers, fully dovetailed carcass & interior, bracket feet, solid end, period c. 1760. Has perfect satiny hand rubbed finish, overall height 45 1/2", design & proportion excellent. 185.00
Whalebone inlaid cricked, bone tipped turned splay legs, Whaler-made, rarest scrimshaw 18.00

Our prices are the lowest New England figures, and collectors ought not judge by their local markets, which often are over double for the same item. The advertised items are on hand, and a prompt order will secure them; but in case of duplicate orders your remittance is returned immediately and we will never under any condition substitute. Write us in detail if you require some specific unlisted piece, or a hard-to-find item, for we will describe minutely, and further we can generally hold that article for your decision. Lists are not consistent with the careful, personalized service we give, and we publish none. Your letter reaches me overnight from any part of the country via Air Mail, and if it was ever made in New England, I'll be able to help you—promptly, courteously, and at a sensible price. mhc

DOROTHY V. SCHULTZ

118 Ohio Ave., Providence 5, R. I.
Unique hanging hall lamp, beautifully pierced gold color metal, color metal, color metal, with multicolored stones, not electrified. \$20.00
Fine copper chafing dish, tray, alcohol lamp, etc. Never used. 12.00
Cut glass syrup pitcher, perfect silver-plated. 4.50
Blue Mary Gregory vase, flared crimped top, 9 1/2". 12.50
German china chocolate pot, 5 cups & saucers, white with delicate pink floral trim. 13.50
Oriental covered rose jar, flowers & birds. 4.50
Many choice tea sets. Write mhc

ANN W. PIERCE

176 Main Street, Kingston, Mass.

9" Lovely white satin ruf. edge dish, all over dec. of tiny rose buds. \$12.00
2 Garfield Memorial 10" plates, Ruth Webb Lee Plate 165. Each. 3.75
6 Miniature Bristol applied handle mugs, rose dec., 3 1/2" high. Each. 2.00
Majolica 2-drawer shaving mirror, 19" wide by 24" high, dovetail drawers. Perfect condition and old. 30.00
Lazy Susan painted silver castor set, 5 etched bottles, original stoppers, 10" high. 18.00
2 Blue historical 9 3/4" Boston State House, Rogers impressed plates. Cows in foreground. Each. 16.00
5 3/4" Early blown panelled etched flip glass 20.00
3 Brown 9 1/4" Canova plates. Each. 3.25
8 1/2" Ruffled top light blue fleck glass water pitcher, applied clear blue handle. 12.00
Baillie Lith. Isabel. Brilliant colors. Ref. old pine frame. 5.50
List wants. Large stock. No C.O.D. Express collect. mhc



TEA-POT HOBBY SHOP

15 miles from Cincinnati, Ohio,
on Rts. 50-28-126 at Milford, O.

4 Old fashion glass Easter eggs, from 5 to 8" long, 12" around. Each. \$2.00
Shell & Jewel water pitcher. 5.00
Old hand made wooden covered wagon, 15" long, 10 1/2" high. Nice condition. 15.00
9" Large tobacco jar, 3 Indians heads, in colors. Porcelain inside jar. One slight damage unnoticeable. Well worth. 6.00
Sawtooth: sugar bowl, no lid \$1.50; spooner Child's tea set: 4 cups and saucers, creamer and sugar. No teapot. Trimmed pink flowers, gold & green leaves. Very nice. Set. 7.50
Baltimore Pear sauce dish, has chip on one scallop. 1.00
10 1/2" Plate with 3 deers in a swamp. Colorings are lovely. Nice for hanging. Has chip on upper edge underneath, unnoticeable. Marked. Dresden china. Real buy. 3.00
Amber match holder, on 8 feet, about 3x2. 2.50
Covered deep cranberry satin finish with opalescent flowers and vines, about 5" tall with lid candy jar. This piece is hard to describe. It is beautiful. 15.00
Daisy & Button (clear) glass dish, scalloped around top, 10x8" at top, depth 4", bottom 6x3". Beautifully shaped. 8.00
6 1/2x7 1/2" covered vegetable dish with handles on each end, gold band trim, marked, Ironstone china. Warranted. 3.50
Fr. gold & white covered vegetable dishes with lids, 9x7", marked O. C. Co. Limoges Porcelain. The gold trim is beautiful. Graceful shapes. Handles on lids and each end. Pair. 12.00
9x8" covered vegetable dish, all white, marked Porcelain Opaque Wedgwood & Son. Very graceful handles on each end and on lid 11 1/2x8 1/2" soup tureen in brown and cream. Birds and flowers and fans in brown. Very highly glazed. Stands on 7 by 5" standard. Old English. Very beautiful. 22.50
Nice 6x5" square looking cracker jar. 7x2 1/2" with apple blossoms in pink satin finish lid and handle silver. 12.00
Beautiful baby blue binged lid satin finish, 7x5 1/2" powder jar. Flowers decoration. 12.00
Brass dressing table, mirror shaped like open fan, looks like filigree at top and bottom, 10x18". Very, very lovely. 22.00
Blown clear glass camphor bottle, looks like diamond cut with beautiful stopper. 7x2 1/2" China tea strainer with beautiful pink roses and green leaves. 6.50
Cranberry glass sugar shaker, top not original Iron door stop, Bull-dog, 7x8". 6.50
Fine old brass English wood box, slant lid, 7x21 1/2". Old and in excellent condition. 45.00
Nice large brass Eagle door knocker. 15.00
Trimmed with bunches of grapes, pineapples and cherries, scalloped top. Rings like bell. I could never describe its beauty. 30.00

Milk glass compote, lacy edge, standard and under bowl cut, 8 1/2". A beauty. 20.00
Milk glass compote, basketweave lacy edge, 7x9". Lovely. 18.00
Milk glass bowl, lacy edge, apple blossom center, 9" across. 20.00
2 Lacy edge milk glass plates, apple blossom centers, 10 1/2". Excellent condition. Each. 22.50
Iron mechanical bank, Log Cabin, colored man standing in front door. He turns somersaults and throws money in by this feet. 2 windows one on each side of cabin with fur hide and skillet on one side and banjo on other. 4 1/2" high, front door about 4", back of cabin 2 1/2". Excellent condition. 25.00

BOOKS

1. Memorials of Prison Life, by Rev. James B. Finley, pub. 1850. 2.00
2. Farmers & Emigrants, Handbook & Guide, how to build a home in the wilderness, care for stock, prepare and cure foods for winter. Used 1855. 1.50
3. American Military Biography of the Officers of the Revolution. 1818. Cover missing on one side. 2.50
4. Coopers Macomb's Tactics. 1843. Act of Congress. Pub. 1861. Manner of doing duty in Garrison or camp. Interesting to anyone who has seen service. Write 5. The California & Oregon Trail. 1850. Leather bound. 2 1/2" thick. Interesting. 5.00
6. Large leather bound Bible, 10x13x5" thick, about 10 lbs. 2.50
7. Cyclopaedia of History. 1848. Earthquakes, volcanic eruptions, storms, conflagrations, diseases, famines, inventions, battles, discoveries, treaty settlements, origins of religious sects, etc. 2.50
8. History of Franklin County, 1858. W. T. Martin. From organization of county to laying out of Columbus, Ohio in 1812. 3.00
9. History of Fairfield County Ohio, 1912. Charles C. Miller, Ph. D. 3.50
10. History of Muskingum County Ohio. 1905. Prominent citizens. Illustrated. 3.00
11. Scotts Poetical Works, Sir Walter. 1.50
12. Dictionary of Religious Knowledge. 1875. Biblical, theological and ecclesiastical subjects. By Rev. Lyman Abbott. 2.50
13. Book on surveying, 1837, adapted to use of schools. 1.50
14. Gazetteer of U. S. 1834. Geographical, historical, political and statistical. 1.50
15. System of Natural Philosophy, principles of mechanics, explained 1841. 1.50
16. Tribute Book. 1865. Self sacrifice and patriotism during war for the Union. 2.00
17. History of Our Country. 1776 to 1876. Large fine book, very educational for young folks. 3.50
18. Footprints of Time. 1880. Growth of English Colonies & U. S. By R. T. Root. Pub. Burlington, Iowa 1830, copyright to 1890. Many fine old ones. Leather bound. 2.50
19. Thirney & Mitchell's History of Clermont Co., Ohio. 1902. Map of county and townships. 5.00
20. Songs of the Heart. By Rebecca S. Nichols. 1851. T. V. Nichols Longworth edg. 5.00
21. The Housekeeper's Manual, by Harriett Beecher Stowe; Cook Book, by Catherine E. Beecher, 1873. 6.00
22. Byron's Works. Complete in 1 volume. Extra fine leather binding. 5.00

JACKIE'S ANTIQUE SHOP

1141 Summit Ave., St. Paul Park, Minn.
HEY! WE'RE BACK. Lovely Johnson Bro. soup
tureen, lge. size, cov. with nice ladle, \$17.50. Very
fine ivory fan, blue silk, large, \$12.50; another,
small, ostrich feather, beauty, \$9.50. Tole tin
flour can, holly sack, original stencil, \$7.50. Two
tea caddies to match orig. stencil, \$3 ea. Fine
hanging lamp, brass font, lovely flower globe, five
inch prisms, burnished, \$27.50; six matching, T. R.
Boote heavy iron stone soup, white, with covered
soup tureen to match, \$22.50. Heavy, old pine,
gate leg table, six legs, wide leaves, refinished,
\$75. Nut-meg grinder, \$2.50. Round trivets, \$2.50.
mhc

WESTERLY ANTIQUE SHOP

P. O. Box 1866, Ivy Road, Charlottesville, Va.

Teapot, heavy gold trim, nut finial, H. & C., \$25.00
Cov. Frosted Lion dish (Lee 93, 3rd dish), 25.00
3-Face open compote, plain bowl (L. 89, 3rd line) 25.00
Covered Windflower compote 25.00
6 Hollow stem cut gl. champagnes, lovely, ea. 6.00
6 Cut glass wines, Teardrop in stem; almost
matching champagnes, ea. 6.00
6 Hollow stem plain champagnes, Waterford
or early Pennsylvania glass, ea. 5.00
Matching wine decanter 10.00
Bulbous cut glass pitcher 15.00
Large stock of cut glass bowls, Write
6 Decorated Hitchcock chairs (Miller No. 340).
Decorated with grapes & leaves on backs
and seats. Unusually good. Set. 200.00
Wal. 6-leg, red lead table, 42x60", ref. excel. 140.00
Lovely hand made embossed brass vase, 16" hi. 20.00
Ironstone teapot, Wheat pattern. 18.00
Ironstone teapot, Lily-of-the-valley pattern. 18.00
Ironstone cov. vase, tureen, Lily-of-valley. 12.00
Steel engraving of Geo. Washington & family
at Mt. Vernon, each person named! 2" nice
walnut frame, with gold liner. Orig. glass 15.00
mh

FAY SWAN EAGLESTON

17 Natalie Avenue, Melrose 76, Mass.
Turkey red, fringed, reversible tablecloth,
60x120", double row, white Roman Key bor-
der, good condition \$12.50
Blue Wheat & Barley open 8" compote. 12.00
Blue Wheat & Barley 4" mug. 6.50
Handsome brass Rayo lamp, wired, 10" white
shade 12.50
10" Clear glass bread plate, Faith, Hope and
Charity, dated Nov. 25, 1875. 5.50
10" Clear glass Grant Memorial plate, Lee's
Pl. 165 upper left. 5.50
4-Bottle all glass castor, 2 amber 2 blue
bottles, orig. tops and stoppers, perfect
throughout 12.50
Early Staff. china mug, set, in color. 4.75
Min. album, 52 orig. tintypes, date 1871. 3.75
5 Bigler filit goblets, ea. 4.75
Pr. 7 1/2" blown white Bristol vases, pedestal
base, fluted top, sweet floral dec. 9.75
Staff. soup tureen, matching tray, floral patt. 10.50
All Items Authentic Satisfaction Guaranteed mhc

MAUDE STEDMAN

256 Bank Street, Batavia, N. Y.

1. 2 Pomona plates, 6 1/2" diam., ruffled and fluted
edges. Other pieces in Pomona, New England
Peachblow and Burnese, write.
2. Large Staffordshire doll head, 5" high, 4" across
shoulders, black hair, \$14.
3. Large size Bennington teapot, "Rebecca at the
Well," 9 1/2" high, perfect, also pitchers and
plates.
4. Small brass teakettle on standard with burner,
fine condition, \$17.
5. Thousand Eye—amber; cruet, goblets, spooner
and creamer, clear; 8" plate and milk pitcher.
6. Finecut butter, flat iron on trivet, \$8.
7. Daguerreotype: 3 1/2x3 1/4", hunter & dog, \$5;
same size, hunter with deer, \$5.
8. Collection of good buttons, write if interested.
9. Waffle & T.P. wine, \$8; blue Diamond Quilted
cordial, \$6.75; clear Finecut & Block wine, \$3.50;
canary Finecut & Panel wine, \$5.
10. Goblets: 5 Garfield Drape, ea. \$3.50; Fleet &
Panel, \$4.50; 2 Currant, ea. \$4; Arabesque,
ea. \$3.50; 2 Ribbed Falm, ea. \$5; 1 Ashbur-
ton, \$4.75.
11. Amber Dalsey & Button with V ornament large,
deep bowl, 8 1/2" diam., 3 1/4" deep, \$10.
12. Celeries: 1st Savtooth, \$10; 2nd, \$13.50;
Etched Baby Thumbprint, flat base, not on
standard, \$6.75; Barbary, \$5; Panelled Dalsey,
\$8; Cupid & Venus, \$8.
Express collect unless postage added. mhc

WELLS ANTIQUES
Donnellson, Iowa

1. Mustache cup and saucer, gold flowers
in relief \$6.00
2. Fine opalware wine set 5.50
3. 4 Opalescent finger bowls. 4.50
4. Deeply chased, hollow silver candlesticks,
11" tall, (Barbour S. P. Co., International),
allover design, lovely, pr. 15.00
5. Cut glass perfume bottles, original stop-
pers, 5 1/2" tall, pr. 10.00
6. Pr. clear glass Bulseye lamps, 5" 10.00
7. Handpainted (Imperial, Austria) 7" plate 3.00
8. String sleigh bells. Savtooth. 9.00
9. Large Crystal Wedding compote, without lid 8.00
mhc



"The Treasure Chest"

Coventry, R. I.

Filled from Rhode Island and Connecticut Attics

1. Genuine old Cloisonne patch box, 1 1/4"
tall. Enamelled butterfly, iridescent lay-
ered background. Green lining. \$9.00
2. Teardrop & Tassel sugar bowl base. Rare 3.50
3. Lovely Bulseye & Heart celery vase. 6.50
4. Miniature inch high pressed glass cup. 1.50

5. Early impressed Copeland butter chip.
Lavender and yellow pansy. 5.00
6. Tulip & Honeycomb salt. Footed. 3.00
7. Especially dainty divided dish. K. P. M.
Germany. Pastel roses, gold handle and
edge design. 12.00
8. Sterling silver woven basket. Fine work-
manship. 4" tall, incl. handle. Hallmarked. 7.00
9. Amber D. & B. top-hat. Guaranteed. 5.00
10. Table bell. Fancy sterling silver handle. 2.50
11. English Hobnail salt & pepper on tray.
Lee. Plate 85. Old. 5.50
12. Very pretty cracker jar. Silver cover and
handle re-plated. Satin finish bluish-
pink to white with painted design. 12.00
13. Another very like above, but cover not
so fancy. 10.00
14. Early heirloom sampler, made by a little
girl from Brooklyn. 12.00
15. Child's clear glass mug, footed. Dogs and
bird design. Bead handle. Very choice. 4.50
16. 7" Boat shaped candy basket, pierced
sides. English Hallmarks and silver weight.
Garland designs in relief. Beautiful sil-
ver. Mono. M. J. P. 8.00
17. Re-silvered teapot. Taunton Triple plate.
Etched sides, tall feet applied to body
with bearded man's heads. Cunning horse
finial. 12.00

SHIPPING EXTRA mhc

REMEMBRANCE ANTIQUES

Rising Sun, Maryland

2 Unusual large size colorful samplers, one
bearing, the date 1737. Each. \$15.00
2 Colorful fractures. Each. 4.50
Commission as First Lieutenant, dated April,
1861, signed by Alexander Ramsey Gov-
ernor of Minnesota, and John B. Sanborn
Adjutant General, 12x15", excellent cond. 7.00
Admission Guest Ticket to Republican Na-
tional Convention, Minneapolis, June 7,
1892. Decoration eagles & flags. Minne-
haha Falls, signed A. L. Conser. 4.00
Guest Ticket to Democratic National Con-
vention, Baltimore, Maryland, June 1912,
when Woodrow Wilson was nominated and
signed by Woodrow Wilson. 10.00
mh

THE STOCKTON'S

R. R. 1 - Box 303 D, Bridgeport, Indiana

8 Autumn Maple Leaf Haviland c/s. Each. \$4.50
Haviland china, allover tiny pink apple blos-
soms, 4 c/s, 4 9/16" dinner plates, 4 bread
and butter plates, Lot. 35.00
6 White Haviland bone dishes. 9.00
Very choice blue fluted demi-tasse. Much gold
7" Pink lustre ABC plate. Colorful children
center. 5.50
10" Schumann Bavaria, slitted edge plate.
Garlands pink roses. 10.50
2 1/2x3 1/4" Old Staffordshire trinket box. High
back. Large applied cherub on lid. Blue
and gold trim. 20.00
Staffordshire match. Girl sitting on boat.
Bright colors. 9.00
President McKinley 8" Portrait plate. Blue
and yellow. 5.50
Rare early cream ware Wedgwood covered
butter. Reclining cow in full relief on cover
Old 5 1/2" blue M.G. Hen dish. White head
Fair fine clear celeries on high standard.
Scalloped tops. 7.50
Westward Ho spooner. 11.00
Beaded Grape Medallion spooner. Lee 66. 3.50
Diamond Sunburst goblet. Lee 78. 2.50
10" Clear glass fluted cake stand. Millard
Opaque 125. 4.50
Lovely large amethyst 9" Diamond Quilted
bowl on low standard. Lee 104. 9.00
Definitely old bulbous cranberry Coin Spot
water pitcher. 18.00
2 Brass Rayo lamp bases. Burnished, lac-
quered and elec. with metal switch. Each
Extra fancy brass chafing dish, alcohol bur-
ner. Burnished and lacquered. 14.50
Gorgeous hanging lamp. 14" shade with
matching font. Blue and peach background
with lovely pink wild roses. 2 Rows old
prisms. Elaborate frame. Burnished, lac-
quered and electrified. A honey. 47.50
POSTAGE FOR SMALL ITEMS mh

THE WRIGHT HOUSE FOR ANTIQUES

GEORGE R. WRIGHT

212 So. Garfield Ave., Peoria 5, Ill.
Child's music box. German, 10 4" metal tune
sheets fine sweet tone, perfect playing cond., \$35.
Pair white camphor glass GWTW lamps, vintage
pattern, wired top and bottom, fine pair. OLD.
Red satin GWTW, poppy pattern, wired top and
bottom. OLD. 12.00
12" Blue Chinese copper plate, bird and dragon
dec., \$9.75.

EASTER EGGS

Blown milk glass, some unusual, \$1 to \$4 each.
German two piece paper egg, paintings of birds,
fine, \$3.50.

Maybe your "wants" are here,
RIGHT. WRITE WRIGHT! mhp

Amethyst D. & B. toothpick holder. \$5.00
10 Light blue china soup dishes, old Ridgeway
Oriental scenes & medallions on border. Set. 15.00
Very heavy brilliant cut glass water pitcher. 12.50
6 Cut glass tumblers to match above. Set. 10.00
Blown ruf. dish, white changing to deep rose. 17.50
Black like deck of cards with Queen of
hearts decoration. 5.50
Majolica plate, all green with pears & leaves
Lovely oil painting, Woodland scene, bow-knot
gold frame, nice original condition, size
20x28". Crated. 25.00
Bennington Hound handled pitcher, large
size, wonderful piece. 50.00

ELVA D. KLEMAN

323 East Ave., Lockport, N. Y.

mhc

HERRINGBROOK FARM ANTIQUES

SCITUATE CENTRE, MASSACHUSETTS

Deer & Pine Tree covered butter. \$11.50
3-Face creamer, etched. 25.00
N. E. Pineapple sugar, roughness inside cover. 17.00
Set 6 silver deposit parfait glasses on plates. 12.00
Large primitive painting on velvet, framed. 35.00
mhc

MRS. JIM TANNER

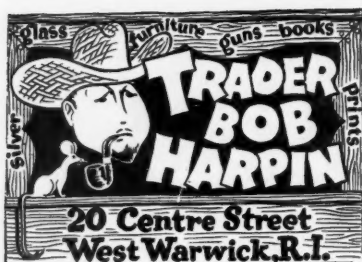
FRANKLIN, TENNESSEE

Double iron match holder, game. \$6.00
Clear Bird mug. 2.50
Blue glass min. lamp, "Little Buttercup". 6.00
M.G. min. lamp base only, Block & Circle. 4.00
Old paperweight, yellow lilies. 12.50
Handpainted thin china sugar & creamer,
gold trim. 6.50
Pair Christmas tree ornaments, heavy cobalt
blue grapes, no stem, paid. 8.00
WANTED: Noritake china, Azalea patt. (not old).
mhp

THE VICTORIAN SHOP

3720 6th Ave., Sioux City 20, Ia.

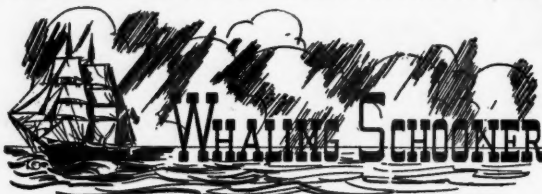
Dakota, etched tankard pitcher. \$9.75
Swirl & Ball tankard pitcher. 9.75
6 Dew & Raindrop punch cups. Set. 6.00
Green barber bottle, white flower dec. 6.50
10 Bone dishes, pink fl. under grey border,
Grindley, Eng. Each. 1.25
Scalloped top celery, K. 2, Pl. 2. 5.00
Wood butter mold, good condition. 2.00
Custard glass compote, M. No. 122. 9.50
Northwood compote, M. No. 217. 9.50
Blue milk glass easel, rare. 5.00
Chauncy Jerome steeples clock case (no works),
original label. 12.50
Old pottery bank, Austria, shape of safe. 2.00
Painted tin, covered knife & fork, handle
on top. 12.50
China syrup & tray, Lilly of Valley des. 7.50
Huge cup & saucer, colorful English hunt-
ing scene. 7.50
Swirl cake stand, Lee No. 69, 10" high stand-
ard. Proof. 10.00
Swirl & Ball cake stand, K. 1, Pl. 107, 10"
high standard. Proof. 10.00
Brass samovar, Russian. 30.00
Will Rogers Commemorative 10 1/2" plate. 5.00
Dewdrop with Star plate, 7 1/4", Lee Pl. 73. 5.00
Umbrella shade lamp, old and all original,
pretty color, fl. des. 25.00
Express Collect or Incl. Ample Postage
No C. O. D.'s Stamp, Please mhc



OLD BRASS powder flasks, very slightly dented, good ones, ea.	\$ 4.00
PISTOL, 6-shot "Manhattan" pepperbox, piece missing, not bad looking	5.00
5 Pretty green glass tumblers, little enameled flowers, blue and orange, ea. \$1.50; one with slight nick \$1; matching water pitcher	5.00
RARE AMBERINA ITEM! Castor set: salt, pepper, mustard, newly plated covers and holder. Overlapping silver leaves and applied cherries hold deep RICHLY colored ITP bottles. DON'T miss this one.	39.50
Graceful ALL PEWTER teapot, 8 1/2", probably American	12.00
Pewter cov. STEIN, American, not too old, but nice, 9 1/2"	5.00
METTLACH STEIN, 1 1/2 L. grey, colored figure man drinking, say character, woods, pewter cover	14.00
Brass sewing bird, cushion missing	\$4.50
other needs spring repairs	2.50
IRON ornate ball string HOLDER	3.00
Tall ALL BRASS 3 light Roman Betty lamp, complete with 3 chains holding snuffer, cap and pick	18.00
GORGEOUS RED SATIN G.W.T.W. lamp, ball shade, ornate brass foot, embossed large flowers, not electrified	34.50
SILVER fruit basket, newly plated, twisted rope handle, footed, border tiny roses and leaves in deep relief, scalloped edge, "PAIR-POINT Quad. B1209"	16.00
STERLING souv. teaspoons: Mt. Vernon; State Hospital, Napa, Calif., ea. \$2. Los Angeles, col. enam. flower on stem, dec. little worn	1.75
Marble top, bracket shelves on splash board, walnut commode, good original cond.	29.50
72" Long, mostly PINE church bench, nice for terrace, good rough cond.	25.00
BRASS warming pan, nicely hand-turned handle	25.00
Pr. 7" flowing blue plates, "HONG KONG."	3.00
NNick under rim on one, age lines other	3.00
6 9 1/2" Plates, white centers, flowing blue floral borders, pattern outlined in gold. "Wood & Son, Royal Semi-porcelain, England." Seville pattern, little age crazing, but LOVELY. All for	6.00
BAVARIAN cov. powder and hair receiver set, H.P. roses and gold, pretty	6.50
Community silver plated SAUCE LADLE, good cond. Monogram "F" dainty embossed design	3.50
Papier-mache rectangular, rounded corners SNUFF BOX. Moose and floral design on cover. Marked "J. P. H. DEP."	4.25
Attractive souv. china SLIPPER, cobalt blue, lustrous, "New Armory, Prov., R. I." Made in Germany. 3 1/2" long	2.50
M.G. HAND VASE, 6 1/2", some color worn on band and sieve full, but pretty	3.50
RED BLOCK 2 handled open sugar	4.25
Clear D. & B. with Cross-bar W. PITCHER	5.50
Another 8" IRON high buttoned SHOE \$5.50; 7" one	4.50
POST CARD ALBUM, 163 pages fine collection, interesting	5.00
PINE night stands, 1 dr., good rough cond.	12.00
Ornate brass filigree easel FRAME, oval center \$5; rectangular one	4.00
RICHLY colored PAISLEY THROW, 3 1/2 yds. by 1 1/2 yds., in PERFECT cond.	48.00
GOLD pin, with lock of hair center, one very slight damage	4.00
SET. 6. "Rosy Diamond Story Books for Girls" by Mrs. Emily Hare. Illus. Boston, 1864. Good condition in original box, cute little numbers	5.00
*Picture 10c	Shipping Extra mh

FARRINGTON ANTIQUE SHOP

14 South Jefferson St.,	Pulaski, N. Y.
8" Plate, white background, gold band, colored portrait Geo. Washington, very nice.	7.00
Haviland creamer, clover pattern, gold encrusted handle	6.00
Early pottery inkwell	2.50
Hair receiver, nice china petals form cover.	3.00
Another pretty one	2.00
9 Pc. wash bowl and pitcher set, beautiful deep pink lustre china and perfect	30.00
Album, new, never used	3.00
Mahogany tea chest, needs repair inside, (coffin shape)	12.00
24-Hole candle mold	4.50
C. & L. Little Sisters, Pride of the South, ea.	3.50
Lg. jointed doll, bisque head, needs restringing	8.00
2 1/2" Doll (6 1/2" black china head, perfect), old wasp waist cloth body, china hands missing, newly dressed	40.00
Nice hard rubber daguerreotype cases, ea.	3.60
Shipping extra. Stamp for reply.	mh



P. O. Box 1097,

Providence, R. I.

A fine old dovetailed pine salt box, that either hangs or stands. This is a beauty with a slant top, hinged, and is all refinished. Grand for a variety of decorative uses. \$16.00

A rare old amber glass hall hat in fine cut and diamond point. Beautiful color, and genuine \$7.50

An extremely handsome silver plated soup tureen that stands on four beautiful feet. Oval with, lovely side and top handles, this tureen holds three full quarts. Very graceful, and in perfect replated condition. \$42.50

A very handsome and graceful silver plated ladle that fits the above tureen exactly, and in the same newly replated condition. \$12.00

An elaborate and handsome old wicker bird cage in remarkably fine condition. Made entirely by hand of wicker and wood, this cage is an achievement in patience. It is beautiful and large enough for love birds. \$20.00

Two very rare baby shoes in daisy and button pattern. One is aqua color and the other canary glass. Both are early and perfect and a pair. Each \$10.00

A beautiful old Sheraton candlestand, or small

table with octagon top, delicately turned post, and exquisite spider legs. A very fine piece in perfect condition and finish. \$40.00

A stunning ironstone coffee pot with a very elaborate handle with lovely two prong attachment and a delicate graceful spout and a big fruit top knob. It is 8" tall overall and holds 8 cups. The flange under cover has few rough spots, otherwise perfect. A beauty! \$11.00

An unusual iron trivet, round with delicate double cross in center with four larger and four smaller fleur-de-lis. Very different. \$6.50

An old Staffordshire sitting grey hound, tan and white with a great deal of color on base and a baby blue ribbon around neck. 4" tall and perfect \$11.00

Pair of beautiful old silver plated salts with lacy sides and removable old blown blue glass liners. These salts are footed, graceful boat shape. They are 4" long and have moving ball handles that are beaded, and are complete with spoons. Perfect condition. \$15.00

A few exquisitely fine old lace trimmed linen tea table cloths. Some fine Maderia. Write

All prices net. No C. O. D.'s. Carrying charges extra. mh

ALICE L. BREWSTER

198 Islington St.,

Portsmouth, New Hampshire

3-Drawer pine bureau, painted cream color, skirted base, spool finish, 35x16x30, no crating charge	\$15.00
2 Syllabub glasses, old ones, ea.	4.00
Pr. Coin Silver salt spoons, smooth bowls.	5.00
Pr. Sheffield salt spoons.	5.00
6 Old book-marks, ribbon, perforated cardboard, worsted, and beading.	4.00
Lady's handbook of fancy & ornamental work, 1861, 262 engravings	3.00
Pincushion, 6 1/2x7 1/4", heavily beaded in crystal, purple velvet ground, bird pattern.	4.00
Plates: 7" milk gl., open Forget-me-not border	4.00
1 7" Fine-cut	6.00
1 9" Fine-cut & Leaf	6.00
Veneered mahog. footstool, 15x18", cushioned, silk-covered, patterned in black and gold.	20.00
2 Old glass hats, clear and amber	6.00
Ironstone veg. dish, melon handle on cover. Thumb back Windsor chair, black and yellow stripes, no crating charge	12.00
Large wooden flour bucket.	7.00
8 Canton blue 9" plates	24.00
Onion cake plate, decorated handles, marked Dresden	12.00
2-Shelf walnut corner brackets.	5.00
French chocolate pot, soft yellow, bronze and gold trimmings, very attractive.	8.00

Please mention HOBBIES when replying to advertisements

JAMES F. SPEARS, Antiques

ROBESONIA, (Est. 1916) PENNSYLVANIA

Crating free — Mail order only.

Challenge from the HOUSE OF DERR.

Mimeographed prospectus free. (Enclose stamp please).

(Seasonable lists again available) Pennsylvania's primitive rarities for the beginner, student, and advanced collector, price \$1.00, (deductable on purchase).

2 iridescent raised grape glasses, each.	\$ 1.50
2 the same, iridescent amethyst, each.	2.80
2 15 1/2" Criterion music box records, each.	2.00
2 17 1/2" Stella music box records, each.	2.00
Lot 15 old stereoscope views.	1.50
Lot 20 California stereoscope views.	2.50
Lot 25 Sears Roebuck stereoscope views.	2.50
Lot 25 World War I stereoscope views.	2.50
Lot 6 old phonograph records, each.	.50
Old blown glass chimneys (1860) assorted, each.	2.50
Old pressed glass chimneys (1880) assorted, each.	2.00
U. S. Naval uniform print, 1899; fine colors.	5.00

(Enclose stamp, all inquiries, please).

mh

CARRIE T. KNAPP

1 Lawrence St., Apt. 3-D, Yonkers, N. Y.

1. DOLLS: Lovely, 30", German bisque, head mkd. "Simon-Halbig," composition, jointed body, perfect condition, all original, beautifully dressed. Several china heads on cloth bodies, German bisques, fine quality. Write for list.
2. Nice pair Penna. Dutch chairs, panel back, plank seats, newly painted and redecorated, pair \$22.50.
3. Patch work quilt top, size 91x90", 8" pieced blocks set together with pink and white, print calico, all nicely hand made and looks in new condition, about 55 years old, never used, \$8.
4. Nice old, lacy valentine, signed and dated, in nice black walnut frame, both nice condition \$5.
5. BELLEFLOWER covered sugar bowl, 6 honey dishes. Fine rib, single vine, other pieces in this pattern, write.

Wanted: Old dolls, china arms in pairs. Interesting old doll clothes, shoes, etc. Must be priced for resale.

mh

OPPORTUNITY HOUSE

213 No. Main St. - U. S. 34-26 - Princeton, Ill.

- 50 Old Drug Store bottles with ground stoppers, many blown and with original labels, 8", 9" & 10", at 75c, \$1 & \$1.25 ea. The lot \$35.00
- Black Ostrich feathers, ea. 3.00
- Old walnut frame, 12x14" 7.00
- Primitive child's tin bath tub 10.00
- 7" Square Nailhead plate. 3.50

Large stock of furniture and buttons.

"OPPORTUNITY AWAITS YOU."

mh

CHARLOTTE SPENCER

Route No. 2, Newton, Iowa

Deep cranberry w. pitcher & 6 tumblers, Inverted Panels, lovely set \$50.
Pr. 10½" Bristol vases, light blue & pink, large branch of cherries, different and colorful, \$28.50.

PATTERN GLASS

Celeries: Apple Green 1000 Eye \$18; Classic \$18; blue crackle glass \$15; pink satin quilted or powder puff \$19.50; 13" deep blue D. & B. pointed ends, boat \$15; Baby T.P. etched \$6.50; Feather \$3; Patricia, Lee Vic. \$4; clear Ribbon \$4.50.
Creamers: Alda, Kamm \$3.50; Roman Rosette \$4; Actress \$6; 101 \$2.50; D. & B. oval panels \$2.50; green Croesus, chip on edge, 3 scallops near handle gone \$4.

Goblets: Fleet & Panel \$3.50; Centennial 1876 \$4; Panelled Forget-me-not \$4; Chain with Star \$2.50; 3 Chain, ea. \$2.50; 4 Ribbed Palm, ea. \$4; Heringsbone Band \$2.75; 2 Curtain tie-back, ea. \$2.50; 4 Bungalow, ea. \$2.25; Polar Bear, \$15.
Lamps: 7" Cosmos, complete \$25; min. apple green satin glass, ball shade \$25; 9½" M.G., sq. stem and base, clear oil font, dated \$11; 9½" emerald green pattern glass \$9; 7½" blue glass, nice color but rather plain, dated \$9.

Trinket boxes: Staff, hand holding box, open cuff, chip on edge of box \$24.50; 4" hinged green glass, metal feet, gold trim \$19.50; light blue Bristol, scene, hinged \$18.50; Staff, dresser type, child undressing for bed \$19.50.
Green Croesus covered sugar \$8.50; spooner, chip on one foot \$4.

MISCELLANEOUS

Red table cloth, 44x77", floral pattern, hem—\$ 7.50
6 Good size cookie cutters, all for— 4.50
Candle snuffers, resilvered— 7.50
25" Bisque jointed doll, hair, good condition, dressed— 15.00
Rayo lamp, old white ribbed shade— 10.00
3 Odd trivets, for— 3.50

CHINA

11 Royal Worcester, Eng. 9" plates, Buckingham pattern, like new, not too old. Each Royal Doulton salad bowl and 12 plates, 8¼", pink and green poppies, floral. Set— 47.50
Cauldon, Eng. demi-tasse, blue, floral, gold edges— 8.00
10" Light blue Staff, plate, Classical Antiquities, "Phemitis Singing to the Suitors" slightly discolored on back— 8.50
9½" Portrait plate, large picture of lady with hat, handpainted, signed, fine china, a very beautiful plate, chain— 13.50
9" Portrait plate, picture of a young lady, handpainted by same artist as above, very lovely— 11.50

REPLY STAMP APPRECIATED mh

THE WHITE LODGE

Charles M. Horton

West Sand Lake, New York

Pair large brass picture frames, 14x20"; knot tops, convex glass, metal backs—\$15.00
Hanging ball lamp, light swirl shade, polished— 15.00
Another, very unusual, brass lattice type, ruby swirl cylindrical shade, prisms. Wired— 35.00
Another six paneled type, alternate amber, cathedral red, triple. Wired— 35.00
Three walnut candle stands, nice finish— 25.00
Four-light, 3-branch candelabra, ornolu, royal blue china inset in stem. Refinished. Photo— 65.00
Leather photo album, embossed brass fixtures 4.00
Delft spice boxes, five amber. Wired— 25.00
1 slight crack in box. Windmill pattern— 5.00
Two colorful chocolate pots— 5.00
Grondoles. Write. mh

2 China dolls: one is 17" long, blond hair with high hair-do, blue eyes, red cheeks, arms, legs and shoes china, \$25; large one black hair parted in middle, pink cheeks, blue eyes, hands, legs and shoes, kid, 29" long, \$30. Plates: Majolica 9" pink with green maple leaves, Etruscan, \$7.50; 3 7½" T. J. & J. Mayer, Rhone Scenery, mulberry; 5 8½" D. B. Co. Missouri Beehive; 6 Tea Leaf Lustre, 6½" ea. \$3. Blue satin glass syrup, \$8.50. 3 Ribbed Ivy sauce dishes, ea. \$2.50. Cranberry Hobnail gas shade, fluted top, base 4", \$7. Clear D&B with Bar celery, \$3.75. 2 Moon & Star goblets, ea. \$5. Rose-in-Snow 6" open compote, \$8.75. Shell & Tassel compote, Lee Plate 157, \$8.

NO REPRODUCTIONS

MISS NELLIE ELMENDORF

79 O'Neill St., Kingston, N. Y. mh

PFISTERS' OLDE LAMP SHOP

607 W. Winona St.,

Austin, Minnesota

Write WANTS - STAMP, PLEASE. tfc

45 Incorporated Cities in One Huge Market, Drawing From Over 4,000,000 Population



MAY
24, 25,
26, 27, 28

Alhambra
Arcadia
Avalon
Azusa
Bell
Beverly Hills
Burbank
Claremont
Compton
Corona
Culver City
El Monte
El Segundo
Gardenia
Glendale
Glendora
Hawthorne
Hermosa Beach
Kunmington Pk
Inglewood
La Verne
Long Beach
Los Angeles
Lynwood
Manhattan Bcl
Maywood
Monrovia
Montebello
Monterey Pk.
Palms Verdes
Pasadena
Pomona
Redondo Beach
San Fernando
San Gabriel
San Marino
Santa Monica
Sierra Madre
Signal Hill
South Gate
So. Pasadena
Torrance
Vernon
West Covina
Whittier

Fourth Gigantic West Coast Antiques Show*Facts Every Dealer Should Know . . .*

1. That Los Angeles, now the largest city in area, is 3rd in population and wealth.
2. That this area is leading the nation in home building (\$517,222,179.00 for residential construction in 1948). Demand for furnishings and accessories shunts this antiques market into second place.
3. That some 600 dealers from the entire West depend largely on this show as their buying source.
4. That this show, televised nightly over the largest West Coast Hook-up, stimulating record attendance and sales last year) will be enhanced this year by 10 times the number of TV receiving sets in the area.
5. That this show held only once annually comparable in size with national leading shows, (Last year 103 dealers bought over 19,500 sq. feet. of floor space) is held at the Pan-Pacific Auditorium, the largest in the entire West, equipped with lounges, restaurant, bar and parking for 4000.
6. That this year the California Centennial Celebration, commemorating the discovery of gold in California will be in progress during these dates (May 24, 25, 26, 27, 28). A record tourist trade is anticipated. Our own tourist bureau has been set up to handle your accommodations.

Make a vacation to California pay off . . . Write for further information to PACIFIC COAST ANTIQUES SHOWS INC., Pan Pacific Auditorium, 7600 Beverly Blvd., Los Angeles. mh

"Meet Me In St. Louis"

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ST. LOUIS ANTIQUES SHOW**April 25, 26, 27, 28, 1949****HOTEL KINGS-WAY—108 N. Kingshighway Blvd.***Under the direction of R. E. JESTER, 4428 Olive Street, St. Louis 8, Missouri.* apc

Regular Semi-Annual

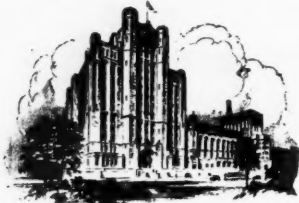
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ANTIQUE
SHOW
DETROIT

April 8, 9, 10, 11, 1949

67 Exhibitors

From the Great Lakes States



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THE RED DOOR SHOP

Boston Post Road, 'Old Saybrook, Conn.

Exquisite 3-tier china lamp painted with deep magenta color pansies, 31" tall, electrified. Picture on request \$90.00

Dosen beautiful English service plates, cream, center circle Dresden color flowers, heavy gold border, narrow cobalt blue band. 60.00

Edison phonograph, Morning Glory horn and about 50 cylinders. Good condition. Write mhc

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For space, write to

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1401 South 20th St., Birmingham

Jefferson County Antique Dealers Association

mhc

JOHN D. MOFFATT

BUFFALO 1, N. Y.

49 JOHNSON PARK,

Send 3c stamp for free catalogue issued monthly. All items covered by HOBBIES policies & guarantees. Many pages of items too numerous to list in this ad! Attention, PRINT COLLECTORS! Gorgeously hand-colored C. & I. print, "Trial of Elie Deans," ptd. by R. S. Lander (R.S.A.), from engr. by Fred K. Bromley; 3 lines of descr.; st. engr. with C. & I. imprint. Very dramatic courtroom scene from Scott's "Heart of Midlothian." Size 23.13x14.6, framed in gorgeous 4" frame. Superb! (Incl. crating) \$40.00

Refinished BOSTON ROCKER, roll seat and arm; sound, unusually comfortable. 30.00

Seth Thomas MANTEL CLOCK, original ptd. metal dial, door decoration "Residence of Ithiel Town Esq., New Haven." Crotch mahogany ogee case, excellent cond. 26" hi. 40.00

Pair Provincial-type side chairs in rough, need caning. Usable. Small side arms; write for sketch. Pair 19.50

Rosewood FRAME (vencer); 26 1/2 x 18 1/2; 2 1/2" mold 8.00

C. & I., framed, "Beauty of the Atlantic," original coloring, slight discol., 15 1/2 x 11 1/2 4.00

Set of 6 beautifully bound volumes, Jas. F. Cooper's Works, 1/2 morocco, marb. bds. 14.00

Wedgwood HUNT SCENE PLATE, octagonal, 8 1/2", pink border, (not too old) 3.50

Large assortment of old Chas. Dana Gibson PRINTS, large size, all popular works; write your specs. Pair 2.00

Sweet child's TEA SET: pot, creamer, cov. sugar, 4 c/s, gold band 6.00

Lovely gutta-percha double DAGUEROTYPE, original snaps of man and wife. 7.50

Striking BUFFALO HUNT PLATTER, oval, tones of green, 11x5", Buff. Pott. 7.00

Unusually fine Chinese porc. TEAPOT, poem in characters, pips. of dancing woman and man, lacks ball handle: 6-8 cup and really fine 8.50

Stunning burl walnut INLAID BOX, trick opening, classic inlay design of Greeks, 4 1/2" diam. Italy 6.50

Delft (German) milk pitcher, marine scenes, porcelain, 5" 5.00

Collector's item! Coronation MUG, King Edward VIII, colorful, Staffordshire 3.75

Darling Tole SPICE BOX, contains 6 labeled covered round boxes, fancy scroll designs, black japanned, gold trim 6.50

Royal Doulton "Royal Vista" PLATE, copper lustre rim, landscape, etc. 9" 5.00

Set of 10 BUTTER CHIPS, pink flowers, spatter gold rims 9.00

Large assortment 1917-1918 issues JUDGE magazine, no complete year. Each .50

ALKEN HUNT PRINT, "The Death," original color print, 22x30 1/4", 5" margin. Rare! 18.00

H.P. porcelain VASE, coin gold rim, full-blown roses and leaves, inverted pear shape, 12" tall, 5 1/2" widest diam. 17.00

Sweet SATSUMA TEAPOT, h.p. cranes, flowers, etc., 3-4 cup size. 7.50

Large and lovely Ironstone WHEAT pattern water pitcher, very fine. 10.50

Haviland Limoges gold and white PLATTER, irreg. gold rim, sprays of wheat & leaf garlands, 10x14" 6.75

Gorgeous old hand-colored FEROCIO PRINT "Fire in the Country," dated c. 1864, size of colored portion 5x7 3/4", matted 12x16" 4.00

Porcelain scuttlie shaving mug, fancy, lavender florals 5.00

Money order or check with order. Shipped express unless sufficient postage included. No C.O.D. All items proof unless noted. Furniture prices include crating. Dealers deduct 10% on purchases to \$50; 20% on orders over \$50. Non-celers: deduct 10% on orders of \$50 and over. (Exception on furniture: discount of 10% to dealers only).

Write your wants, and send 3c stamp for FREE CATALOGUE. When coming to Buffalo, drop a card or call Mohawk 6036 for appointment to see our stock, prints, paintings, furniture, general merchandise. We keep active "want" file. Stamp appreciated.

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2 Cut glass napkin rings, each \$2.50

0 Silver gravy ladle 2.50

Small, fancy enamel fork. Non-celers handle. 2.50

8 Cut glass cocktail glasses. Perfect. Each. 5.00

Lovely cut glass sugar and creamer 8.50

Heavy cut glass finger bowls write

Plain gold banded shaving mug 1.50

Small 2-piece cut glass night light 4.50

Large burnished brass jardiniere 7.50

mhc

ELIZABETH C. WHITE

36 Main St., Topsham, Maine

1. Two beautiful new hooked rugs. All wool. Americana patterns. Rectangular: (a) Pale background with autumn leaves, 54x40" \$25. (b) White background with flowers, 49" by 32" \$20.00

2. New braided rug, all wool, nicely made. Predominating colors blue and gray, 54x35" 20.00

3. Three very old quilts, never used, nicely quilted. Shown in "Old Patchwork Quilts," by Ruth E. Finley:

A—Hit and Miss. Plate 14 12.00

B—Streak o' Lightning. Page 31. 15.00

C—Nine Patch, predominating color rose. Plate 32 18.00

4. Two glass knife rests: one 4" \$3. The other 5", not so ornate. 2.25

5. Lovely Staffordshire vase. Gold trim. Height 7 1/2" 6.50

6. Lt. blue handleless cup and saucer. E. E. Wood. Damascus. 6.00

7. China powder or trinket boxes, each:

A—Dainty, gilt trim and flowers, 3" dia. Dresden, Germany.

B—Clover leaf shaped. Tiny roses, gilt trim. Nippon.

C—Lovely soft green, floral decor., dia. 3 3/4" 3.50

8. Two Panel, clear glass fruit, 9x7 1/2" 1.50

9. Two Panel salts: 1 canary, 1 amber; slight flake on each. Each.

10. Ridgway's soup ladle. Royal semi-porcelain. Buckingham No. 72235. Decor. coral, blue and brown 5.50

11. Large Staffordshire vase. Height 28", across top 15". Beautiful hand-painted scene—made scene. Proof— 225.00

12. Hepplewhite card table, cherry and mahog. Inlay on skirt and legs 185.00

13. Carriage seat, refinished and upholstered, tufted red plaid 47.50

14. Five-drawer pine chest, molded bracket feet. Very old. Refinished 155.00

15. Whiting tall clock, brass finials, pine case. Running condition 85.00

16. Rare pine Sheraton blanket chest. Cookie corners, roeded legs. Height 28". Refinished 80.00

17. Queen Anne drop-leaf table. Round. San Domingo mahogany 195.00

18. Oil Portrait, woman, by D. M. Carter, 1825. Unframed 45.00

19. Small corner cupboard, cherry and pine. 160.00

Furniture prices include crating. mhc

Transportation extra — Stamp appreciated.

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12 Gladys Street, Rochester, N. Y. mhc

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MOLLIE A. HART**Fruit Valley, Oswego, N. Y.**

1. Matched pair of knife rests, pressed gl. ends. Lovely. The pair.....\$10.00
2. Beautiful dresser set, white with large roses; tray, 12½x18½"; powder box with cover; hair receiver. Nice shape. The set 8.50
3. Large gold metal jewel box with handle on cover; large raised metal roses on cover and base. Needs new lining.....7.00
4. Graceful, quadruple teapot, footed; part of handle is black wood, beading, like raised flowers dec. around the pot. No silvering necessary. A beauty.....15.00
5. Unusual, tall M. glass fruit compote, 9" hi., 9½" dia. Scalloped edge, has a loop-like design on outside of bowl and base. Has a chip off one scallop on outside, hard to see. High pedestal.....18.00
6. Set of 12 Haviland cups and saucers, (small rose), tea size with much gold trim. Not sold separately. Each.....5.00
7. Round Haviland soup tureen, built on short standard with scalloped edge, much gold trim on handles, knob and base, small flowers of pink, blue and green leaves. Perfect.....10.00
8. Quadruple butter dish, knife holder on side, dish has 4 legs, inside for butter. Could be used as is for some time. Nicely etched 7.00
9. Quadruple butter dish, knife holder on side, plain with beading along edge. Has handles. Has butter dish inside. Needs resilvering 5.00
10. China Basket, very pretty shape w. handle; green and gold trim. Hand painted Nippon China Basket, 11" C. Germany will slanted handle thru center, trimmed with roses in colors of pink, green and gold. Pretty 3.50
12. Daisy & Button (clear) fruit compote on high standard. Has wide open edge, along edge 7½" hi., 7½" dia. Very pretty base 7.00
13. Set of 8 Haviland & Co. Limoges dinner plates, 9½" dia. They have small sprays of blue flowers and the branches are green and there is a lavender spray color also; also gold trim. Each.....3.25
14. White china fruit compote on standard, ribbed; has 6 sm. openings in base of bowl 7.00
15. Amber Inv. T.P. sugar bowl, crimp top. No cover 8.00
16. Tall blue stein, 1½ L. Horse and hunter on front; almost 14" hi. to tip of pewter cover 12.00
17. Dining room hanging lamp, very pretty shade of white shading to pink w. flowers of blue, mulberry and green leaves; matching font and has prisms. Very nice cond. 35.00
18. Amberina dining room hanging lamp. Has cranberry quilted font, same shade as above. Prisms up and down. Jewel frame. This is a beautiful lamp in lovely cond. 125.00
19. Nice glass dome about 19" high; base is 9½" dia.....6.00
20. Six-bottle castors, all matching. Recently resilvered 20.00
21. Five-bottle castors, matching. Need resilvered 10.00
22. Matched pair walnut frames (deep), gold lining. These have chromo paintings, one of a basket of peaches in color; the other of a girl. One frame measures 26½x23¼", the other 26½x21". The pair crated.....15.00

Transportation extra, mh

JEAN POWELL**258 Euclid Avenue, Kenmore 17, N. Y.**

1. Rare "Jumbo" condiment set.....\$32.50
2. Rogers plated silver ladle.....7.50
3. Goblets: D & B Crossbar; Buckle & Star, ea. 3.75
4. Loop \$3.00; Ribbed Grape.....4.50
5. Two Sandwich Star spoons, some roughness, 1 has chip on base, no harm, \$4 & high standard, open, pointed top D & B compote.....5.50
6. Moon & Star: small, covered compote, 5½" or 6", may be butter, R.W.L., pl. 69.....8.50
7. Pr. Buckle & Star celeriac.....12.00
8. Several shaving mugs, \$2.50 and.....3.50
9. 5½" Blue Milk glass hen, white head.....9.50
10. 12" Overlay pink ribbed shade. Guaranteed old.....28.50
11. Castor set, beautifully silvered and in perfect condition; silver cupids on base. Matching bottles. Tax incl.....30.00
12. Rose Med. teapot, creamer and sugar. Unusual shape.....28.50
13. Pr. 10" honey amber blown lamps, with wh. enam. flowers. Unusual and beautiful 45.00
14. Large frosted "Hand" cake stand.....8.00
15. Six handleless c/s, deep saucers. Milesian. J. Wedgwood. Each.....5.00
16. Covered Onion Meissen, England veg. dish 14.50
17. Westward Ho Creamer.....16.50
18. Ten oblong D & B ice cream dishes. Very brilliant. Each.....2.50
19. 1 Large, pink; 1 large, blue rose bowl; flecked with silver. Same size. Each.....16.00
20. Hobbies, back to 1935. Each......25
21. Pr. deep walnut frames, 1½" glt liners 9.00
22. Milk white cake stand, high standard; trumpet flowers.....12.50
23. Three 9" M.W. SS plates, each.....12.00
24. Five 8½" M.W. SS plates, each.....8.50
25. Guaranteed old.....
26. Eight-drawer spice cabinet, pine.....14.50
27. Large, 2-piece pressed glass punch bowl and 6 cups, with 6 hangers.....18.50
28. Five Fishscale saucers, each.....1.25
29. Blaque sitting cat, also standing cat. Ea. about 4". Each.....12.50
30. Large 11" Good Luck cake stand.....7.50
31. Amberina T.P. bulbous water pitcher.....28.50

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- Parlor hanging lamp, green jeweled frame, glass font, prisms, floral shade.....\$25.00
- Green vase, enamelled daisies, ruffled top, 7½" tall.....3.00
- Oval composition frames, ea.....2.50
- Blue stein, no cover, 4½" tall.....3.50
- Goblet, Daisy in oval panel.....2.00
- Goblet, Diamond Sunburst.....2.00
- Small 3-bottle, silver plated castor, needs plating.....6.50
- Chopping bowls, tin ware, flat irons, comb case, write.

Stamp, please. R.R. express collect mh

MRS. BLITHELY BROWN

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KENT'S ANTIQUES**HANNIBAL, NEW YORK**

- Lovely blue & gold china clock with floral dec., 10½" high, runs perfectly.....\$32.00
- 27" Brass Banquet lamp, stem is boy holding font, original brass-bound tulip shade. Burnished and electrified.....26.00
- Large wooden butter bowls.....3.50
- M.G. Kitten plate, 7", orig. dec.....3.50
- Maple burl bowl, 17" diam., in one place about half inch broken out of top side.....14.00
- 5 Assorted trivets.....10.00
- Large, quadruple plate, double-wall water pitcher, heavily etched with prisms.....7.50
- Amber Hobnall hanging lamp, with prisms, brass font, all excellent cond.....48.00
- Walnut, rose-carved Victorian love seat, 55" between arms, brown velvet upholstery, all in excellent condition.....75.00
- Pine dough trays on legs in the rough.....22.00

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- Fine heavenly blue Bristol lamp, 11½", base 6½".....\$23.50
- Light cobalt glass lamp, basketweave font, fruit dec., 10½", base 5½".....20.00
- Pink quilted satin cracker or sugar jar.....11.50
- Pair 6½" lustre pitchers, white, moss rose top, base green.....write
- Pair 5½" lustre pitchers, tan, lustre bands.....write
- Baccarat paperweight.....write
- 4½" Squatty "House" pitcher, pink edge, handle.....25.00
- Clear hobnall sugar, silver replated top, holder.....16.50
- 5 Haviland teacups, apple green, dec. medallions, cupids. Each.....9.50
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- This Haviland is exquisite.....
- 5 Mirror goblets, each.....5.00
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- Ironstone Meakin oval tureen, wheat dec.....7.50
- Meissen blue and white platter, Cauldon, Eng. 14½" by 20½".....15.00
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- Ship set: 4 blown decanters, 2 wines, 2 tumblers; gold tracery. Old.....50.00

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- Beautiful bronze, signed by T. Margnier. Sheep playing among rocks and flowers. On oval brass standard, 8x17". Burnished and entirely perfect.....\$100.00
- Pair blown Bristol vases, 11" high. Taupe in color. Dec. of white birds with Bleeding Heart, graceful shape.....30.00
- Beautiful cobalt blue bottle, 12" high, has grapes and leaves near the top, in Danish silver. Top of original stopper, also silver trimmed.....9.50
- Light blue Mother of Pearl satin pitcher,

SHIPPING EXTRA

- 7" high.....25.00
- Lowest pickle jar, we have ever seen. aqua glass with enamel floral dec. in beautiful, graceful resilvered sil. plated frame. Complete with fork.....27.50
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- Austrian china pitcher, 4" high, bulbous. Wide center band, floral dec., pink lustre stripes above and below.....6.50
- White china teapot, marked C. F. H., trimmed with gold stripes.....12.50

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HOME OF THE HISTORIC OLD POWDER
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AT HOME ONLY EVENINGS, SUNDAYS,
MOST HOLIDAYS.



Interesting and rare French paperweight. Inquire.
MUGS: small sapphire from famous collection, \$7.50; large Salopian, \$85; colorful French enamel, \$20; Edward VIII Coronation mug, \$5. Outstanding blue and white Alcock Jug, \$50. Other fine Jugs. List on request.
Collection of cameo glass in Webb, Daum, Gallé and others. List 10c.
Several cups & saucers, \$10 to \$35. List on request.
All kinds of boxes from \$5 up as high as you care to go. List 25c to be deducted from purchase.
Lutis: several fine pieces of hand threaded glass. A few good (and I do mean good) wines.
Inquire.
Collection of vases. List 25c.
Small collection Tiffany rare pieces only.
Finest Quercus vase I ever saw, \$50.
12" Blue glass tray, has Philadelphia State House, \$12.50.
Pot lids, 2, ask about these.
Small collection of René Lalique glass.
Several fine scent bottles.
18th Century Wedgwood candlesticks.
Ask about my Portland vase.
Early Irish silver salt by Arthur Webber, (blue liner), \$25.
If you live near enough, come and see me. I carry only the finest pieces and you may enjoy your visit. I hope you will.
Rare and early (1850) Belleek 6" candy compote. Write.
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Kate Greenaway box, \$25.
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No C. O. D.'s or Approvals.
Money refunded if not pleased after 3 days.
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- 17" G.W.T.W. umbrella-shaded lamp, decorated with pastel autumn leaves and scene, electrified. \$28.00
Miniature kerosene lamp with clear ribbed stem and hobnail base, opalescent overlay font, clear chimney, dated 1872. 12.00
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- 18 1/4" Early Royal Doulton plate, 2 gentlemen in red coats, drinking toddy, soft blue and rose border. 9.00
Early ribbed teapot with blue hops flowers and vines underglaze, applied spout and handle, blue W underglaze. 10.00
Matching low covered bowl, same mark. 5.00
9" Crown R. K. Dresden plate, elaborate green and gold openwork border with colorful court figures in center. 20.00
11" Shallow bowl with pierced border of leaves, outlined in gold; H.P. bouquet center; C. T. & Eagle in blue underglaze. 18.50
Fine porcelain tea set in H.P. blue corn flowers, lacy fern and leaves; squatly teapot with double-branched handle; covered sugar and matching creamer. 18.50
Madras pattern registered early E. Furnival and Sons, oval covered soup tureen and 6 matching soups. 20.00
10 1/2" Matching dinner plates. 9.00
12 Matching saucers. 10.00

- MISCELLANEOUS**
- Irish linen tablecloth, 70x88", in floral pattern 12.60
Heavy Irish linen tablecloth, 70x69", in conventional pattern. 15.00
Rectangular walnut picture frames, with gold liners, in nice condition. Each. 3.00
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- MILDRED CALHOUN**
South Cross Road, Staatsburg, N. Y.
- Meissen Onion pepper grinder. \$20.00
Meissen Onion cereal set. Write
V&B Delft scene hanging plate. Write
D&B Crossbar fruit bowl. 5.00
D&B Crossbar pitcher. 6.50
Bubble-blowers pipe, Amberina, flecks. 15.00
Horn of Plenty open compote. 50.00
Goblets: Candlewick, Etruscan, Prism, ea. 3.00
Silver (pedestal) tureen, covered, marked Eagle & Ames Mfg. Co., Chicopee, Mass. 50.00
Perfect condition

- CLOCKS**
- Rose O'Neil Kewpie clock, signed, green Jasper Ware, pink kiewpies, running. 15.00
Round chain clock, porcelain numerals, open brass frame, good running condition. 50.00
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- MARGARET M. HUBBARD**
DERRY, NEW HAMPSHIRE
- German stein, pewter cover, 1 litre, colorful scene, 2 mottos in old German on sides. \$15.00
Ruffled cranberry water pitcher, enam. dec. 12.00
Old blown amethyst barber bottle, enam. dec. 15.00
Fr. china trinket boxes, rose dec. 5.00
Hanging china salt box, wooden cover, German 5.00
Theodore Roosevelt plate, Wedgwood. 5.00
Royal Bayreuth pitcher, duck, registered. 5.00
Royal Bayreuth pitcher, green, Dickens' scene 4.00
Cov. red tomato, leaf handle, Austria. 3.00
9" Blown pink overlay H.P. vase. 4.00
The Last Supper, Bufford, 18x26", B. W. frame 6.00
Winter scene, colored, 14x20", B. W. frame. 4.00
Girl with Dog, colored, 12x18", gilt frame. 2.50
Girls at Play, colored, 13x19", gilt frame. 3.50
Boys Sailing Boats, colored, 14x20", B. W. frame 4.00
My Three White Kittens, Haskell & Allen, B. W. frame. 6.00

- Any item listed below \$2.00
- Stippled glass Domino toothpick; Lion bank; pepper grinder; iron match holder; skating lantern; Love the Giver mug; foot warmer; brass candlestick; Ironstone platter; 2 old tin finger lamps; wicker covered flask; iron coffee grinder; H.P. cake plate; china acutely toothpick; iron fire tongs; 6 Ironstone plates; M.G. toilet bottle; green glass fruit bowl; 2 cake stands, need replating; 2 floral c/s; pr. small floral sugars; spatter glass vase; old master salt, edges rough; lt. blue Eng. plate, scenery; 6 glass plates, 3-mold; glass cake stand; metal pitcher vase.

Postal rates increased, send sufficient postage, excess will be returned. Otherwise express collect. mhc

Please mention HOBBIES when replying to advertisements

- MARY LOUISE ANTIQUES**
MRS. WILLIAM J. SCHWARZ
1002 Richwood Ave., Cincinnati 26, Ohio
- Adorable handpainted toast-rack. \$ 9.00
Haviland jam jar with lid and saucer. 8.50
China floral napkin ring. 2.50
Cord & Tassel cov. compote, tall. 7.00
Pretty china tea-tile with rose dec. 2.00
Large book of drawings by C. D. Gibson. 4.00
Cov. sugar, Cross-bar & Pinecut, K. 1, 89. 3.50
2 Oval walnut frames, brass liners, ea. 6.00
Thistle creamer \$4. Thistle small bowl. 3.50
Rose-in-Snow cov. compote, tall. 12.50
Rose-in-Snow creamer, round. 8.00
Bun-bowl, Sheaf of Wheat, "Give Us, etc." 5.00
Beautiful cut glass decanter, stopper. 12.00
Choice Teplitz Bohemian vase, raised dec. 20.00
7" Canadian flat bowl, handles. 3.00
5 Hamilton patt. egg cups, Lee 56, ea. 3.00
Etched Crystal Wedgwood sugar & spooner. 12.00
Doll collectors. New list available for stamp. mh

MAE KIER GANSMAN

PINECREST

Route 22 West, Ebensburg, Pa.
Pair 10" yellow ribbed overlay Student lamp shades, proof, #15. Baltimore Pear, Nailhead, Plum, Willow Oak, Art, Minerva, Rosette, Feather, Egg-in-Sand, Beaded Loop, Roman Key, Garfield Drape, Peacock Feather, Jewel & Dewdrop, Fishscale, Barley, Wheat & Barley. Lots of pattern glass. Write wants. Stamp please. mh

NERVA McKEE, Antiques
BYRON, ILLINOIS
Unused fringed linen towels, red borders, ea. \$3.75
16" 10 carat gold beads, dealers only. Write
Back numbers HOBBIES, write, ea. .25
Canary D. & B. spooner hat, old & perfect. 7.00
5 Opalescent Hobnail saucers, Lee Pl. 84. 2.00
No. 2, ea.
Pr. Liberty Bell sugars, no covers, ea. 2.50
Satisfaction Guaranteed Cartage Extra mh

THE LANTERN HOUSE

1633 South Street, Bridgewater, Mass.

Complete with shovel mah. coal scuttle. \$15.00
4 Nearly matching 7 1/2" fruit plates, each. 4.00
Two 9" Rose Medallion plates, each. 6.00
Very old, black bottom, ruby top sugar shaker. 6.00
Pr. beautifully dec. Bristol vases. 22.00
Old blue teapot with 9 saucerless cups. Fine 25.00
Lovely silver cake basket. Rodgers Smith. 18.00
Matching tea and coffee pots. Beauties. 22.00
IRENE GAMMONS, mhp

MRS. HOWARD Fg. CLARK

GNARLEDGE ANTIQUES

East Lake Road, R. D. 3, Skaneateles, N. Y.

A FEW "LITTLE POLK" THINGS
Miniature sewing machine \$3.95; miniature Vict. walnut bureau, swing mirror, 3 drawers \$8.50; small child's tavern chair, shaped saddle seat, caning broken, lovely old stenciling \$16. Small child's tavern rocker with comb back crest, caning good \$16. Kid body doll, deep shoulder head, pink blouse (German), wide blue eyes, blonde curls, original pink china silk dress. Arms need restringing, 26"; like new condition \$16. Primitive pine rocking horse chairs (animal sides) with feeding tray. Very old; needs refin., minor repair \$10.50. Collection of beadwork, pincushions, boots, etc. Write for list.
Lavender silk dress, period 1910. \$ 4.50
Beautifully detailed purple silk and taffeta, bustle gown is the train period 1870. Late new condition. Replete with buttons, bows and pleating. 14.50
Oyster white silk ball gown, never quite finished. Skirt stands alone. Period 1870. 10.00
Period 1870. 10.00
We have a few more double plate Godey's at \$1.50 each; single plate \$1 each. Covers missing. mh

A. C. RICHARDS

9-11 E. Emerson St., Melrose 76, Massachusetts

Beautiful large ASTRAL LAMP, heavy cut and etched shade, double marble step, fluted brass column, 20 plain Colonial 5" prisms. Height over-all 21 1/2". Electrified. \$65.00
Small ASTRAL LAMP, single marble base, fluted brass column, clear shade with frosted and etched design, 10 plain 5" Colonial prisms. Height over-all 16". Electrified. 30.00
ROYAL DOULTON 2-handled vase, rich deep brown; full figure of monk, natural color in relief, reading. Height 12 1/2". 12.00
Fine double deck 2-drawer sewing box, mahogany veneer, all ivory turned holes. 4.75
Alabaster Owl paperweight, black glass eyes 4.50
5 Colorful "CHINESE PATTERN" H&O plates; dia. 9 1/4". Each. 2.25
Small Portrait plate, wide pink border. Monk in color. Dia. 8". Heavy china. 3.00
Scenic plate, "Niagara Falls", Ridgway's, Eng. Greenish brown; dia. 8 1/4". 3.50
Lovely hand painted fruit dish, "Strawberries" on delicate shaded ground, under side tinted. D&C France. 6.50
2 Haviland Limoges demitasse, green with gold border and handle. Each. 3.00
Demi C&S. White with gold edge and handle. Initial "A". Bavaria. 3.00
Large, round, shallow bowl, mother-of-pearl surface, gold iridescent lining, pontil mark; 10". Possibly Steuben. A choice center piece. 15.00
Amber hobnail open sugar; Thumbprint base 5.00
Hand painted hatpin holder, pink roses. Russia. 2.00
Miniature Milk glass lamp, base only, with burner and holder. 4.00
CLEAR PATTERN GLASS: Paneled Thistle open compote, dia. 7 1/4" \$4; 2 Paneled Thistle saucers, 1 has tiny chip, both for \$1.75; Thistle saucer, dia. 4" \$1.25; Dahlia cake plate on standard \$5; Dahlia water pitcher \$6. mh

★ Mrs. Bill Kane Pleasant Valley, Pa.

★ Sea Chest with primitive painting on inside of cover; painting, 18x39", is remarkable seascape, magnificent in coloring & movement; chest is rough painting original & well preserved \$125
★ Pa. Walnut Stretcher Table, 36x64x30" high; removable top, fat turnings; very old but sound, would repay smoothing \$75
★ Ample Four Slat Armchair, sometimes called "courting chair" because it's big enough for two; mellow as can be \$52
★ Pine Dough Box & Cover, 14x37x13" high; graceful sides curve outward into handles; refinished \$16
★ Needlepoint Embroidery, 16x19", exquisitely done portrait of young girl with flowers \$10
★ 11" Assertively Designed Bird Coffee Pot, skilful appealing bird & flower decoration \$12
★ Unusual Inkstand, 4x9", brass & silvered iron, 2 blown bottles, lovely little bell with ornate brass handle \$12
★ Rare Pewter Inkwell, 3" square, 3" high, 2 hinged covers, 2 drawers at base; early \$24
★ 5" Pewter Whale Oil Lamp, 5" saucer base with fingerhold, fine perfect specimen \$10
★ Complete Iron Betty Lamp of good design \$7
★ Early 3 1/4" Etched Blown Clear Glass Flip, perfect but some sickness \$5
★ 8 1/2" Staffordshire Plate, "Peruvian Horse Hunt," sepia border, green center, perfect \$3.50
★ 7 1/2" German China Plate, battlefield at Gettysburg hand painted in colors; perfect \$3.50
★ 3" German China Mug, view of Plymouth Rock, perfect \$2
★ Set of Four Early Sprig Handled Cups & Saucers, perfect; each \$4
★ 3 1/4" Dark Blue Historical Staffordshire Cup Plate, Wood's Battery Park, N. Y., trefoil border, perfect \$30
★ "Atlas of Montgomery County, Pa.," Phila., 1877; 15x-17 1/2"; history & many colored maps \$10
★ Old Nurseryman's Catalogue, no date; 70 wonderful colored lithographs of fruits & flowers \$8
★ Books Postpaid, Crating included, Mrs. B. Kane
★★★★★★★★★ At the Sign of the 13 Lucky Stars, on Route 212, near Quakertown. Good Luck. mhc

OG mahogany frame, refinished, mirror, nice glass, 39x26 1/2" \$15.00
Pair heavy brass right & left andirons, 22" high 22.00
Set heavy brass tongs, shovel, poker in holder 18.00
Sauce dishes: 2 vaseine Wildflower, ea. \$2.50;
4 Kokomo, 1 chipped, set 9.00
Red Blck covered sugar no harm nick inside cover 7.00
Milk glass rose bowl, 5 1/2" high 5.00
Diamond Sunburst; decanter \$3.50; compote on standard 3.50
Daisy & Button clear boat, 14" long 7.00
Bristol frosted vase, nicely decorated, 10" high 6.00
Heavy brass kettle, 14" diam, 8" high, unpol. Walnut candle stand, refinished, pine stand, ard, square top 18.00
Marble top tables and 1-drawer pine, refinished tables, (pictures) Write

C. W. NOYES

278 Prospect St., Willimantic, Conn. mhc

Hill Top Antique Shop

MRS. J. W. HUTCHINS

816 S. Meridian, Portland, Ind.

"Spring Cleaning"

Set of 8 rare "Fruit Knives" china handles. Bargains in many choice items.

Write your wants.

Wanted—in "Authentic" Pattern Glass, Pricilla, Art, Lotus, (Moon & Star creamer). Wanted at all times, choice demitasse.

Please state price in first letter mhc

HENRY BARKER BURKE—Antiques 23 Hillcrest Ave., Melrose 76, Mass.

The following items are offered subject to prior sale, F. O. B. Melrose, Mass. Cash or check with order. Every item available at time of publication. Don't waste time asking if an item is sold. No substitutions made without your approval. If we can't fill your order your cash or check will be returned promptly. If not a dealer please add 20% to all listed silver items to cover Federal Excise Tax.

1. Silver plated teakettle. Swings on stand, complete with alcohol burner. Maker Gorham & Co. Best quality. 2 1/2 pts. capacity. Pleasing design and excellent cond. \$32.50
2. 6 Ornate sterling silver teaspoons by Towle. Beaded edge with scroll termination. Pattern "Canterbury"—inactive. Light script "MIW". Excellent (show no use). 12.00
3. Pr. sterling silver tablespoons, 925/1000, by Bigelow Kennard & Co., Boston. Rounded end handle. Old English "F." Unusually heavy and fine. A buy at. 12.00
4. Early American Coin silver tablespoon with drop on bowl, typical of late 1700s. Unidentified hall marks partly obliterated. Old script "CC". Fine condition. 4.00
5. (a) 5 Early American Coin silver teaspoons. Fiddleback handles, maker O. E. Sibley. Script "IAM". 12.50
(b) 2 Same size and shape but earlier by R. M. Long. Script "IAM". Have drop on bowl. 5.00
6. 5 Early American Coin silver tablespoons. Fiddleback handles. Match item 5a. Each \$5, or the lot. 25.00
7. Ornate sterling silver sugar tongs, maker Alvin Silver Co. Pattern "Lorraine," obsolete. Large 5" long claw long. Small light script "PCC". Heavy and excellent 5.50
8. Coin silver teapop by N. Harding, Boston. Old script "M.W. Ayer" on back. Excellent weight and condition. 10.00
9. 10 Coin silver teaspoons, all in style, size and weight. 2 by Son Abbott, Old Eng. "P" \$3.50. 2 by Cutler, Boston, 1820, script "N" back. Very nice \$4. 2 with script "MIB" back. 1 Harding and 1 Lincoln & Reed. Fine \$4. 4 by G. Sutherland Jr., script "MB" \$6. The lot 16.00
10. 6 Demi-tasse spoons. Ster. silver. Towle's "Old Newbury" pattern. Beaded edge with scroll top. Old Eng. "B." Heavy and excellent (show no use). 12.00
11. Coin silver sugar shell. Bright cut handle. Maker C. E. Bacon, Dover, N. H. 4.00
12. Early American Coin silver mustard spoon, 5" long, by T. Currier. 4.50
13. Early American salt spoon. Maker Bailey. "Pure Coin" 3.00
14. Ornate sterling silver teaspoons: Pair Reed & Barton's La Parisienne. Script "PIB." Very heavy and excellent \$5. One Towle's "Georgian-gray," "S" on back \$2.50. One Gorham's "Versaille" \$2.50. One Durgin Div. Gorham, "Chrysanthemum," gold washed bowl \$4. These are all ornate heavy patterns in very fine condition.
15. Historical Staffordshire plates, Copeland Spode, green blue floral border with white rope edge, 9 1/4" diam. (1) Longfellow's Library. (2) Longfellow's Library. (3) Faneuil Hall Market. (4) Old State House, Boston. (5) Minute Man. Concord. Each 4.50
16. Historical blue Staffordshire plates, Rowland & Mersellus, floral border with 4 vignettes, 9" diam. Marked "Ye Old Historical Pottery" and in subject, numbered. (1) Landing of Henry Hudson, No. 3. (2) Washington Crossing the Delaware, No. 7. (3) Niagara Falls, No. 16. (4) Faneuil Hall Market, No. 1. (5) Washington's Headquarters Valley Forge, No. 2. (6) Perry's Victory Lake Erie, No. 4. Each 5.00
17. (a) Franklin Motto plate. 5 3/4" diam. Poem "Against Idleness" in floral encircled center 7.00
(b) ABC plate, 5" diam. David & Goliath, a colored scene 7.50
18. Chelsea deep cake plate, 8" diam. Bleeding Heart decorations 5.00
19. Handless cups & saucers. (1) Pink and white Staffordshire, Bred of Paradise design. Marked "Paradise." Has scalloped edge, proof \$12. (2) Seaweed design with small colored shells. Marked "Marine," proof \$12. (3) Lowestoft deep pink border with floral sprays inside cup & saucer. Saucer cracked but good shelf piece. Cup, proof 5.00
20. Signed "Galle" cameo glass Bud vase, bulbous base, 4 1/2" high 16.50
21. 6 Bellflower goblets, coarse rib, plain stem, raved base. Heavy belltone flint. All proof 42.50
22. Pattern glass sauce dishes: (1) One Ribbed Ivy \$3.25. (2) One Barberry \$2.50. Up to 8 early Sandwich flint glass, Heart pattern. Each 1.50
23. Bellflower compote, open low standard, scalloped top, 7" diam. Proof. For pat. Lee's Pl. No. 30. 12.50
24. Hamilton whiskey tumbler. Proof. Lee's Pl. No. 56 22.50
25. Opulent Spanish Lace sugar shaker. 5.00
26. Waterford decanter, tar lip. 6.50
27. Red Bohemian glass decanter, tray & 6 wine glasses, Frosted Grape design. Proof 45.00
28. Sandwich glass whale oil lamp. Pyramidal base, pear-shaped etched font. Minor flake at base. 15.00

MISCELLANEOUS

29. Old wooden butter mould, 4 1/2" diam. Leaf design. Fine 3.75
30. Iron stove, open hearth type, 33x21 1/2" high. Has iron pot and tin teakettle. Nice condition 6.50
31. Old iron toy, 2 wheeled gig racer. Horse, man, and gig, all one casting. No indication of ever being decorated. 8.50
32. Small house bank, 2 1/2x1 1/2x2 1/2" high, with porch \$3. Gray elephant bank, 3 1/2" h. by 4 1/2" l., yellow tusks, yellow howdah girch \$4. Tammany mech. banks, needs repair \$6. Eagle & Eagles mech. bank, one wing missing otherwise fine. 12.00
33. Iron cannon, 6" long, mounted on two wheeled iron carriage 10.50
34. Metal inkwell in form of crab. Life size. back raises for shell 6.50
35. Antique ball top andirons, condition fine 35.00
36. Pair early American brass candlesticks, 8" to 7" 14.50
37. Copper coffee pot, burnished, heavy brass ball, heavy formed hand-hold at base. 12" high, 10" diam. base tapers to 6" diam top. Holds more than 2 gallons comfortably. Swell 13.50
38. Authentic old child's slat back rocker, old red paint, rush seat. A nice little old piece. Seat 11 1/2" deep, 22" high. 15.00
39. Cloisonne vase, 9 1/2" tall, deep blue body on which is imposed a gold speckled bronze shield carrying a bird of paradise on one side and colorful butterflies on the other, the whole intermingled with conventional flowers 22.50
40. Godey's lady book, 1846. Minor defects as to binding. But all colored fashion prints complete. Has the celebrated Tom Thub, Equestrian costumes, exquisite bride's maids' costumes, Mazurka party fashions. It was known as the year of good styles 17.50
41. Graham's magazine, 1848. Graham and Robt. Conrad were the editor's. Later Edgar Allen Poe edited this magazine. This year, in addition to steel engravings, contains 9 colored fashion prints from the famous Le Poitte fashions which were so remarkable for detail and color. It is priced 10.50 mhc

Your inquiry or your order will have our prompt attention.

ELEANOR B. LLOYD

409 Delaware Ave., Wilmington, Del.

- Copper bed warmer, excellent condition. \$38.00
Copper chafing dish, lobster legs, matching tray, lobster handles 45.00
2 1/2 Yd. linen tablecloth, embroidered flowers, punch work and drawn work, perfect cond. 30.00
Beautiful 5" yellow pitcher, overall gold tracer medallion on one side, willow rose, butterfly and strawberries, really lovely 15.00
3 Mold amber pitcher, 5 1/2", nice border at top, perfect 10.00
Ruby mug, fancy white glass base, signed Gettysburg, 1863 7.00
Footed white frosted pitcher, nice little shape, decorated in white glass rope circle each side, also rope handle, very dainty 5.00
All rub. pottle, marked Atlantic City, 1906 one side; Albert on the other 3.00
7" Saucer type brass candlestick, scalloped beaded edge, unusual and lovely 12.00

ENCLOSE STAMP FOR REPLY. mhc

JOSEPHINE R. POWIS

216 Homewood,
Libertyville, Illinois

- (Libertyville is 35 mi. north of Chicago on route 21. My shop is 2 blocks N. W. of the high school.)
1. Bennington toby, 8" h. \$20.00
2. Beautiful, hinged, cranberry jewel box, 5 1/2" diam., 3 1/2" h., enamel dec. 22.50
3. Beautiful satin glass, hinged jewel box, 7 1/2" diam., 5" h., flower dec. 29.50
4. Fine Parian figure, 10" h. 19.50
5. DeB dish in silver frame (wagon) dish, 7x10 1/2", (slight defect) 12.00
6. Exquisite pr. of all white Lenox lamps, 24" high. Pair 35.00
7. 3 Old Japanese flower prints in bamboo frames. 17x18. Each 4.50
8. Some fine cups & saucers and demi-tasse for collectors Write mhc

LOCUST ACRES — WESTERVILLE, N. Y.

8 Miles North of Rome



1. Queen Ann Table (illus.) rare and fine. Original as found; maple with some curl, slender legs, pad feet, round top, 41 1/2 x 41 1/2, circa 1720. Will refinish, \$195.00.
2. Mahogany Sheraton Secretary; very small with scroll top, glass doors above, folding writing lid and 3 beaded drawers below. Center drawer above and 2 compartments each side. 38" wide and 59" high. Circa 1810. Photo. Refinished, \$250.00.
3. Maple Field Bed with slender turned posts; 62" hi. with hoop top. Full width. Metal or new wood side rails. Ref., \$190.00. mhc

RUTH H. FENSTERMACHER

101 Pioneer Street, Warren, Penna.

1. Lovely 61-piece English porcelain dinner set. Appropriately decorated with large spray of English primroses in blue-grey. Service for 8, including covered butter, sugar and lg. vegetable, creamer, open vegetable, large pitcher and platter. ----- \$85.00
 2. Squatty embossed copper tea kettle, burn, 15.00
 3. 18" GWW Lamp, yellow rose decoration; umbrella shade ----- 24.00
 4. Lovely copper chafing dish, burnished. ----- 20.00
 5. Cranberry hobnail hanging lamp, copper font; brass frame is unusual and striking. Prisms. Expertly polished. ----- 85.00
 6. 9-Pc. pressed glass ice cream set, wide gold band at top and design. ----- 10.00
 7. Oval walnut picture frames with gilt liners; one 15", the other 14". Each. ----- 10.00
 8. Country Store hanging lamp, embossed font, tin shade, burnished. Complete with M.G. smoke bell ----- 16.50
- EXPRESS COLLECT. mhc

HOBBY HOUSE, Antiques

ILA FLANDERS

473 Washington St., Wellesley, Mass.

- All orders over \$15 will be shipped prepaid!
- 13 HEARTS cup plate. ----- \$ 3.00
 - 14 HEARTS on rim. 1 in corner, cup plate. ----- 3.50
 - Large Sandwich BEEHIVE PLATE. ----- 20.00
 - 6-Sided BULLSEYE cologne bottle, orig. stopper, 7 3/4" high ----- 7.50
 - White IRONSTONE TUREEN, 14 1/2" long, 11 1/2" high, 8" wide. ----- 17.50
 - Signed, DAUM, NANCY, FRANCE, 18" vase. Blue back, lavender to deep purple flowers, leaves ----- 49.50
 - 13 1/2" Chased COPPER PITCHER, bound with 5 brass rings; probably Persian. A beautiful piece ----- 14.00
 - Signed STEUBEN bowl shaped vase, 9" tall, 8" diam. across widest part, 4 1/2" diam. at opening. Gold with lot of purple and blue highlights ----- 28.00
 - Pr. BLUE MILK GLASS compotes, 7" tall, 9" diam. Basketweave standards. 2 chips on bottom of base of 1 ----- 32.50
 - 2 Early child's c/s. "Remember Me" and "A Present." Each ----- 1.75
 - Small brass tea canister ----- 3.50
- No Approvals - Write Wants - Express Collect mhp

H. & H. HULSE

Cuddebackville, New York

- Lithophane Stein. A nice old one. ----- \$22.00
- Lantern. Heavy brass Dietz; 13" high. ----- 10.00
- Ironstone covered butter dish. Scarce ----- 3.75
- Loop lamp. Flint. Iron base; 11" high ----- 6.50
- Princess Feather var. petticoat lamp ----- 4.50
- Colorado sugar and creamer. Green ----- 4.00
- Wafer iron. Horns, hearts, etc.; 15" long. ----- 6.00
- Postcard Album; 350 cards. ----- 3.00
- Fine old wooden stage coach, also old beer truck. Both lg. size and in fine condition ----- write
- Wooden oval chop. bowl. Refinished, 24" L. ----- 9.50
- Over 300 trade cards. The lot. ----- 2.50
- 6 Cut Gl. water tumblers; butterflies, etc. Ea. ----- 2.00
- 2 Cranberry Vases, 7 1/2"x9" high. Both old and fine. A real bargain at each ----- 10.00
- Lamp Shade. Blue gl. I.T.P., 9" dia. Old. ----- 6.00
- McKinley bread tray; 10 1/2" long. ----- 4.50
- 2 Waterford bowls. These are authentic, folks. One round, 9" dia., for \$7.50; the other oval, 12" long, for ----- 12.50
- mhc

Please mention HOBBIES when replying to advertisements

Old Centre Shop

Framingham Centre, Mass.

1. Rare 6" Sandwich plate, lacy glass, George Washington head in center.
2. 6 Flowing blue 10 1/2" plates.
3. Matching vegetable dish with cover, 12" long.
4. Platter, Onion pattern, marked Dresden, 23 1/2 x 16 1/2".
5. Pair early hand wrought candle stands, holding 5 candles each, height 4' 6". mhp

AUCTION

9:30 A.M. each day.

March 29, 30, and 31

Part Three of the dispersal sale of the enormous collection assembled by the late Mrs. Joseph T. Bird and sold by order of the Trustee and Executor of the Josephine Bird Hall Testamentary Trust and the Estate of the late Porter T. Hall respectively.

Staffordshire; Currier and Ives and other prints; platters; silver; jewelry; patch and snuff boxes; Godey and other books; many cabinet art objects; oriental fabrics, porcelains, and bronzes; prisms, Sandwich cup plates; French curio cabinets; some furniture; glass; brass and copper; Tole and laquer pieces; two magnificent jewel boxes, one Sevres, the other ivory with signed miniatures; hundreds of interesting and scarce items.

Free Public inspection on Thursday, Friday and Saturday preceding the Sale.

DONALDSON'S
ANTIQUE AND AUCTION CO.

1520 Main St.,
Kansas City 8, Missouri

mhp

THE COVERED WAGON

P. O. Box 270, Galesburg, Ill.

- Custard glass fld. Panelled Flower cov. butter, gold floral, green scrolls; M. 122. Bell tone. \$15.00
- Roman Rosette 7 1/2" bowl ----- 5.50
- Dakota, etched; cov. sugar \$10; spoonholder \$4; cov. butter. T.P. edge \$10; creamer, check near handle \$3.50; goblets, plain, 3, ea. ----- 3.50
- Amazon, ruby top cordial, dated ----- 3.50
- Child's Lacy Daisy berry set; bowl, 5 saucers Heart with Thumbprint; berry bowl, 6 saucers 12.50
- Priscilla open compote, 7" ----- 6.50
- Toothpick holders: Britannic, yellow band and design, Kamm IV \$4.25; Ruby T.P. ----- 4.50
- Stippled green glass Mother Goose 9 1/4" plate, 2 minor edge chips. Scarce ----- 9.75
- King's Crown: goblets, 4, ea. \$3.75; handled round relish, edge chip, \$3.75; oblong salt, 2x2 1/2" \$4.50; castor salt shaker ----- 4.75
- Mugs: Henrietta \$2.75; Button Archers, Ruby top \$4.50; green Lacy Medallion, Kamm I Footed cups: large ruby Colorado, cl. handle and feet, 1901 \$5; Finecut Medallion, K. II Diamond Medallion celery vase ----- 3.75
- Meakin tureens, 2, ea. \$11.75; round saucers, 2, ea. \$2.25; oblong sauce boat ----- 7.50
- OLD COPPER UTENSILS, each with inset base for use on wood burning stove: graceful Swedish tea kettle, hinged cov. on spout, 3 qt. size \$27.50; open kettle, 10 1/2" diam., upstanding iron handles \$25; heavy cov. boiler, 10x19 1/2", 21" high, upstanding copper handles. New condition. Rare ----- 75.00

Above copper pieces in fine condition. No repair or dents. Burnished. Photo 15c. mhc

Announcing a LARGER

Kansas City Antique Show

11:00 A.M. to 10:00 P.M. Daily

APRIL 2, 3, 4, and 5, 1949

SPONSORED BY KANSAS CITY ANTIQUE DEALERS ASSN.

EXHIBITION HALL—MUNICIPAL AUDITORIUM

This large hall is now made available for the first time since the war, providing additional exhibitor space. mhc

Write the **SIDNEY MOORES**

1604 W Lexington Ave.,

Independence, Missouri

GEARHART'S BARN

Foot-O-Ten Antiques

Box 75, Route 2, Duncansville, Pa.

HI POLKS: Surprise! Had cleaned up the old store, painted inside & outside, seems everything is changed except old Had himself. I sometimes wish he would change. Looking around I see a display of seeds. I then told him of some blue grass seed a friend in Kentucky sent me to plant. He became very excited, pulling out a five dollar bill he presses it in my hand, asking me to get him some of that grass seed. I am astonished, can't think of any one getting five bucks from him for any purpose. I take the money with uneasy thoughts in my mind of being a sucker somehow, then I remember he painted his buildings white trimmed with red. Work is me. That grass better come up blue. Pray for me, friends. I see a lot of little bottles on a counter, sign reads, "Succ death to rats and mice." I ask Had how to proceed. He says, cat nip oil Gary, rub a little on their ears, or if you are not as agile as you used to be, pour a little in their runways, even a blind cat can then catch 'em. Reminds me of the "TALE" of birds and salt. Cheerio.

COINS—bought satchel full. Here are a few. Set of Liberty head, gold: \$1, \$2.50, \$5, \$10, \$20 plus a \$5 Indian head, all, \$139; 4 \$10 Liberty head, gold, \$89; 4 \$5 Liberty head, gold, \$55; 4 \$2.50 Liberty head, gold, \$35. All these gold coins are fine. 5 Morgan 1921, uncirculated dollars, \$9. 5 Columbian half dollars, \$3.75. Set Lincoln cents, Whitman folder full, 105, beginning 1909, contains all the rare ones, \$29. 5 Lincoln cents, 1909, V.D.B. 50. 20 Different Indian head cents, \$1; 15 different Indian head cents, 60c; 10 different Indian head cents, 30c; Eagle cents, \$7-58, both, \$1; 5 Shield nickels, 1867-68-69-70-82, all for \$8; 5 different Liberty head nickels, 60c. Have block of fractional 5c notes several worn, \$1.50. 4 Bills, Central Bank, Alabama: \$1, \$5, \$10, \$20, fair condition, all for \$5; Columbus \$5 note, fair, \$2. Have 4 different Columbian unused Exposition tickets, all \$5.

Fine Sheraton cherry butterfly corners drop leaf table, all expertly refinished, ready to use, 4 rope beautiful turned legs, 2 swing to hold leaves, which are 18" deep, 46" long, center 18". Opens 46x86". Lot of chair and leg room. \$125.

Mahogany Sheraton type liquor cabinet, 16x22", left lid top, 12 liquor compartments, nice neat turned pedestal with quaint neat feet, 31" high. Make nice lamp table, etc. Good rough condition. \$49 cracked.

Fine pine Hutch or bench table, 40x59". Bench ends shaped semi hour glass with half moon feet. Bench also has shaped back rest, good rough condition. Very unusual. \$59.

Pine collier's bench, nice small one, peg legs, shaped paddle seat with hole, has drawer underneath, 20x43", good rough cond., a beauty, \$37.

Matched pair extra-heavy Captains' chairs, rolled back, heavy flaring arms, fine usable condition painted black, ready to stencil, both \$55.

Extra neat all cherry, one dovetail drawer night stand, expertly refinished, very neat turned legs, \$29.

Finest pine Welsh cupboard you ever saw, note the size 60x22" base table top, pretty scrolled skirting and bracket feet, solid ends, 3 dovetailed drawers, 2 large cupboards. Top has wide concave mould, scrolled ends, scrolled shelves 12" at widest point, beautiful scrolled valance at top under concave mould in front, some restoration on top but authenticity done with acid pine, all refinished natural, very fine piece, \$295.

All pine sugar chest or commode, expertly refinished, lift top, one cupboard, one small drawer towards end.

Most unusual walnut commode or wash stand you ever saw, has most unique white marble top, marble splash board with 2 marble shelves. One long drawer, 2 cupboards, usable condition, as is, \$35.

Sweet, all cherry night stand or bowl and pitcher stand, 17x21" top, scalloped splash board, with scalloped side boards, dovetailed drawer, neat turned legs, cut out shelf below, a honey, fine structurally. \$39.

Dainty trim porch settee, 72" long spindle and rail type, usable finish and decorations, very pretty one, \$45.

Sweet cherry night stand, 2-decker, 16x19", extra neat legs, dovetailed drawer in lower deck, \$25.

Have 2 white wood night stands, dovetailed drawers, nice turned legs, both for \$20.

Cherry 4-leg drop leaf table, note large one but 3

a fine one, all refinished, very neat turned legs, drawer in end, 18" center, 12½" leaves, 37" long, expertly refinished, \$57.

Neat low Sheraton paneled end walnut chest of drawers, 19x41" top, reeded edge, straight 4-drawer front, thin neat turned legs, overall high 39", expertly refinished, \$79.

Marguetry inlaid mahogany candle stands, 75 years old, original finish, fine and usable, 33" high, 4 curved tapestry legs, lower shelf inlaid also, \$22.

Huge 66" long bass fiddle, no bow, fine condition, marked Regal, \$35.

All cherry Schoolmaster's desk, semi slant top, neat turned legs, lift lid, long drawer, 23" deep, 40" wide, shelf top with shaped side boards, all expertly refinished, \$69.

Cherry drop leaf table, 6 extra neat legs, 21" center, 18" drop leaves, 48" long, needs refinishing, \$19; same in spool beds, \$15.

White wood dough troughs, 4 turned legs, rough as found, \$20. We will repair for \$10, you refinish.

High back pine water benches, 2 small drawers in high back, all pine, very scarce: we have a few, don't confuse these with the low cheap type, \$55.

Empire cherry chests, very nice ones as found, 3 long drawers, 2 short ones, \$35.

Small cherry corner cupboard, 2 paneled doors above, 2 below as found, \$69.

Child's doll chair, original decorations worn some, good structurally, overall high 21", \$5; larger child's plank seat chair, good structurally, needs decorating, 27" overall, \$7.50.

Child's pine side board, old, authentic, handmade, 2 drawers, 2 cupboards, top has shelves, mirror, etc., quaint, painted, 51x27x27" high, \$18.

Early iron horse foot scraper, 17" high at head, 18" long, holes for fasteners, \$15.

Genuine old 2 qt. Canton ginger jar, pale blue with flowing blue pagodas, no lid, \$5.

3 Miniature lamp bases, 2 in milk glass, 1 in satin glass type, all \$10.

Panel Thistle 6" serrated edged beautiful shaped sweetmeat bowl, \$3.

2 Milk glass trinket boxes, 1 star shape, 1 urn shaped old dec., both for \$3.75.

Vase, 3" tall X Oval Daisy & Button creamer, \$3.50.

Vaseline rare oval 8" Fish dish, butter or sauce dish with lid in form of fish, \$6.50.

Majolica Leaf 7" dish with beautiful tree design, very colorful, \$3.75.

Frosted bottom, Beehive with Bird 12" oval platter, "Be Industrious," few flakes, \$2.75.

Clear 9" covered cheese dish, with frosted bottom, girl, butterfly, etc. nice one, \$5.

Large 12" green Daisy & Button puckered handkerchief shaped relish, \$10.

5 Goblets, Lee Plate 164, No. 1, all for \$6.

Antheimton folded 7" bowl, \$3.

Barley open sugar & creamer, both \$4.

Barred Forget-me-not creamer, stippled, \$3.

Open sugars: Buckle, \$2; Windflower, \$2.50; Panellled Daisy, \$3. Panellled Daisy celery, \$5.

Brass umbrella match holder, very rare, \$6.

Brass pancake turner, long iron handle, very quaint one, \$4.50.

Original fancy early brass tray, candle snuffers to match, \$10.

Early copper stew pan, 9", long copper handle, dovetailed set in bottom, \$9.

2 Copper strainers, long iron handles, 3½" and 5", both \$7.50.

Copper well dipper, 15", iron handle, cleaned, very quaint, \$7.

Brass saddle bags and game, match hanger, \$7.

Early 13" pewter chop plate, needs cleaning, \$5; also 15" early pewter deep plate, \$8.

3 Early child's smoothing irons with detachable handle, all, \$4.

Pair 2½" brunette china doll heads, both \$4.

Tall rare King's Crown 8" covered compote, one flake lid edge, no harm, \$9.

Rarer than Westward Ho tall, 7½" diam. compote, lid has 2 doves coo-ing frosted large birds, base has embossed cherries in frosted band, fancy stem, \$20.

Have 8 fine lacy Sandwich cup plates, hearts and arrow center, lyre border, very nice rare ones, all from one old home, all \$35.

China early cup plates, 2 blue, 1 sepi, scenic,

all \$12.

Early miniature auto, 2 open quaint seats, 3¼" overall free wheeling, heavy metals, \$5.

Rare butter mould swan, carved on plunger, attached to cup mould, \$7. Also one standing cow, \$6.

Pair fine silver plated goblets, plating good, grape Repousse carved band, both \$14.

Huge sky blue oval, 3 panel pattern 9" compote, covered lid, with large quaint final, \$25.

Sweet pastel floral china sprinkling can, 6" high, a rare one, \$11.50.

Sky blue ribbed Fedora 5¼" hat, has lid, couple no harm flakes under lid, \$10.

Set Sarvent Co. original wool carders, very rare, \$7.

Old metal barrel table, size pepper grinder, \$5.

Orig. early blue glass glue jar with lid, quaint, \$5.

Pair oval fruit nut plaster, over wood picture frames, \$3.50.

Octagonal shaped bath pitcher and bowl, 13" basin, tall slim paneled pitcher, blue English scenes over white, couple very sm. no harm chips, \$8.50.

Signed Frederick Remington print, cow girl laughing, while 2 cow boys saddle vicious horse, \$7.

Rare books: soft leather bindings, by Elbert Hubbard-Contemplations, large book, 120 pages, \$2; smaller book in red leather, The Roy Crofters, illustrated, \$1.50; The Man of Sorrows, brown leather, \$1.50; The Doctor's B., purple leather, \$2; Walt Whitman, brown leather, \$2; Respectability, Fra Elbertus, brown leather, \$1.50; Old John Burroughs, \$1; By Robert Ingersoll, Crimes Against Criminals, green leather, \$1.50; Uncle Tom's Cabin, 1885, by Stowe, \$3; Around the World with Captain Parker, 246 pages, \$2; Encyclopaedia of Free Masonry, 1080 pages, by Mackay & McClenahan, \$5; large illustrated Dore Bible, by Dore, \$3; Child's Book, Jack-anapes, by Juliana Ewing, \$1; Donald Dare, by Raymond Stone, \$1; Stories Mother Tells Me, \$1.50; Happy Holidays, \$1.50; Arabian Nights, by F. & M., 450 pages, \$2; Aladdin's Lamp, \$1.50.

Have vol. 1-2-3, 3 long bound books, by Geo. Elliot all \$6. Have 1-2-3-4-5 early readers, nice condition, by Marcus Dillson, all \$5.

Illustrated Presidents of U. S., by Rugs, \$2; Life Admiral Dewey, by Halstead, \$2; Valuable book, illustrated, for teachers, primary, prang models, \$2; vol. 1-2 huge bound books of Our Country, by Tossing, facts, figures, illustrated, both \$5.

High standard lacy edge milk glass compote, floral center, damaged but make nice display piece, \$3.50.

Nice pair slender turned stem brass candlesticks, 7" high, \$3.50.

Old painted glass sugar jar in silver plated stand, tongs, loaf sugar still in jar, \$4.50.

Old blue gingham sunbonnet, \$1.50.

Pair small lamp wick shears, quaint, \$2.50.

Early cherry, square night stand, dovetailed drawer, nice turned legs, need refinishing, \$15.

Sweet small white marble top stand, walnut base, marble, 14x19", \$22.

Dainty pair 5" brass candlesticks, very fine, \$2.50.

Child's iron stove, 15" long, 7" wide, 14" high, at shelf brackets, utensils, iron coal hod, skillet, tin kettle, waffle iron, all \$35.

Shadow frame, 24x35", lined with wine colored velvet, worked by hand, on this or cat-o-nine tails foliage and large horn, note all this work is in full relief, frame needs touching up, but needle work is fine condition, \$15.

Sweet little 2 partition walnut knife box, 7½x11", dainty, quaint, hand hole, \$5.

Large decoy duck, 16" long, \$5.

Have 3 different milk glass dresser bottles, stoppers, etc., all \$10.

2 Nice old pattern glass butter dishes, both \$5.

Early small 7" Bennington fluted cake mould, horn in center, \$3.75.

10 Early disk photograph records, all in nice boxes, celadon, decorated artist, \$7.

Early fancy ormolu easel type metal thermometer, scrolled sides, 2½x10" tall, \$4.

Have 6 individual mercury salts, footed, all \$5.

Have 6 cone shaped early mercury footed ice cream dishes, all \$5.

Iron nut cracker mounted on board, long iron handle, \$3.

Nice early colorful birth certificate in frame, 13x16" glass size, birds, cupids, floral, angels, all in color, \$8.

Set of copper table crumbers, \$3.

Rare Sheaf of Wheat in full relief on shield, old fire plaque, \$12; same in fire engine house, etc., \$9.

Iron fretwork heart shaped old wall match holder, \$3.50.

10 Plain white square crimped butter pots, \$3.

3 Odd all types butter pots, \$3.75.

Old quad, plate teapot, needs replating, \$3.75.

Unusual crimping iron, detachable handle, used also for smoothing small work, \$3.50.

Daisy & Button with T.P. compotes: vaseline, 1 covered, 5½" sq. low foot, \$15; 1 open, 8" sq. tall, \$12.50; 1 blue, 6½" sq., open, \$12.50. Six fine Bavarian china plates, 7½", fancy gold scalloped edge, garlands of small pink flowers, with blue bow knots, \$15 set. Five medium blue handleless c/s, cup 3¼" wide, 3" tall, marked Castle Scenery, \$4.50 ea. Three Fuchsia pattern all-white Ironstone handleless c/s, \$3.50 ea. Have lists of Ironstone, pattern and colored glass, decorative items. Send stamp for yours. Satisfaction guaranteed.

Please mention HOBBIES when replying to advertisements

GEORGE WELCH

517 Columbus Ave., Sandusky, Ohio

2 Chain & Star clear goblets, ea.	2.00
1890 Celery vase, Kamn's 5th book, plate 6	3.00
Caramel glass tumbler, Century Plant pattern	4.00
Light apple green glass ruffled basket	9.00
6 Panellled Thistle footed salts, ea.	1.25
4 Handpainted Forget-me-nots 3-footed salt dips, all	3.50
2 Stereoscopes in good condition, ea.	2.00
Late Sawtooth spooner	2.25
Heart with Thumbprint gold edged rectangular tray	2.50
Squatty cut glass water carafe	6.00
¾" Parian hand-wash tulip vase	7.00
¾" satin-glass overlay Shell pattern cracker jar with very good enameled decoration and silver rim, handle and lid	27.50
	mhc

JOSEPHINE H. FITCH

Illohee Shop, Quogue, Long Island, N. Y.

Pr. Mary Gregory clear glass tumblers, Boy and Girl	\$ 7.50
Large china shoe, 5 by 6", Atlantic City Little House, gilded	6.50
Clear panellled pitcher, 10", enamel black-berries & leaves, applied handle, matching tumbler, unusual	15.00
Miniature blown amber liqueur barrel, enamel flowers, in brass wire frame, 4 matching cups, spigot and stopper, 3 by 5"	20.00

Please include postage, or express collect. mhp

MRS. FLORENCE HALL SCHULTZ

Germantown Pike, R. D. 1, Collegeville, Pa.

Daisy & Button with T.P. compotes: vaseline, 1 covered, 5½" sq. low foot, \$15; 1 open, 8" sq. tall, \$12.50; 1 blue, 6½" sq., open, \$12.50. Six fine Bavarian china plates, 7½", fancy gold scalloped edge, garlands of small pink flowers, with blue bow knots, \$15 set. Five medium blue handleless c/s, cup 3¼" wide, 3" tall, marked Castle Scenery, \$4.50 ea. Three Fuchsia pattern all-white Ironstone handleless c/s, \$3.50 ea. Have lists of Ironstone, pattern and colored glass, decorative items. Send stamp for yours. Satisfaction guaranteed.

Please mention HOBBIES when replying to advertisements

MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607
Remember, please: No C. O. D. or Parcel Post. Careful packing guaranteed, all shipments by Railway Express, charges collect. Remit with order please. **EVERYTHING OLD AND PERFECT** unless otherwise described. Prices quoted are net. **SORRY, NO LISTS.** Write me your wants. Satisfaction assured.

SEE! SEE! BARGAIN BEE!

CRUET (vinegar size), Continental cut crystal, orig. match stopper, a real BEAUTY, and most UNUSUAL, \$6.
CRUET (larger size), engraved valley lilies, early clear blown chestnut shape, orig. match stopper, applied handle, \$9.
SQUARE BOTTLE, early clear blown, gold leaf garlands around shoulder, orig. match stopper, rough pontil, a handsome centennarian for you, \$6.
COVERED BOX, round shape, pedestal base, shaded Roman Key borders, satin finish white and ivory glass (fiery opal in the light!), coin gold trim, a real "sugar plum" for lust, \$6.25.
SANDWICH "BARREL" SALT, rich peacock blue, \$6.
VASE MURRHINA BEAUTY, 8 3/4" vase, all-over gay colors, lots of turquoise blue, pink, pale yellow, and spangled all-over with silver too, \$14.
ANOTHER PAIR "MA & PA" marked Carter's INX wiles, gay red and blue, pr. \$9.
TRAY, fine white gold china, 10 1/2 x 8 1/2", \$6.25.
BLUE WILLOW WARE COVERED DISH, 9" square, old Staffordshire, \$7.
GRANDMA'S CHINA 4 saucers, 5 3/4", in lavish

Chelsea Sprig, claret-rose and light green blossoms, 4 for \$2.
EARLY IRONSTONE STAFFORD. SCENIC PLATES, LIGHT BLUE, write your wants, please.
CLEAR DAISY & BUTTON (panelled) JARDINIERS style footed bowl! \$6.
COVERED BUTTER DISH, take your choice! Lee's V. Gl. Pl. 41 "Barred Oval," or Millard II-35 "Frosted Banded PORTLAND," a beauty anyway, \$6.
CRUMB PLATE, curled and scalloped edge, pl. white satin glass, h.p. pastel flowers, \$2.25.
HANGING BRASS (non-tarnish) LANTERN. Orig. chains and 4 ruby glass vintage cut pane. All elec. w. cord and plug, only \$12.50!
CLAIRE DE LUNE AND GOLD (pair) torch lamps, 7" high, handsomely mounted on terraced non-tarnish brass bases, elec. and ready to use, pair \$23.50! Perfect for dressing table, desk, mantel, dining table, or ??????
FLOWING BLUE 9 1/2" PLATE, "Shell" by "E.C." \$2.50.
CANOVA URN 9" PLATE, brown, by ? \$2.50.
BIGLER GOBLETS, just two in rare type, each \$6.

amelled BLUE FORGET-ME-NOTS allover the fancy handles, gold finish, and in orig. royal blue plush case, for re-sale, \$26.50.
OLD STAFFORDSHIRE MATCH BOX, boy in large sailor hat paddling boat, several pretty colors all perfect, 2 tiny chips in boat don't show.
GENUINE CUT OVERLAY VASE, intaglio cut from royal blue to white fire opal, several panels w. coin gold and multi-colored tiny floral clusters. Handsome shape. One tiny surface flake. Picture 20c.
WEBB CAMEO GLASS RARE TYPE PERFUME BOTTLE, "stand up" squatty body. A real find. Write.
FINE OLD AMERICAN BEELEEK (Ott and Brewer) centerpiece, thin belltone ivory porcelain bowl in deep leaf form; 3 pink and gold pond-lily bud feet! Pink and gold chrysan. inside, lots of gold allover!
USUALS AND UNUSUALS in my specialties: BURMESE, PEACHBLOWS, AMBERINA, CAMEO GLASS (carved), SANDWICH, SATIN, etc., etc. Write your special wants (sorry, no lists).



The OH! and AH! Department

(Details on request)

CRUET (large), WHEELING PEACHBLOW, gorgeous coloring, polished finish, amber ROPE HANDLE! chestnut shape, orig. amber cut stopper. TRULY, a "DROOLY"!
CRUET (small, ladylike size), Nicholas Lutz, shimmering with gold! Yes, orig. stopper.
CUP & SAUCER, Rainbow Mother of Pearl!!
CUP & SAUCER, rich color cranberry glass, engraved blackberries!
NEW ENGLAND PEACHBLOW water tumblers, dahl finish, finest coloring, of course! One or two other specimens in this "never-much-made" peachblow.
SIGNED NORTHWOOD CUSTARD GLASS, Chrysanthemum pattern, 3 pc. set of covered butter dish, creamer and spooner (the spooner would make a fine open sugar). The bright gold, pink and green all in perfect condition.
SANDWICH AMBERINA GLASS CENTER-PIECE, gorgeous coloring. Write.
SET, 6 sterling demi-tasse spoons, lavish enamel.

USUALS AND UNUSUALS in my specialties: BURMESE, PEACHBLOWS, AMBERINA, CAMEO GLASS (carved), SANDWICH, SATIN, etc., etc. Write your special wants (sorry, no lists).

AGNUS ASHBY Fillmore, Calif.
539 Seape Street
Bellflower dbl. vine creamer, usual cooling crack at handle \$10.00
8 Pearl handled tea knives 20.00
Brass pie crimper 3.00
Large 6 pc. silver plated tea set, 2 pots. Write for sketch and description.
Egg cups: Slag \$5, amber D&B 5.00
Amber 6" Dalay shoe containing D&B bottle 8.50
6 Fine German china flowered bone dishes mhc

WEILAND'S ANTIQUES

Seal Harbor, Maine

Green Majolica plate, 7 3/4", wicker border, leaf center \$4.00
Majolica pitcher, 8 1/2" high, lavender lining, 2 birds feeding nest of little ones on tree branch, Ridgway 25.00
Black milk glass plate, 11 1/2", lattice border 4.50
Wedding Ring: teapot 7 1/2", sugar 5 1/2", creamer 6 1/2", Ade R. & Co., Austria 30.00
Waffle cruet, clear cut stopper 3.00
Amber Inverted Thumbprint syrup, pewter top, 4 1/2" high 7.50
6 Footed Rosette saucers, ea. 2.00
Rosette butter, 7 1/2" across 4.50
Rosette cake plate, 9" across 4.00
Diamond Thumbprint low footed compote 12.00
Nice old tavern table, 1" plank top one piece, 37" long, 24" w., 27" h., round corners, refinished 45.00
Pine tea chests, refinished 25.00
Mahogany 1700 gateleg table, pegged, a collector's piece Write mhc

LYDIA DEHOFF

Mankato, Kansas



Old prints, labeled Maud Humphrey, in original frames, prints 12x14":
Little Red Riding Hood \$20.00
Little Bo-Peep 17.50
Little Miss Muffet 17.50
Student lamp, brass burnished, original plain white shade 40.00
Brass parlor lamp, electrified, brass burnished, plain brass bowl, heavy cut out brass base, original yellow overlay globe 30.00
9 Amber footed Flower Plunge saucers, Each 3.50
Amber Inverted Thumbprint water pitcher, applied handle, ruffled top. Very nice 25.00
6 Matching tumblers, a slight variation in color. Each 4.00
Round amethyst bowl, rolling top, 10" across, 4" high, 3 gold bands at top, and 2 matching candle holders with teardrops. Set 17.50
Stamp for reply. Transportation extra. mhp

FRANCES FORREST

Sandoval, Illinois

On U. S. 50, one mile east of U. S. 51

OPEN COMPTES

LOOP, 9 1/2", flint; TULIP, 8 3/4", 2, ea. \$15. SAW-TOOTH, 9", flint; Hobnail, 8 3/4", ea. \$15. CANDY RIBBON, 8 1/2"; FLORIDA PALM, 9", 2, ea. \$2. PIGMY, 8" \$6. THREE-FACE, 9 1/4" \$16. RIBBON, 8 1/2", with Dolphin base \$30.

WATER FITCHERS

FEATHER \$4; FESTOON \$4; ANTHEMION \$4; WILLOW OAK \$6.50; DEW & RAINDROP \$4.50; SHRINE, chip underneath base \$1.50; blown water pitcher with enamelled flowers \$2.50.

CUT GLASS PUNCH BOWL, 2 pieces, 10" tall, 10" diam. \$35.00
CUT GLASS TUMBLERS, ea. 2.00
Caskets: SPRIG \$4.50; blue RAINDROP 12.00
PICKY syrup jug 5.00
DAISY & BUTTON boat pickle dish 4.00
EGYPTIAN pickle dish 3.00
PAN. THISTLE wine 3.00
BEADED STAR bowl, 8". Lee V. Plate 79 2.50
"BE PLAYFUL" Kitten plate 3.00
PARIAN hand holding vase 10.00
Haviland demi-tasse, green and gold border 3.50
CH. F. HAVILAND dessert plates, 7 1/2", floral 12.00
ROYAL WORCESTER ewer form vase, soft floral decoration 25.00
ROSETHAL syrup pitcher and plate, Dresden flowers 6.50
ROSE MEDALLION deep plates, 6 1/4", 8, ea. 5.00
ROSE MEDALLION jar, no lid, ideal for plant BEAL, hand carved wood from Bali 5.00
CRUET, blue blown glass with amber handle and stopper 15.00
JOHN ALCOCK "Vincennes" platter, mulberry DAVENPORT "Cypress" platter, black, 12 1/4" by 9 1/4" 18.00
DRESSER SET, 7 pieces handpainted with blue forget-me-nots. Powder jar, hair receiver and cov. pin box are footed. Pair bottles with gold stoppers, tray and hat pin holder 27.50
SUGAR & CREAMER, very large, handpainted with pink and yellow roses. French DOLLEAF TABLE, doll size, 8 3/4" high, 15 1/4" x 14 1/4" open 10.00
DOLL, German bisque, new condition, kid body, 18" 15.00
DOLL, Schoenhut, original label, repainted, real hair 22.50
APOTHECARY JARS, clear glass, ea. 2.00
Medium size brass scoop, polished 4.50
Brass skimmer, iron handle 6.00
Solid copper measures, diff. sizes \$4.00 to 10.00
Large copper strainers. Nice for vine. Burnished. Each 6.00
Small brass cuspidor 3.00
Small brass mortar & pestle mhc

CONVERTER BURNER

Brass Plated, fits either No. 1, No. 2, or No. 3 collars. Eliminates carrying a stock of adapters for each collar. Uses standard size light bulb.

\$2.50 each

With 10" tripod or 4" ball shade holder, price slightly more. Send 3c stamp for illustrated sheet of other adapters and quantity prices.



THE LAMP SHOP

1348 Richmond,
Des Moines, Iowa mhp

Please mention HOBBIES when replying to advertisements

N. F. CILBERTI

2002 STATE ST., SCHENECTADY 4, N. Y.

D&B w. Red Narcissus bowl, 8" dia. \$7.50
Blue Thous. Eye cordial 10.00
Custard Glass Winged Scroll water pitcher 8.50
Banded Star cov. sugar 4.00
Peacock cov. sugar or cov. butter Cookoo clock, carved acorns and leaves all over front; deer head on top with removable antlers. Perfect and running. 22" hi., 15" across 37.50
Visitors always welcome
Positively No C. O. D. - Stamp for reply. mhc

ADA DANFORTH

Oldtown Hill, Newbury (port), Mass.

GLASS PLATES
 8 1/4" Dewdrop w. Star \$9.75; 6 1/4" Swirl.....\$ 4.00
 Early Loop, 7" amethyst tint..... 3.75
 Single Tulip, 6 1/4" (L. 45), sl. rough edge..... 4.75
 Pr. 8" One-O-One, ea..... 4.50
 Pr. M.G. 8 1/4", Wicket edge, (M. 2), ea..... 4.75

OTHER GLASS
 Block & Fan 9 1/4" dish, 3" deep..... 5.00
 N. E. Pineapple compote, 8" diam., 4 1/4" high..... 15.00
 Buckle (flint): 4 egg cups, ea..... 3.75
 Low compote, star center..... 6.75
 Moon & Star: celery vase, 6 1/4" high..... 6.50
 Oval dish (nappy), 8x8"..... 6.00
 Feather cakestand..... 3.00
 4 Pressed Block lg. salts, scarce (L. 12)..... 6.00
 McKinley cov. mug, cover edge flaked (L.)..... 1.75
 Burmese pepper shaker, squatly melon shape, enamel dec., excellent top, orig. scarce..... 3.50
 3 Very large M.G. Easter eggs, for..... 1.50
 Unusual M.G. lamp base, slender ovoid, 14 1/2" high, small H.P. Alp. scene, yellow violet, base gilt..... 7.50

CHINA
 Med. bl. Staff, 10" plate, clear Chinese scene..... 5.50
 Ok. bl. Staff, 9 1/2" deep plate, Chinese scene..... 4.50
 Majolica, 8 1/4" plate, all-over begonia leaves..... 4.75
 Majolica 8" plate, dog, deer..... 3.75
 2 9 1/4" Plates, T. & J. Mayer Etruscan vases, ea..... 4.50
 Beautiful pink lustre 7 1/2" plate, sm. hair crack..... 6.00
 Mastricht (P. Regout) 8 1/4" "Timor" plate..... 3.00
 Wedgwood 8 1/2" Whittier portrait plate..... 2.75
 White fine china cake plate, gold dec..... 1.75
 Adams blue 10" souv. plate, White House..... 3.00
 Early blue Staff, cover, 8 1/2x7 3/8", rural scene, lovely flower border, double dolphin handle. A beauty..... 3.75
 Brown and yellow Rockingham pitcher, 8 1/2" h., 6" base. V. sl. wear on edge of spout..... 4.75
 Pr. Satsuma ch. chestnuts, 8 1/2", much gold..... 4.50
 Royal Bonn lg. bulbous vase, gorgeous H.P. orchids all-over. Lamp, or just dec..... 12.00
 Lovely Limoges H.P. bouillon c/s, gold handles..... 3.00
 MUGS, large: Pre-ent, colorful flowers, gold; blue-green Staff. Alp. scene, ea..... 2.50
 Medium: blue Dutch scene, Bavaria; fuchsia dec., early one, ea..... 1.50

MISCELLANEOUS
 Old photo album, 6 1/2x5 1/2", embossed leather, 2 fancy clasps..... 4.50
 Daguerre-type case, 5", "The Fortune Teller"..... 7.50
 McCintion Pl. 198, 1 corner chipped..... 6.75
 Fine old card album, strong, 14x9 1/2", 50 pp. Viet. trade and other cards..... 6.75
 O. DOCTOR Gregory's "Practice of Physics," 2 vols., 1826; "Electric Dispensary," 1827; Materia Medica, etc. The three old leather-bound volumes, for..... 4.00
 Trans. Extra - No C. O. D.'s - Stamps, Please mhc

ADDIE PERRY

39 Oak Street,
 Middleboro, Massachusetts

Open Rose pattern sugar, creamer, spooner, goblet, egg cup.....\$29.00
 Cabbage Rose Wine..... 6.50
 Ashburton Creamer..... 17.50
 Burmese Fumblers; acid treated..... 14.00
 5 Amberina D. Q. Tumblers, each..... 12.50
 Lutz finger bowl, cups and saucers..... write mhc

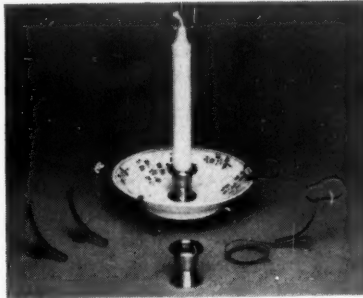
HERBERT H. BOWLES

29 Fern Ave., Brockton, Mass.

SAUCE DISHES
 8 Horn of Plenty, 4 1/4", each.....\$ 3.00
 8 Horn of Plenty, 3 1/4", each..... 3.00
 8 Dewdrop, each..... 2.50
 3 Acorn Band, each..... 2.50
 2 Pressed Leaf, cable edge, each..... 2.75
 3 Lincoln Drape, 4", each..... 3.00
 3 Dickinson, each..... 2.00
 3 Arched Grape, each..... 2.00
 3 Footed Garfield Drape, each..... 2.75
 3 Footed Star Retiche, each..... 2.50
 3 Jacob's Ladder, each..... 2.00
 6 Sedan, each..... 1.50
 3 Prism, each..... 2.25
 2 Beaded Grape Medallion, each..... 2.50
 2 Bellflower Honey, each..... 2.75
 2 Bellflower, scalloped top, each..... 3.00
 1 Vaseline Diamond Quilt, footed..... 3.00
 1 Broken Column..... 2.00
 7 Coarse Rib, banded top (flint), each..... 1.50
 BARRED FORGET-ME-NOT: 2 Sugar, \$7.00 ea.; Water Pitcher \$8.00; Spooner \$3.00.
 CROWSFOOT: Sugar \$8.00; Creamer \$6.00; Spoon: \$3.50; Relish, 8x5" \$4.00.
 GARDEN OF EDEN: Footed Butter \$10.00; Sugar \$8.00; Spooner \$3.00; Water Pitcher \$8.00; Goblet (rare) \$16.00; Two 6 1/2" handled plates, \$5 each; Relish \$4.00.
 PALING: Creamer \$4.00; Sugar \$6.00; Butter \$6; 4 Goblets, \$2.50 each.
 Large stock of Authentic Patt. Glass, Lacy Sand-which, Paperweights, Cup Plates, List your wants. Express collect. No C.O.D.'s. Stamp for reply, please. mhc

AMERICAN ANTIQUES

2714 Salem Avenue,
 Dayton 6, Ohio



Now YOU can convert (without drilling) saucers and plates into lovely 18th Century candleholders. It's EASY with our solid copper parts (see illus.) \$1.50 pp.; 90c set in doz. lots, plus 25c postage.

We have an extensive stock of THE BEST in prints, both old and new. Audubons, Goulds, C&I, coach, fashion, hunts, game birds, water fowl, fruit, floral (many), French Provincials, portraits, engravures, 28 different Camellias, all kinds-sizes birds, old college views, landscapes, etc. Every size and price range. Most of the new prints are HAND COLORED engravures. The fashion prints are exquisite and not the ones usually advertised, they're hand colored engravures! ALSO DEALER ASSORTMENTS. Write.

RARE Penna. unglazed cream pottery cov. 7 1/2" bowl, w. 9" tray. Lid has life size chicks emerging from tan eggs.....\$40.00
 Another 8" with white eggs, no tray..... 35.00
 Bearly Rockwood 8 1/4" vase by Wm. McDonald..... 15.00
 Exquisite bulbous white satin glass blown water pitcher, ribbed claw handle. Outstanding decor in black, gold, amethyst, maize, blue, green enamel; 1/2" heat check where handle ends at top..... 25.00
 9" Cranberry Venetian vase. Silver, gold, pink enamel lacy decor..... 8.50
 10" Kyber dk. blue platter 8 1/2" plate..... 4.50
 12x10" Platter, "Asiatic Pheasants", lt. bl. 7.50
 5 1/4" Plate, Raindrop, sapphire blue..... 5.00
 Pr. 3" Mercury glass tiebacks..... 3.00
 8" Vas. Sawtooth open compote, 1 tooth chip..... 15.00
 Collector's large C&S. Exquisite, tissue thin, Prussian, 4 feet, 8-sided, flaring ptd. top 7.50
 Pr. 5 1/4" pink over M.G. "puffing" acid (satin) finish gas shades..... 4.00

CAROLYN J. WEBER

476 Passaic St., Hackensack, New Jersey

Moss Rose tea set, fine china and old: 6 tea cups and saucers, 6 dessert plates, teapot, creamer, sugar and cake plate. Very slight chip on cup and plate.....\$65.00
 Waterford wine decanter, rich cranberry to clear crystal. Orig. stopper; 12" h..... 25.00
 Waterford heavy crystal decanter; original stopper..... 20.00
 Jacob's Ladder Wines (6)..... 15.00
 Blue water pitcher, three way pour, applied handle; 4 tumblers. Dec. w. enameled flowers..... 35.00
 Blue blown glass handled wine jug, with applied amber handle and stopper; dec. with enameled flowers; 11" high..... 25.00

SKETCHES FURNISHED mhc

YORK ANTIQUE SHOP

38 Stanwood St.,
 South Portland, Maine

Beaded Grape platter. Scarce.....\$12.00
 Unusual iron trivet, acorns, leaves, snake handle..... 6.50
 Cranberry hobnail hall lamp, complete..... 15.00
 Single nickel student lamp, orig. white shade..... 18.50
 Brass candelabra, for 5 candles. Burnished and lacquered; 11 1/4" tall..... 20.00
 Small ROSEWOOD Melodone, refinished, playable; top closed 30x17"..... 85.00
 Victorian prayer bench, refinished mahog..... 15.00
 Nice pine hooded cradle. Condition as found 20 Double inside window shutters, not painted, orig. hardware..... write
 Furniture crated at cost. mhc

Very large creamy M.G. bowl or vase, 8" tall, 11" dia., bulbous. Decor pink wildroses C&S Jumbo size, semi-port., "Mother" in gold..... 8.00
 Very large (4") pink lustre C&S, band of gold flowers..... 6.00
 Amethyst 4-Petal (Kamm 1), 14" urn. Two handed, white metal mountings..... 5.00
 Cr. gold band tureens, H&Co., braided handles. Oval \$6.00; Round..... 5.00
 Gold Band Pickle, shell ends. (Gold worn some on these)..... 2.50
 Cov. tureens, Syracuse. Dainty pink spray, look like Har. Oval, round, each..... 5.00
 D&B waste bowl. Very brilliant..... 4.00
 Actress pickle, "Love's Request"..... 5.00
 12" White Bristol (satin) plate, to hang. Lg. pink roses..... 5.00
 Lovely, colorful Hyatt (Eng.) SANTOI 10 1/4" platter \$10. Two 10" matching plates, ea. Royal Saxe group on tray. Swirled green upright bands, lacy gold overlay. Background lt. gr. Group five women in pastel drapery. Beautiful..... 8.50
 Stopper, TULIP, decanter \$2. Blue M.G. cherry lid..... 2.00
 M.G. Fleur-de-lis toothpick, like new..... 2.50
 Miniature bowl and pitcher. Porcelain, apple gr. and gold bands, 3 1/2"..... 7.50
 Min. 6" pewter castor, 4 Honeycomb bottles; two tops gone..... 4.50
 Min. 8" pewter castor, 4-bottle stand only..... 1.80
 Bottles, orig. stoppers, pewter tops. Finer quality than most miniature castors. NOTE SIZE. Nice for individual service..... 8.00
 Lovellist H.P. jewel or powder box I have seen. Dusty rose and powder blue backgr., beautiful roses and much gold (scrolls, etc.) Hay & Co., 4"..... 6.00
 Six H.P. 6" plates. Center gold basket flowers. Edge gold band, roses..... 12.00
 Cranberry MARY GREGORY hinged 4" box \$35.00
 Pr. 10" ewers, Satin glass, bulbous center, decor. Colonial lady, man, landscape background. Brass, pewter mountings. Make fine lamps. Pair..... 35.00
 Dough tray, unusual design, plant end base..... 25.00
 Same, raked, tapered legs, quite deep..... 25.00
 Pink marble top, walnut washstand, ref..... 25.00
 Cherry Grandfather Clock.....\$175.00
 Walnut Jennie Lind dresser, fruit pulls. Ref..... 45.00
 High back early dry sink. A beauty. Ref..... 60.00
 Two low back dry sinks..... write
 Rare, child's size schoolmaster desk. Pine, orig. brown paint..... 17.50
 Clever end and coffee tables made from old picture frames (walnut)..... 20.00
 Refer to our Feb. ad. (pg. 84) for Country Store Items.
 *Crating extra. (About \$5.00)
 Satisfaction guaranteed without reservation. No reproductions handled. We have many satisfied customers. Never substitute. Good packing. Prompt shipment. Prompt return of check. All orders acknowledged. Stamp please, with check or inquiry. List wants.

ROY E. DEAVEN

Jonestown, Pennsylvania

CRATING FREE
 1. Penna. Birth Certificates, "Dauf Sheln" and Baptismal Certificates. Each.....\$ 4.50
 2. Iron bracket wall lamps..... 6.50
 3. White wood wash stand with drawer and 2 doors below..... 12.50
 4. Penna. 3 some with 3 drawers across top, water bench with well and 2 doors below, with 2 shelves inside cupboard; chestnut..... 27.50
 5. Rope post beds with extra nice turnings and side rails, \$11 each, or 3 for..... 19.50
 6. Maple, cane seated chairs. Structurally good, cane gone. Set of 6 for..... 26.00
 7. Mahogany ogee clock, 17" W., 30" H. app. Brass works in running cond. by weights..... 14.50
 8. Walnut four-leaf tables in extra good condition, app. size 47x24". Oval shaped leaves app. 14"..... 23.50
 With extra boards to add for extension to make larger..... 37.50
 9. Sheraton chest of 4 graded drawers, thin round turned feet, straight front; white wood \$37.50. Cherry..... 65.00
 10. Colonial post cherry chest of drawers..... 48.00
 11. Penna. 2-pc. cupboards with well, two doors in top, two shelves inside, base has well with 2 doors below, bracket feet, solid ends..... 37.50
 12. Penna. night table or bedside stand, one drawer and nice turned legs..... 12.50
 13. Empire (mahogany) sideboards..... 27.50
 14. Shelf Clock, app. 12" wide, 28" high..... 6.50
 15. Hanging Lamps, \$12.50 to \$20..... 24.00
 16. Victorian Love Seats, finger carved..... 62.50
 Medallion Back..... 65.00
 Gentleman's chair, finger carved..... 87.50
 Lady's chair, finger carved..... 75.00
 17. Penna. corner cupboards, 1 and 2 doors above, 2 shelves inside, 2 doors below..... 42.50
 • Write for a Dealers' price list of a huge stock of antique furniture at wholesale prices, or visit our shop. mhc



THE LITTLE RED HOUSE
SPENCERTOWN, N.Y.

1. Moss Rose, pear shape pot and 4 c/s. Early bright color, turquoise trim. No mark. Set \$30.00
2. Three theatrical scrapbooks of the '80's. Signed photos, personal letters, programs, etc. Each 5.00
3. Refinished open top pine doll cradle, right side for cradle or plant. 8.50
4. Early, solid maple day bed. Holes for roping, but slats included. Good rough condition 30.00
5. Five perfect old honeycomb goblets. All—12.50

Value of the Month:

- Five perfect Staff, plates, old but not the deepest blue. Our choice, the lot—12.00 mhc

HOBBY HOUSE ANTIQUES

- 526 East Riverside Ave., Evansville 13, Ind.
- Mkd. Wedgwood Eng. jardiniere. Classical figures. Lion heads, roses. Exquisite!—\$27.50
- Cabbage Rose 8 1/2 x 12 covered compote—15.00
- Roman Rosette sugar 4, creamer 4. Set—7.50
- 8" Bennington pudding mold, swirl, cone—5.00
- Min. "Pearl" emerald green lamp. High collar top, Hobnail & Panels base—9.50
- Goblets: 2 Wild Fern, 2 Philadelphia, 1 Grape and Feston, 2 Cherry, 1 P. & B. with Oval Panels, ea. \$2.25; 4 Pannelled Cherry, ea.—3.00
- All perfect and old!
- Block & Fan 7" bowl 43; 7" open compote—4.00
- Minton 9" Morning Glory plate. Marked 1840—6.50
- Chocolate pot. Dainty scrolls & flowers—5.00
- Bottles: Cupid & Cornucopia \$4.50; tall Drug-store 21" jar, cable design base—4.00
- Milk glass: syrup, orig. paint, good lid—5.00
- Chick emerging egg on basket, paint—4.00
- Small blue Hen top 2; small Lion top—2.50
- Hobnail: large cruet & 5 wines \$20; mug—2.25
- Salt & pepper orig. castor, no lids—4.00
- 5" bowl \$3.50; small cruet \$4.50. Lot—32.00
- Wines: 6 Bryce, 3 Ball & Swirl, etched, ea. \$2; 4 Flute, scallop base, ea.—1.25
- Horseshoe: celery vase 4 1/2" bowl—3.60
- Water pitchers: Ruby & Clear 4; Willow Oak \$3.50; Shell & Jewel—3.00
- 6.50
- Pannelled Daisy berry bowl & 3 sauces—6.50
- Cake plate, 8 handpainted small rose 7 1/4" plates. Unmarked, thin china. Set—18.50
- Bisque: 5x8" Girl on green shell boat, girl unscrews \$7.50; Colonial Boy by a scrolled green-yellow holder 3 1/2 x 3 1/2—3.00
- Madolice Leaf & brown basketware 9" plate—5.00
- Wanted: Broken Column, red notches, mint items. mh

MY. SISTER AND I

374 Riverdale Ave.,
Yonkers 5, N. Y.

- Lacy salt. Gobble Arch. McKearin pl. 169; clear; slight edge chips—\$15.00
- Clear open salt; McKearin Pl. 166; strawberry diamond, 16 rays in base. Practically proof. 12.50
- Walnut hanging magazine rack with small shelf above it for knick-knack. Front has 8x10" picture of girl in bower of flowers, kneeling at large cross—12.50
- 8" Sapphire blue blown vase, rough pontil, on base, with flaring top—6.50
- Empire 4-drawer chest, crotch mahogany. Circa 1800. Photo. (Crating extra)—115.00
- Fan, very fine ivory frame, cut design, top all of white feathers with edge of softer feathers; hand painted in beautiful colors, rose and blue flowers, green foliage, unusual bird perched on spray. Colorful tassels on handle—8.50
- 15" Very colorful glass side has a beautiful water scene with maiden seated near; raised enamel trim. Large, beautiful flowers band top and bottom. Center is bust of colorful woman with flowers. Twisted grape handle. Wording at bottom. Cover is matching with incised colorful picture of maiden near stream and silver lustre border. Germany No. 939—18.50

Transportation extra. mhc

THE BROWN JUG

252 Trapelo Road

Belmont, Mass. Tel. BE 5-2378

RARITIES in Lacy Sandwich—color-AMBERINA — Vasamurrhina barber bottles.

TIFFANY in scarce colors for the advanced collector.

M of P SATIN GLASS, large stock, including collectors' items.

LAMPS overlays — whale oils — miniatures, etc.

WHEELING PEACHBLOW — important pieces. BURMESE.

CAMEO GLASS — scent bottles — cologne bottles.

Write your wants for our files. mho

ETHEL B. MORROW

1327 S. Galena Ave., FREEPORT, ILLINOIS

Phone Main 3023

Cut Log: extra large sugar bowl on standard, \$7.50; large creamer, \$7.50; lid for butter, \$3. Shell and Tassel compote, 8x11 1/2", small bruise where standard connects bowl, \$12.50. Cov. compote. Honeycomb, like Lee 60, No. 2 final on lid is a crouching lion, compote has cable rim, unusual and perfect, \$15. Pan. Daisy celery, \$6. Pan. Daisy 9 1/2 x 6 3/4" oval bowl, \$3. Blond china doll head, 4 1/2" high, 3 1/2" shoulders, "Agnes," perfect, \$7.50. Blue Souvenir plates, 10" with rolled rims, ea. \$5; Shakespeare: Asbury Park, N. J. \$3.50 ea.; Indianapolis, crack on back; Denver, small chip on back, 10" Flat plates, ea. \$5; Washington, D. C., 9". Landings of Pilgrims; Mayflower in Plymouth Harbor. Double Student lamp, original butterscotch shades, expertly wired, \$150. Single girandole, on marble base, 3 brass figures, coonskin capped hunter and 2 Indians, 30 spear prisms 3 candleholders, \$45. mhc

MRS. MARJORIE SMITH

1126 No. Pacific Ave., Glendale 2, Calif.

COLLECTOR'S CORNER IN CALIFORNIA

CUT GLASS

- A covered powder box in Pinwheel pattern. Circum. 11 1/2" by 3" \$7.50
- A rose bowl, same pattern. Circum. 13 1/2" by 4" 6.50
- An unusually beautiful compote, 8" tall by 6". Some D. & B. Thumbprint edge, stars and other cutting. Fresh and clean, beautifully costumed as Red Riding Hood. 14.00
- Marked Libby: 5 tumblers with elaborate design almost to top, 1 small chip, set \$20; a bowl, 8 1/4" by 3", scalloped top—11.50
- 9" Crossed Swords plate. Onion pattern—10.50
- Black M. G. Ring & Dot plate, 5 1/2" 3.75
- 2 Stippled Cherry saucers. Pair—3.95
- 15" Simon Halbig doll (P. B. in star), with surprised expression. Fresh and clean, beautifully costumed as Red Riding Hood. 30.00
- 11" Dark skinned doll. German bisque head with brown eyes. Body wood and composition. Long braids of real black hair—15.00
- A pair of Swiss handcarved dolls, 10" tall. Blond boy, brunette girl with carved braid. Well dressed in typical costumes with caps. Pair—40.00

TRANSPORTATION EXTRA mhc

- Oval and oblong walnut frames.
- Victorian furniture; oval and oblong marble top tables, bureaus, etc.

Send for List. app

LAFAYETTE MANOR
Portsmouth, New Hampshire

LUCILE STABLE'S ANTIQUE SHOP
MILAN, ILLINOIS

This milk glass came from an old collection and is old

1. Deep lacy milk glass bowl, 10" diam., 4 1/2" high—\$16.00
2. Cake stand, original flowers in center, 10" by 7" high—11.00
3. Deep lacy M.G. oblong dish, 12 1/2" long, 5 1/2" wide—16.00
4. Pr. open urns, M.G., 7" high—12.00
5. Lattice M.G. bowl, floral center, 9" diam., 2 1/2" high—20.00
6. Lattice edge M.G. compote, 9" diam., 7" high—25.00
7. Fish-eye M.G. bowl, 7" diam.—6.00
8. Argus pattern M.G. bowl, 8" diam., 3" high—18.00
9. Sheep of Wheat pattern M.G. pickle dish 3 1/2" 3.75
10. Water pitcher, M.G., 11" high—12.00

Have many items in Rose Medallion, write. mhp

STAGECOACH STOP ANTIQUE SHOP

SANGERFIELD, NEW YORK

AUTHENTIC ANTIQUE FURNITURE
IN GOOD CONDITION. CRATED.

1. Handsome mahog. Empire open end sofa; seat 20x35" \$65.00
2. Set of 4 pretty rose-maple cottage chairs w. new rush seats. Ref. 80.00
3. Bannister back chair. Circa 1750. Beld turnings, good rush seat—50.00
4. Beautiful French love seat, hand carved in rose, acanthus and shell motifs. Seat is 44" between arms and 22" deep. Sound but needs refin. and uphol.—105.00
5. Handsome mahog. pedestal base, drop-leaf table; open 30x18". Finish good—90.00
6. Walnut, Lincoln rocker. Ref. but needs uphol.—35.00
7. Graceful small Empire mahog. love seat w. rose carving; serp. front and cabriole leg; 40" bet. arms. Refin. but needs uphol.—75.00
8. Cherry, curly maple and natural mahog. buffet-chest w. acanthus carved posts & feet; 6 small drawers, 3 roll-w. drs. and two bottle cupboards. Circa 1820. Ref., reprod. brasses—185.00
9. Pretty cherry 1-dr. stand w. rope twist legs. Ref. 40.00
10. Set of 4 mahog. finger roll and lily-of-valley carved side chairs w. little arms. Ref. Set—105.00
11. Lovely small wal. slipper rocker w. rose carved top. Good finish and usable tapestry uphol.—50.00
12. Cherry drop-leaf dining table; six dainty spool legs w. orig. brass cup casters; pretty beading on aprons. Closed: 23x30"; open 30x30". Ref. 125.00
13. Unusual filigree brass whatnot w. three oval circular shelves and finials—35.00
14. Folding walnut hat rack for wall; forms large star when open. Sm. oval mirror in center—13.00
15. Victorian 3-dr. chest w. white marble top and elaborate front carved pulls. Ref. 55.00
16. Walnut closed arm corset back lady's chair, serp. front, cabriole legs—65.00
17. Set of 4 curly maple dining room chairs, fiddle backs. Ref. 85.00
18. Fine cherry Hepplewhite chest of drawers. Refinished—175.00
19. Very large pumpkin pine, one dr. blanket chest. Circa 1820. Ref. 60.00
20. Unusual 7 leg, walnut, drop-leaf dining table. Write—85.00
21. Large walnut drop-leaf extension table w. rope twist legs; 3 extra leaves. Ref. 135.00
22. Pretty cherry oval drop-leaf extension table w. 5 tapered octagonal legs; three extra leaves. Ref. 125.00
23. Set of 6 sturdy rose carved dining room chairs w. new A-I cane seats. Ref. in walnut. Set—125.00
24. Fine black cherry table w. clovered drop leaves and dr. w. orig. brass; closed 18x40"; open 40x40". Ref. 90.00
25. Handsome clock shelf; solid walnut with carved antlered deer below—12.00
26. Pr. choice deep, sq. wal. frames, 13x15". Pair—10.00
27. Pr. good cross corner, leaf carved wal. frames, 13 1/2 x 15 1/2". Pair—5.00
28. Fine deep oval French walnut shadow box frame, 20 1/2 x 24 1/2". Ref. 25.00

Refinishing and crating expertly done. Snapshots are 25¢ each item. Have large, carefully selected stock. Write needs. Dealer inquiries invited. (Miss) A. RUTH JONAS, Prop. mhc

TRANSPORTATION EXTRA

MRS. FRANK E. MERRICK
26 Clifford Street, Cumberland Mills, Maine

CURIOSITY SHOP

MABEL NORRIS

Curwensville, Pennsylvania

1. Beaded Swag salt shaker, ruby and clear. \$ 2.25
 2. Beveled Diamond & Star spoonholder. 3.25
 3. Kamm 2, page 74. 2.50
 4. Milk glass Easter egg, 3 1/2". Raised chick and "EASTER". 3.25
 5. Old hand-iron and trivet. 2.50
 6. Wooden cover sugar bucket, 9" tall. 4.25
 7. Bean pot, crockery, ball and lid. 2.00
 8. Amethyst sugar and creamer. Not old but lovely. 8.50
 9. German silver mesh bags; \$5 and. 3.00
 10. Green Fish pitcher, 5" long, 3" high. 5.00
 11. Blue three panel, footed dish, 8 1/2 x 13 1/2", scalloped edge. 8.00
 12. Square ironstone butter dish, brown flowers all over, 5 1/2 x 14 1/2". 5.50
 13. Diamond point discs, or Moon & Star var. Kamm 3, page 90, plate, 6 1/2". 2.50
 14. Spoon holder, same pat. as above, 4 1/2 x 4". 4.00
 15. Old hand-made cow bell. 3.50
 16. Milk glass toothpick holder. 1.50
 17. Milk glass salt and peppers: one blue, one white, beaded. 5.00
 18. Wooden potato masher. 1.00
 19. Tap bell, 3" dia., metal. 1.50
 20. Diagonal hand dish, 6 1/2 x 2". Star in bot. 3.00
 21. Child's iron and trivet. 4.50
 22. Case variant unique rum jug, Napoleon 2, page 131. One chip; 6" high. 7.50
 23. Emerald gr., all glass lamp base, 1 1/2" h. 6.00
 24. Dietz Union driving lamp or lantern, 7 1/4" high; large clear globe and small red one; ball handle. 8.00
 25. Porcelain lined coffee server in silver rack with two silver goblets and drawer, for charcoal, 1 presume. 75.00
 26. Shallow 9" dish, made of cigar bands; bust of girl in center, felt base. 6.50
- Include postage for P.P. items, others sent express collect. Stamp for reply.

mhc

ALICE WEBB

- 11 Woodland Ave., Bloomfield, Conn.
 - Milk glass sugar bowl (rampant lion mark). \$ 6.50
 - Wedgewood match box, white with blue border. 3.00
 - 2 Copeland demi-tasse c/s, gold on pink border. 4.00
 - Silver lustre c/s, (KPM), Sie Moge Golden Werden. 12.50
 - Beautiful china inkwell on saucer, colors rose and 2 shades of light blue Napoleon in medallion. Marked with N and crown on bottom. 25.00
 - 2 Oil paintings of Napoleon, ea. 15.00
 - 2 Unusual footed steins in hard wood, beautifully carved, lions on handles. One 9 by 6", other slightly smaller. \$25.00 & 23.00
 - Reed & Barton soup tureen. 25.00
 - 4 Silver demi-tasse with horizontal wooden handles, ea. 5.00
 - 3 Pc. sterling coffee set. 37.50
 - Sterling tea caddies, silver mugs, salt spoons, glass and silver syrup pitchers, letter openers, cigarette holders, cut glass bowls, napkin rings, butter knives and many interesting pieces in decorated old tin.
- Stamp, Please — WRITE — Express Collect

ETHEL WERNITZ

41 No. Fifth Street, Indiana, Penna.

Satisfaction Guaranteed — Transportation Extra

HEAVY SPARKLING CUT GLASS

- 4 1/2" Square covered dish, Hawkes. \$15.00
- Jelly compote. 5.00
- Salt & pepper shakers, sterling lids. 9.00
- Champagne, hollow stem. 3.50
- Fiat celery. 5.00
- Beautiful tankard pitcher vase. 12.50

- King's Crown 8 1/2" sq. dish, flake on 1 scallop. 5.00
- Clear Royal crystal coffee jar. 5.00
- Ornate gold shaving mug. 4.50
- Brass candlesticks, shaped like cobra, pr. 7.50
- Brass table lamp, Bristol shade, electrified. 22.50
- M.G. hen, glass eyes. 12.50
- Blue M.G. dog w. white head \$9.50; all M.G. 5.50
- 8 1/2" Wicket edge plate \$10; piecrust border plate. 2.50
- Tiffany candleholders with unusual patented candles. Bases may be used separately as vases. Write
- Beautiful epergne in silver holder, 3 lilies. Write
- Pr. bulbous whale oil lamps, M. 252, min. pr. 15.00

DOROTHY NICHOLS

98 Walton Park, Melrose 76, Mass.

Handsome pink lustre cup & saucer, butter-ly dec. \$8.50

Purple 10 1/2" CANOVA plate. 5.75

Ditto, but slightly mellowed. 5.25

C. & I. glass w. tray, RW. 110. Small cloudy spot on base. 5.00

Stunning white ironstone tall teapot with embossed acorn & leaf dec. 6.50

Lovely Parian semi-nude fig. seated woman, bg. 9". Nicely modelled. 4.75

Burnished brass jardiniere, Lion's head with ring handles, 11" tall, 12" top diam. 8.50

mhc

MOORE'S ANTIQUES

Rts. 21 and 250 - 1503 N. Wooster Ave. - Dover, Ohio

TELEPHONE 37823

SATISFACTION GUARANTEED

A very rare and gorgeous cut glass claret pitcher on foot. Brilliante, quality of glass and cutting, exquisite shape and mint D. & B. and fans, etc., ewer shape, the foot is one big D. & B., equally fine as a vase. One big D. & B., equally fine as a vase. For the discriminating buyer. 11 1/2" high. \$22.50

Pair of exquisite orchid pink satin glass bobeches, 2 1/2" base, 4" high, 3 rows of frosted, veined painted petals, one row at top forming tulip, 2 rows folded over and out below, 6 petals to row. A rare pair and proof. Fine for a pair of miniature lamps. Pair. 15.00

Pirkenhammer 7 1/2" plate, a virtuoso bull-frog (yellow vest, pink knee breeches) w. sheet music, smaller frog w. butterfly-net dancing on lily-pod, marsh w. tall cattails background. Mint. Fine china. Each 7.50

Porcelain c/s, very tall, cone-shape cup, 4" high, (4 1/2" high at rich all gold handle), on slender neck and pedestal base. Very rare pedestal saucer, 6 1/2" d.; c/s, 5 1/2" h. Brilliant and exquisite classical groups of maidens in the A. Kauffman manner. Pale blue ground and panels of Dresden like bouquets in rich colors. Lavishly gold-trimmed in and out. One the place of honor in the rare c/s collection. A time check but no chip on cup is practically invisible. Mark is double crossed staves and Austria (under glass) base. At half-price. 12.50

Another c/s for the collector: Egg-shell china, cup has pedestal w. 4 shallow feet, is gypsy kettle shaped, all pale jade green w. white shadow foliage and gold scrolls wide band of lovely areas of rich pink tiny double roses is 1 1/4" w. high, ornate pink handle; saucer is 6 1/2 x 5 1/4", very ornately scalloped w. points, pointed ends w. ONE OPEN HANDLE. Proof. Very rare. 7.50

A fine old octagonal lighthouse-shape Staffordshire teapot, sepla transfers of quaint lg. blooming poppy plants and conventional borders, high-domed oct lid w. painted rosette finial, lovely strap handle w. leaf and reversed curves, graceful spout w. leaf dec., double shelf base, imp. mk. blurred. Proof but for glaze flakes on inner rim not visible, 10 1/2" high. 22.50

Rare 1 1/2 x 1 1/2" 2 pc. silver metal button, high board fence, hammock between trees, Victorian lady playing mandolin, dog at feet all very distinct and high relief, painted ground worn. Offer. 4.50

Button, 1 1/2" 1 pc. brass angel w. laurel wreath, about 1/2 crown driver of chariot w. 4 horses, high relief, "Syrause" below scene, fine detail. Offer. Other good and rare buttons. Write

FINE CHINA

Set 5, Theo. Hav. Lim. France flat soup bowls, double pink roses, green leaf scrolls, Shell & Feather edge, 7 1/2" d. 4 proof, ea. \$2.75, set. 10.00

Very unusual 9 3/4" J. Poyat, Lim. Fr. plate, a patented one dated 1902. Very ornate raised Mistletoe & holly border in coin gold. Rim of pale green Mistletoe w. gold berries, wide gold center design. Flat invisible under rim chip. A gorgeous plate, only. 4.50

10" Bavarian (H. R. Seib) handpainted plate, signed G. Meyers '16, exquisitely dainty, All defects are stated. No approvals or C. O. D.'s. We carry no reproductions. All orders will be sent express unless postage is sent for parcel post. We will advance no more postage. Stamps must be sent for lists or wish to order. No item accepted for a refund unless our sticker is attached. Customers asking for dealer's discount must send identification. mhc

CLAUDIA DAVENPORT

MONROE CITY, MISSOURI

1. Cosmos, M.G. cov. sugar, cov. butter, spooner and cov. creamer. Butter knob damaged. All 5 pieces. \$47.00
2. Large Herringbone berry bowl & 11" sauce dishes, all. 25.00
3. Gorgeous pewter clock set, 3 pcs., warriors or figures, Ansonia works, good cond. Picture on request. Write. 75.00
4. Green 4-petal boat shape berry bowl, gold in fine condition. 12.50
5. Cruets: beautiful blue Cupid & Venus \$15; vaseline 1000 Eye, orig. stopper, bottom end to stopper damaged \$12.50; gorgeous cranberry I.V.T., clear stopper \$18. All guaranteed old. Write
6. Westward Ho jam jar but only. 15.00

PRIMITIVES

- Ftd. long iron pot, nice for fireside. \$ 5.00
- 2-Wheel large iron coffee mill. 10.00
- Iron waffle skillet. 2.50
- Coffee mill, tall 8". 4.00
- Iron w. coffee mill with old tole decoration, unusual. 6.00
- Pr. old flat irons, for book ends, bronzed. 2.00

OLD CATALOGUES & MAGAZINES

- 1919-21 Montgomery Ward. ea. \$ 2.00
 - 1902-1906 Sears, ea. 6.00
 - Ladies' Home Journal paper doll sheets, 1908-1918, ca. \$2; 1859 Godey, complete year, 16.00
- Others, write. mh

3 1/2" w. pale blue border w. wreath and bouquet of orchid, blue, rose-mauve violets, finest glaze and china, mint. 6.00

Rich moss green china slipper, 4 1/2" long, upturned toe, applied pink double rose and white lilies w. gold (some damaged), lovely. 6.50

An outstanding 12" fine china deep plate. Very ornate and decorative w. 6 lg. raised orchids w. yellow centers, 6 cupped sections, shaded pale green, chartruese to Wedgewood blue, white shadow foliage, exquisite lg. double pink to rose roses, salmon to cream buds, a beauty for the center of that group on your wall. 10.50

M. Z. Austria 8" handpainted coupe plate, signed C. (or G.) M. on face, all shaded ground (orchid, gray, green), lg. spray of exquisite rose-mauve double roses, black rim, lovely. 4.50

PATTERN GLASS

Flint Excelsior cov. sugar, flakes on lid rim. 7.50

Emerald green Croesus tumbler, mint. 4.50

Set 3 Cannon Ball footed saucers, 4" d., (Lee V. G. 72). Not Atlas, one base chip. Each \$2.50, set. 6.00

Pair flint fine rib 4 1/4" saucers, very brilliant, very tiny flakes, ea. 2.75

Blue milk glass Cherry & Grape footed sugar base, (Mtl. 299), paint traces. 3.00

Very brilliant, mint, early flint Sawtooth sugar base. 4.00

Early bell-tone Thumbprint sugar base, open tiny bubble on base rim. 3.00

Cut glass lg. shallow 8" d. nappy. Brilliant, D. & B. cut, few harmless tiny flakes. 4.00

Currier & Ives, "Under the Rose," 16x12", in good walnut shadow box 18x14", glass liner fair, print very good, dated 1872, colors bright. 8.00

An extra-good bracket lamp, complete w. reflector hanger and chimney, cleaned and refinished, lacy ironwork. 8.00

9" Etruscan Majolica leaf, rich colors or child golden-tan bright gr., few glaze chips on points, no only. 4.00

Set heavy tin maple sugar, fluted molds (12) on tin sheet, holes for hanging, proof. 2.50

Fine old sheet iron coal-hold in extra-good rough, lacy iron feet and handles, old stain, oil of quaint flowers and still quainter children surrounded by gold scrolling and lines, very distinct for retouching. Inner container, proof. 15.00

Round lacy iron trivet, 10-petal flower, refin. Gilded trotting-horse tin weather vane horse only, 14 1/2" l., proof, heavy tin. 3.00

Pair earliest type unglazed roof tiles of Zor community, 14 1/2" l. x 7" w., RARE, collector's items. Each \$3.50, pair. 6.00

Rich br. & yellow mottled Bennington barroom type cuspidor, tiny glaze chip. 3.00

2 Sets, doll dishes, 1 pewter 20 pc., 1 emb. white metal 23 pc., several extra including sugar & tongs, both sets have spoons, ea. set \$3.50, both sets and extra (50 pc.). 7.50

Grease lamp, refin., tin, 6 1/2" h., drum w. handle, saucer base 6 1/2" d. (see Freeman's Lead Oil Lamps, No. 7). 3.50

Tea & Crummet c/s, saucer w. one open hdl. is 8 1/2" l., royal blue and gold borders. 4.50

Bright florals, dec. double depression for cup and deep single for crummet. Probably Jap. ware but rare and nice. 6.00

Write mhc

THE STEWARTS OF NEEDHAM

190 Neholmen St., Needham 92, Mass.

Graceful 20" clay figurines. Comely black-skinned man and woman, each balancing a water-jug high on one shoulder. Rich coloring, dimmed by years of use; slight flaking. A distinctive pair for lamps. \$ 38.50

Postcard album of 1906. Nearly 200 views, many of historic or scenic New England. Rare bell-metal holder for Victorian fireplace behind or screen. Trestle base, arched feet, and turned 1 1/2" stretcher. 4.50

Oriental rug: a choice, antique Khilim (napless). 7' x 10' 4" plus wide fringe, in good condition. In clean dark blues, creams, and wines, for use as drapery or floor covering of highest quality. 115.00

Easter bunnies, very appealing, handpainted on 2 Haviland 7 1/2" plates (one proof, one with rim crack). Both. 5.50

Odd bits of tin for decorating: 10 round muffin tins; 11 tiny fluted ones; handied powder sifter; 4 large jelly molds (3 oval fluted, 1 6-pointed star); incomplete or discarded and 3 trifles. No further description. Lot. 32 pieces. 8.50

Pretty painted demi-tasse spoons (gold-washed bowls); like new. 6 for. 5.00

Valuable historical document on the early Californias. A 100-page manuscript of 1844-49, in Spanish script. Some fire-scorch. Of extreme rarity. May be examined in Los Angeles or in Needham. Write mhc

SHIPPING CHARGES EXTRA

Antique Dealers' Directory

12 Months \$10.00
6 Months \$6.00
(3 lines)

ALABAMA

BIRMINGHAM. Monte's Antique Shop, 2513 7th Ave. S. General line bought and sold. je94

BIRMINGHAM. The Old Timey Shop, 2516 N. 15th Ave. Half block West U. S. 31. Phone 3-2681. au94

MOBILE. Mrs. Geo. C. Young, 514 Holcombe Ave., Hwy. 90. Lamps, china, Bisque, marbled tables, bric-a-brac. Gen. line bought and sold. o94

MOBILE. 1123 Church St., Fothergill's Antique furniture, Empire, XVIII Century in mahogany, maple and pine. o94

MOBILE. Mrs. Wade H. Orr, 1197 Spring Hill Ave. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. au05

MONTGOMERY. Well's Antique Shop, 523 Madison Ave. Furn., glass, china, silver, prints, frames. Gen. line. s94

ARKANSAS

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring street, (Downtown), Outstanding collection of colored, Milk & pat. gl., furn. & bric-a-brac. jly94

HOT SPRINGS NATIONAL PARK. 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au94

LONSDALE. Lonsdale Antique Shop, 14 miles east of Hot Springs. Collectors' items in furniture, music boxes, dolls, glass, china. s94

LITTLE ROCK. Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. je84

TEXARKANA. The Corner Cottage, 1409 Pecan. Distinctive antiques; furniture, glass, china, lamps, prints, mirrors. ap94

ARIZONA

PRESCOTT. Lewis & Son Antique Shop, 420 W. Gurley St. Pattern glass, china & lamps. Visitors welcome. je94

CALIFORNIA

ALAMEDA. Nell Bubar Antiques Hotel Alameda. Tues. through Sat. Hrs. 11 to 4:30. Phone L. A. 2-5946. Res. Phone L. A. 3-3627. s94

ALTADENA. Huber, 2210 N. Fair Oaks. Featuring Victorian Furniture and old lamps. d94

ALTADENA. Scheele's, 2389 No. Fair Oaks. Early Amer. glass, furn., prints, books, primitives, dolls. n94

BAKERSFIELD. Esther Taylor Jenkins, 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap94

COMPTON. Jack & Mary Willey, 15504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mh94

GLENDALE 4. The Heirloom Shop, 1219 South Central Ave. Hours 6:00 to 9:00 P. M. All day Saturday. ja05

DOWNEY. Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass & furn. d94

FILLMORE. Agnus Ashby, 539 Seape St. Pepper Tree Antiques, Collectors' items, Ph. 436. App't. advisable. au94

CLAREMONT. Jessie Buck Antiques, 140 W. Foothill Blvd., Hwy. 66. Open daily except Mondays. f05

GLENDALE. The Rarity Shop, 1552 E. Colorado Blvd. CH 52961. Antiques, Collectors items. Visitors welcome. Open evenings. n94

HERMOSA BEACH. Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Back country antiques. Deima Royce Peery. ja05

LAGUNA BEACH. Mary Maxwell's Antiques & Treasure Chest, 1516 S. Coast Blvd. Wayside Chimes, 1476 S. Coast Blvd. s94

LOS ANGELES. Beverly Antiques, 8827 Beverly Blvd. Amer. & Eng. furn., silver, collectors' porcelain & gl. au94

LOS ANGELES. June Swan Pearce, 533 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. mh94

OAKLAND. Standish Antiques, 5202 Grove St. Colored glass, furn. General line. Dealers welcome. au94

POMONA. Du Ralls Antique Shop, 370 E. Holt, U. S. 70-90. Gen. line of authentic antiques. Dealers welcome. o94

POMONA. Schoenig's Antiques, New location 565 E. Holt, U. S. 70, 90. Full line of antiques. Always open. mh94

SACRAMENTO. Bly & Mathews, 2223 K St. Gen. line antiques, also china painting. o94

SAN DIEGO. The Treasure House, 4026 Hawk St. Exclusive line antiques, silverware, jewelry, clocks, china bought and sold. n94

SAN DIEGO. Victorian Maid Antiques, Inc., 1707 University Ave. Glass, china, clocks. "The Shop by the Well." au94

SAN FRANCISCO. Sunset House, 1348 9th Ave. Town and Country Antiques, custom lamp shades, bases converted. my94

SAN JOSE. Barry's Antique SShop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. f05

SANTA ANA. Preble's Antique Shop, 2036 N. Main. Antique furniture, silver etc. 20 rooms full. je94

SANTA CRUZ. Lorraine's 513 Water St. Furniture, china, glassware, lamps, etc. Come in and browse. s94

SANTA MONICA. Potpourri Shop, 715 Santa Monica Blvd. Large stock of bric-a-brac. Dealers welcome. d94

WHITTIER. Heiblers' Antiques, 2000 E Whittier Blvd., (Hwy. 101). General line, furniture, antique jewelry. ja05

COLORADO

COLORADO SPRINGS. Cross Roads, 802 Cheyenne Blvd. Antiques. Buttons. jly94

DENVER. Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 1040 So. Washington. Gen. line. Dealers welcome. je94

DENVER. Woodhurst's Antiques, 500 E. 1st Ave. Gen. line of furn., silver, jewelry, lamps, china, glass, metals, etc. Retail & wholesale. jly94

MANITOU SPRINGS. "The Treasure Shop", 123 Ruxton Ave. Antique china, colored glass and decoratives. s94

CONNECTICUT

BROOKLYN. Lyn-Brook Antiques, Rt. 6 Old glass, china, bric-a-brac, jewelry, silver, furniture. mh94

GLENBROOK. Bottome, Evelyn. 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my94

GOSHEN. Old Clock House, North St., at Ivy Mountain Road, Early American clocks. au94

GRANBY. Cranberry Shop, U. S. Route 202 and 10. Complete line. We cover New England. Dealers welcome. Write wants. mh94

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s94

FLORIDA

AUBURNDALE. Kilgore's (formerly of Galesburg, Ill.) On U. S. Hwy. No. 92, 9 mi. N. W. of Cypress Gardens, 165 mi. southwest of St. Augustine. A reliable place to buy antiques. je94

DAYTONA BEACH. Louise Shepard, Antiques & Decoration, 210 Seabreeze Blvd. Choice selection porcelain, furn., lamps, prints. Dealers welcome. je94

DAYTONA BEACH. Clouds' Antique Shop, 202 Arlington Ave. Furn., china, unusual gift items. je94

MIAMI. D. M. Brown, Jr., 2223 S. W. 8th St. Complete stock of 30,000 antique items, consisting of china, glass, silver, furn., etc. Air-conditioned for your comfort. Phone 48-1178. n94

OCALA. The Spinning Wheel Antiques, 1401 Silver Springs Blvd. Furniture, glass, china. au94

PORT ORANGE. Baldts Antiques, 286 S. Ridgewood (U. S. No. 1), 4 mil. S. of Daytona. Worth-while antiques. Fine china, glass, lamps, bisque. ap94

ST. AUGUSTINE. Don't miss The Seven Seas, 9-C Aviles St. Fine Middle & Far East curios, crafts, jewelry, and interesting items for collectors and discriminating buyers. n94

ST. PETERSBURG. Colonial Antique Shop, 7600 Fourth St. N. Collections from America's finest homes. je94

ST. PETERSBURG. Town and Country Antiques, 7925 4th St. N. Furn., glass, collector's items. ap94

WINTER HAVEN. Mme. Angele Haderer's Antique Exchange. Finest objets d' Art, porcelains, Period furn., Museum pieces of Sevres, Meissen & Dresden in the South. Reasonable priced. Dealers welcome. d94

GEORGIA

ATLANTA. Fanny Revson, 573 Peachtree St., N. E., near Lindbergh Ave. Collections from America's finest homes. ap94

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors items. Mail orders welcome. f05

SAVANNAH. Rosemary Antique Shop, 29 W. Liberty St., cor. Liberty & Whitaker Sts., Rose M. Fromberg & Miriam F. Sutker. Gen. line. je94

IDAHO

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open even's & Sun. mh94

ILLINOIS

ALTON. Blair, Edith M. 1500 Langdon St., (Lewis & Clark Bridge on 2nd & Langdon). Fine, rare antiques. No reproductions. Gen. line, furn., rough, also finished. ap94

ALTON. Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. f05

ARLINGTON HEIGHTS. The Golden Miller, Collector of the unique, 11 S. State Road. Open 1 to 9 every day except Monday. au94

AURORA. The Hobby House, 911 New York St., Rt. 65. Retail & wholesale. Hours 10 to 10, including Sun. f05

BATAVIA. Lee's, 224 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars. Tobies: bought & sold. o94

BETHANY. The Tohill Hobby House, (half way betw. Decatur and Mattoon). G.W.T.W., miniature, hanging lamps, patt. glass, china, dolls, mustache cups, copper casters, etc. my94

BLOOMINGTON. Arendt, Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o49

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, 1/4 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je94

BLUFF SPRINGS. The Paynes, Hwy. 67. General line of antiques. Prices reasonable. Dealers solicited. au94

CARTHAGE. Old Glass Shop, Mrs. E. C. Jenkins, West side Square. Non-residents write for appt. s94

CENTRALIA. Daniel Shop, 309 S. Locust, ph. 2417. Furn. in dealer lots, china, bric-a-brac, pattern glass, guns, ball and student shades. je94

CHARLESTON. Betty Chontos, R. R. 4, 1 mi. W. on old State Rd., S. of Rt. 16. Open week-ends or by appointment. Bisque, Pat. and colored glass, china, etc. my94

CHICAGO. All's Well Antique Studio, 1448 N. Clark, Mi 2-4774; Res. Br 4-7787. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Hours 10 to 10, everyday. R. Bryan Scott. f05

CHICAGO. American Home Antiques. Alice Hulett Metz, 2004 W. 102nd St. Largest atk. of authentic glass in mid-west. App't. only. Bev. 5297. au94

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. my94

CHICAGO. Beverly Hills Antiques, 9968 Walden Pkwy. Hilltop 5-5047. Choice Bisque, Porcelain, china, etc. 1-6 P. M. closed Wed. Open Mon. & Thurs. eve. by appt. je94

CHICAGO. Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, Germ. dolls, silver steins, fine china. Dealers welcome. jly94

CHICAGO. Broadway Gift & Art Shop, 5549 Broadway, Collector's, dealer's, antiques. Open week days. Evenings, Mondays and Thursdays. n94

CHICAGO. DeLee Antique Shop, 7235 S. Halsted St., Vin. 1713. Bric-a-brac, china, silver, brass. Dealers welcome. au94

CHICAGO. Georgian Antique Shop, 1613 N. Clark St. Dealers welcome. Hours 10 to 10 every day. au94

CHICAGO. Grogan, Marie I., 1000 Marshall Field Annex. Choice pattern gl. dec. items, fine buttons. au94

CHICAGO. Grove Exchange, 7623 Cottage Grove Ave., Hud. 4359. We specialize in hand painted china, hanging lamps, bric-a-brac, Victorian furn. Dealers welcome. A. Signor. ap94

CHICAGO. Grow and Cuttle, Inc., 6-100 Merchandise Mart. Old Prints, Gould, Paxton, Maund, Spy, Ape, Fashion, Sporting, Racing, also old Staffordshire, Lustres, oil lamps, Dresden, French bisque, copper & brass. Dealers only. au94

CHICAGO. The Hobby House, Albert L. Malik, 4101 North Western Avenue. Open daily 10-10. Juniper 8-0388. Three floors for the dealer, decorator, collector. au94

CHICAGO. Ladd, Daniel M., 2913 E. 78th Place, (near I. C. Cheltenham Sta.) China, glass, bric-a-brac, brass, copper. Open eve. and Sundays. jly94

CHICAGO. The Loft Antiques, 618 Maxwell St. In the market center of Chicago. A large supply of china, copper, brass & silver, crystals & crystal chandeliers. n94

CHICAGO. Paul F. Lupo, 1314 N. Wells St. "A Bit of Everything That is Old." Dealers welcomed. Hours: 11:00 A. M. to 10:00 P. M., Ph.: Superior 5855. jly94

CHICAGO. Miller, Mrs. John B. 5001 Blackstone. Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Kenwood 3541. ap94

CHICAGO. Oxford Antiques, Martin J. Peterson, 624 W. 111th St. (28). Phone Pullman 1415. Gen. line. my94

CHICAGO. Redmond's, 6105 Maplewood. Fine selection of hdptd. china, silver, and gen. antiques. Mail orders filled. Gro.-\$955. Dealers Welcome. jly94

CHICAGO. Rena James Shop, 7909 Cottage Grove. Hud. 0772. Res. Trl. 5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to Dealers. au94

CHICAGO. Southtown Resale Center 1200 1/2 W. 63rd St. Old glass, china, lamps, clock, metal etc. Dealers welcome. my94

CHICAGO. Victorian Shop, 4850 West Washington Blvd., Ph. Est-1113. Furn., clocks, lamps, colored glass, china, and brass. au94

CHICAGO. Virginia's Antiques, 4419 W. Irving Pk. Rd., Kil. 5573. Home of fine antique silver, hand painted china. Reasonable. Dealers invited. 10 to 10 daily. au94

COLLINSVILLE. Schurman's Antiques, Routes 40 & 159. Fine bric-a-brac and furniture. Dealers welcome. mh94

DANVILLE. Manon's Studio, 1521 Vermillion, Ph. 1216. Rt. 1. Antique furn., china, glass, prints, hitching posts. au94

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. ap94

DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. n94

DECATUR. The Pollards Hobby Shop, 1840 W. William St. Pattern and colored glass, antique furn. & china. jly94

DEKALB. Quayle, Harold, 157 West Lincoln highway, 1 block W. of P. O. Open Sundays. Antiques, furn., glass, silver, refinishing. my94

DIXON. Crawford's Antiques, R.F.D. 4. 3 mi. E. of Dixon on Alt. 30. Gen. line, authentic, interesting. Always open. au94

DIXON. Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n94

DU QUOIN. Adeline Melvin, R. 3, on Hwy. 51, 2 1/2 mi. North. Antiques of all kinds. Open 7 days and evenings. Ph. 22F23. je94

EAST ST. LOUIS. O. G. Rawson, 3208 Forest Place. Antique furn. & lamps only. je94

FULTON. Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly94

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, etc. 105

GALESBURG. Conger, Ada G., 428 S. Cedar St. English & American furn., silver, bric-a-brac and glass. au94

GALESBURG. Lawson's Trading Post, 2047 Grand Ave., Rts. 150 - 97. Buy & sell and trade anything of value. jly94

GALESBURG. Phil Lind Antique Shop, 288 North Henderson St. on Rts. 150 & 34. Buy & sell gen. line antiques. 150

GENEVA. Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. 105

GRAND RIDGE. Rollins Antique Shop, Rte. 23, 3 mi. S. of Ottawa. Specializing in lamps, lighting devices, electrical adapters, etc. my94

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh94

HALF DAY. Erickson's, U. S. 45 & 22. Furniture, glass, china, lamps, brass, dolls. Closed. Mon. No mail orders. d94

HARRISBURG. Colonial House Antiques, 210 W. Walnut St. Mrs. Robert L. Metcalf. Distinctive Antiques. au94

LIBERTYVILLE. Josephine R. Powis, 216 Homewood Ave. (2 blocks N. W. of H. School) Large authentic stock of antiques. mh94

LITTLE YORK. Route 135, York House. Finest Early Amer., Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. mh94

MACOMB. Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons, salts, peppers, elephants. my94

MATTOON. Colonial House Antiques, Mrs. Lew Wallace, 509 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac. n94

MILAN. Lucile Stahle, Rt. 67, just out of Rock Island. Antiques of all kinds, also furniture. Dealers welcome. au94

MONMOUTH. "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. au94

MT. PROSPECT. The Red Barn, Idyl Nipper, P. O. Box 180. Antique firearms, bric-a-brac, glassware. Closed Mon. jly94

MT. VERNON. Boyle's Antiques. Lamps, glass, and china. Some furniture. 1707 West Broadway. mh94

OKAWVILLE. Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 244. n94

PEORIA. Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au94

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, clocks, lamps, casters, brass, furniture. Gen. line. Write wants. mh94

PEORIA 5—The Wright House for Antiques, 212 So. Garfield Ave. Distinctive antiques, domestic, foreign, for collectors and dealers. Inquire. au94

PIERRE. Viola Marti, 2 Mi. E. of Hwy. 40 on Hwy. 143, opposite post office. Authentic antiques. Always open. Dealers welcome. ap94

PRINCETON. Gossie G. Wiltz, Antiques. U. S. 6 & 34. Extra large gen. stock. Dealers welcome. Open Sundays. ap94

QUINCY. Mrs. Ralph T. Butcher, 1327 Broadway. Furn., glass, china. Gen. line. Dealers invited. au94

RIVER FOREST. Old Arm Chair Studio, 1777 Lake St. Gen. line antiques, furn., bric-a-brac, hand painted china, cut glass, Haviland sets & fill-ins. je94

ROCKFORD. Dale's Hobby Antique Shop, 714 Tenth Ave. Phone 2-8903. Gen. line. Sun. by appt. au94

ROCKFORD. Florence Peterson, 714 N. Main St., Highway 2, General line of antiques. Ph. Main 7537. my94

ROCKFORD. Mrs. Harry W. Baker, 1706 North Main St., Hwy. 2, Dial 2-8674. China, glass, bric-a-brac, buttons. d94

ROCHELLE. "The Three A's Antiques," Fine gifts for fine people. Eighth St. & Tenth Ave. my94

ROCK ISLAND. The China Cupboard, 2124 24th St., North of Blackhawk State Park Rd. Glass, china & lamps. au94

ROCK ISLAND. Youngberg Antique Shop, 3904 Seventh Ave., Highways 92-150. Meissen, Dresden, Bisque, Pat. & colored glass, furn., etc. au94

RUSHVILLE. Glass, Ruth, 419 East Lafayette St. Bric-a-brac, china, figurines, furn., etc. je94

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au94

SPRINGFIELD. Glass Ware Shop, 2020 S. Park Ave. Gen. line of authentic antiques. Inquiries answered. jly94

SPRINGFIELD. Jarrett, Mrs. L. M., 816 S. Fourth St. Gen. line antiques. Lamp wiring & brass buffing a specialty. je94

SPRINGFIELD. Lansing Lynn, 523 1/2 E. Capitol Ave. Jewelry, furn. & gen. lines Collector's items. Inquiries solicited. au94

SPRINGFIELD. Newman, Mrs. Edw., 1310 So. Fourth St. Gen. line antiques. Reasonable. Open Sundays. je94

STERLING. Mrs. Robert Giffrow, 609 Ave. C. Antiques. Dealers welcome. Open Sun. 2 blks. W. of Rt. 85. au94

STERLING. The Studio, 112 E. 3rd St. Downstairs. Mildred N. Forster. Antiques, Chinese imports. my94

TYCAMORE. Thyra Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Shickering pianos, also large line stock of unfn. and refin. furn. mh94

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass, bells. au94

INDIANA

ANDERSON. The quaint charm of "Bilven House." Antiques, gifts, 314 W. 11th St. Phone 2-5363. my94

ANDERSON. Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. je94

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. 105

CHARLOTTEVILLE. Stanley's Antique Shop, 25 Mi. E. Indianapolis on U. S. 40. Gen. line. Formerly of Pendleton. Ind. n94

CLINTON. Bingham's Antique Shop, 325 Vine St. Phone 332-R. Glass, china, furn. Gen. line of antiques. au94

COLUMBUS. Stella Mathis, 1455 Franklin St. Glass, china, furn. Gen. line of antiques. my94

DECATUR. Mrs. Mary Leonardson, 925 N. Second St. General line. Antique buttons and Currier & Ives, a specialty. au94

DELPHI. Ruben McQueen, 316 E. Main, U. S. 25. Repairing of Bisque, Staffordshire, Dresden. Also general line antiques. au94

DYER. Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. au94

ELKHART. The Torgeson, 156 N. Sixth St. General line. No reproductions. Write or call. my94

FORT WAYNE. The Treasure Chest, Mr. & Mrs. R. H. McKee, 835 W. Washington St. On Hwy. 14, 24, 37 W. & 1 blk. W. of Hwy. 30 & 33. Gen. line antiques. je94

FRANKLIN. Willard Hotel Antiques. Furniture, glass, gen. line. Open daily, Sundays and evenings. s94

GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. ja05

HAMMOND. Mrs. Myrtle Graves, 5610 Calumet Ave., Rt. 41. Antiques, paintings, dolls and buttons. ap94

INDIANAPOLIS. Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37. Furn., lamps, china, glass, brass. Ph. Br. 8339, mh94

MISHAWAKA. "The Trail Shop", R. 1, Dragon Trail, 1¼ mi. E. State Rd. 331. General line. Closed Sundays. je94

MITCHELL. Grace Gray, Putnam Bldg. Also White Elephant Room at Spice Valley Ranch, 9 mi. W. of Mitchell on Rd. 60. Worldwide col. sil., pewter, porcelain, glass, furn., rare jewelry, lamps, clocks, etc. je94

OSCEOLA. Eddie's Antiques, Texaco Service Station, R. 2, 1 mi. W. Osceola, R. 33. Burn. brass, elec. lamps. Dealers welcome. Open Sun. mh94

PORTLAND. (7½ miles S. on 27). Clay-nole Antique Shop, Opal Bisel. Choice antiques. Specialize in Dresden, bisque, col. glass, gen. line. Visitors welcome. jy94

PORTLAND. (H. W. 27) Hill Top Antique Shop, Mrs. J. W. Hutchins, 816 S. Meridian St. Authentic antiques d94

PRINCETON. Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and Milk glass. Lamps. s94

ROCKVILLE. Rainbow's End, 211 N. Market St. Phone 230. Gen. line. n94

SOUTH BEND. "Antique Corner", 807 E. Jefferson Blvd. Write for lists. Visitors & dealers always welcome. au94

SOUTH BEND. "Carters", 2033 S. Michigan, U. S. 31. Dependable line for collector & dealer. Will direct to other shops. ap05

SOUTH BEND. "Casey's", 518 Western Ave., Ste. Hwy. 2. Complete line antiques. Prices reasonable. Visitors welcome. ap94

SOUTH BEND. Margaret Hoke Martin, 525 N. Main St., 1 bl. W. of Hy. 31. Gen. line of antiques. s94

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls lustre, Dresden furn. Dealers welcome. Prices reasonable. ja05

TERRE HAUTE. Aladdin Antique Shop 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. au94

VALPARAISO. Fisko's Furniture Store, 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. my94

VINCENNES. 225 Buntin, 4 blks. N. of Hwy. 50, on Third St. Nell's Gift and Antique shop. Gen. line antiques, mh94

VINCENNES. Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R. 3. Gen. line antiques. Open Sundays. Inquiries answered. au94

VINCENNES. Othella Brown Gift and Antiques Shop, at 25 N. 15th St. ap94

WEST LAFAYETTE. Helen May Antiques Shop, 362 S. Chauncey Ave., blocks S. of Highway 52. Gen. line antiques. o94

WEST LAFAYETTE. Shelburne's Service Station, on Hwys. 52, 26 & 43. China, lamps, buttons, misc. f05

IOWA

AMES. Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. jly94

BONAPARTE. 2 Mi. N. of Hwy. 2 on 79 at Res. China, glass, furn. & misc. items. Mrs. Robert Hamlin. s94

BURLINGTON. Mrs. John Payton, 826 N. 6 St., near U. S. Highway 34. Gen. line of antiques. mh94

CEDAR RAPIDS. Log Cabin Antiques Shop, Mrs. G. E. MacFalls, 1719 "A" Ave., N. E. Gen. line. ap94

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o94

COON RAPIDS. B. & B. Antiques, 4 ml. N. Gen. line of high class antiques. Open day & night. Welcome. ap94

COUNCIL BLUFFS. Sleek and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. s94

DAVENPORT. Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, col. & clear glass, brass, copper, and furniture. my94

DAVENPORT. Victorian Antique Shoppe, 1847 West 3rd St. China, glassware, silver, brass, copper, Haviland. s94

DES MOINES. Ellrock Antique Shop, Sarah Iduma Ellis, Prop., 5400 North Sixth Ave. Gen. line of antiques. o94

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap94

DES MOINES. S. & R. Antique Shop, 1417 Forest. Colored Milk and pat. glass & gen. line antiques. Visitors welcome. o94

FAIRFIELD. Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antiques. mh94

FORT MADISON. Stephan's Antique Shop, 1317 Ave. H, on truck Rte. General line. f05

GLENWOOD. Glenwood Antiques, N. W. cor. of Square, Hwys. 275 & 34. f05

MARION. Ruth's Antique Shop. A new shop in one of the oldest homes in the state, 1308 8th Ave. ap94

MARSHALLTOWN. H. R. Elery, 608 E. Church. Gen. line of antique furn., glass, china, lamps, dolls, figurines, etc. ap94

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap94

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. my94

NEWTON. Charlotte Spencer, 1421 N. 4th Ave. W. R. No. 2, 4 blocks N. Highway No. 6. Antiques of distinction. Visitors welcome. jly94

SIoux CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. Antiques, old glass, dolls, china, copper. f05

SPENCER. Strands Antique Shop. No. on Hwy. 71-18. Furn., Pat. glass, dolls, lamps, etc. Open every day, eve. & Sun. Dealers welcome. mh94

STANTON. Anderson's Antique Shop, 2 mi. So. of Hl. 34. Southwestern Iowa. Gen. line. You're welcome. n94

WOODBINE. Clark's Antiques, 6 blks. W. U. S. 30, Woodbine 45 mi. N. W. of Omaha. Nice china & glass. my94

KANSAS

AUGUSTA. The Craft Shop, Highway 54. Penn. Dutch hand decorating to order, antiques. ap05

CHANUTE. Johnson's Antique Shop, 212 N. Forest Ave. Glass, china, silver, lustre, furn., fine prints, paintings, frames, collectors & dealers welcome. au94

KANSAS CITY. Munkres Antiques, 1320 Minnesota Ave. Fine china and glass. Collectors items. ap94

LAWRENCE. Patchen's Antiques, 720 Ohio St. Large stock of choice and authentic antiques. Dealers & collectors welcome. s94

MANKATO. Lydia DeHoff, 5 blks. N. of Sinclair Station. Glass, china, bisque, lamps, picture frames. my94

TOPEKA. N. A. D. S., 1335 East 21st. Jewelry, china, Hutch tables, clocks, misc. Rope beds a specialty. Phone 2-1529. jly94

WICHITA. Erma Hawbecker Antiques, 1940 N. Broadway, U. S. 81. China, gl., lamps, brass. Dealers invited. au94

KENTUCKY

ANCHORAGE. Rt. 2, Box 199, Long Run Bridge Antiques, on U. S. 60 at Long Run Bridge, 12 miles E. of Louisville, Gen. Line. f05

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinl., Ohio. Authentic antiques. mh94

HENDERSON. Funk's Antique Shop, 41 & 60 Hwys. Large stock of colored and pattern glass, furn., lamps, brass, prints, buttons, dolls, etc. Disc. to dealers. Write wants. Stamp, please. au94

HENDERSON. Mrs. Morton's, Southern Antiques, from home, 106 Clay St. Dolls, glass, furniture, bric-a-brac. my94

HENDERSON. 106 Clay St., Southern Antiques from home. Bric-a-brac, furn., dolls, glass, pictures. ap94

LEXINGTON. Coleman Strawberry Hill Shop, Richmond Rd., U. S. 26, 2 miles out. Furniture, glass, iron toys, dolls, primitives bought and sold. ap94

LEXINGTON. The Halberts, Rebel's Rest, 900 N. E'dway. Authentic Americana, all European importations. Guest accommoda. U. S. 27, 68. n94

LEXINGTON. Marie B. Irvine, 210 Ridgeway Rd. XVIII & XIX Century furn. Also Period accessories. my94

PRESTONSBURG. Burke's Antiques, 1 block West of Rte. 23. Fine selection. Reasonable prices. Tel. 6803. au94

RICHMOND. Cottage Antique Shop. McKee's Block, Main St. Rtes. 25&52 Res. Phone 205. Gen. line of antiques. Open Daily. You're welcome. d94

RICHMOND. Little Eagle Antiques, 344 W. Main, opp. Post Office, Rtes. 25 & 52. Gen. line of antiques, furn., dolls, china, glass & brass items. Specializing in lamps & shades. s94

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th. Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. ap94

LOUISIANA

BATON ROUGE. "Many Mansions," R. 1, Miss. River Bridge Hwy., By-pass 190, 65, 61. Antiques. au94

CHENEYVILLE. Spiller's Antiques, Hwy. 71, 25 mi. S. E. Alexandria. China, furn., bric-a-brac, Ia. antiques. Dealers large and small invited. au94

NEW ORLEANS. Zehner's Antiques, 935 Royal St. Furniture and bric-a-brac. Dealers welcome. mh94

OPELOUSAS. Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. n94

SHREVEPORT. Truemper Antiques, 2715 Virginia. Dealer business solicited. Buy, sell, trade. my94

MAINE

BATH. Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. f05

ORR'S ISLAND. Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. au94

PORTLAND. 5. Swan's Galleries, 234 Middle St. Rugs, glass, china, silver, auctions. my94

PORTLAND. 5. P. B. McCord. The Glass Room, 63 Caplice St. Antiques. Staffordshire, china, glass, lustre. my94

ROCKLAND. Ripley's Antiques, 738 Main St. (Rt. 1). Whol. & ret. Gen. line furn., lamps, glass. mh94

WESTBROOK. Collector's Corner, 26 Webster Ave., Rt. 25, 4 mi. from Portland P. O. Colored glass, china, lamps, ornaments. N. D. Spiller. my94

MARYLAND

CHESTERTOWN. Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. mh94

FREDERICK. Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240 Near the home of Barbara Fritchie. mh94

FUNKSTOWN. Stockade, Antique Exchange, 2 mi. S. E. of Hagerstown on U. S. 40. Phone Hagerstown 3174 M. Specialize in old colorful glass, china and good furniture. Prop. Don Beckley Furn. Dept. Nellie S. Wick. mh94

RANDALLSTOWN. Liberty Antique Shop, Liberty Rd., Rt. 26, 1¼ mi. W. of Randallstown. 18th century tavern. Full of Antiques. my94

MASSACHUSETTS

- BERKLEY.** Berklely Bridge Antique Shop, off Route 138. Near Bristol County Agricultural School. Early New England furniture. Refinished and decorated pieces a specialty. 094
- BROCKTON.** Herbert H. Bowles, 29 Fern Ave (off 678 Pleasant St.). Large stock of authentic pattern glass, Lacy Sandwich, cupiates, paperweights, historical china. 705
- BROCKTON.** Ethel Doane, 1096 N. Main St. Dealers can buy good furniture, glass and china here at reasonable prices. Hope to see you. 594
- BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. 7194
- BUZZARDS BAY.** Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. 594
- QUONCORD.** The L. W. Poisons. On the Milldam. "Early Americana in Historic Concord." Early furn., fabrics, pottery and lamps. 594
- FOXBORO.** The Garden Shop. Mrs. Robert Barton, 75 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. 594
- GROTON.** The Barretts, Hwy. 111, Farmers Row. Specializing in unusual pieces of pat., Blown & Sandwich glass & fine china. 7194
- HANSON.** Bonney Hill Antiques, High St. 25 miles south of Boston (off Rts. 27 and 58). Gen. line, large stk. Write wants. Discount to dealers. 594
- MATTAPOISETT.** Mendes Antique Shop. Mr. & Mrs. Joseph C. Mendes, Jr., Marlon Rd. Furn., glass, china. Dealers and collectors welcome. 594
- NORTH CHATHAM.** Here Today Shop. Chatham 536-W. Americana, Collector's and Cape Cod items. 594
- NEW BEDFORD.** Clark's Shop. Mrs. 38 N. Water St., also in Buzzards Bay Glass, furn. and whaling things. 594
- REHOBOTH.** Louise M. Tilton, Perryville Rd. Take Rt. 118 off Rt. 74. Choice, diversified stock for collectors. 594
- SPRINGFIELD.** Old Lantern Antiques, 749 Boston Rd.; 5 ml. E. of Springfield on Rt. 20. Mail orders. General line. Write wants. 094
- WORCESTER.** Old Furniture Shop. The 1080 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. 594

MICHIGAN

- ALLEN.** Lee's Shop. General line antiques. 594
- ANN ARBOR.** Graves, Mabelle M., 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. 594
- BIRMINGHAM.** Polly Sawyer's Cupboard, 331 N. Woodward, straight through on the main street. Silver, fine furn., glass, etc. Ph. Birm. 4930. 594
- BUCKLEY.** On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoon. Sun. & holidays. 594
- BAY CITY.** Creech's Antique Shop, Mail Box 306, Phone 2-5695; Residence, 919 Pine St., Essexville. We buy and sell furn., old china, glassware, bric-a-brac, figurines, dolls, old lamps. Dealers & collectors welcome. Write wants. 594
- BIRMINGHAM.** Wilson Jones (Mother and Son Shop), 720 N. Woodward, business district. Phone 304. 594
- DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. 7194
- E. LANSING.** Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. 705
- GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. 594
- MUIR.** Hicks Hobby House, Mildred D. Hicks, (2 blks. S. E. of M-21). Furn., china, glass, silver, dolls. 594
- NILES.** Dorothy Manning Payne, 1526 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. 594
- NILES.** Today's yesterday Shop, 908 E. Main, Hwy. 112, 60, 31, 33. Unusual items for the discriminating collector. 594

MINNESOTA

- AUSTIN.** Pfister's Olde Lamp Shop, 607 W. Winona St. Vic. lamps, col. & pat. glass, china. Write wants. 594
- GLENCoe.** Catherine Merrill. Pattern, col. & Milk glass, china, lamps, brass, copper, primitives. 594
- MINNEAPOLIS.** Earle T. Anderson, 2714 Lyndale Ave. So. Furn., glass, china. rare collectors pc's & gen. line. 094
- MINNEAPOLIS.** Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decorative. Dealers welcome. 094
- MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. 594
- ROCHESTER.** Alley Antique Shop, 322-15th Ave. S. W. General line; sensible prices. Dealers welcome. 594
- ROCHESTER.** Peggy Campbell Antiques, Now 3146 Main St., Kansas City, Mo. Glad to hear from friends. 594
- ST. PAUL.** Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. 594
- ST. PAUL.** The Antique Shop, 250 West 7th St. Lge. stock early Amer. glass, ware, furn., china, prints, etc. 594
- ST. PAUL.** (5) Tibbling China Studio, 1086 Grand Ave. China and antiques. French Haviland china our specialty. Largest stock in Northwest. We buy & sell. Stamped envelope for reply. 594

MISSISSIPPI

- COLUMBUS.** Bryson's Antique Shop, 1116 3rd Ave., N. Choice antiques, finished and in the rough. Dealers send list. 094
- GREENVILLE.** La White's Antiques, Three-Face glass, Princess Haviland, period furn., bric-a-brac, Diamond cut glasses—stemmed. 594
- HATTIESBURG.** Mrs. J. I. Thompson's Shop, 504 6th Ave. Bric-a-brac, furn. Dealers welcome. 594
- JACKSON.** Mrs. Quin's Antique Shop, 3223 North State St. Mississippi's largest est. 7194

MISSOURI

- ARMSTRONG.** Martin's Antique Shop, Hwy. 3, Howard Co. Choice gen. line. Dealers welcome. Open daily. 594
- ARNOLD.** Old House, Horse & Sleigh, 13 ml. S. St. Louis, Hwy. 61-67. Closed Thurs. Dealers rates. 594
- BOONVILLE.** Collector's Corner, Located in Holt's Cafe. Fine china, glass, bisque, & unusuals. Always open. 594
- CAMDENTON.** Kipp's Antique's, 1 block south of square and highway 54 on highway 5. 594
- CAPE GIRARDEAU.** Hartford's Shop, 814 Broadway. Sunday phone 2220-R. Glass, china, lamps, furn., etc. Wholesale and retail. 594
- FAYETTE.** The Red Door, 304 Spring St., Howard Co., Hi. 5 & 240. Carefully selected stock of choice antiques. 7194
- HANNIBAL.** Treasure Antiques, 3115 St. Marys Ave., 1 blk. E. of Hwy. 61. China, glass, clocks, lamps, etc. Stamp for list. 594
- HANNIBAL.** Wilma E. Pulliam, 3214 Pleasant St., 1 blk. E. of Hwy. 61. Travelers, collectors invited. Antique china, glass; also display of Eubank Dolls. 594
- INDEPENDENCE.** "The Carriage House", Catherine Dobson, 103 North River. Collectors' items, lamps, china, glass, furn. Dealers welcome. Write wants. 594
- JOPLIN.** The Farm Antiques, 2812 Zora, (Alternate Hwy. 71). Royal Heights. Gen. line of good antiques. 594
- KANSAS CITY.** Colonial Rug and China Studio, 1020 E. 75th Street Way. 34 block off Hwy. 71. Rugs, Haviland, china, antiques. 594
- KANSAS CITY.** Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. 594
- KANSAS CITY.** Peggy Campbell Antiques, 3146 Main St. Phone WE 1416. Formerly Rochester, Minn. Sensible prices. 594

KANSAS CITY. Victory Antique Shop, Nellie Vilm, 4234 Main St. Furn., china decorative items. 594

MEXICO. Lucile Barnett's Antiques, 201 W. Blvd. Choice line of glass, china, lamps, etc. 594

MONETT. The Dutch Door-Antiques, Hwy. 60. Shh; Don't tell a soul! You'll find many surprises that Grandpappy brought to the Ozarks. Whol. & ret. 594

NEOSHO. Lamb's Antiques, 316 Coler St. Hi. 60 & 71. Furn., glass, china, gen. line Whol. & Retail. 7194

NEOSHO. "Old Homestead Antiques", 419 N. College, Hy. 60 & 71. Gen. line of selected antiques. Whol. & ret. 105

SPRINGFIELD. J. J. Sharp, 2359 N. Main, Hwy. 66 Bypass. Furn., glass, china, bisque. Gen. line. Whol. & retail. 594

SPRINGFIELD. Mrs. William Ullmann, 621 E. Walnut St. Lge. stk. finest furn., porcelain, lamps, mirrors, chandeliers, etc. 594

ST. JOSEPH. Burton Marlon, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. 105

ST. LOUIS (5) Bennett Antiques, 4207 Olive St. Glass, china, buttons, hobbies. Write wants. Dealers welcome. 7194

ST. LOUIS. Keller's Antique Center, 4314 Olive St. Dealer's headquarters. Estate dispersals. Expert packing. 594

NEBRASKA

DONIPHAN. Hobby Room Antique Shop, Located 2 mi. W. of Doniphan on Hwy. 1. Lazy A Ranch. 094

FREMONT. Champney's 406 N. Irving St. Collectors' and gift items. Priced for dealers. 594

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Res. Ph. 1406. Glass, china, etc. 705

JUNIATA. Turner's Antiques, Hwy. 6. Open Mon. through Thurs. Other days by appointment. 594

LINCOLN. Lincoln Antique Shop, 1915 N. Cotner Blvd. General line. Write wants. 594

LINCOLN. Myrtle Sunderland, 115 S. 27th St. Glass, china, dolls, buttons, etc. 594

LINCOLN. Ware & Clifford, 1819 O. Antiques, gen. line furn., decoration. Oriental rugs, collectors items. Dealers welcome. 594

OMAHA. Cosgrove's Antiques, 3863 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. 594

OMAHA. Boulevard Shop, Pearl Reilly, 4416 Florence Blvd., Tel. Kenwood 0389. Antiques bought & sold. Everyone welcome. 594

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. 594

NEVADA

CARSON CITY. Circle B Shop on Carson Highway. Choice old glass, china & lamps; Victorian & Early Americana; furn.; handicrafts. 594

NEW HAMPSHIRE

ALTON. Merrymeeting Antique Shop, R. C. Du Quenne, Rt. 11 & 28. Colored glass & furn. We spec. to dealers. 594

LACONIA. Always open. The Gabies, 114 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, mable top tables. Mail orders solicited. 594

NEW JERSEY

BELLMAWR. Black Horse Antique Shop, 3 ml. from Camden, toward Atlantic City on Black Horse Pike. Dealers welcome. 594

LAKEWOOD. Pauline C. Ferber, 1225 Madison Ave. Phone 6-1544. Antiques & dec. accessories. Specializing in the unusual. 594

WOODSTOWN. Lippincott, Betty H., Ye Olde Stage Coach, 68 N. Main St. Tel. 8. Auth. antiques. Home shop. App'ts advised. 594

NEW YORK

AUBURN. Hospitality House, 65 E. Genesee St. A Corp & G. Taylor. Gen. line of antiques. Rt. 20. Everyone wel. 705

- BALLSTON SPA.** Sherwood, Emma W., 64 East High St. Beautiful antiques; sets of chairs, tables, etc.; glass. *ja94*
- BRONXVILLE.** Also Summer (my home) in East Hampton, N. Y. Antiques, especially china and ornaments. Frances McIver Hambright, 67 De Witt Ave. *ja94*
- BUFFALO.** Allen Antiques, 34 Allen St. Glass, Dresden, Bisque, silver, steins & furn. Write wants. *jly94*
- BUFFALO.** Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. *jly94*
- CALEDONIA.** H. M. Brown Co. 10-13 State Street, N. Y., Rt. No. 5. *ja94*
- CALEDONIA.** Henrietta Healy, 18 East Ave., fifth house E. of the monument on Rt. 5. Gen. line. Dealers wel. *au94*
- CANANDAIGUA.** Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture glass, prints, gen. line. Send for monthly lists. *d94*
- CANANDAIGUA.** Floyd and Nora Bill, 111 West Ave. Gen. line. Free lists. Shop 93 S. Main. *ap94*
- COBLESKILL.** The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. *ro5*
- CORNING.** Wakefield Cottage, 232 Onondaga St., 2 blocks N. Rte. 15. Old glass, china, primitives, decorative items. The Sargents. *jly94*
- CORTLAND.** Little Glass Shop, 100 Port Watson, (U.S. 11). Gen. line of authentic glass, china, furniture and many unusual items. *my94*
- DEPOSIT.** 20 3rd St., Mrs. Malcolm Hess, Rt. 17, 30 mi. E. of Binghamton. Gen. line antiques, Dealers welcome. *je94*
- EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20, Furn., Lamps, pattern glass. A gen. line. *fo5*
- ELMIRA.** Steel's Antiques, 610 Maple Ave., Rte. 427. Choice, authentic antiques. Dealers welcome. *ap94*
- FORT EDWARD.** Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-Rt. 6. Glens Falls, Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. *n94*
- GENEVA.** Lucile and Paul Emerson, 533 South Main St. Antiques, furn., glass, china and decorations. Monthly lists to dealers. On Rt. 5 and 20. *au94*
- GENEVA.** The Shepards, 803 S. Main St. Antiques, furn., glass, china, lamps, decorative items. In our home (no sign). Periodic lists to dealers. *ja95*
- GLENS FALLS.** Morris Shiffrin, 95 Sanford St. The busy picker. Gen. line. Vases mounted. Dealers take notice. *n94*
- LIVINGSTON MANOR.** The Spinning Wheel. Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. *ja94*
- LOCKPORT.** Urtel's Antique Shop, Windsor St., Rt. 93, 14 mi. from Buffalo. Furn., col. glass, bisque, china, brass, copper, lamps. *mh94*
- MACHAIS.** Edna's Antique Shop, Rt. 16. Furn., clocks, china, glass, lamps, pictures & frames. *my94*
- NIAGARA FALLS.** Mrs. John Chappone, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. *ja94*
- PERRY.** Old Acres Antiques, Route 29. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. *ap94*
- RICHFORD.** Alice Mocerino, Rte. 79. General line of Antiques. Discount to dealers. *my94*
- ROTTERDAM JUNCTION.** Mac Donald, Harry, Star Rt., Hwy., 5 S. Pattern glass, cup plates, brass, Bisque, lamps. china. Gen. line. *ja95*
- SCHENECTADY.** N. F. Ciliberti, 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. *ap94*
- SCHENECTADY.** Fuller's Antiques, 1589 Union St. Early American furniture, pattern glass, decorative china, Bisque, prints, gen. line. *jly94*
- STONY CREEK.** In the Adirondacks, 30 mi. N. of Saratoga Spa. Antiques direct from homes. Ed. Kreinheder. *je94*
- SYRACUSE.** Mrs. G. F. Voorhies, 910 N. Salina St., Rt. 11. Gen. line antiques. *ja95*
- TRIBES HILL.** Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. *ja94*
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- UTICA.** Billy & Al Bridget, 3 Sherman Pl. Gen. line of antiques. Dealers & collectors welcome. *ap94*
- UTICA.** Vaeth's Antiques, 1301 Kellogg Ave., Cor. Noyes St. Phone 4-0705. Large stock of Antiques at low prices. Dealers welcome. *o94*
- WARSAW.** West Hill Antiques, f.w. o Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. *o94*
- WEVERTOWN.** Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. *fo5*
- WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques; "A little of Everything". *my94*
- NORTH CAROLINA**
- RALEIGH.** Lightfoot's Antiques, 2 Maiden Lane. (Opposite State College). Antique walnut and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. *jly94*
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- AKRON.** 4 Edith Lentz Studios, 166 Fir Hill. Ph: JE6230, H. M. Graven. Buttons, china, glass, furn., lamps, prints, etc. *fo5*
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- BUCYRUS.** Bertha B. Oberlander, Hollywood House, 209 W. Mansfield St., 1 block W. of Square on Rte. 30 N. *mh94*
- BUCYRUS.** Dick Lieblich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. *n94*
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- CINCINNATI.** Gold, Jack M. 241 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. *au94*
- CINCINNATI.** Nevil, J. E., 6 mi. S. on U. S. Rts. 25 & 42. Mail address 3704 Dixie Highway, Covington, Ky. Fine furn., early glass and china. *je94*
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- CLEVELAND.** Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. *fo5*
- CLEVELAND.** Betty Shepherd Antiques. Early American & European antiques & dolls. 8457 W. 25th St., "upstairs" Tel. FI-0732. Always open. *my94*
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- COLUMBUS 5.** Cluff's Antique Shop, 1759 E. Main St., Rte. 40 & 33. General line. *o94*
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- DAYTON.** Smith's Antiques, 8 miles N. W. on Rt. 49. Mail address, Clayton R. R. 1. Tel. Trotwood 151 F21. General line. *fo5*
- DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48. (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. *n94*
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- GREENVILLE.** Chas. & Nellye Dangler, 3 mi. S. off State Route 121. Ph. 32-F-22. Furn., brass, Patt. Glass, Milk gl., china. Discount to dealers. Everybody welcome. *jly94*
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- LIMA.** Harry Macdonald, 554 W. Spring St. See Rotterdam Junction, Star Rt. (Hwy. R. 5 S.) New York. *mh94*
- LORAIN.** Earl and Lillian Gault, Antiques and ancient automobiles. 1315 5th St., ½ blk. off Rts. 2 & 6. *n94*
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- SANDUSKY.** Beare, Mrs. George L. 210 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. *n94*
- SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. *mh94*
- SPRINGFIELD.** Copper Kettle Antiques, Rt. 40, 2112 W. Main St., gen. line. furn., glass, china. Dealers welcome. *ja94*
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- TOLEDO.** Lillian Caldwell, 3185 River Rd., Rte. 24. A fine collection of decorative china, bric-a-brac. Dealers: Many items priced for resale. *mh94*
- TOLEDO.** Mrs. A. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought and sold. *my94*
- TOLEDO.** The Penthouse, 411 W. Bancroft, near Collingwood Ave., ¼ blk. off U. S. Business Rts. 23 & 24. Easy parking. Dealers welcome. *je94*
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WILMINGTON. East Junct. U. S. 22 & Ohio 73. The Place Antiques Come and Go (Everything). Berle A. Kendle, 519 East Locust. je94

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PLATES: 7" English Hobnail and Buckle. \$3.00

7" Meat & Pannel..... 4.50

7" Square D & B..... 8.50

7" Pannelled Daisy (2), each..... 12.50

9" Pannelled Daisy (6), each..... 8.50

8" Wicket Border Milk Glass (3), each..... 6.50

8" Blue M.G. Arch Border..... 12.50

8" English china, Stoke on Trent, windmill scene, soft green (2), each..... 5.00

Scroll & Palm open compote..... 3.50

Horseshoe bread platter: Give us this day Seven 4 1/2" Horseshoe saucers, horseshoe in base, each..... 2.00

Pair canary D&B with V colories..... 14.00

Mule Eared Rabbit on octagon picket base..... 10.00

Amethyst Diamond quilted tumbler..... 10.00

Cov. sugar, cov. butter, creamer, spooner, Emerald Green Crosses..... 37.00

Three Pannelled Forget-me-not goblets, ea. 5.00

Dahlia goblet \$12.50; 4 wines, each..... 10.00

One-o-One Frosted Stork platter..... 7.50

Five Cabbage Rose tumblers, each..... 10.00

Large Jumbo cov. compote..... 22.50

Large Broken Column compote..... 15.00

10 Diamond Pt. (Flint) goblets, knob stem Amber blown barber bottle, Austrian, gold leaf and enamel decorated..... 11.50

Same in apple green..... 11.50

Lovely Bristol cov. trinket box, gold med. decorated, children in colorful old fashioned dress, playing; hinged..... 8.00

Collector's item: Pair Burnese Creamers..... 60.00

mho

BESSIE B. MOLLARD & SONS

Zelienople, Pa.

1 Doz. old Dresden 7 1/2" dessert plates. Proof.....\$95.00

Hand painted china basket, French..... 5.50

Hand painted pr. china ink wells on matching china tray. Extra nice..... 14.50

Hand painted holly sugar shaker, gold top. 3.50

Another, larger, roses..... 4.50

Most attractive. Set of blue with medallions of bright pink roses touched up w. gold and light green; 1 small chip, not noticeable. Pot holds 2 cups. Oriental. 15.00

Beautiful gold leaf screen to hide fireplace. Center painted in oils: woman playing mandolin. Professional photo 25c. Price screen.100.00

Cov. vase with interior: place for tools. Expertly redecorated; bunches nasturtiums, gold ornamentation. Very attractive for fireplace 35.00

8 Willow Oak water trays, collected for luncheon plates \$65. Also 8 water tumblers to match \$45. Both for.....100.00

mh

TREASURE HOUSE ANTIQUES

Rte. 1, Box 7, Muir, Mich.

FROSTED STORK jam jar \$10. BUTTERFLY & VINES 47; Pannelled covered GRAPE 44; a Diamond painted in mar. panels, rib. base \$4, minor flaws, if any. (NO covers).....

SAXON Platter, prf. \$5; JACOB'S LADDER dish, prf. \$5; RUBY RED tumblers, matched pr. w. star, two \$3.50; (1) w. pattr. base \$2; R. B. tall creamer, pattr. base (svnr.) \$2; R. B. matchd. pr. MUGS (hdd.) w. pattrd. base, two \$3.00.

SCENT BOTTLE (1) High button shoe, (4 1/2"), cr. gl. Proof \$4.

COLONIAL glass SLIPPER (cr. gl.) "Glillenden Son" (Philad. centenn'l, 1876), 4 1/2". Slight imperf. \$3.00.

MATCHED pair BLUE WILLOW (1) double EGG CUPS; also (1) odd early wh. china w. blue-vel. scroll EGG CUP. No marks on any. Offered for highest bid.

BIRD OF PARADISE creamer, sugar. BAVARIAN. Lustre band (German) \$6.50; large salad fruit bowl, nearly matches, \$5. Colorful birds, flowers on C&S; flowers on B.-ALL v. attractive. ALL (3) \$10.00.

For the COLLECTOR: 3 old INKWELLS, write, please. ASSORTMENT old kerocent lamps, pattr. gl. 1 copper base pewter (1); 1 W.M.G. shank, etc. BASES ONLY. Write, please.

CUTEST COPPER COFFEE Urn, ebony handles and spigot with metal alch. burn. (Not burnished). Usual price, fr. \$12 to \$40. Special \$10.

WHITE MILK GL. 10" PLATE, or wall plaque, scrolled \$3; oblong scrolled tray \$2.25; 1 rd. and 1 sq. powder boxes (no covrs.), 2 \$1.25. TUMBLER, tall, rope edge, no harm glass \$3.50. Patrons pay transportation by express. (Please see Nov. Hobbies for our terms). Stamped, addr. envelope appreciated. Write your wants, please. mh

Please mention HOBBIES when replying to advertisements

HELEN BELCHER

19 Huyler Ave., Tenafly, N. J.

1. 8 Vns. sq. D. & B. butter pats. Each. \$ 2.50
 2. 2 Blue 2-Panel salt dips; 2 Tip salt dips, apple green; 2 T.P. salt dips, vas. Each 2.50
 3. 8 White milk glass round butter pats. Dated. Each 1.75
 4. K.P.M. cov. tureen, large fruit finial. Gold dec. Handled. Dia. approx. 8½" 8.50
 5. Cable egg cup, R.W.L. Pl. 32 3.50
 6. Lamp, vaseline, simple classic design, 8½" 8.50
 7. Large scalloped edge Jacob's Ladder compote. Diam. 11" 8.50
 8. Large Bennington octagonal bowl. Fine coloring. Wonderful for salads. Diam. 13½" 15.00
 9. Pink Palestine plate, 8½" 6.00
 10. Pink lustre cup plate 3.50
 11. 3 Pink Sprig c/s. Decorative applied handles. Panelled sides. Charming. Each. 3.50
 12. 2 Flat Hobnail tumblers, 8 rows. Each. 3.00
 13. Amber Pointed Hobnail tumbler 4.50
 14. 2 Pomona handled mugs. Each. 4.00
 15. Small Staff pitcher, 3". Dec. is pink lustre tulips w. green foliage 6.00
 16. Pr. clear Pointed Hobnail perfume bottles. Blown w. orig. stoppers 15.00
 17. Painting on white velvet. Colorful basket of fruit. Simple orig. frame. 18.00
 18. Handsome Rookwood Pottery pitcher vase. Unusually graceful. Marked w. Artist's initials and dated 1901. 5.50
 19. 6 Pearl handled butter spreaders 10.00
 20. 6 Crystal goblets, R.W.L. Pl. 2. Each. 2.00
 21. 6 Clevea Peace & Plenty plate, deepest blue 17.50
 WANTED: Any pieces in Ironstone "Cypress," also "Albany" and mulberry. Priced for resale.

- Frosted Lion covered marmalade \$12.00
 Blue Hobnail water pitcher. T.P. base 17.50
 2 Tumblers, like above, ea. 6.50
 Waste bowl, like above 8.50
 2 Owl & Possum goblets, ea. 6.00
 Vaseline 2-Panel cov. butter, on standard 7.50
 3 Goblets, like above, ea. 6.00
 Lincoln Drapes with butter spreaders, complete, 8" low standard, design on base 10.00
 Milk glass Sawtooth creamer 8.50
 Milk glass Sawtooth spooner 8.50
 Rose in Snow cov. butter, round type 8.50
 6 Lion & Dart butter pats. round orn., 3¼" diam. ea. 3.00
 Vaseline 1000 Eve 8" plate 4.50
 Westward Ho cov. compote, 8" diam., high standard 8.50

Transportation extra. No C. O. D.

ROLAND B. HAMMOND, JR.

9 Bradstreet Road, North Andover, Mass.

SCHROEDER'S ANTIQUES

Box 324, Route 1, Hot Springs Highway, Little Rock, Arkansas

- Hasiland 3 pc. coffee service. Pot, 10" high; sugar, covered, 7" high. Pastel Morning Glory design sprinkler overall. Knobs, Cross Bar in gold, w. gold cable extending from graceful handles. Marked H. & Co., L. Proof. The set \$35.00
 Milk glass bulb. water pitcher 6 glasses, one damask, 4 blue, 1 raised design, faint gold tracery. Flery opal tint to milk glass. Very old. The set 30.00
 That special picture frame for that special person's picture. Panels and buds in fill-gree design, restilvered easel, 9" high x 6" wide frame 9.50
 To help complete your old silver flat ware we have 6 coined silver, 4 deeply tined, 8¼" long forks. Good condition. The 6 10.00
 Pr. Currier & Ives, Sacred Heart of Mary and Jesus prints in 15 by 13", walnut frames. Fine condition. Frames with orig. wooden backs. Pair 7.50
 For those who like silks and satins. Pair handpainted scenes, depicting summertime, painted in oil on Bridal Satin. Framed in light wood, under glass 16 by 9". Splendid for that problem wall space. The pair 12.00
 Have a pound size candy box, full of cigar bands. Took some years to assemble such a variety. The box 2.50
 Black leather oval collar box, lined with beautiful pink satin. Collar button container (like a snuff box with hinged lid) inserted in top, still has links and studs. Perfect condition. All 7.50
 Round natural colored leather box, very masculine looking. Coat of Arms. Latin inscription, dated Aug. 5 1879. What a cigarette container 4.50
 Glass candy pistols for the youthful gun collector 2.50
 ● Please write if you can use some cleverly embroidered pillow cases, table cloths, and about 10 yards of hand woven freshly dry cleaned stair carpeting. Grand for coverlet or slip covers.
 ● Found an attic full of books from Waverley Novels, Dime Paper Backs, albums, to poetry and ponderous law books. I might have the ones you need. Would be glad to look up your wants. Oh! yes, old Delinerators, Cosmopolitans, etc. mh

DR. GEORGE CLYMER

126 Bay State Road, Boston 15, Massachusetts

MAIL ORDER ONLY

Pattern Glass**COVERED SUGAR BOWLS**

- ACORN, banded (Portland) \$22.50
 ARGUS 19.50
 ASHBURTON 18.50
 BEADED GRAPE MEDALLION (not banded) 17.50
 BELLFLOWER, single vine 22.50
 BELLFLOWER, double vine 24.50
 BUCLE 23.50
 BULLSEYE 27.50
 BULLSEYE & LOOP (Millard, "Moose-eye and Loop"), knob slightly chipped 12.50
 CABLE & RING 19.50
 BAND (Lee, Pattern 27, Plate 61) 27.50
 COLONIAL, on high standard, small chip on rim inside top 22.50
 COLONIAL, footed, no standard 21.50
 DIAMOND POINT 19.50
 DIAMOND THUMBPRINT, 2 scallops, very slightly ground 23.50
 EXCELSIOR 31.50
 EXCELSIOR VARIATION (Lee, V. G. Plate 28, No. 3) 25.50
 FOUR PETAL, dome top 17.50
 FOUR PETAL, steepie top 19.50
 FOUR PETAL, late, straight sides, no foot 14.50
 NOT FLINT 16.50
 GOTHIC 22.50
 HAMILTON, regular 22.50
 HAMILTON, with Clear Leaf 29.50
 HAMILTON, with Frosted Leaf 35.50
 HORN OF PLENTY, dome top 22.50
 HORN OF PLENTY, steepie top 27.50
 INVERTED FERN, plain base 21.50
 INVERTED FERN, rayed base 26.50
 MAGNET & GRAPE, Frosted Leaf, small chip on rim inside cover 19.50
 RIBBED IVY 27.50
 SMOCKING, some of points are rough from use 15.50
 STAR & PUNTY ("PUNTY," McKearin, Pl. 196, No. 4). A perfect pair 75.00
 NEW ENGLAND PINEAPPLE 35.50
 WAFFLE 27.50
 WESTMORELAND, NOT FLINT 10.50
 Many other forms in most of these and other FLINT patterns. No lists. Write me what you want in early flint pattern glass, and I will try to find it for you. All orders shipped prepaid, fully insured. mh

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 Money Back Guarantee
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Chancot Antique Shop

Snow Hill Road,

New Gloucester, Maine

BLUE, TEXICAN CAMPAIGN platter, 13¼ x 10½, \$20; Deep blue Jumbo C&S \$8; Pottery Moulds: corn, mdk., rabbit, mdk., deer, grape, pineapple, ea. \$3.50. Many tin molds. Satin gl. rose bowl, 3½", delicate blue \$8; two Spanish Lace, opalescent rose bowls, ea. \$5; Cranberry I.V.T. pickle jar with cover \$7.50. Fruit plates, six 7¼", diversified, borders and fruit, good cond. \$18. Fuchsia plate, 9¼" wide, pink border \$4; John Maddock soup plate, Royal Vitreous, Majestic \$3.25; Chocolate pot, raised white classic figures, marked \$8.50; shaving mug, Sher \$3. BELLFLOWER: fine ribbed pc. 8" open compotes, also, one 6¼" BELL-TONE decanter, bar lip, no stopper; also PINT size, no stopper; goblets, egg cups, spoonholder. IVY: 5 egg cups, barrel shape, 4 goblets, 1 spooner. Four o'clock Stove, circa 1844. Night stands. Early pine furniture our specialty. Chancot's prices are attractive to Retail and Wholesale Trade. mh

MRS. HENRY C. SPRINGER—Blue Cradle Antiques

Box 140, Route 1,

Cumberland Center, Maine

- Silver pl. toothpick, "Take Your Pick" \$2.50
 Silver pl. lost sugar rack, pierced 2.50
 Mustard attached plate, colorful and much gold, no spoon 2.50
 Pr. A. Shaw 9¼" Lustre Band and Tea Leaf plates. Each 2.50
 Bennington type pie plate, small chips \$2; another, larger chips 1.00
 Heavy Panelled Pinecut creamer, Kamm's 2nd book 3.00
 Czarina cov. butter, Kamm's 8th book, pl. 14 3.50
 Lovely cov. Oat Spray sugar bowl, Kamm's 4th book 3.50
 Large, open, Diamond Bar compote, Kamm's 4th book 3.75
 Banded Fleur-de-Lys cov. butter, Kamm's 2nd book. Tiny chips under edge cover do
 If parcel post is desired please add a reasonable amount to your check, remembering rates have gone up. Otherwise shipment via express collect. mh

ATTENTION TEXAS AND SOUTHWEST DEALERS**Wholesale and Retail**

I unpack twice a month. Send me your name and address and I'll let you know the days I am unpacking. Have been selling Dealers for many years and feel I know pretty well what sells in this vicinity. Handle loads of bric-a-brac such as painted China, Cut Glass, Lamps, Plates, Cups & Saucers, Copper, Brass, Crystal Chandeliers and some furniture.

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GOLDBRITE METAL Polish; cleans, polishes, preserves brass, copper, pewter, bronze. Large sample bottle, postpaid \$1.—Goldbrite, 241 E. Fourth St., Cincinnati 2, Ohio. jcl26311

SKILLED REPAIRING and restoring Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze pewter, marble, tortoise shell, ivory, amber, etc. Send item for estimate. Specializing dealers and hobbyists.—Gem, 13 West 46 St., New York 19, N. Y. sl26942

Beautiful permanent antique Satin Luster finish. Simple to use. Just apply with cloth. 4 oz., more than enough for one dresser or equivalent. \$1 postpaid.—Cushman Skinner, Normal, Illinois. my4067

Wired No. 2 Queen Anne Burner; pull chain or knob turn \$1.60. 3 prong or brass rim tripods; miniature tripods for 0 or 00 burners.—Ed Black, 933 Dove Lawn, Louisville, Kentucky. ap3027

RESTORING OF ART objects, figurines, bric-a-brac, etc., in china, bisque, Earthenware, etc. Our methods embrace decorating, riveting, glazing and missing parts made. Send stamp for free estimate.—Odd Shop, 107 Broad, Angola, Indiana. jee6501

IRONSTONE PUTTY successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid \$1.—Frank C. Williams, Box 281, Colchester, Ill. ap3449

WANTED

Rates: 8c per word;
Larger type 12c per word.

OLD PAPERDOLLS wanted.—Douse, 501 Underwood St., N. W., Washington, D. C. jcl2407

SHAVING MUGS. Occupational and Sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. jcl2444

COLLECTOR WANTS early pewter, primitive paintings, and silhouettes.—Oliver Deming, Westfield, Mass. sl2276

BLUE HISTORICAL CHINA.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. jee253

BANKS: Rare mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. my6445

Wanted Penny Banks. Every kind.—Lee's, 224 N. Batavia Batavia, Ill. fl26501

WANTED: All kinds antique furniture. Write full description, photographs if possible or sketch; condition, measurements, price wanted first letter.—Freble's Antique Shop, 2036 N. Main. Phone Kimberly 2-1357. Santa Ana, California. jly180391

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. mhl2487

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. mhl2376

WANTED: Wooden Idols; grotesque. Wooden figures from Africa and the South Pacific.—E. L. Dorsett, M. D., 227 S. Maple Ave., Webster Groves 19, Mo. my6867

WANTED: Early American Stage coach. Send photograph and price.—C. K. Johnson, Hurley, N. Y. mh3422

WANTED: Whaling items, old log books and books on whaling; any other items pertaining to whaling.—Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves 19, Missouri. au6468

MILK BOTTLES, old; unusual dairy containers, churns, equipment. Give complete description, price, condition.—David Gwinn, Private Collector, 500 So. 27th St., Philadelphia 46, Pa. mh3433

COLLECTOR WANTS: Early Pewter of all kinds, Primitive paintings.—Oliver Deming, Westfield, Mass. mh6614

WANTED: Carpet Bag (Civil War Period). State price, size and condition.—Mrs. A. P. Kissinger, Shore Crest Hotel, Apt. 216, 420 Wrightwood Ave., Chicago 14, Ill. mh1291

WANTED: Coffee pot, porcelain decor. body, metal top and base. Pr. ornate, oval gilt frames. (See cover HOBBIES issue, July '48).—Mrs. E. D. Edson, 2111 E. 4th St., Duluth 5, Minn. mh1042

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. au12483

WANTED: Drug Mortars and pestles. Wood, iron or brass.—Helfand & Katz, Druggists, Broad & Chelton Ave., Philadelphia 26, Penna. sl20821

WANTED: American historical chintz and handkerchiefs; pictorial and historical wallpapered hat boxes (not floral) or pieces suitable for framing; early American flasks and figure bottles. Give full description and price.—Dr. G. Bilhuber, Room 819, 9 East 46th St., New York City. ap64431

FRAMES WANTED: Wholesale quantities as found. Oval, square deep walnut, with or without gold liners, criss-cross, gold leaf, pine, maple, mahog., composition, shadow-box, etc. Give glass size, condition, etc., and very best prices.—Long's Antiques, 352 Marshall Ave., Roanoke, Va. ap3276

LINCOLN ITEMS, A to Z, wanted for library and museum: (A) Autographed books, (B) Broad-sides, (C) Clippings, bound or loose, (D) Deluxe editions, (E) Engravings, etchings, etc. (F) Foreign language books, (G) Government publications, (H) Holograph writings, (I) Illustrations, especially cartoons, (J) Juvenile books, (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens, (M) Music, sheet or bound volumes, (N) Newspapers, Lincoln numbers, (O) Original photographs, (P) Political banners and ballots, (Q) Quaker items, puzzles, etc. (R) Ribbon badges, (S) Sermons on Lincoln's death, (T) Tributes on card or pamphlets, (U) Used Lincoln book by any author, (V) Variants of any Lincoln titles, (WXYZ) Radio Speeches. Quote price, first letter.—Lincoln National Life Foundation, Fort Wayne 1, Ind. ap34091

WANTED: Old bond and stock certificates, old cigarette and advertising cards, small antiques, etc.—Settel, 349 Eastern Parkway, Brooklyn, N. Y. ap3633

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 35 Lakewood Drive, Glencoe, Ill. ja128041

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 35 Lakewood Drive, Glencoe, Ill. ja122741

WANTED TO BUY by private collector: (1) Colonial lady bells, (2) Dolphin candle holder; also other Dolphin pcs. (3) Old pieces in Thousand Eye.—Mrs. Fred Berry, Ephrata, Wash. mhl581

WANTED: Old curly maple furniture. What have you?—Wedgwood Studio, Swampscott, Mass. mhl001

TOP PRICES for small highly detailed gutta-percha hanging wall frames.—Marie's Antiques, Oswego, Ill. mh3042

DAQUERREOTYPES wanted: Scenes, especially California, prominent persons, largest cases, Mascher's.—Mackay, 2083 16th Ave., San Francisco, Calif. n128801

WANTED: Paperweights, fine weights wanted. Describe, price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. my6675

SIR WM. JOHNSON'S millstones, 17th century Dutch Kaas; other museum pcs. Early American bench, chairs and commode, 8 old mantles, andirons etc. Old pitcher with 12 etched goblets, pr. Staffordshire dogs, Saratoga bottles, pattern glass. Moose head. Send list and stamp.—W. Bronson Taylor, RFD 2 Schenectady, N. Y. ap3367

COLLECTOR wants old pewter plates, platters, tankards etc., also books on pewter. Description and price.—Box 363, Ramsey, New Jersey. ja120821

WANTED: Bisque swinging figurines. Lee, Shumway, 1818 Argyle, Hollywood 28, Calif. ap3671

OF YOUR STATE, any state. County atlases or plat books. County wall map. County history. Urgently wanted: Atlases (N. Y. Counties) Allegheny, Broome, Clinton, Erie, Genesee, Lewis, Madison, Monroe, Montgomery, Nassau, Niagara, Richmond, Saratoga, Seneca, Wayne, Wyoming. Magazines, Godey's Peterson's, Grahams, Hobbies, Bound, single issues, newspapers before 1885.—Paul H. Ritchey, Box 699 Old Town, San Diego, Calif. ap3698

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

INROS, NETSUKES, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The LaSalette, Pug Lane, New Milford, Conn. my6637

BAR TYPE commodes \$10, crated. Mahogany Moon dial Grandfather clock. High back rose carved love seat. Pattern glass.—Hill's Antiques, Alton, N. H. ap94011

CUPBOARDS—Corner, wall. Send for lists.—Patrick's, Marion, Ohio. mhl2405

CHINESE SNUFF BOTTLES for sale. Ancient bottles of jade, agate, and other semi-precious stones, of finest quality.—Mrs. Byron Knobloch, 2016 Jersey St., Quincy, Ill. n122061

MAILING LIST. Pattern glass, Milk glass, china, GWTW lamps, buttons, Victorian furniture.—Little Eagle Antique Shop, Bedminster, Penna. mh28001

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Jonestown, Pa., 1/4 mile S. of U. S. Route 22. au60441

CHINESE ANTIQUES: Carved ivory, jade, porcelain, bronze, coins, netsukes, miscellaneous. Photographs furnished.—H. Boyce, 3711 Jarboe, Kansas City 2, Missouri. my7008

Banks, glass, china, clocks, music boxes, lamps, general line.—Lees, 224 N. Batavia Ave., Batavia, Ill. o126621

OVAL AND OBLONG Walnut frames, Victorian sofas, marble top tables and bureaus—special to dealers.—Lafayette Manor, 264 Lafayette Rd., Portsmouth, New Hampshire. mhl28521

PINE SINK CUPBOARD with unusual detail. Small 2-pc. pine Dutch cupboard with solid doors, refin. Set of 6 matching balloon back chairs and balloon rocker. Cupboards, tables, chests in all woods.—Alice Schuler, 7885 Oxford Ave., Philadelphia 11, Penna. mh1023

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, N. Y. my3478

HISTORICAL SNUFF BOXES bought and sold. Mail orders only.—Woodworth James, Waipole, N. H. jly6215

OLD PATTERN GLASS, china, bric-a-brac, etc. Write wants. No reproductions.—E. Skilton, Downingtown, Penna. my6844

ONE FINE OLD mahogany chest, carved feathered columns, lions claws with interesting detail, crotch mahogany veneer on drawers. Excellent condition \$125. A Jeffersonian sofa, about 1810; mahogany, good condition; for details, write.—Mrs. E. B. Lee, 52 Jordan St., Skaneateles, N. Y. mh3006

COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. ap3614

ANTIQUE BRASS Teakettle on stand and over alcohol burner; 4 supporting pillars, 11" hi., beautiful design wicker covered handle, 3 brass holders, with glasses. Satisfaction guaranteed.—Mrs. Gertrude von Beust, Prospect, Ky. mh1199

CORNER WHAT-NOT, walnut \$15. Cast iron muffin pan \$2. Wooden brace \$2. Wooden mortar, pestle \$2. Wood roller skates \$1.50. Large fire place tongs \$1.50. Trivet \$3.50. Bug bootjack \$3.50. String graduated sleigh bells \$12. Stereoscope, 36 views \$4. Candle mold \$2. Bell bottom churn \$4. High wheel bicycle, ratchet drive, write.—Twila and Everett Dix, Coudersport, Pa. mh1274

HORSE AND SULKY FARM, Temple, N. H.—Capo di Monte early figurine Match Girl \$27.50. Capo di Monte heart-shaped box, hinged cover, gold lining, raised figures of children, rare \$50. Case glass pink pitcher, 12" \$15. English silver tea caddy, circa 1820 \$50. Silver-plated Dolphin-footed berry dish, exquisite blue Bristol liner \$25. Parasol, ruffled silk, beautiful carved ivory handle \$12.50. 4 maple fiddle-back roll-top chairs, new seats, refinished \$68. Child's handstencilled dresser, lovely \$30. Blanket chest, 2 drawers, original stencilling \$65. Large collection china, glass. Write me your needs. mh1886

FOR SALE: Square piano. Nicely refinished. Good mechanically; circa 1850. Price \$200.—E. F. Low, Rt. 5, Warrensburg, Mo. mh1251

FINE BINNACLE with brass head from old schooner. Nice piece for trophy room or convert to liquor cabinet \$45 crated F. O. B. Godey prints at \$1.25 post paid.—Levenson's, Natick, Mass. mh1691

MINIATURE LAMPS—Sell or trade; pictures.—Glenn Hammontree, 819 E. 48th St., Kansas City 4, Mo. ap3272

"PERFECTSCOPE" and 50 views \$5. Cigar clipper, cast iron pig on billboard "You Press The Tail I DO THE REST", 5½" high, 6½" long \$15. Starr No. 5 cow bell \$2. Gott Mit Uns buckle and leather belt \$2.25. Spanish lace, ruffled edge vase, 6¼" high \$8. 1941 Geldscheider figure "Mothers Day", 8" high \$15. Express collect. Stamps, covers, trade cards, post cards on approval.—The Hobby Nook, Fenton, Mich. mh1635

MILK GLASS: American hen \$5; log cabin \$5.50; fish on skiff \$3; chick on sleigh \$7; 5" hen \$4; pipe match \$2.—Lillian Seaberg, 507 High, Farmville, Va. mh1691

ROSE CARVED walnut chairs, new cane seats, refinished, set 6, ea. \$20. 6-shelf corner walnut whatnot, refinished \$20. Swinging walnut cradle, beauty, refinished \$25. 5-string banjo, playing condition \$10.—Sinclair, Warner, N. H. mh1082

PAIR VICTORIAN horsehair chairs, pr. \$35. Coffee mills \$2.50 up. Stove pipe hats \$3.50. Caster sets \$15 up. Oxen yoke, lamps, GWTW, hanging, cut glass with prisms. 2000 prs. salts and peppers. Pipes, swords, bayonets, guns. Hand-painted Nippon china dinner service for 12, approx. 20 yrs. old. Write.—Margaret Sohn, 607 W. 11th Ave., Gary, Ind. my3487

OLD GLASSWARE: Large stock. Write exact items wanted, enclosing stamp. Ruby Thumbprint c/s; yellow chicken, ¼". Wines: Dahlia, Dakota, Sprig, Late Buckle, Bleeding Heart, Parrot, Paneled FMN, Beaded Dewdrop. Goblets: Snell Tasse, Frosted stork, Stippled Chain, 101, Stippled Star, Willow Oak, Kings Crown, Amethyst Eye. Tumblers: Amazon, Picella, Banded Buckle, Jacobs Ladder, Milk Plates: Lattice, Heart, Gothic, 1½". "Easter Sermon". Much china: Bisque Swan Chariot. Many lamps. Homespun sheet, red napkins. Trundle bed. Miniature bureau. Stenciled Boston rockers.—Mrs. Smith, Highland Ave., North Wales, Pa. mh1086

ONE CRANBERRY celery dish, 9" tall, 18" around the bottom; raised fern leaves design; old and perfect \$5.00. A beautiful clear hobnail bowl; clear band around the top; rest all hobnail; it's old and perfect \$5. A cobalt blue sugar and creamer; beautiful and perfect \$2.50. Beautiful Melon ribbed cranberry tobacco jar; complete with lid; perfect and old \$15. If you want a small shelf clock, walnut case, trimmed with brass, burnished, 11" tall, about 8½" base, 72 hr. wind; thimble pendulum; strikes hrs. on bell tone; a perfect time piece \$15. Have lots Seth Thomas clocks, diff. types, candle sticks, portrait plates. Write your wants.—Mrs. Homer Crose, R. 4, Moberly, Mo. mh1888

TWELVE FLOWERED bone dishes \$10. 2 Civil War caps, ea. \$3. Large "Cupid at Fountain" buttons, each \$1; (have 16). 4 1½" Beehive buttons \$5. Ruby hobnail hanging lamp base, in part frame \$15. 2 tin auto horns \$4.25. Majolica teapot, fan pattern, 6¼" high \$10.50. Pretty brass, 3 way angle lamp; no chimneys \$12. Fair Japanese colored gold buttons \$4.—Eva Pray, East Jordan, Mich. mh1295

WANTED FOR RESALE: Amethyst Croesus, occupational shaving mugs, colored glass Victorian novelties. Old advertising cards.—Mary C. Sheehan, 256 Converse St., Longmeadow 6, Mass. mh1291

STAFFORDSHIRE trinket box, dresser type \$14.50. Kings Crown goblet \$3.50. Kings Crown large wines, each \$2.50. Choice early copper Swedish teakettle \$18.75. Scandinavian spinning wheel, nice \$16.50. Rare upright two spooled small flax-wheel \$32.50.—Catherine Merrill, Glencoe, Minn. mh1403

BLACK GLASS, 9¼" plate "Wicket" \$5. 5" blue Spangled rose bowl \$8.50. Sugar and creamer, deer head, "Royal Bayreuth" \$5. Covered Platinon dish in fincuet \$4. 6 7" English Delft plates \$15. 11½" double M. G. base lamp; bowl is Loop and Dart, round ornaments \$35. Glass dome, 14x9"; has 2 birds on a branch \$8. Silver water pitcher in swinging frame with goblet \$20. Wash-bowl and pitcher in white ironstone; has white fuchsias in design \$5. Rosewood melodeon and inlaid mahogany top round table; very pretty.—Fulton's Antiques, 49 Second St., Malone, N. Y. mh1067

BELLEEK Demi Tasse \$8. Tiffany Bulbous 7" vase \$10. Clear glass Bulls-eye vinegar cruet \$3. Opalescent footed trough \$2.50. 6 Theo. Haviland 7½" soup plates; double gold band edge, set \$9. Carved walnut needle point holder slipper, hang up whatnot; white nail trim \$5.50. 3 bottle, replated silver cator \$10. 3 Hollow Stem champagnes, set \$12.00. English ironstone Moss Ross plates; 2 8"; 2 9", each \$1.50.—Little Antique Shop, 282 Hill St., Dubuque, Iowa. mh1295

PICTURE scrap book \$5.50. Bracket lamp mercury reflectors, ea. \$1.25. Blue Wildflower cake stand \$12.50. Amber water pitcher \$10.50. Creamers: Horse-shoe \$3. Panelled forget-me-not \$2.75. 3 M. G. Easter eggs; 3 sizes, lot \$2.50. Sugar bucket, pine \$4. Westward Ho water pitcher \$70. All items proof. Transportation extra.—Stonebraker's Antiques, 424 So. 2nd St., Clearfield, Pa. mh1044

WALLACE NUTTING'S "Furniture Treasury". Two volumes, 5000 fine photographs. \$20.00 Free catalog.—Ruddell's, Capitol Heights 12, Maryland. mh1821

FURNITURE: Large cherry sideboard, perfect original condition, over 100 years old; can give history \$750. Nice cherry mantie-piece, perfect original condition; 5 nice mirrors \$125. 2-part cherry Dutch wall cupboard, glass doors; has been in my family about 200 years; fair rough condition \$135. I have another similar to above except no gl. doors \$100. Solid cherry Hutch cupboard \$38. Cute walnut cupboard on legs, drawer, then doors at top; refin., in usable condition \$50. Set 6 walnut dining chairs, high backs with spindles \$28. Set 6 walnut dining chairs, nicely refinished with new cane seats, cute \$90. Large walnut corner cupboard, cleaned off, good structural condition; nice curved shelves \$75. Nice, solid mahogany, 32" square center table, rope legs, ball and claw feet, brass casters, convex lower shelf, beautiful carving; a collectors item \$50. Fiddleback corner chair, put together with pegs, good usable condition \$18. Carved eagle hanging bracket shelf, walnut, 7x13x15"; tip off beak gone & sm. part of one wing; glass eyes; very ornamental \$12. Glass and Bisque: Pair large French bisque babies; write \$58. Pr. 9¼" amber whale oil lamps with shades that match; not wired; write \$50. Large covered late panel grape, berry bowl, R.W.L. \$6.50. Open Rose goblet \$4.75. Large 7" glass rooster, guaranteed old \$5.50. Pr. 5¼" M. G. rabbits, split rib base, perfect; both for \$25. Photos. Mail orders only. Bank references. Crating free. Transportation extra.—Rosa R. Tutt, Greensburg, R. 1, Kentucky. mh16791

OLD GERMAN embossed greeting cards, 25 ½". Agate marbles; medium size \$1.10 each. Mortar and pestles, 25c each.—Art Antique Storage, 105 Forest Ct., Louisville, Ky. mh1882

WANTED: Collectors, to shop for. I cover shops of Philadelphia and vicinity. Desirables wanted. Prices you will pay, including service charge plus postage. Stamp with inquiries.—Beth Myers, Box 462, Wenonah, N. J. my3005

FOR SALE: Waterbury Clock; beau. shadow box; fine piano; dotrays; corner cupboard; wash stands; cobbler's bench; miniature pine bureau; Heppelwhite chest; dry sink; banquet table; iron items; lamp founts, bases; Rayo base \$3. Adam's bowl; gorgeous platter, "Ridgways"; large "Texas" tureen, platter; sewing bird; ball shades. Stamp please. Write explicit wants! —Ed. Laughner, Vanadium Row, Latrobe, Penna. mh1244

FOR SALE: 2 china-stemmed lamps \$8 ea. Lion glass creamer \$10. Glass water pitcher and 4 tumblers; blown, pink frosted with enameled daisies. Set \$10. 5 silver-plated English egg spoons \$3.75. St. Louis Fair plate, 1904, attractive detail \$2.25. Metal and glass dragon fly, window piece, marked Tiffany Studios \$10. Silver plated cracker jar, "Polly" atop lid \$6.50. Silver plated egg service for four, stemmed cups and spoons in decorative rack. Stunning Majolica, cov. pancake dish. Last 2 are collector's items. Please write. Transportation extra.—Mrs. E. D. Edson, 2111 E. Fourth St., Duluth 5, Minn. mh1696

MIN. RED SATIN GLASS umbrella shade lamp \$25. Royal Worcester urn \$35. Royal Doulton pitcher; blue & gold, 6" high \$12. 8 Westward Ho goblets, ea. \$7.50. Gold never wind clock in glass dome; running condition \$60. Marble top dog stand; rosewood finish \$50. 3 tier brass piano lamp; flowered ball shade, electrified \$45. Also complete gen. line of glass, china, furn., etc.—Mrs. Sam Puterbaugh, R. 1, Greenville, O., 4 mi. South U. S. 127. mh1447

BUSINESS OPPORTUNITIES

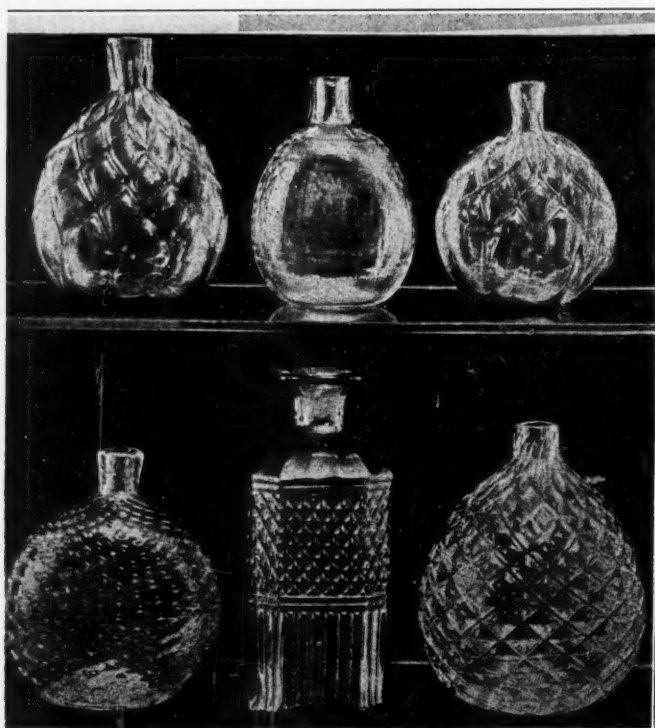
FOR SALE: Active antique shop in historic Schoharie County, 8 room, bath, insulated, furnace, garage, two acres; on state highway. \$10,000. Includes stock, good will.—H. D. Holbrook, Middleburgh, New York. my3027

Please mention HOBBIES when replying to advertisements

Glass And China

BOTTLES AND FLASKS AT AUCTION

Selections from a recent sale conducted by Parke-Bernet Galleries, Inc., New York City



Top Row: Left to right.

- Rare Medium Yellowish Green Chestnut-Shaped Flask.
Very fine flask from the Ohio area. Height 5½ inches. \$60.00.
- Very Rare Three-Mold Blown Pocket Flask
Clear glass in a pattern of sunburst diamond quilting and verticle ribs.
Height 4½ inches. \$200.00.
- Pale Blue-Green Chestnut-Shaped Flask
From the Ohio area, the lower row of diamonds rather drawn out. Height 4½ inches. \$50.00.

Bottom Row: Left to right.

- Rare Cross-Swirled Perfume Bottle
Globular bottle in a pattern of cross swirls. Rare shade of scintillating blue. Tiny crack across the pontil. Height 5¼ inches. \$50.00.
- Rare Emerald Green Blown-Molded Square Bottle
Brilliant color, with pattern of verticle ribs and diamond quilting.
Height 6¼ inches. \$35.00.
- Clear Diamond-Pattern Perfume Bottle
Globular bottle with an even allover diamond pattern. Height 5¼ inches. \$25.00.

Death of Tennessee Dealer

Mrs. J. E. P. Baker, owner of The Collector's Cupboard, Route 5, Chattanooga, Tennessee, passed away on January 8th following a long illness.

—O—

Florida Antiquers Meeting

A recent dinner held by the Jacksonville Antique Dealers' Association attracted many Florida enthusiasts. Collectors and all those interested in antiques met with the dealers to hear their guest speaker, O. C. Lightner, give his views on this important field, built upon the years he has spent furthering the antiques cause as collector, publisher of HOBBIES and more recently as founder of the Lightner Museum in St. Augustine.

RUTH P. COOK

110 Main St., Pittsfield, Maine

PATTERN GLASS

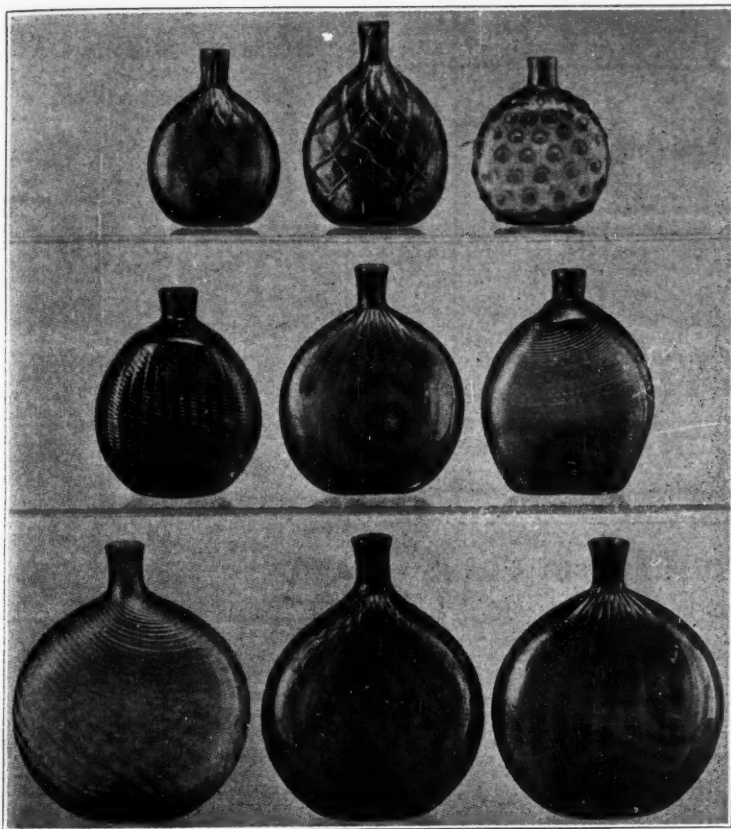
SWIRL CELERY VASE, pedestal vase	\$ 5.00
MAPLE LEAF PLATTER, R.W.L. 143	7.00
9 CUPID & VENUS flat saucers, rough edges, all for	8.00
AMBER HORNAIL TRAY round 10½"	9.50
SAXON PLATTER, 12", R.W.L. 21	5.00
PANELLED FORGET-ME-NOT bread plate, R.W.L. 133	5.00
BARLEY WATER PITCHER	6.50
DEWDROPS IN POINTS plate, R.W.L. 87	7.50
AMBER ITP WATER PITCHER	12.00
2 AMBER ITP TUMBLERS to match above. One has small chip, 2 for	4.00
VASELINE D. & B. large, deep square dish. 8" across. Very minor roughness	10.00
RUBY THUMBPRINT SPOONHOLDER or open sugar with etching	7.00
Express Collect — Stamp, Please	mhc

BIG TRAVEL SEASON AHEAD

That is what the travel magazines and travel sections of newspapers are predicting for spring and summer months.

Arrange now to put your place before the public by special advertising in HOBBIES.

HOBBIES Magazine is tucked into the car along with other guide-books that the collector takes along on his travels.



Top Row: Left to right.

Rare Ohio Honey Amber Diamond-Pattern Chestnut-Shaped Flask
Small size, beautiful color, having circumference of ten diamonds. Height 5 inches \$80.00.

Rare Ohio Red Amber Diamond-Pattern Chestnut-Shaped Flask
The pattern of diamonds is very distinct in its outline; beautiful color. Height 5 1/2 inches. \$90.00.

Rare Purple Amethyst Bull's-Eye Pocket Flask
Circular flask decorated in an unusual manner and possessing a most beautiful color. Height 4 1/4 inches. \$80.00.

Middle Row: Left to right.

Pitkin Deep Golden Amber Pint Flask
Disc-shaped, a very heavy rib breaking a fine swirl and producing a sparkling reflection. Height 6 1/4 inches. \$25.00.

Golden Amber Chestnut Flask
With verticle ribbing. Height 6 1/2 inches. \$30.00.

Pitkin-Type Olive Green Pint Flask
Unusual for its flattened ovoid shape and fine swirl, in a beautiful olive green. Height 6 1/2 inches. \$25.00.

Bottom Row: Left to right.

Golden Amber Chestnut-Shaped Grandfather's Flask
With allover swirl pattern to the left. \$90.00.

Two Red Amber Chestnut-Shaped Grandfather's Flasks
With swirls forming an expanding diamond pattern; one with repaired neck. Heights 8 and 8 1/2 inches. (Lot.) \$100.00.

Rare Deep Red Amber Chestnut-Shaped Grandfather's Flask
Beautiful shading effected by the heavy vertical ribs. Height 8 1/2 inches. \$80.00.

(CONTINUED ON PAGE 88)

Mrs. Walter Moser, Mgr.

HORSESHOE ANTIQUE SHOP

830 5th Ave., Altoona, Penna.

GIRANDOLE, applied Dresden type flowers, small Dresden Ballet Figurine center (one arm broken on figurine), electrified.....	\$45.00
BOHEMIAN blown cordial decanter, original stopper, 4 stemmed cordial glasses & tray	13.50
Opalescent Swirl water pitcher, clear applied handle.....	9.50
CRANBERRY Opal Seaweed water pitcher.....	27.50
ROYAL DOULTON, England, 9 1/2" pitcher, background soft shades of tan, floral and leaf dec. in relief.....	14.50
Another lovely Royal Doulton 8 1/2" pitcher, dark brown background, tan band with Egyptian figures in relief in cream color, Egyptian head at mouth.....	15.75
Child's set of china dishes, coffee pot, teapot, sugar, creamer, 4 cups & saucers, 4 plates, white embossed, lovely.....	12.50
6 Dainty china footed salts, rose dec.....	6.25
5 Nicely decorated shaving mugs.....	5.00
4 Wedgwood, England, deserts, deep blue scenic dec.....	4.50
Attractive white china teapot, heavy gold trim, flower and leaf finial in gold.....	8.50
6 Nice demi-tasse cups, no saucers.....	8.50
BLACK MILK GLASS CLUB plate, 9" diam.	5.25
Milk glass 3 bottle caster set in Meriden silver holder, holder needs resilvered.....	8.50
Miniature clear glass Lion spoonholder.....	2.50
Panelled Forget-me-not large cakestand.....	5.50
HANDLED BEVERAGE GLASS scrolled, with 4 pointed star, pewter top.....	6.50
Pair pressed glass toilet water bottles, original stoppers, 7 1/4" high.....	7.50
Sheraton creamer.....	2.50
Pair clear Hobnail cruets, Hobnail stoppers.....	14.50
SPOONERS: Actress \$4.50; Early Thistle \$2.25; Currant \$2.25; Clear Circle \$2.25; Princess Feather \$2.75; Rosette \$2; Shrine \$2.25; Feather.....	1.75
Domed top doll trunk, good condition.....	3.75
Stereoscope with 31 views.....	4.50
2 Very nice hinged lid metal jewel boxes, one set with amethyst stones.....	11.50
Double picture frame, hinged, each frame measuring 4 1/2 x 2 1/2".....	4.50
Small oval hanging or easel frame set with ruby stones, overall measurement 3 1/2 x 3 1/4".....	9.50
2 Old iron ink stands with glass wells, fine condition.....	3.75
2 Nice cuspidors.....	5.50
Transportation Extra No C. O. D.	mh

JAMES M. RUSSELL

635 E. Jefferson Street,

Fort Wayne (2) Indiana

Amber, blown, D. Quilt 8" flip glass.....	\$14.00
Amber basket, vas. applied top, 7 1/2 x 8".....	13.75
Amber wine, "Grogan".....	1.50
Deep blue slipper on roller skate.....	8.75
Blue Coinspot, bulbous water pitcher.....	13.00
Apple green 2-Panel 8" oval bowl.....	5.00
Cobalt Snakeskin plate, 6" under rim base chip, does not show.....	3.00
Ruby Thumbprint spoonholder.....	6.00
Sugar shaker, satin, melon rib, ivory with blue flower sprays.....	8.75
Milk glass quail cov. dish.....	9.50
Milk glass hen, 5", blue with white head.....	9.00
Milk glass hen, white, 5".....	6.00
Heart & Thumbprint deep bowl, 9 1/2".....	3.00
2 Coffee grinders, ea.....	4.50
Linen tablecloth, good condition, nice design, 25/6 yds. x 2 yds.....	9.00
Express Collect. No C. O. D.	mhc

GRACE M. TOSPO

Harmon-on-Hudson,

New York

Cheese dish, slant top, handpainted violets, Rudolstadt.....	\$10.00
Covered veg. tureen, oblong shape, Maddock.....	7.50
French china inkwell.....	9.00
Single small Student lamp, burnished, wired, 7" shade.....	Write
Gibson Girl plates, Widow series—Heads.....	Write
4 Old fashion fruit plates, Each.....	2.50
Red Bohemian vase, reindeer center.....	20.00
Glass Balby Mule Train plate.....	10.00
Cranberry Mary Gregory tumblers, face and back, tinted, Each.....	12.00
8 Royal Doulton plates, 9 1/4", red & gold border. Set.....	50.00
Choice rare pair Portrait plates, Beehive.....	50.00
Queen Louise, Josephine, Napoleon, Du Barry, Constance, choice Portrait plates.....	Write
Choice heavy brass exquisite Banquet lamp, wired, choice, ball globe.....	Write
Rare black Bristol lamp, classic Grecian portrait center, wired, handmade shade.....	Write
Ironstone large soup tureen, tray and ladle.....	38.00
Rare Portrait salt dips. Each.....	4.00

COLLECTORS' CORNER OF THE NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue, New York 22, N. Y.

Large collection of pattern glass. Early brass whale oil lamp; marked. Beautiful woven beadsread in Navy blue and white, with a border of eagles and dated 1836. Whieldon Staffordshire Cottage Bank, and rare pieces of old china.

mhc

MABEL BALLOU

184 Engle St., Tenafly, N. J.
Candle mould, 12-hole, handle, 12" high, \$8; Tole mustard box, lid curved top, 10" high, design needs retouching, \$7; decanter, 12" tall, etched Roman Key stars, thumbprint neck, \$10; clear Daisy & Button low open compote, 8 1/2" diam., \$5; Clamshell bottle, clear, 3 1/2", tinscrew top, \$3.50; Victorian iron open scroll work hanging lantern, 6 sides red glass, 2 panes missing, electrified, \$25; vase, porcelain 1000 faces, gold, black, etc., 12" high, \$18; hole in base for electrification; bisque read baby doll, crooked legs, blond hair, 19" overall, unstrung, 1910. \$15.

SHIPPING EXTRA

mhc

G. L. TILDEN

—Antiques—

Northboro, Massachusetts

Moon & Star: water pitcher \$30, 10 goblets \$7 ea.; water pitchers: Inverted Fern \$50, Diamond Thumbprint \$80; Horn of Plenty, champagne \$27.50 ea.; handied whiskey \$30, salt \$25, sugar bowl \$20, decanters in pints and quarts, egg cups \$7.50 ea.; Cable: salts, egg cups, honey dishes, 6 plates. Large stock of Lion glass, some Westward Ho, also N. E. Pineapple, goblets, egg cups, creamers, etc. Large stock of goblets, egg cups, wines and tumblers, satin glass, Amberina, Burnese, Pomona, etc. Early 3 mold contact glass, Stiegel type, Bristol, etc. Sandwich vases, candlesticks and lamps, clear and colored. Also Lacy Sandwich compotes, plates, bowls, creamer, sugar bowls, salts and cup plates. Glass baskets, Wedgwood in Jasperware, cream ware and Majolica. Staffordshire blue tea sets, plates, cup plates and platters. Meissen sauce set, 1 large and 5 small sauces, plates, cups and saucers, group figures, compotes, etc. Large collection of fine dolls from \$50 to \$250 ea. Lowestoft, Capo Di Monte, Liverpool, Queen's ware, Blue Derby sauce boat and tray, figures, Chelsea, Spode sauce boat and tray, Royal Berlin figures, over 1000 glass cup plates, 300 china cup plates, fine paperweights, pewter, enamel boxes. No printed lists. Ask for what you want. Stamp for reply, please. Satisfaction guaranteed or your money back. No C. O. D. Express office closed here, so use parcel post insured, expect cost of same refunded upon receipt of your goods. ttc

BEATRICE MASLOWSKI

HOUSATONIC, MASSACHUSETTS
V. & B. Dresden Onion pattern demi-tasse... \$6.50
Green china shoe, brass lace... 3.50
Amethyst HAT PERS sterling oval, pr... 6.50
8" Covered Palmiste compote... 6.50
Blown Hobnall beer mug, green handle... 7.00
Square 8" Art fruit bowl... 2.75
English Hobnall with Thumbprint: 10 1/2" plate... \$5.50; 6 saucers, ea. \$1.50; 8" berry bowl... 2.50
Brilliant clear to cranberry syrup... 8.00
Diamond McCallion celery vase... 3.50
Fishscale: 8 1/2" berry bowl \$2.50; 6 saucers, ea. 1.50
Small china square inkwell, pansy dec... 1.50
Blue Dia. Quilted syrup, brass top & handle 15.00 mh

JERI-LEE ANTIQUE SHOP

590 W. Napier Ave., Benton Harbor, Mich.
Peachblow water tumbler, yellow to mahogany rim slightly ground, otherwise perfect \$15.00
Amber I. V. T. water pitcher, flared top, enamel decorated, clear reeded applied handle. Perfect and beautiful... 20.00
Lion glass covered sugar. Perfect... 15.00
Blackberry goblet (Lee No. 142). Perfect... 5.00
Amber Wildflower goblet. Perfect... 6.50
Cranberry I. V. T. pickle castor, silver holder and tongs newly resilvered... 17.50
Apple green blown glass cruet with matching blown stopper, tiny enamel trim. Perfect... 17.00
Mary Gregory vase, green with white figure of girl, 7 1/2" tall, ruffled top, blown. Perfect... 6.00 mh

MRS. J. W. REBERT
3447 No. 48th St., Milwaukee 10, Wis.

CHINA
2 8 1/4" Flow. blue Chusan plates, ea. \$4.00
2 Doulton plates, abt. 10 1/2", Watteau patt., dark blue, ea. 8.00
GAUDY WELSH 8 1/2" plate, orange, dark blue and lustre dec. 12.00
4 Pink lustre cups & saucers, each set different, each set 6.50
Handpainted nut bowl, acorn dec., gr. and browns and gold 6.50
Handpainted rd. nappie, pink roses, gold... 3.00
H.P. pr. salt & pepper shakers, forget-me-nots 2.50
EMERALD GREEN GLASS
Medium rose bowl, blown... 4.50
Green cov. snap box, enamel dec. 9.00
3-Pc. clear glass child's set, grape pattern: creamer, spooner and covered sugar. Set... 6.00
2 Spice boxes: 8-drawer, nice orig. cond. Each mhc

HELENE'S

117 McCullough Ave., San Antonio 2, Texas

Clear Croesus butter dish. Proof... \$7.50
Clear Croesus spooner. Proof... 4.50
Clear Croesus covered sugar. Proof... 6.50
Moon & Star spooner. Perfect... 7.50
D. & B. cestor set, one of the oldest, sq. clear base with 5 bottles, 2 vaseline, 2 sapphire and 1 in center amber, metal handle. Proof... 22.50
Blown cruet, 5", opalescent swirl, clear handle and stopper... 6.75
26 Pattern glass goblets and 55 tumblers, all colors... Write
Just added to my Hobby Room a 26" Teplitz signed vase, has a 12" base, dark maroon background, cream to light green, large natural dragon with spread wings, looks like flames of fire coming from his mouth. Picture sent on request... 125.00 mhc

MRS. FRED ANDREWS

R. D. No. 2, Nazareth, Pa.
Satin glass, pr. sapphire blue M.O.P. vases, 7" high, bulbous, flaring necks, polka dot, lined... \$35.00
Pr. blue Moire Satin vases, unlined, 9", 4 frosted feet... 30.00
Rose bowls, 1 yellow, 1 blue, med. size, ea. 8.50
Rose bowl, large, salmon colored... 16.00
White Satin piano lamp, 28 1/2" high, floral dec., Dresden type gail shade, not wired... 40.00
Gaudy Welsh mug, blue on white background, with single rose dec. and lustre... 15.00
Rudolstadt vase, 6", floral dec. with gold handles... 6.50
8" Vase, signed "Loetz, Austria"... 9.00
Sterling silver picture frame, oval, 8x10", velvet back... 7.50
5 Calendar plates: 2 1908, 1909, 1910, 1911, very colorful, ea. 2.50
Bavarian game plate with duck center... 3.00
McNicol Game plate, Pheasant... 3.00
All items listed are proof & authentic unless otherwise noted. Transportation extra Stamp for reply, mhc

**MIDWAY ANTIQUES**

NELLIE BONSER

KASSON, MINNESOTA

(18 Miles West of Rochester, Minn.)

on Highway No. 14

BOWLS

10" Clear D&B, scalloped rim, extra heavy... \$8.00
9 1/2" Priscilla (short cake)... 6.00
10" Panelled Thistle... 2.50
8" Cut glass jar... 7.00
10" Lacy milk glass, Lee Pl. 175 upper right... 12.00
11" China, pressed raised design, gold, colorful roses... 3.50
6" Caramel Cactus, chip on one foot... 3.00
7" Blue glass, ruffled opal edge... 2.50
9" Blue glass, deep berry, scalloped opal edge... 4.00
11" Overlay, fluted edge deep pink to white lining, clear glass rim, pressed design... 16.00
9 1/2" Heavy Chinese, deep blue panelled, different diapering outside, very old... 30.00
8" Milk glass, fluted, raised roses, footed... 10.00

Blue Gypsy kettle, button, metal ball... 5.00
Amber Hobnall mug... 4.00
Canary Diamond Quilted goblet... 5.00
M. G. Bowder Jar... 3.00
2 Blue Basketweave goblets, ea. 5.00
Cruets: emerald green with gold \$7: cranberry, floral dec. \$12: caramel, cov. Dolphin Bulbous Opal Swirl water pitcher, ruffled edge Blue Lion's Leg, 4 center pieces... 35.00
Emerald green Crocus, 4 center pieces... 35.00
Single Student lamp, white shade... 22.00 mhc

Blue Primrose: goblet \$7.50; pickle \$6.50; Toddy plate \$4.50; 7" plate... \$8.00
Red Block goblet... 6.00
2 Amber D. & B. Thumbprint goblets, ea. 6.00
2 Canary Wildflower goblets, ea. 2.00
2 Blue D. & B. 10" round plates, ea. 8.50
Blue milk glass Poppy vase, 9" tall, lovely... 8.50
Pr. blue M.G. Rib. Swirl candlesticks, M. 184 15.00
Moon & Star egg cups, ea. 4.50
Satisfaction Guaranteed -:- Transportation Extra

MRS. E. V. SCHNEIDER

2546 S. Seneca Ave., Alliance, Ohio mhp

HANGING LAMP, brass frame, good, clear bowl, H.P. roses shade... \$19.00
OLD STORE harp, hanging, Junior, brass burn. lamp, wired, tin reflector shade, 15" 21.00
CRANBERRY wine cruet, 9 1/2" high, clear handle cut stopper... 16.50
CRANBERRY Dia. Quilted s/p, pewter tops 12.00
RUBY T.P. creamer, 5" high... 7.00
RUBY lantern globe, 6 1/2" high... 3.00
Express Collect - No C.O.D. - Stamp, Please

CAMILLA J. C. TRACY

25 Pelham Road, West Hartford, Conn. mhc

MAYME H. BIGNEY

1022 N. Main St., Brockton 20, Mass.
Amberina toothpick holder... \$12.50
Pr. Amberina color Baccarat footed salts, lovely... 15.00
Lutz bowl, 2 1/2" high, beautiful gold and white cotton twist... 30.00
Exquisite amethyst glass miniature rose bowl, 3" high, gold dec... 9.50
Amber glass Hen covered dish, lovely... 10.00
Cranberry red I.V.T.P. pitcher, 5 1/2" high, clear ribbed handle... 13.50 mhc

FLORENCE B. SMITH

12 Cedar St., Lakewood, N. J.
1. 8 Royal Doulton Gibson Girl plates. Widow Series, 6 different, 2 repetitions. Each... \$8.00
2. H.P. cake set, Bavaria, apple blossoms on a lovely pink & green background, gold edge. Large plate and 4 small plates. Fine and beautiful... 12.00
3. Doll's tea set: s/p, teapot, sugar & creamer, and 5 c/s. A very lovely one... 15.00
4. H.P. fruit bowl on pedestal base, gold handles, cherries, berries, blossoms, and a whole pineapple beautifully painted and fine china... 12.00
5. Copper lustre pitcher, 4 1/2" high, 1" blue band with lustre trim. Old, lovely, & proof... 25.00
6. Sevres demi-tasse, marked lovely ivory with pastel and gold and tiny flowers, has no harm age crack... 5.00
Express Collect -:- Write Wants mhc

HAND PAINTED CHIMNEYS

Preserve the authentic appearance of your old lamps where a silk shade would be out of place.

PATTERNS AVAILABLE:

Wild Apple Blossoms, pink, yellow, blue, lavender; Wild Rose, pink, red or yellow; Trumpet Flower, pink, blue or yellow; Cosmos, pink, blue or yellow; Daisies, pink, blue or yellow; Open Rose & Bud, red, pink or yellow; Moss Rose, pink, or yellow; Pansies, yellow and purple; Dutch Trillium, red and green; Violets, Forest Leaves.

No. 1 (2 1/2" at base)

No. 2 (3" at base)

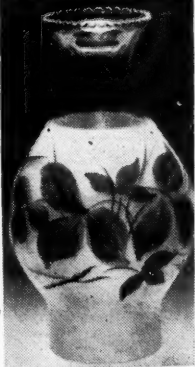
Each \$2.00.

DEALERS PRICES

25% off on 6, — 30% off on 12 or more. mch

"FOREST LEAVES"

Express Collect. Check with order please. Sorry no catalogues.

MARIE DORBANDT — BLAIRSVILLE, PA.

ALBERT H. CHESLEY

1064 Westbrook St.,

Portland (4) Maine

- Six 4 1/4" square saucers, colorful, cut corners; Ridgways, Buckingham, flower spray, ea. \$1.25
- Gorgeous hall hanging lamp; cranberry hobnail; globe 9x8".....Write
- Opalescent Coinspot water pitcher 15.00
- Pr. 9 1/2" brown Bristol vases; daisy decoration 15.00
- Pink Bristol 10" vase; gold trim.... 10.00
- Pr. 8 1/2" 3-sided bottles; cut stoppers; fine 8.50
- Cov. copper lustre handled dish; 8 1/2" dia., 5" tall, blue band with pink roses; choice.....Write
- Beautiful footed and handled 9x7x2", blue design Copeland dish.... 16.50
- Min. 6" whale oil plates, pewter tops 10.00
- Pr. 10" Staff, brown plates, Grecian scenery, Phillips..... 10.00
- Lion glass 12x15" glass measurements, walnut frames, gold liners..... 10.00
- Pr. oval, like above..... 25.00
- Colored pickle castors.....Write
- Classic water pitcher..... 22.50
- Five ruby top goblets, ea..... 3.25
- Picket celery vase \$7; 6 footed honeys, \$125 ea.; 2 footed saucers, ea. 1.75
- Frosted leaf open sug. and spooner 8.00
- Winged scrolls in green; pitcher, spooner, open sugar; Kamm Book 2, Page 119..... 15.00
- Fluted scroll blue creamer, Kamm 2, 119..... 6.00
- Five Majolica green leaf pats, ea. 1.00
- Gorgeous Tiffany vase, 17" tall, 7 1/2" opening at top.....Write
- Pr. 7" overlay blue vases..... 25.00
- Eight lovely blue footed saucers (Hartley) Lee Plate 42. Not engraved, ea. 2.00
- Persian shawl, cream center; unusual colorings; rare 25.00
- Hand bottle holding flask with mirror; a rarity.....Write
- mhc

MABELLE HENDLEMAN

1116 N. Pennsylvania St., Indianapolis 2, Ind.

- 12" High Haviland slender pitcher in columns, front—one side pink roses—leaves, other side, green spray. Handle gold design. Unusual. Lovely \$15.00
- Pr. 5" pink marble urns..... 8.00
- Pr. 11" bisque bathing girls.....Write
- French porcelain coffee pot, handle, scrolls top-bottom gold 10.00
- 11" Service plates, green border with gold designs. Scalloped edge. White center. Dresden type & color flowers. Each \$8, all 60.00
- Stamp - Express Collect - Parcel Post Extra mhp

KATHERINE WELLS

201 S. Orange Ave., So. Orange, N. J.

1. WILDFLOWER, Lee Pl. 126: vaseline creamer, \$6.50; amber tumbler, \$6; blue oval tray, 13x11", \$15; amber bread tray, \$9.50; green water pitcher, \$15
2. JACOB'S LADDER, Lee Pl. 50: creamer, \$4.50; 5 6 1/2" plates, ea. \$5.50
3. DAISY & BUTTON: clear boat, 14" long, \$5; amber triangular creamer, \$7; amber sq. finger bowl, \$4.50; amber celery with V ornament and flaring top, \$12.50; blue tray, 8x11", crossbar at sides, \$12; unusual pr. small baskets, molded like the toothpick size hats and have applied handles, \$15
4. Yellow PLEAT & PANEL plate, 7" square, \$7.50
5. Amber glass A.B.C. plate, 6 1/2", dog in center, \$4
6. Vaseline FINECUT & PANEL wine glass, \$4
7. Set of 12 JEWEL with DEWDROP mugs, ea. \$1.50
8. SWIRE pattern salt dips, 4 for \$2
9. MILK GLASS: Gothic border 9" plates, 2, ea. \$6; Fish platter, Lee Pl. 174, bottom right, \$6; cov. rabbit, 9 1/2" long, eyes missing, pat. date, \$27
10. Fr. 7" plates, 2 chicks in center, nice open work border, unusual, pr. \$8
11. M. G. BLACKBERRY: creamer \$8; spooner \$6
12. STAFFORDSHIRE CUP PLATES: blue & white Canova pattern, \$8; blue & white Canova pattern, \$6; blue & white 4 1/2" States, full border, \$50
13. SUNDERLAND lustre round footed salt, \$25
14. COPER lustre vase bowl, blue with lustre band, \$24
15. LOWESTOFT handleless cup & saucer, nice decoration in blue border with stars, pink flower center, \$15

Carrying Charges Extra.

We have one the largest stocks of fine antiques in this area. Hundreds of pieces of early glass, china, lustreware and lamps.

You are invited to visit us. mhc

BIT-O-WOOD, Antiques

VIOLA BEHM

R. 1, Box 159, Grafton, Wis.

- Jacob's Ladder cov. butter.....\$10.00
- Vaseline Basketweave goblets (4), each..... 5.00
- Bullseye crust, orig. stopper, L.V. 47..... 9.50
- Creamers: Festoon \$3.00; Three Panel \$4.00;
- Grape and Festoon, R.W.L. pl. 63..... 7.50
- GWV 21" pale yellow to white, large dubonnet flowers, brass plated foot. Good con. Unwired 25.00
- Cranberry Hobnail hanging lamp with prism, sap clear pattern foot, brass frame in good con. 55.00
- No C.O.D.'s. Transportation Extra. mhc

Colonial Trader

Route 17, Sloatsburg, New York

- PORTRAIT OF "COLONEL WILLIAM FEW" OF SAND HILLS, AUGUSTA, GEORGIA, REVOLUTIONARY COLONEL, half length, to half left, with a powder horn in his right hand, blue coat, white waistcoat and lace jabot. By CARL L. BRANDT. Will add dignity to the most beautiful home. Painting in wonderful condition, deep gold frame, oval 30x24". WRITE. FR. EMPEROR SECRETAIRE early 19th century, marble top, plume mah., straight front, desk compartment, has architectural fitted interior over double doors, with interior drawers also wonderful for television and radio. Ht. 57", W. 38".....\$150.00
- PERSIAN collapsible chair, inlaid with silver and mother-of-pearl. Perfect condition 40.00
- 6 RAMEKINS & SAUCERS, roses and gold. Prussia 24.00
- PEDESTAL, white marble, top revolves, design leaves, grapes, etc., top 10 1/2"x10 1/2". Ht. 43" 30.00
- PEDESTAL SHAVING STAND, mah., one draw. Ht. 63" 40.00
- FINGER CARVED wal. rocker, good condition 45.00
- 150 in stamps for photos. mhc
- Kindly remit stamp for correspondence.

MRS. LON S. COOPER

812 Camp St., Piqua, Ohio

1. Miniature opaque Milk glass G.W.W. lamp with umbrella shade; 7" high, raised scroll medallion design, complete with burner, shade and chimney.....\$19.50
2. Austrian coal scuttle shaving mug, has violet and wild rose design..... 4.25
3. Three French Haviland hand painted plates: One 8 1/4" with blue and pink grapes on colorful background..... 4.75
- One 7 1/2" with cherries on blue background..... 4.00
- One 8 1/2" plate with raised scalloped edge, has lavender floral design..... 5.00
- Or the three plates for..... 13.00
4. Three Tumblers: Clear block in fine cut and block..... 4.00
- Amber Wheat and Barley..... 6.50
- Star and Lens in clear glass..... 3.25
- All three for..... 13.25
5. Alfred Meakin copper lustre Tea Leaf gray pitcher..... 4.40
6. 6" Jasper Wedgwood wall plaque (write). mhc

MRS. WILLIAM T. STROM

217 Rubicon Road, DAYTON 9, OHIO

GLASS

All genuinely old, of course.

- HEART STEM cov. sugar and creamer. Kamm 4-6. Rare, charming, stip. openwork stems.....\$15.00
- Two "608" 4" wines, Each..... 2.00
- 2 Frosted ROMAN KEY 4" cordials, flint, Ea. 6.50
- 2 Large CUT knife rests, faceted, Each..... 2.00
- Lacy scal. rope edge CUP PLATES. M. 699 4.50
- Other cup plates in stock. Send want lists. M.G. Double Lace edge 10" Rd. bowl, ht. 4 1/2", Lee 175 top right, blue, larger, ht. 13.50
- M.G. COUCH cov. dish. M. Op. 179. Scarce 10.00
- AMBER PANELED FORGET-ME-NOT goblet 7.50

CHINA

- 6 BONE DISHES bright pink roses, gold..... 10.50
- MEISSEN, impressed, 7" sq. bowl, clover corners, painted flowers, "1887"..... 10.00
- RANSOM Haviland 12" chop plate, quilted pink roses, wide scal. gold edge..... 9.00
- Partial set Hav. & Co. soft pink cherry or aster pattern: cov. veg. tureen, 7 1/2"x11" \$7.50; gray boat, attached tray, \$4.50; 10 butter chips, ea. \$1.00; 10x14 1/2" platter \$6.50; 9 1/2"x8" platter \$3. Lot of 15 pieces 25.00
- Large stock of china. Specific inquiries answered when the items are available.

CAREFUL PACKING • PROMPT SHIPMENT

22 years of guaranteed antiques from the shop or by mail for Dealers & Collectors

1 Block E. of So. Main (R. 48) at Schantz Ave. mhc

MARY HUNTER

Antiques

1310 Chicago Ave.,

Evanston, Illinois

GOING OUT OF BUSINESS

EVERYTHING AT COST

NO REFUNDS OR EXCHANGES

CUSTOMER PAYS EXPRESS & CRATING

- Antique sedan chair, good condition, bl. and red leather outside, red velvet inside. Fitted with 3 deep glass shelves and spot light for use as display case. Ht. 6' 3", width 28", depth 33".....\$30.00
- 3-Pc. Mary Gregory water set: pitcher, 2 tumblers, clear glass; 2 tiny chips. Set Mahogany drop front secretary, lined in birchseye maple, ht. 6' 9", width 43", Base 18 1/2" deep; top 9 1/4" deep.....190.00
- Pr. Venetian glass vases, jeweled gold bullion stems. Ht. 10 1/2". Pair..... 15.00
- Very simple walnut hanging shelves 3 shelves; ht. 29 1/2", width 18"..... 25.00
- Four large swirl, gold band white china coffee cups, each..... 2.50
- Mahogany corner cabinet, one drawer. Ht. 29", depth on side 13"..... 25.00
- Mahogany lap desk, brasses intact, beautiful finish, reined; 19 1/2"x9 1/2"x6 1/2" Set of 8 matched canoes: 8 small, 1 slightly larger for centerpiece; black and white; small canoes 6/16" ht. 4/16". Set Fabulous Chest. All four sides and top have jewel inlays, lapis and other semi-precious stones, rare woods used in frame, 14 1/2"x12 1/2", ht. 11". Needs slight repair..... 60.00
- Excellent Staffordshire group, "The Poacher". Very colorful china, very old. Ht. 13 1/4"..... 25.00
- French make-up stand, black ground, flower garlands and gold scrolls on sides. Gold castle scene on top; lined in cerise. 16x11 1/4"; ht. 26 1/4"..... 35.00
- Red lacquer bowl lined in gold with raised figures of dancers; dia. 15 1/2"..... 22.50
- Cherry drop-leaf table, very delicately shaped legs. Circa 1820; 42x40 1/2"x29"..... 60.00
- Cherry card table, top folds against wall; 34x16 1/2" closed, ht. 29"..... 47.50
- 4 Matched maple chairs, scalloped backs, usable condition, upholstered seats, had cane seats once. Set..... 35.00
- Grape carved walnut rocker, excellent condition, rose upholstery, also perfect..... 50.00
- Royal Worcester vase, beautifully decorated floral, cream, ivory and gold hnds. Excellent condition. Height 10 1/4", greatest dia. 6 1/2"..... 22.50
- Exquisite French satin wood book and curio case, ormolu mounts, pink marble top. 23 1/2"x6 1/2"; ht. 40"..... 50.00
- Toile tray, oval, redone, delicately and wonderfully done. 22x17 1/2"..... 20.00
- Antique English mahogany tilt top breakfast table, inlaid base and top. Brass claw castor feet on pedestal base, 48x47", ht. 27 1/2".....175.00
- Ships model in glass case, 10 1/2"x5 1/2"; ht. 8" 25.50
- Red Chinese lacquer cabinet, decorated panels back as well as sides; front and top; 26x13 1/2"; ht. 42 1/2"..... 50.00
- Tiger maple sewing box, some inlay. Excellent condition; 12 1/2"x7 1/2"; ht. 6 1/2" Old gold and white china foot tub; beautiful shape; small age crack; 17x12 1/2", Height 8 1/4"..... 16.50
- Frosted English Bristol lamp, old oil lamp with adapter and hurricane shade; 21 1/4" high..... 40.00
- Walnut, drop front secretary, carved fruit handles, coffee beading, seven ivory inlays for keyholes; 4 large drawers outside of desk section, 12 drawers inside of desk section including 2 secret drawers. Half-inch thick rosewood panel for a writing surface. Book section is topped by magnificently carved fruit and two exceptional wood carved medallions, one of Lord Byron, one of Goethe. All refinished and perfect condition. Ht. 8' 6", width 46", depth 18". Comes in two parts for crating.....300.00
- Bohemian oil lamp, wired. Milk glass base, red, clear and frosted bowl; red and frosted shade. Ht. 25 1/2"..... 45.00
- Rare, exceptional petit point: poodle on cushion with parrot, framed in hand carved mahogany frame; overall 29 1/2" by 34 1/2"..... 25.00
- Drop leaf tables, ash or walnut, to be refinished. Each..... 15.00
- Chests, ash or walnut, to be refin. Ea..... 15.00
- uno

EARLE T. ANDERSON

- 2532 Grand Ave., So. Minneapolis 5, Minn.
- Amethyst cracker jar, silver cover, enamel flowered, \$12
- Jenny Lind (pug haired) doll, slight damage on nose and shoulder, \$35
- Handpainted "china vine" cruet, gold handle and stopper, blue forget-me-nots, \$10
- Mettlach stein, 1/2 Liter, \$18
- Lovely Austrian fruit bowl, royal rose background with gold and signed Kauffman center, \$18
- 6 Pearl handled spoons, German, \$12
- Square Meakin ironstone soup tureen, perfect, \$12
- mhc

W. K. STORIE

12 Keenan St., Glens Falls, N.Y.

Write wants. No C.O.D. Transportation extra.
Hamilton: 4 goblets, ea. \$5.50; creamer, molded handle \$7.Sawtooth: creamer, appl. handle \$6; sugar, no top \$3; spooner \$2.25. Lot \$10.
Diagonal Band with Fan: cov. sugar \$6; creamer \$4.50; tall celery vase \$5.
Herringbone: creamer \$4; 4 goblets, each \$2.25.
Beaded Loop: cov. sugar \$5; spooner \$2.
Star and Feather: lt. amber 7" plate with roll basket, nice condition \$5.

Glass plates: Doric-Feather 10" \$4.25; Daisy var. 10" \$4.50; Buckle and English Hobnall 7" \$2.75; Dewdrop with Star 6 1/4" \$4.50; Daisy & Button, round 8" \$4.25; Scroll with Flowers bread plate, open handles \$4.50.

Inverted Fern: 8" low open compote \$8; spooner \$3.
Pleat and Panel platter (Lee pl. 105) \$7.
Pestoon, flat 4 1/4" saucers (11), ea. \$1, lot \$9.50.
Cut Leaf: 3 mugs, \$2.25; ind. size creamer \$2.
Creamers: Jacob's Ladder, molded hdl. \$5; Dart (Kamm 3-4) \$4.50; Ribbed Opal \$6; Beaded Swirl (Kamm 3-5) \$3.Goblets: 3 Queen, ea. \$2.25; 4 Panelled Cane (Mill. 1-32) ea. \$2.25; Clear Diagonal Band \$2.75; Panelled Diamond Point \$2.75; Spear-point \$2.50; Ribbed Palm \$4; Fernburst \$1.50.
Milk Glass: Keyhole 5" round plate \$2.25; Peg 5" square plate \$3.50; The Serenade (Mill. pl. 1) 8" plate \$5.

Wedgwood mld. milk pitcher, 5" bulbous, dk. blue, classic figures \$15. mh

MRS. GERTRUDE CASSELS

Elm Grove, Wis., 6 mi. west of Milwaukee

Rare Amberino basket. Darling dessert set, 12 fld. saucers & bowl, lovely blue with opal blue beaded scal. edge, emb. design, \$38.50. Cran. to clear "thread" glass swirled bulb. creamer & open sugar, \$23.50 & w. pitcher, \$22. Silver napkin rings: fox, peacock, chick, heron, lotus lily. Colorful roses hanging lamp, match. font, pretty brass, prisms, \$37.50. 6 Fern-hunted fruit knives (like new) in excellent ornate silver stand, \$20. Luscious cran. to pink 13 1/2" D. fluted overlay bowl, lots of gold color dec., re-sil. ornate basket, \$38.50. A beauty. Lovely G.W.W. 22" H. 10" shade, apple green to deep ivory, unusual arrang. pink & orchid flowers, burn., \$33.50. Fr. earner earrings, ea. 15 cut stones, \$25. Cran. & Opal Swirl pickle, re-sil., \$21. Pretty hanging lamps, colorful lg. bird or floral shades, cl. fonts, prism-type frames, ea. \$18.50. Beaut. Vasa Murrhina basket, 7" H., 7 1/2" D., raff. edge, pastel colors & many sil. flecks, lovely, \$16.50. G.W.W. 20" H., 9" sh., 3/4 aqua, violet, rose and wine flowers, burn., \$31. Satin rose bowls: deep rose, 4 1/2" H., \$2.25; rare green, 5 1/2" H., \$10. Satin Jack-in-the-Pulpit vase, apple green top, 8 frosted feet, 6 1/2" H., 6" D., \$17.50. mh

ELLA S. EVELETH

44 Government St., Kittery, Maine

Pair 4 1/2" Sandwich Opalescent Curtain knobs with original pewter stems. Pair.....\$12.50
Old Chinese "Tea-for-Two": 2 cups & saucers, covered teapot and creamer. Chinese red predominates. Nice for coffee table. Set 12.50
4 Lincoln Drapery Hangers, 2 perfect, 2 shade base chips on each, 4 for.....15.00
Sage green marble gl. cake stand, nice coloring 12.00
"Napoleon Toby," 10" high, green Majolica, has Tricorn hat, breeches, long coat with French War cross on lapel.....15.00
2 Lobster salad dishes: 1 red lobster handle with colored and gold decoration; 1 gold lobster handle with blue & gold decoration. Both perfect. Either one.....15.00
9 1/2" Paneled Daisy plate.....7.50
mh

IRENE M. WING

58 Federal St., Springfield, Mass.

AMBERINA Jack-in-the-PULPIT vase, 7 1/2" high, scar. \$24.00
CABLE egg cup.....4.00
SAPPHIRE BLUE GLOW LAMP, complete.....10.00
LOWESTOFT custard cup, gold dec. Proof.....4.75
BASKET, 5x3 1/2", frilled DEEP CRANBERRY to white, sanded swirl bottom, looped handle, pontil, better cups, 2 perfect, 2 shade Tin tobacco BILLIKEN, excellent condition.....4.00
mh

THE DOLPHIN

5 Park Street, Winchester, Mass.

1. Cameo fuchsia perfume flask, signed Webb. Write 4" Including cover, signed Galle Jar, small flake inside rim.....\$10.00
2. Sprig china creamer.....3.50
3. 4 1/2" Copper lustre sugar shaker, Sunderland flowered band.....15.00
4. Beaded Mirror pattern covered butter dish, acorn knob.....7.50
5. Amethyst blown glass ball, 7" diam.....7.50
6. Amber Block & Fan toothpick, 2 1/2" tall.....2.50
7. Blue D. & B. kettle with cover.....6.50
8. 4 1/2" Yellow rose bowl.....6.50
9. Nailssea footed perfume flask.....7.50
mhThe Lantern Antiques
Halltown, MissouriBedside table, 1 drawer, walnut, refin. \$22.50.
Cherry cupboard, walnut swivel mirror, hand carved pulls. Walnut tables, gate leg, four leg, ready to refinish, photos 15c. Maple platform rocker, manded \$23. Wooden coffee mill, extra good, glass wall top \$3.50 each. Cedar chairs, refinished, with lid and dasher \$10, without \$8. Cedar bucket, refin. \$5. Oradle, refin. \$25. Deep gold leaf frame 21x24" \$7.50.

Kamm, Checkerboard celery tray \$3; spooner \$2; open sugar \$2.25; bowl, 9" \$3. Rosette & Pinwheel pitcher, 6 tumblers \$15; 4 piece table set \$15; berry set \$10. Feather 4 piece table set \$13.50; berry set \$9; milk pitcher \$4; bowl, 9" \$4; relish \$2.50. Northwood Shell & Scroll, footed, oval bowl, 11 1/2x9" \$10.50. Maize vase 6 1/2" high \$6.50. Water pitchers: Panelled Cane, Beehive, Faceted Flower \$3.50 each; Rain and Dewdrop \$6. Open Sugars: Maine, Oval Medallion, Peacock Feather, \$2.50 ea.; Palmate \$3.50.

Leo Goblets (1 each): Fishscale \$5; Curtain, Fan with Diamonds, Chain \$3.50. Butter Dishes: Rose in Snow, sq. \$11. Panelled Grape P. 65, Daisy & Button, Narcissus, \$5.50 each. Kamm Sauces: 2 Dakota \$2.50 ea., 4-hundred leaf rose, 1 Chain, 6 Icicle, \$1.50, 6 Portland \$1.25 each. Oval I.V.P. syrup, clear applied handle \$6.50. Mahogany dressing mirror, 1 drawer, swell front \$30. Flow vase, Wedgfoot, 5 cups and 6 saucers, six 9" plates, 9" bowl, creamer \$30. Taffeta glass pitchers, 6 tumblers, Grape pattern \$12.50. End of Day vase, pink and yellow, 8" \$6.50. 6 Bull and Man individual honeys, shown Dec. 1937 in Hobbes, 100 years old then, \$25 set. Pink quilted satin and triple fleur-de-lys lamp base, brass ft., tank and flange, 12 1/2" top tank, write. Royal Bonn pitcher vase, ht. 12 1/2", bottom dia. 6 1/2", top 4" not including lip, rose background with cream yellow and pink roses, much gold scrolling \$25. Stamp for reply. mh

LONGFELLOW ANTIQUE SHOP

86 Portland Street, Portland, Maine

Blue Hobnall water tray.....\$10.00
Souvenir spoons: lge. \$2; sm. \$1; taxable.
Panelled Thistle: celery \$4; bowl.....3.00
Cut glass: tumblers \$2; cruet.....3.00
Pressed Leaf egg cup.....3.00
Dew & Raindrop pitcher.....6.00
Haviland gravy dish.....5.00
Knife box.....3.00
Rose Medallion teapot.....12.50
5 Shell & Tassel saucers, 4".....12.50
Dresden chocolate pot.....25.00
7 Branch brass candelabra.....15.00
Toothpick holders.....7.50
Milk glass trays.....2.25
Moon & Star 8" bowl.....3.50
Green Wedgwood semi-porcelain Phoebe pattern: tureen \$10; vegetable dish.....5.00
Stamp, Please -:- Trans. Extra.....mh

ALICE SAND

1082 Farmington Ave.,
West Hartford, Connecticut1. Almond Thumbprint celery glass.....\$17.00
2. Dux. French oyster plates, CA mark, 9", small gold decor., tiny seal, edge.....35.00
3. Pr. Satin glass ewers, frosted handles; assure blue; orig. decor. on front.....65.00
4. Pr. Lim fish plates (6), gold scrolled irregular edge; 9".....27.00
mh4-Petal flint glass cov. sugar.....\$12.50
Red Block cov. sugar.....8.50
Red Block creamer.....10.00
M.G. Owl jar with Mason top, Eagle on lid 7.50
Amber Raindrop creamer.....4.00
Oval walnut frame, 21x20".....10.00
Sq. walnut frame, 18x15" \$3; others, ea.....2.50
Battered lamp base, wired.....7.50
9 1/2" Round Burli bowl, crack in bottom, can be repaired.....8.00
Unusual 7-drawer Victorian high walnut chest, refinished and crated (Write for further description).....100.00
Music box: carved wood fruit dish, plays when you pick it up.....18.00
mh

BUGGY WHEEL ANTIQUE SHOP

On U.S. 104 at Jeddco. P.O. Medina, N. Y.

AGNES PATTON

1105 Buncombe St., Greenville, S. C.

1. M.G. dish, Moses in bulrushes.....\$30.00
2. 3 Pcs. charrusee M.G. sugar, creamer, covered butter dish, gold knobs and beaded 35.00
3. 6 Pcs. Venus & Cupid berry set.....25.00
4. Rich amber, 1000 Eye, 8 pcs. berry set.....35.00
5. Bohemian, Inverted Thumbprint, amber, enamelled flowers, water pitcher, 4 glasses 35.00
6. Pr. deep yellow, Sandwich glass, candlesticks, one slightly damaged.....30.00
7. Triple triangle creamer & sugar.....18.50
8. 7 Pcs., vaseline Tricorn D. & B. berry set 35.00
9. Heavy, deep cut, old amber D. & B. pitcher, on feet.....28.00
10. Satsuma lamp, fine, lovely colors.....22.50
11. Pr. Venetian vases, about 10", lovely.....18.00
12. Small Sevres teapot, cobalt blue, gold.....10.00
13. Chinese covered vegetable dish, over 100 years old, lovely.....25.00
14. Ruby Block sugar.....9.00
15. Tricorn vaseline D. & B. covered dish.....15.00
16. Old Delft piece, hard to describe, small jar, applied white rose on edge, rolled leaf at bottom.....12.50
17. Butter dish & sugar, D. & B. flanged edge, open work scalloped flanges, covers round D. & B. medallions, plain border with fan motifs, ball & log form knobs. Each.....15.00
18. Pr. large Buckle & Scroll lamps.....40.00
19. Old D. & B. oval tray, rich amber.....18.00
20. Cross-bar covered butter dish.....10.00
21. Vaseline, small D. & B., panelled pitcher and spooner. Each.....6.00
22. Pr. Tricorn vases, about 8", D. & B. vaseline. Each.....mh

THE LITTLE HOUSE OF SURPRISES

Offers Good Things in Small Packages

Brilliant Waterford Boat salt on standard. Has serrated edge and diamond shaped base, 3 1/2" long x 2 1/2" wide x 3" high. Drape design.....\$ 9.00
Pair clear early sylabub glasses, flute cut half way up, height 4 1/2".....7.50
Unusual pear-shaped little Rookwood jug with handle and matching stopper, design of bunch of cherries in sepia and greens, 7 1/4" to top of stopper.....8.50
Fine black gutta percha daguerreotype case, 3 1/2x3 1/4". The Fireman, 1 tiny nick.....6.00
Brown gutta percha daguerreotype case with very lovely conventional design, size 3 1/2x3 1/4" and holds picture inside both covers.....6.00
Unusual Staff, whistle, monkey dressed in Arabian costume and blowing on pipe, some traces of color, height 3 1/2".....7.50
Another Staffordshire whistle, little white bird with black bill and claws, sitting on olive green stump. Height 3".....6.50
Rare shaving box of brown gutta percha, round, 3 1/2" diam. On lid has eagle with razor in claws and banner in beak with words "Morning Exercise," mirror inside covered. Dated 1851.....8.50
Very nice black papier mache snuff box, shaped like little shoe, 3 1/2" long.....4.50
Brilliant blue Tree of Life finger bowl.....5.00
Nice old papier mache snuff box, 2 1/2x3 1/4", with rounded corners. Has picture of lovely lady with plumed hat on cover.....6.00
Pr. lovely green 2-Panel salt & pepper shakers with plated tops "Prover" in large gilt letters and colorful flower spray, Ger. Pittsburgh Daisy 9 1/2" plate.....7.50
Clear Nailhead 9" round plate.....3.50

BOOKS FOR THE BOOKWORMS

Miss Leslie's Behavior Book, A Guide and Manual for Ladies, Philadelphia, 1859.....2.50
Hints on Household Taste in Furniture, Upholstery and other details, Chas. L. Eastlake, Boston, 1876. Some plates in color. Beyond the Mississippi, Life and Adventure on the Prairies, Mountains and Pacific Coast by Albert D. Richardson, Hartford, Ct., 1867, covers worn.....3.00
Wild Flowers of the Rocky Mountains, from Original Water Color Sketches by Emma Homan Thayer. Has 34 color plates, 9x12". Cassell & Co., 1887. Front cover shaken but contents fine.....6.00
Historical Collections of the State of New York by Barber and Howe, 1842, calf binding. Very good.....7.50
The Book of Old Sundials and Their Motives, with 8 color plates by Alfred Rawlings, T. N. Foulis, London, 1922.....2.50
Satisfaction Guaranteed Phone: Stamford 4-0198

EVELYN BOTTOMORE

571 Glenbrook Road, Glenbrook, Conn.

ANTIQUE SALE SPECIAL

MARY ANN SHIKLES

Dealers Invited

1414 Main Street, Kansas City, Mo.

MRS. WARREN H. WILSON

624 Linden Ave., York, Pa.

Wheeling Peachblow vase, white lining. White shading to deep raspberry top. Acid finish; 8" tall. For shape, see Vic. Glass, pl. 210, top row, No. 3. \$18.00

Fine china double match holder. Adorable boy seated between two stumps (holders), with hands on tree branch. Applied flowers and leaves on holders and branch. Good colors; 4 1/2 x 3 1/2. \$10.00

Lovely china slipper, 7" long. Gold with raised floral design; white heel; white med. with blue and white flowers framed by applied white daisies with blue centers. \$8.50

Emerald green glass vase, 7 1/2" tall. Mary Gregory girl with white flowers. Ruf. top. \$8.00

Round opaque china plaque, 11" dia. White with light blue scene: mts., trees, water. Marked "Saxony". \$5.00

Small Jasper type creamer, 2 1/2" high. Light gray; dark green med. with lady's head in white cameo. \$6.00

Candleholders shaped like an open rose. Pink w. gr. stem looped to form handle. Leaf below handle has a chip, not bad. Royal Bayreuth, Carlsbad. \$8.00

Squatty pink Satin sugar shaker, Fleurette. Bright metal top. \$8.00

Blue Milk gl. plate, "Notched Block Border". Op. Gl., pl. 7. Dia. 8 1/2. \$8.50

Blue M.G. handles with blue centers; 9" high, 3 1/2" dia. \$5.00

Milk white shell sauce on 4 little feet. Op. Gl. 216. \$4.50

Milk white Crown top sugar. Op. Gl. 206. One small scallop chip. \$2.50

Milk white Scoop Master salt. Op. Gl. 101. \$3.50

Milk white Fish cov. Boat. Op. Gl. 280. One small inside flake. \$6.00

Min. M. white lamp, 4 1/2" tall. Squatty ribbed base. 4" dia. Ribbed brown shade screws onto base. Pat. Aug. 27, 1895. \$8.50

M. White salt and p. shakers. Acorn shape. Pink rose decor. Orig. metal tops. Fair. \$4.50

H. P. Fruit plate, 8 1/2". Scalloped deep apricot border. Center colorful peach and leaves. Fine quality. \$8.50

H. P. Fruit plate, 7 1/2". Straight red border. Center red berries colorful leaves. Fine qual. \$2.75

PATTERN GLASS

Diamond Thumbprint cov. sugar. Flint glass. Few chips on scalloped flange, mostly underneath. \$17.50

5 Diamond T. P. 3 1/2" honey's. \$2.50

Classic spoonholder on 4 little feet. \$9.00

Deer and Pine Tree goblet. Old. \$9.50

Two Beaded Band goblets. Each. \$4.50

Jacob's Ladder, celery vase. \$5.00

Jacob's Ladder creamer. \$5.00

Prism and Diamond Pt. relish, 5 1/2". Lee 96. \$2.50

Two early Thistle relishes, pointed end. Lee 140. Each. \$2.50

Clear Two Panel relish, handled ends. \$2.00

Gibson Girl relish. Kamm 2-26. \$2.50

Dewdrop with Star footed sauce. 5". \$4.50

2 Yellow, flat, Two Panel fl. sauces. Each. \$1.75

2 Blue Three Panel fl. sauces. Each. \$3.00

Clear to cranberry raised Ivy flat sauce. 3 1/2". \$3.00

Sapphire blue Diamond Quilted fl. sauce. 4 1/2". \$3.50

3 Cl. Squirrel flat sauces. Lee 100; 4 1/2". Each. \$2.00

Frosted Vera flat sauce. Lee 100; 4 1/2". \$2.75

Flat Daisy sauce, 4". Lee 44. \$2.00

Barley footed sauce, 4". \$2.50

No reproductions. No C.O.D.'s. Please include sufficient postage. Ins. parcel post is desired. Excess will be returned. mh

GLADYS C. McNALL

517 Fellows East, Malden 48, Mass. \$18.50

Canary D&B pickle castor, unusually fine silver frame, tongs. \$5.00

2 Frosted Lion sauces, ea. \$11.50

Rampant Frosted Lion jam jar. \$11.50

Old tole trays, old stencils nicely reproduced. Write \$5.50; 9". \$6.00

Stiegel type flip gl., flower etched, free blown \$25.00

mh

THE COBWEB ANTIQUES

10 Thorndike Street, Reading, Mass. \$9.00

5x3 1/2" BISQUE BASKET with white & brown kittens, blue robe. \$9.00

DEMI-TASSES, 4, all tiny feet, diff. ea. \$3.50

8" KEW BLAS VASE, Lotus Leaf pattern, fine green lines and gold. Inside Rose. \$18.00

ROYAL BAYREUTH tomato demi footed. \$4.00

PATCH BOX, porcelain, pink and blue flowers. Mirror lid. \$5.00

ROSE MEDALLION (early) 8" plate and Rice bowl. \$6.50

mh

AUTHENTIC & PROOF

Frosted Cabbage: 7 1/4" sauces, \$4 ea.; celery, \$30; 6" low covered butter, \$30. \$5.00

5" Clear plates, Cabbage pattern, \$7 ea. \$5.00

Rose-in-Snow 10" plate, \$7.50. \$5.00

Single Frosted Ribbon covered butter, \$18. \$5.00

Single Frosted oval Dolphin, \$25. \$5.00

Milk glass: white and black S plates, \$7.50 ea.; Fish platter, small under tall nick, Millard Plate 67, \$8.50; Lattice compote, 118, \$20; H. mber plate, 8", \$7.50; Water 10", \$45, \$8. mh

301 N. Main, Mt. Vernon, Ohio

JOHN R. STUART

S. Natick, Mass.

Cable high compote, 12" bowl. \$35.00

Horn of Plenty cov. sweet. Bit rough. 40.00

Windflower low, cov. compote, 8 1/4" bowl. 18.50

GOBLETS

Pillar, facet st., M. 1. 7.00

Gothic. 6.50

Fishscale. 6.00

Hawailian Pineapple. 8.50

Tulip w. sth. 7.50

Bradford Blackberry. 6.00

Wildflower. 6.50

Windflower. 6.00

Argus, Lee 2. 5.50

Comet. 8.50

Small Comet, M. 7. 5.00

Sawtooth, Lee 42. 7.00

Owl & Possum. 6.00

Thousand Eye. 8.00

Pinecut. 5.75

Excelsior, facet st. 8.50

Magnet & Grape, fr. 7.00

Write Wants — Carriage Extra mh

DORIS S. BROWN

The Triangle Rte. 18, No. Abington, Mass.

Cranberry: Swirled syrup, \$10; tumbler, Fern and Flower, \$4; same, Variant, \$4.

Ruby T.P. castor bottle, \$7.50.

Goblets: Argus, flint, \$5; 2-Panel, \$4; Panel Diamond Fl., Millard II 145, ea. \$3.25.

Med. Blue Staff; Minerva plate 7 1/2", \$4.50; Priory plate, 7 1/2", \$3; Oriental open-edge platter 10 1/2"x8 1/2", \$7.50; ditto gravy on tray, tiny agline in lid. \$10.

Early mkd. Wedgwood Jasper sugar & creamer, dark blue \$24.50.

F. B. cov. gravy on tray, ladle, Hindustan, \$15. mh

MRS. ELSIE TOUSLEY

6606 Brecksville Rd., Independence, Ohio

6-Bottle castor set with bell, replated. \$37.50

King's Crown banana stand. \$5.50

Purple Slag fluted covered butter dish. 20.00

10" Memorial plate, "P. H. Sheridan," like Garfield Lee 165. \$8.50

7 1/2" Shell & Tassel cake plate on standard 15.00

Pr. 5" jelly compotes, Shell & Tassel, ea. 10.00

5 1/2" Blue milk glass hen, white head. 8.50

Same all blue. 8.50

Finecut with amber. Stripe covered butter. 10.00

6" Frog stein, head of frog is cover. 10.00

Red Block tumbler. 6.00

6 1/2" Square Beaded Grape berry bowl. 8.50

9" Pleat & Panel cake stand. 6.50

Blue Inverted Thumbprint celery vase, beauty 13.50

7 1/2" Sq. cranberry opal. Hobnall berry bowl 30.00

White Ironstone teapot, raised cor decoration 12.50

9" Covered white Ironstone oval tureen, large nut final on cover, arbutus design by Wedgwood. 12.50

Goblets: Panned Grape \$6.50; Beaded Grape \$8.50

2 Milk glass Wicket 8 1/2" plates, ea. 7.50

Amber Thousand Eye water pitcher, rare. 25.00

Copeland (B) china, circa 1850-60, beautiful cream background with grey & blue floral decoration all over; large covered soap tureen \$37.50; pr. 10" round covered shallow tureens, pr. \$37.50; pr. 13 1/2"x7 1/2" oval covered tureens, pr. \$37.50; water pitcher \$12.50; covered grape boat and tray, tiny chip on bottom. \$12.50; bowl \$12.50; 4 demi-tasses, ea. \$6.50; fat round teapot \$12.50; creamer \$7.50; covered sugar \$7.50. These are all beautiful and very light weight. mh

THE GIFT HOUSE

MADGE BROWN — ELLA NELSON

Granite Falls, Minnesota

Milk glass Blackberry pattern lamp. \$15.00

2 Milk glass 7" plates, open edges, painted centers, ea. 5.00

5 Handpainted Limoges cups & saucers, perfect, ea. 5.00

2 Large cups & saucers, gold lined, pale green, raised gold flowers, colored trim, perfect, ea. 10.00

Beautiful blue mustache cup & saucer, marked D. L. painted flowers, mugs, gold. 10.00

Mustache cup, "Remember Me" 5.00

5 Red Rose & Sunburst sauces, ea. \$2.50; all 4" Amethyst and gold pitcher \$5 and tray. 3.00

Both perfect.

2 Ornate scuttle shaving mugs. One Germany, has brush rest \$6; other Bavaria. 5.00

3 Panned Thistle tumblers, perfect, ea. 4.00

D. & B. sapphire 8" bowl, Lee 171, perfect. 12.00

6 Oyster plates, platter. Write

Chocolate pot, 6 cups, perfect. Write

Covered butter (small nick), spooner, custard, milk glass, painted flowers. 12.00

Painted on porc. gold jewel box, quad. plate. Write

Set, John Edwards Porcelain De Terre, Windflower pattern: cups & saucers, plates, covered vegetable dish, perfect. Write

Blue Staffordshire 10" plate, "Washington Crossing the Delaware," perfect. 10.00

Many other decorative plates, cups & saucers, write. mh

THE TRAIL SHOP

Antiques

525 Main Ave.,

Brookings, South Dakota

English Beehive brass push-up candlesticks: 11 1/4", \$22 pr.; 9 1/4", \$18; 8 1/4", \$15. Six-sided brass tea caddy, 5 1/2", \$8.

Cabbage Leaf butter dish, \$22.

Flat Diamond covered sugar & creamer, L. V. G. Pl. 32, \$8.

Duncan creamer & spoonholder, L. V. G. Pl. 64, \$8.

Moss Rose: teapot, sugar & creamer, marked Havland, \$30; 6 plates (one nicked), no mark but same china. \$9; 4 Meskin 4" plates, \$6; Knowles and Taylor platter, 10x14", \$4.

3-Piece bluish gray Bristol dresser set, enamel and gold floral, original stoppers, \$25.

Metal jewel boxes, unlined, 2 to 6", \$1.50 to \$5.

Purple marble glass 4" vase, L. V. G. Pl. 68, \$3.50.

16" Pitcher vase, shaded dark blue to white, green lip and handle, enamel & gold floral, marked Turen-Tepitz-Bohemian, RSV, \$15.

6" Vaseline ruffled top vases, Spanish Lace, \$10; Striped, \$10.

Pair 4 1/2" fiery white Bristol vases, bulbous base on 5 sapphire glass legs, \$12.

Paperweight inkwell, \$30.

Sapphire footed covered sugar & butter dish, gold beaded shell on stippled background, \$10 each.

Blue milk glass diamond-shaped, raised scroll butter dish, \$18.

Reversided double pickle castor with clear block insets, tongs, \$15.

Individual tea set: 4 1/2" teapot, covered sugar, creamer & tray, shaded pink & white thin German china, \$16.

Sauce dishes: 6 D. & B. panned clover-shaped, \$1 each; 5 Horseshoe, \$1.50 each; 4 footed Block with Sunburst, \$2 each; 2 Dahlia, rough \$2 each, 9 1/2" Victorian bowl, shaded to white to dusty rose, fluted, \$15.

Royal Bonn cheese dish, Delft pattern, 10x7 1/2" tray, \$12.

Meskin Tea Leaf gravy and tray, excellent, \$10.

Green Beaded Grape covered sugar, no harm roughness, \$5; spoonholder, 1 1/2" crack, \$1.50.

Blue and white oval Wedgwood Fish picture platter, 23x11 1/4", \$25.

8 White fluted Austrian bone dishes, \$8.

High open compotes: 8" Duncan, fine scratches, \$2; 8" Loop, \$3; 8 1/2" Cord & Tassel, \$5; 10 1/2" Hexagonal Block, \$7; 9" Buckle Star, \$3; 7" Etched, \$15.50; 7 1/2" Curtain, \$3; 8 1/2" Buckle, \$4.

Covered footed compotes: 8" Vaseline Thumbprint with Waffle, \$20; 7 1/2" Curtain, \$6.

Opalescent edged, panned with raised flower, clear butter dish, covered sugar, spooner & cream pitcher, \$16.

Lovely clear to cranberry Swirled Ivy Leaf water pitcher, \$25; toothpick, \$5.

Nickel 3-burner angular hanging lamp, ribbed milk glass chimneys, clear etched bowls, new condition. \$45. Unusual.

4 Copeland brown and white soup plates, No. 582, \$5 each.

3 Royal Crown Derby blue and white demi-tasses, \$10 each.

4 White and gold Royal Worcester c/s, \$10 each.

Matching sugar & creamer, \$20. mh

BROWN'S ANTIQUES

50 Bond Street, Dayton 5, Ohio

WANT TO BUY

Ironstone Moss Rose. Proof pieces only.

Ironstone Tea Leaf. Proof pieces only.

Handpainted china (no Jap or Nippon).

Round, pine hutch table.

Heavy, open arm lady's and gent's chairs.

State price and condition first letter. mh

THE CORNER CUPBOARD

Mildred Bell 119 McCullough Ave., San Antonio 2, Texas

Set of 6 brilliant crystal goblets, cut design, perfect. Set \$7.50

Handle, candle holder; looks purple when held to light, otherwise a black. 5.75

Sapphire blue tumbler; lots of enamel trim Mug (Present). Green lustre, raised dec. 4.75

2 Moss Rose sauces, Haviland Limoges, ea. 1.50

Pair of frosted, satin glass vases, pedestal type, 10" tall, flowers and birds enameled on front. Old and lovely. Pair 27.50

Set of 6 Oyster plates, Staffordshire quality; white with blue shells in center. 17.00

Beautiful. Set 3.75

Amber hand vase, 7" tall. 3.75

Small creamer, peach color with opalescent stripe with clear peach color, applied handle. 4" tall. Collector's item 7.75

Robin egg blue milk glass toothpick with beaded top. 3.00

Write your wants. Dealer's lists appreciated. mh

Milk glass Oak Bucket tumbler. Negligible
rim chip \$ 6.50
Shaving mug. Crossed American Flags. Mas-
sonic design of dividers. Square. Shield in
gold. Raised arm with hammer 15.00
Small bisque penny bank. Elephant on 3
books 4.75
Beautiful bisque piece (made into lamp, no
shade). Cat seated, crossed legs, mandolin in
paws, serenading cat in open tower window 50.00
Small metal shoe (Oxford) with shoelace.
Used as a pin cushion 5.25
Very heavily cut Diamond pattern decanter... 8.00
Very heavily cut bell-tone crystal water
pitcher, double scal. rim. Marked Hawkes 14.00
4 Heavily cut bell-tone water tumblers, very
similar to above decanter 11.00
Pr. milk glass dresser bottles, ideal for lamps,
raised garland of flowers on base, beaded lip
Pr. of porcelain candlestick holders, marked
6025-6 on bottom 8.50
Bisque crying baby, overturned basket, small
piece missing, unnoticeable 15.00
Stamps for replies. Postal money orders or cash
(by registered mail). For detailed information.

GERRY'S

90 North 15th St., Bloomfield, N. J.

mhc

END OF ROAD ANTIQUES

3936 Lay St., Des Moines, Ia.
Cut glass nappies, ea. \$ 4.00
Amber, blue and white. Bird salts with cherry
in mouth, ea. 5.00
8 1/2" Haviland H.P. plate, red roses 5.00
7 9" Plain white Alfred Meakin plates, per-
fect, ea. 1.50
5 of the above with small chips, ea. 1.00
Large Iron Bull-dog door stop, has been re-
paired 5.00
Small Iron Bull-dog stop, perfect 5.00
6 Japanese H.P. c/s, thin china, set 12.00
6 Japanese H.P. saucers and 5 cups, thin
china, all 10.00
11" Majolica plate, yellow rim, pink center.
Raised figures, man with stick in hand,
sitting beside barrel 5.00
Demi-tasse c/s, gold, 3" saucer, 1 1/2" cup 6.00
Demi-tasse, 1 1/2" cup, 4" saucer, H.P. 5.00
Other thin china cups & saucers, \$3.00 to 4.00
Strawberry pattern spoon holder 4.00
mhc

THE COPPER KETTLE

1425 20th Ave. East,

Eugene, Oregon

1. 4 Haviland salad plates, 8 3/4", scal. edge, gold
encrusted, unusual dec., blue flowers. Set. \$25.00
2. Matching deep platter, outstanding. Write
for further description 25.00
3. 3 Small dainty rose bordered Bavarian
demi-tasse. Each 3.00
5. Set 6 French Haviland coffee cups & sauc-
ers, wreathed of pink roses, gold trimmed.
Set #42, each 7.50
6. Set 4 Haviland luncheon plates in Wedding
Ring pattern. Each 2.50
Good stock Haviland salad plates \$3.50 to \$7.50.
Express Collect — Money Back Guarantee
mhc

ANNOUNCING CHANGE OF ADDRESS

"THE ELMS" Antiques

Formerly 5910 Woodson Road, Mission Kans.

NOW LOCATED AT

4225 Baltimore,

Kansas City, Missouri

We have recently purchased an old red brick cot-
tage and turned it completely into a most inter-
esting shop chock full of old China, Glass, Furni-
ture, decorated tin ware, etc., sensibly priced. We
feel the location is ideal to best serve our many
customers and HOBBIES friends. Make a visit to
"THE ELMS" a must on your list. You can be
assured of a cordial welcome & delightful browsing.
Theo. Haviland oval soup tureen, med. size
11 1/2" x 7 1/2", incl. handles, lid with hole for
ladle. Dec. sprays small pink roses, tiny
lavender forget-me-nots, gr. stems and
leaves, gold on edge, knobs and handles.
Dec. inside too. Perfect \$17.50
Small Jasper type teapot, creamer, cov. sugar,
no mark, pale green with darker green me-
dallion on front ea. pc., raised white cupid,
birds. Heavily embossed scrolls and flowers.
Sweet shape. Perfect 16.50
Rare M.G. creamer, Wheat pattern, Mil.
Opaque Glass Pl. 153. Perfect 7.50
Sauce in spooner, same size, could be used
as sugar. Perfect 6.50
6 Lovely Staffordshire flowing blue han-
dleless c/s 17.00
Write
Stamp please. We ship express collect
unless sufficient postage is included.
mhc

HAVILAND, French Limoges

\$5 pcs. white with 3/4" band, tiny
roses, gold edges; 12 ea. dinner, break-
fast, bread plates, saucers, soups, sauc-
ers, eleven coffee cups, 13 1/4" platter, 11"
open veg. No trans. \$127.50.

WARREN BIGGS, — WILLIAMSTON, N. C.

mhp

THE LITTLE BOSTONIAN SHOP

4 Park Avenue, West Somerville, Mass.
Chelsea gold lustre (grape) cake plates, pr. \$10.00
6 3/4" Plates, match above, pr. 7.00
Dresden U. S. Battleship Maine plate. 6.00
Sandwich Butterfly cup plate (flint), no harm
edge chips 10.00
Ruby glass decanter (grape), orig. stopper 30.00
Maple drop-leaf table, pegged, Chipendale
legs, 42 1/2" long, 26 1/2" high, oiled rough 90.00
Inverted Thumbprint cranberry shade, 8" 8.50
Rose Medallion vase, 6 1/4" high 12.50
mhc

RUBY M. CLOUGH

16 Pearl Street, Reading, Mass.
4' R. Bayreuth tapestry pitcher, rose patt. \$9.50
2 4" Cupid & Venus 4 1/2" footed saucers, ea. 2.75
26" Black satin fan, H.P. flowers and birds 4.50
H.P. pieces: 3 7 3/4" plates, 1 yellow roses, 1
purple grapes, 1 mayflowers; 1 cup & saucer,
mayflowers. Each 3.50
Nice Bristol cracker jar, sil. top 6.50
Tumblers: Amberina, almond T.P., deep shade
\$9.50; blue T.P. enam. dec. 2.75
mhc

C. E. HOLBROOK

R. F. D. 4, Attleboro, Mass.
1. 5 Frosted Roman Key champagnes, ea. \$ 8.00
2. 4 Cupid & Venus 4 1/2" footed saucers, ea. 2.75
3. 4 Scarab 4 1/4" wines, rare, ea. 15.00
4. Hobnall clear glass celery, Lee 83 7.50
5. Lion goblet 4 1/4; creamer, same 12.50
6. 2 Bulseye & Heart punch cups, ea. 2.50
7. Bellflower champagne, straight side, plain
stem, ribbed base 15.00
mhc

UNA GREENE

50 Arnold Street, Wrentham, Mass.

4 Allike demi-tasse, ea. \$3.75; 30 others. Write
2 Sets, pink lustre, c/s & plate. Set \$15.00
Frosted Roman Key celery. 8.50
Amber Grant Peace plate, Lee Pl. 144 8.00
Large Moss Rose cup & saucer 5.00
Large pair Staffordshire vases. Write
2 Small colorful Staffordshire hens. Each 15.00
6 Dew with Raindrop wines. Each 2.50
Lettuce Leaf set: sugar, creamer, teapot, wa-
ter pitcher, cups & saucers with double
divided handles, also plates in 3 sizes, veg.
dishes, other pieces up to 50. Unusually
attractive 75.00
Cranberry Thread glass cruet, silver handle
and stopper shaped like a bird. Rare
and lovely 18.00
Pair Rose Medallion vases, serpents entwined.
Proof 55.00
mhp

HARRY MACDONALD

Star Route

Rotterdam Junction, New York

GOBELTS
6 Beautiful bell shaped cut glass, each \$10.00
2 Triple Triangle red top, each 6.50
2 Bar and Fine Cut, each 3.00
Excelsior PICKLES 6.00
Actress \$12.50; Eye Winker, Ashburton, each 10.00
Frosted Stork, clear 8.50
Honeycomb, pattern to top 6.00
D&B clear with V ornaments 4.00
Currier & Ives 2.50
Clear dated Fish 3.00
Liberty Bell 4.00
5 1/2" x 8" Fleur-de-lis green dish 1.50
6 10" Emerald green, oval, deep bowl, Maple
Leaf 8.50
10" Pan, D&B clear deep bowl 4.00
4 1/4" x 7" D&B clear dish 3.00
5 1/2" x 11" Oval emerald green Pan, D&B deep bowl
9" Teasel plate 6.00
12 8 1/4" Parian plates, blue border, backgr.
white leaves, fruit and flowers. No pot-
ter's mark but looks like Wedgwood. Some
repairs but mostly on lower rim. A bargain at 65.00
Lincoln Drape Spooner 6.50
Ribbed Palm egg cup 5.75
mhc



STELLA SHREVE

2043 N. Douglas,
Springfield, Missouri

LARGE size, rose satin rose bowl, 6 1/4" dia., 8"
tall, of finest grade, white lined, acid finish
\$22.50; one blue, same size, heavier ware, per-
haps Webb & Sons, black ribbon trim on scal-
l, turned top, vignette of English girl, framed in
gold scrolls and leaves, color a deep blue, blend-
ing only at base to lighter, \$20.
One carved sandalwood fan, all stays laced with
narrow ribbon, old original cord and tassels \$3.75.
Open Shade, 18" tall, pink satin glass lamp; good
brass foot, font and fixtures, lovely high blue
flowers, (chrys.) on matching base, (flat and
squat), and shade. Proof \$30.
G.W.T.W. lamp, 23" tall, ball shade, electrified
above and below; H.P. scenes in blue-gray of
snow scene landscape, in medallions \$28.50.
Full list upon request.

AGATA 6 1/4", square topped vase, 3 1/4" across
scalloped top, peachblow colors, with the "city"
spots in gold color. Proof. Range A beauty \$40.
Large BURMESE Vase, marked with the original
Mt. Washington label and dated. For full par-
ticulars, write.

Pair Burmese, fluted, scalloped top lily vases, 8"
tall, 3 1/4" across, tipped up back ruffle, true
colors (lemon to sunset pink), acid finish.
Proof and exquisite \$60.

Hinged Boxes: all with good brass collars, clasps
and glass ones are footed, cobalt, melon sec-
tioned, heavily trimmed in gold enamel, 4 1/4"
dia. \$35. AMETHYST, 4" size, enamel and gold
flower trimmed \$32.50; German porcelain, 3 1/4",
Cupid trim, lovely \$15. Cream satin-glass, 3 1/4",
bulbous, gold flower trimmed. A beauty \$14.00.
German porcelain, 3 1/4" dia., engraved hands
collars, gold bands encircle medallion of Kauff-
mann-like scene, mirror inside lid, wonderful
bargain at \$17.50. Many other boxes, all sizes.

Two-piece set: large, bulbous shaped center vase,
with flat, scalloped rim bowl, in rainbow tinted,
Loetz, Austria, glass. Base is marked on bot-
tom; vase 11" tall, 8" across bulbous ruffled
bottom section, top also bulbous and ruffled
with blue and lavender overtones; makes a grand
ecergne. Both pieces \$25.

Small, chartreuse, satin finish bedroom lamp, 10"
tall, footed base, with matching ball shade, H.P.
small rose medallions, complete for kerosene \$17.50.
Another miniature lamp, all brightly burnished brass,
stemmed type, with blown small chimney, 8 1/4",
tall; round wick. Lovely and old. Complete \$12.50.
M.G. mln. lamp, "Block & Circle". Millard plate
\$22. Complete, proof \$18.
mhc

Grace H. Lewis
ANTIQUES
DEVON (MILFORD) CONN.

1. Double compartment, handled shaving
mug, colored snow and forest scenes,
3 deer roaming woods. Very nice. \$ 6.00
2. 2 Ruby Hobnall glass shades, fluted
tops. Each 7.50
3. Early Royal Vienna creamer, 5", yellow
background with fuchsia colored flow-
ers outlined in gold, 1 panel on each
side being white with deep blue and
gold flowers. Beehive mark, applied
handle 14.00
4. Pink Staffordshire scenic plate, 9 1/2",
scalloped border. "Pergamus" marked
on back with open Bible under name
and letter H 7.50
5. Purple Slag footed spooner, panelled
design, nice coloring 12.00
6. Set of 6 lovely old Staffordshire dinner
plates, brown and white scenery of
"Fountain," E. Wood & Sons. Scal-
loped borders. Set 32.00
7. Meissen (Crossed Swords in blue) cof-
fee set: covered coffee pot, 9 1/2" tall;
large covered sugar bowl with 2 han-
dles and graceful creamer. White
background with raised shells on sides
outlined in gold, all 3 pieces elabo-
rately decorated with gold. Very beau-
tiful, early and proof. Set 125.00
Express extra. Stamp for reply, please.

WANTED:
Gas shade in clear D. & B. with amber panels
(Amberette) and cruet with original stopper.
mhc

JACK WEIL1332 W. Jefferson,
Fort Wayne 2, Indiana

GOBLETS	
2 Diagonal Band, Mil. 112. Each	\$2.25
Liberty Bell, plain stem	4.00
Good Luck, plain stem. Mil. 54	3.75
Pleat & Panel	3.50
Bleeding Heart, plain stem. Mil. 43. Tiny	
under base nick	3.00
Bleeding Heart, knob stem. Mil. 43	4.00
PATTERN GLASS	
Pleat & Panel 7" plate	4.50
Strawberry with Roman Key band open	
sugar. Mil. 19	2.50
Pan, Diamond Point celery. R.W.L. 104	4.50
8 Dew with Raindrop punch cups, each	1.50
King's Crown Toothpick	2.75
Scal, Diamond Pt. footed sauce. R.W.L. 50	2.00
Minerva footed sauce	2.25
Express Extra	mhc

FAYE & SAM COVERETTE

210 Erie Street, Syracuse, New York

1. Melasen dinner service, Onion pattern: 6 9½" plates, 6 6" plates, 6 soups, 6 cereals, 6 sauces, 6 c/s (after dinner), creamer, sugar, platter, vegetable, large sq. salad, fancy relish. Proof. \$85.00
2. Brass curtain holders, china heads, brass trimmed, 2 prs. Pair 3.00
3. Copper coffee maker, creamer, sugar and large tray, brass trim. Perfect 27.50
4. Min. M.G. G.W.T.W. lamp, orig. dec., complete 18.50
5. Rectangular solid walnut table, like a marble top, carved base 18.00
6. Maple chairs, refinished natural, new cane seats. Set of 6 60.00
7. Slat back Windsor chairs, orig. condition, new rush seats, very sturdy. Set of 6 65.00
8. Penn. plank seat chairs, beautifully stenciled. Orig. set of 6 85.00
9. Walnut chest of drawers, white marble top. Swinging mirror which can be removed, 4 drawers. Refinished 67.50
10. 4-Legged cherry drop leaf table, in the rough 38.50
11. Rosewood clock, brass works, painted glass in door. New Haven Clock Co., running 18.00
12. O. G. mahogany case, E. N. Welch, brass works, orig. dial, painting in door, running 15.00
13. Mahogany case, Seth Thomas brass works with weights, 30-hr., running 16.00
14. Mother of Pearl handled knives, sterling trim, Hall mark. Set of 6 24.00

FORDEM ANTIQUE SHOP3230 Lorain Ave.,
Cleveland 13, Ohio

10,000 Pieces of antique jewelry and silver at close-out prices. Discontinuing this department.

SAMOSSET, MAY L. WOOD FLORIDA
Tumblers: blue Opal. Swirl, \$4.50; amber Hobnall (9 rows), vas., same, ea. \$6.75; 3 vas. D. & B., ea. \$6.50; vas. Opal. W. Grapes, \$6.75; 2 Amberina Swirl Baccarat ft., ea. \$10.75.
Plates: cranberry Tinsel, 7½", \$5.50; pr. 6" white Gothic \$5; bl. D. & B. 7½", \$4.
6 Salad plates, 8½" & bowl, 10", grapes shaded, H.P., beautiful set, \$23.50.
Amberina creamer, reeded handle, 4½", \$15.75.
Amberina scal. top I.T.P. base, 7" tall, \$17.50. mhc

ANTIQUES STUDIO

210 W. Green St. D. E. Williams Connellsville, Pa.

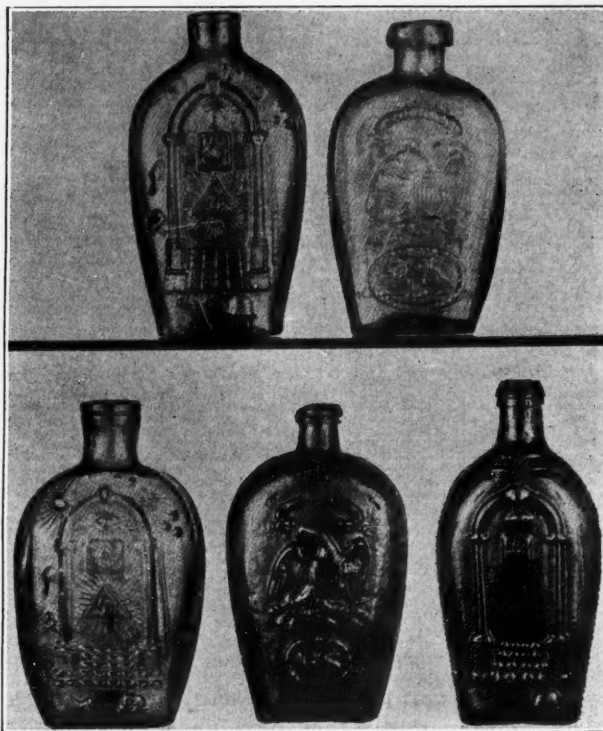
1. Shell & Jewel butter dish \$4.50
2. King's Crown: sauces, 4, ea. \$2; wine 2.00
3. Sawtooth: celery \$7; covered dish 3.75
4. Pan. Thistle: sauce \$2; sq. honey dish 3.50
5. Willow Oak cake stand 4.75
6. Camphor glass reclining Cow dish, R.W.L. Pl. 110, rare 8.50
7. Cauldon service plates, 6, roses, blue and red, ea. 4.50
8. Limoges H.P. sauces, 7, each different design, ea. 1.75
9. Cottage vase, 5", pure white, fine 7.00
10. Bird plate, 9½", woodcock, scalloped edge, Limoges (signed) 7.50
11. Naughty Lady boot-jack 2.00

Transportation Extra Stamp, Please

Please mention HOBBIES when replying to advertisements

BOTTLES AND FLASKS AT AUCTION

(CONTINUED FROM PAGE 81)



Top Row: Left to right.

Medium Deep Sapphire Blue Justus Perry Masonic Pint Flask
McK. 218. Beautiful flask, rare in this color. \$250.00.

Yellow-Green Masonic and Eagle Pint Flask

McK. 220. This is the variety with the large letters 'J K B' in the oval under the eagle on the reverse. Comparatively scarce. Heavy rolled collar, very brilliant. \$30.00.

Bottom Row: Left to right.

Medium Deep Yellow Green Masonic Pint Flask

McK. 224. Very clear and brilliant; rather scarce in this beautiful shade. \$25.00.

Clear Deep Green Henry Schoolcraft Masonic Pint Flask

McK. 219. Initials 'HS' in beaded oval beneath eagle on reverse. \$40.00.

Deep Olive Green Masonic Pint Flask with Corrugated Edges

McK. 233. A very rare flask, especially in this unrecorded color. No. 6B on McKearin's list of most desirable flasks. \$75.00

Excelsior wine, 5½" tall \$5.00
6 Hav. Lim. sauces, pink & white flowers, ea. .75
Classic water pitcher, open feet 18.00
Vaseline Inv. Prism pitcher, 2 goblets, waste bowl; Clover Leaf tray; set 20.00
Pan. Thistle milk pitcher 5.00
Clear relishes: Finecut & Block 101, ea. 1.50
Cakestand: Swirl (under chip) \$4.50; Beaded Loop 3.00
Closed Sundays Express Extra Write Wants

MRS. EVELYN R. EDWARDS
Hall Avenue, Henniker, N. H. mhc

Emerald green bowl & 11 sauces, gold scal. and flowers \$15.00
Honeycomb with Flower Rim: cov. sugar, cov. butter, creamer, \$12.50; 4 Feather wines 10.00
Blue Bristol water bottle and tumbler 19.00
3 Ribbed lemonades, flint, beautiful 10.00
7" Bisque white owl on black branch 12.00
11 Bonn bone dishes, blue design 10.00
75 others.
Blue Windmill tray and 6 coasters, German 5.50
11" German stein, colorful fig. in relief 15.00
Sidewall, tin Angle lamp, opal swirl chimney 10.00

AGNES HABERMAN

1116 Sandborn St., Jefferson, Wis. mh

A. HEINRICH

Warrensburg, P. O., Ohio

Box 715,

5 HAVILAND RAMEKINS. Unattached matching saucers. Dec. inside and out with pale blue festoons of beads and feathery delicate green foliage \$15.00

FLASK, HORN OF PLENTY, olive green, pint size 10.00

LAMP SHADE. Gold on white. Gives glowing golden light. Beautiful in the sun. Baked in real gold thistles dec. Shape on pg. 2, Oct. HOBBIES, left. 10" rim, 12" diam. A jewel 10.75

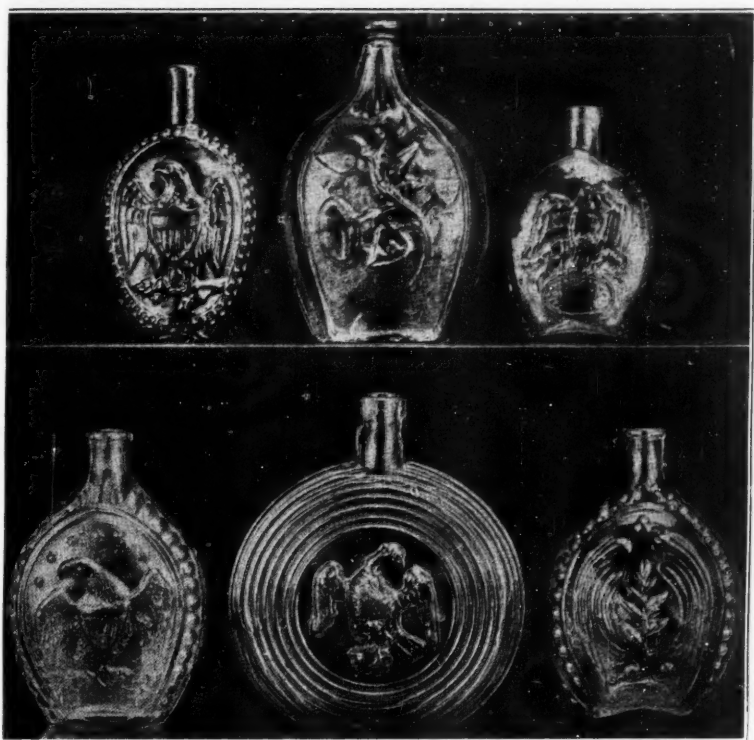
CHINA RING TREE. Handpainted. "R. S. Germany" 7.00

CHINA ASH TRAY WITH LARGE CHINA KEY ATTACHED. Woman in night cap. Cards. Billiard balls. Clock, etc. Great. T. & V. LIMOGES BOWL, 9½" diam., 3" high. Beautiful closed dull gold handles. Pink and green grapes on rosy background. A beautiful piece 7.00

"D. & C. FRANCE" CAKE PLATE, 10½" Handpainted. Purple and yellow pansies. Open handles. Lovely 6.50

CREAMER & SUGAR set. "Imperial, Austria." Signed. Blue forget-me-nots with bluish blending background. Large dull gold handles. Showy. Lovely shape. 7.00

mhc



Top Row: Left to right.

Olive Green Washington-Sheaf Half-Pint Flask

McK. 59. Very well blown. A rare flask in this color.

Light Emerald Green Morning-Glory and Eagle Pint Flask

McK. 141. American eagle perched upon two draped flags, the reverse with a spray of morning-glories; collared neck. Brilliant color. No. 22B on McKearin's list of most desirable flasks. \$45.00.

Rare 'W C' Aquamarine Eagle-Cornucopia Half-Pint Flask

McK. 134. Small eagle on small oval with 'WC' and an inverted cornucopia on the reverse. Elongated horizontal beads on the edges. Very rare. \$35.00.

Bottom Row: Left to right.

Light Green Eagle-Sunburst Pint Flask

McK. 129. Large beaded edge, with a sunburst on the side opposite the spread eagle. Clear impression. No. 9B on McKearin's list of most desirable flasks. \$50.00.

Yellow-Green Concentric-Ring Eagle Pint Flask

McK. 198. A very brilliant color, and probably the most sought after of eagle flasks. Very rare. No. 12 on McKearin's list of most desirable flasks. \$190.00.

Light Emerald Green Olive-Branch-in-Scrolls Eagle Pint Flask

McK. 130. Spread eagle with olive branch and arrows in its talons, olive branch in scrolls on obverse; large beaded edges. Brilliant and clear. Very rare. No. 10B on McKearin's list of most desirable flasks. \$120.00.

(CONTINUED ON PAGE 92)

BERNICE SHIRLEY

38 Sunnyside Drive, Yonkers 5, N. Y.

TIFFANY collectors take note. Shade, 7" tall, chimney type, cream background with green leaf design. \$7.50; wine, flat bottom, golden iridescent, \$7; gorgeous bowl with wide rim, suitable for fruit or flowers. \$14.75; pr. open salts. \$9.75; vase, dark coloring. \$27.50. All signed and in proof condition. Beaded Grape Medallion cover, 5 1/4" wide, Acorn finial. \$3.50; Sicardi vase, 8" tall, signed, a very good example of American ART pottery, circa 1900. \$7.75; early waffle or water iron, long handle. \$12.50; lacy French goblet, write: single copies of "Antiquarian" and "International Studio," my choice, ea. 50c; "A Lantern in Her Hand," Bess Streeter Aldrich. \$2.50. FREDERIC REMINGTON fans take note. 2 framed prints, no margin, ea. \$6.50; 1 unframed, no margin, \$3.25; "Done in the Open," (P. F. Collier & Son), cover sold. \$4.75; "John Emme of the Yellowstone," 1903 edition, \$3.25; articles written and/or illustrated by Remington extracted from "Harper's Monthly," write your wants. \$1.75.

Express extra. Satisfaction guaranteed. mh

RALPH W. HEAVNER

304 Crowell Park, Lincoln, N. C.

BOTTLE, small green, blown. \$3.00
PAUL REVERE pierced lantern, ring handle. 6.00
IRON spider, 3 legs, handle. 6.50
WOOD round butter mould, acorn & leaf. 3.00
SLATE, little red school house, cracked. 2.00
CABINET MAKER'S early all-wooden plane. 3.50
CHEST TRUNK, 28x18", lift lid, iron bound, brass studs, brass figure lock. 18.50
STEELING silver letter seal, initial "B". 7.50
BOOK, Annals of Lincoln County, N. C., 1749-1937, Sherril, Charlotte, N. C. 536 pages, much genealogical material. 10.00
PRINT, Soldiers Memorial, Civil War scenes and list of soldiers mustered at Lynfield, Mass., 1861. 8.50
LOCK, entirely of wood, including key. 6.00
PINE dresser box, drawer, cherry knob. 4.00
WALNUT lift lid chest, coffee table height. 19.75
BRASS candle snuffer, exquisite. 9.50
BOOK, Story of the Pennsylvania Germans, Biedelman, Easton, Pa., 1898, 254 pages. 4.00
BRASS push up candle holder, as found. 4.00
COINS, 21, all before 1899. 1.00
PISTOL, percussion, trigger missing, No. 807. 6.00

ANTIQUES INC.

325 S. Phillips,

SIOUX FALLS, SOUTH DAKOTA

1. ROYAL BAYREUTH Lobster pitcher and bowl. Cracker & milk set. Large, outstanding. \$27.50
2. PORTRAIT VASE, 12x4". Ioga Warwick. Brown to peach with bust of beautiful girl. Would make a stunning lamp. 12.50
3. H.P. CREAMER & SUGAR, Glinori. Italy. Roses and violets, lots of gold. Signed. 8.50
4. MILK GLASS dresser tray, large size. Raised scrolls, etc. 3.00
5. COVERED BUTTER, purplish cranberry stained glass, small enamel flowers, pressed design. Lovely. 7.95
6. COBALT BLUE covered butter, swirls with gold dots. Unnoticeable under-rim chip. Very nice. 6.00
7. DIAMOND POINT DISCS covered butter, very lacy looking. 7.00
8. Spooner like above. 3.50
9. SCROLL with CANE BAND spooner. 3.00
10. Emerald green FEATHER DUSTER water pitcher. 8.50
11. EGGSHELL QUALITY BISQUE light-house. 8" tall. Dainty pastel colors. Opening at back for light. Old and proof. A dream. 25.00

Send broken or chipped piece of your Haviland with a list of wants. We will find it for you.

WRITE WANTS

Express collect unless sufficient postage is incl. mh

GETCHELL'S ANTIQUES

U. S. 1, Falmouth Foreside, Maine

- D. & B. clear glass bont, 14" \$6.00
2 Coffee grinders with handle on top and drawer underneath, ea. 3.50
Haviland Limoges dessert set: large 12" plate, 11 8 1/4" plates, 2 have small underneath chips, violets dec., gold edge 30.00
2 Bristol Vases, 8 1/2" one blue, ea. 9.00
Big oblong chopping bowl in rough. 4.50

Write Wants -- Express Extra mh

EDGEWOOD HOME FARM

The Hunters, Cranston, Iowa

- 3-Drawer pine bureau, cherry finish, splash back. 29x29x15". Fine condition Crated. \$18.50
Plank seat Penn. Dutch black nursery rocker; old stencil; good, rough. Crated. 8.00
Child's quaint walnut high chair, cane seat, natural finish. All fine condition. 12.00
Oblong adjustable piano stool, metal feet. 3.50
C. & I. S. I. "Great Fire at Boston," framed 20.00
Reply stamp, please Transportation extra mh

MRS. CLARA EDWARDS

9 Kew Gardens Road,
Kew Gardens 15, N. Y.

GOBLETS at \$1.50 each:

- | | |
|-----------------------|-----------------------|
| Barred Daisy | Curtain Tie-Back (4) |
| Prism w. Loops | Grape Band |
| Palm Stub | Shovel |
| Keystone Grape | Panelled Herringbone |
| Florida Palm | Cord Rosette |
| Kalbach | Jewelled Drapery |
| Way's Currant | Beatrice |
| Chain | Vine Band |
| Baby Thumbpt., 3 rows | Staves w. Scall. Band |

GOBLETS at \$1.25 each:

- | | |
|-----------------|-------------------|
| Plain Mioton | Needles & Pins |
| Scalloped Prism | Ionia |
| Ripple Band | Utility knob stem |
| Aberdeen | Gaelic |
| Stayman | Looped Ovals |
| Small Currant | |

GOBLETS at \$1.00 each:

- | | |
|-----------------------|---------------------|
| Stippled Chain | Rail Fence Band |
| Drapery Band w. Stars | Coral Gables |
| Hooks & Eyes | Pan'd Diamond Point |
| Plaid | (Supp. 145) |

●I am in the market for good Lee patterns of glass, in sets or individual pieces. Lists appreciated
●Send large, stamped, self-addressed envelope for complete list. Everything reduced. mh

Please mention HOBBIES when replying to advertisements

THE OLD HOUSE Buzzards Bay, Massachusetts

Feather foot sauce dish	\$.75
3-Panel floated sauce	2.00
2 Lattice wines, Each	2.00
Loop & Dart egg cup	3.00
Clear Diagonal Band 6" plate	3.50
Chain & Shield goblet	3.50
Prism with Diamond Point footed salt	3.50
Sawtooth flint glass tumbler	6.00
Loop & Dart, Diamond Ornament creamer	7.00
Yellow 2-Panel Individual salt	1.85
Ruby York Herringbone 2 sauces, Each	3.00
Amber Willow Oak butter base	4.00
Blue punch cup, amber applied handle	4.50
Milk glass Sawtooth creamer	7.50
Express Charges Collect	No Reproductions
	mhc

WELLESLEY ANTIQUE SHOP 34 Church St., Wellesley, Mass.

Argus creamer, proof	\$20.00
Princess Feather 8" plate	11.50
Buckle creamer, proof	15.00
Rose-in-Snow water pitcher, proof	15.00
Divided Heart compote, 8 1/2" wide, 5 1/4" high	12.50
2 Lion egg cups, ea.	20.00
Clear Polar Bear finger bowl	8.50
Dahlia cakestand	12.50
Hamilton covered butter	19.50
Wrinkler cruet, faceted stopper	7.50
Pair Cable celery vases	40.00
Dis. Pt. footed water pitcher, applied handle	25.00
Ribbed Ivy salt	13.50
Tulip with Sawtooth 6 1/2" plate	12.75
Bullseye & Bar champagne	12.00
Eugenie champagne	8.50
4 Scalloped Lion champagne, ea.	12.50
3 Horn of Plenty tumblers, old, ea.	12.50
Hinote or Diam. Pt. with Panels claret	10.00
Pair Diam. Pt. compotes, 8 1/2 x 8 1/4", ea.	15.00
4 Bullseye & Diam. Pt. goblets, Lee, ea.	15.00
	mhc

MARIE STIMELING 418 S. Galena Ave., Dixon, Ill.

1. Peachblow vase, 8" high, gorgeous color.	
2. Blue Thousand Eye compote, 8 1/4"; canary basketweave goblet; Amberina Inverted Thumbprint bowl; Stippled Cherry water pitcher.	
3. Covered Sawtooth salt, rare.	
4. Milk glass: black hen with white head, black bill, 5"; white m. g. covered Ribbed compote (Millard, Plate 110); white m. g. flared Lattice compote (Millard, Plate 123); blue m. g. covered Cherry sugar; custard Shell cruet, clear stopper.	
5. Haviland, gold band Wedding Ring pattern: 10 9/16" plates; 7 3/4" plates; 2 small tureens; 4 cups & saucers.	
6. White Austrian china for painting: 8 sauce dishes, 17 7/8" plates; 16 9/16" plates.	
7. White Davenport Ironstone tureen, grain in relief, ear of corn on knob.	mhc

57 Lafayette Park, Lynn, Massachusetts	
M. G. Gothic Plate	\$3.50
Pr. blue M.G. salt and peppers. Lovely Puff	
patz. New silver plated tops	7.50
Pr. Lobster Salt & Peppers	2.50
Clear D&B Bowl	3.50
Lovely Amber D&B Berry Bowl	7.50
M.P. Vase. Violets. Lovely	7.50
Camphor Glass D&B Hat	3.00
	mhp

SARAH C. WINSLOW 80 Federal St., Brunswick, Me.

PLATES: 7" Star, Feather	\$ 5.00
10" Ivy in Snow	4.00
10" Basketweave	4.75
10" McKinley, "It is God's way"	3.75
8" Diagonal Band	2.75
Liberty Bell plate	7.00
COV. SUGARS: Broken Column	6.50
Bearded Man 6 1/2" Shell, Jewel	6.00
GOBLETS: 6 Open Rose, ea. \$4.25; 4 Lion, ea.	10.00
Perfect Enterprise 2-wheel coffee grinder, 1873	15.00
Linen towels and table cloths. Please write.	
Parcel Post Extra	mhc

ANITA W. STRATTON Canton, Connecticut

OVAL WINDFLOWER Relish	\$ 6.00
Pair green vases, blown	5.00
Feather water pitcher	4.00
Feather: celery \$5; spooner and sauce	3.50
Cranberry melon type water pitcher, shaded to clear, clear handle	15.00
Blue Hand D&B Vase	7.00
	mhp

DELFT candlesticks, single, 5" tall, ship and windmill	\$12.50
MEISSEN cup & saucer, clover leaf shape, old, crossed swords	12.50
LIMOGES vase, high shouldered, blue green background, autumn leaves, handpainted, 8"	8.50
HAVILAND cake plates, open handled, 10"	
Pale floral sprays, 2 butterflies. Pair	17.50
SEVRES 9 1/2" plates, light blue with gold and floral dec., marked. Pair	35.00
DAUM NANCY 8" bulbous glass vase, raised design trees all around, perfect beautiful specimen	27.50
PUNCH BOWL, extra large, very fine cut glass, on pedestal	85.00
STEIN, musical, beautifully sculptured figures playing game, pewter handle lady's head, 1 1/2 L., 8"	50.00
LAMP, cranberry colored glass, allover gold tracings, gold and white overlay on base, floral dec. in center, handmade shade with applied flowers, 29" high, perfect; picture on request	225.00

ESKAY P. O. Box 174 - Eugene, Ore.

SIMEONE'S ANTIQUES

1835 W. Fourth St., Wilmington, Del.

24" Dec. Sevres clock, ormolu trimmings	\$150.00
Pr. 8" bisque, pastel bl. & g. brown	22.50
Large cut glass punch bowl	85.00
Large pressed glass punch bowl	15.00
14" Limoges punch bowl, H.P. flow., a beauty	45.00
5 1/2" M.G. chicken, black head	7.50
Small china dec. flowered clocks	12.50
15" Royal Bonn dec. clock, porcelain dial	45.00
15" Hex. shape Canton plaque, a beauty	35.00
4 8 1/2" Crossed Swords Roccoco plates, gold worn	40.00
8 8 1/2" Dres. dec. plates, very good	60.00
7 1/2" Dec. cov. butter dish, Schumann	17.50
7 1/2" Dres. dec. straight side bowl, 5/8" rim	15.00
6 5/8" Dec. dessert, 6 star points, Ger.	9.00
Colored Hobnail glass shades	7.50
5" Copper lustre pitcher 15 1/2; 3 1/2"	9.50
18" Cut glass salt shaped vase	25.00
10" C. G. 2 hd. urn shaped vase	25.00
14" Epergne amber green to blue	25.00
6" Bohemian ruby celery vase, scal. rim	9.50
7 1/2" Cardinal celery vase, small chip	9.50
10" Moon & Star cake stand, 8 bowls, ea.	9.50
	mhc

MARGARET PHILLIPS 23 North Paul Street, Stoughton, Mass.

Blue Bristol epergne, 8" high, very frilly	\$14.00
Rose bowl, pink or blue satin	7.50
Bisque Nodder Little Negro girl	12.50
Jasper box, unusual and very pretty	6.50
Amberina tumbler, lovely color	8.00
Blue Aurene vase, 3 1/2" high, very pretty	9.50
	mhc

MARIWYNNE SHOP 7481 Brecksville Road, Brecksville, Ohio

Cobalt blue Barrel salt. Pewter top	\$ 3.75
Amber Barrel salt. Pewter top	3.50
Blue I.T. Goblet, M. pl. 21, No. 3	7.00
Amber I.T. Goblet, M. pl. 170, No. 1	6.00
3 Amber Wheat & Barley tumblers, each	5.50
Purple Slag plate 10 1/4" Lee Y., pl. 91	18.00
Paneled Dewdrop milk pitcher, 5 1/2"	6.50
Excelsior egg cup	5.00
Tpn. Extra - Phone Independence 8201	mhp

HARRY MACDONALD Star Route, Rotterdam Junction, New York

Milk Glass Swan. Millard plate 277. Three small age cracks, 1 on wing, 2 on tail	\$18.00
Eugenie Celery	10.00
Block & Bar Creamer. Kamm 5, plate 60.	
Clear glass	10.00
Thibetan all bronze hand bell, 7 3/4" high	12.00
Ruby diamond quilted gas globe, 4" base; crimped top. A beauty	12.00
See my other ad in this issue.	mhc

MILDRED STEIMLE 50 E. 53rd Street, New York City

Blue Wildflower Tumbler	\$ 8.50
5 Bellflower saucers, coarse rib. Each	2.75
Vaseline Wildflower pepper; pewter top	3.50
Inverted Fern Goblet	5.50
Ribbed Palm Goblet	4.50
Clambroth egg cup; Eurye var.	13.50
Pr. canary Petal candlesticks. Pair	25.00
	mh

HIGH MEADOW Antiques Stanton, New Jersey

CHINA	
Old Copeland 10" cake plate, Indian Tree, rich colors	\$ 5.50
12 Tea c/s, marked "Genuine Bone China, England," dec. of roses and gold, not very old but fine quality. The dozen	25.00
Blue Staff, England 10" plate, "Thousand Is. Alexandria Bay, N. Y."	2.50
Rare old Canton blue and white cov. spice jar, unusual large size, dec. little figures, scenery, make a beautiful lamp	20.00
3 French china demi-tasse c/s, green and gold bands. Each	2.50
Mustache c/s, dec. little flowers. Forget-me-not	2.50
Ditto, "Love the Giver," hair line & tiny nick	1.00
2 Nice dec. old cups, no saucers. Each	.50
Shaving mug, dec. flowers	1.50
5 Moss Rose soup plates, pottery type, 1 age crack. The lot	5.00
6 Old soup plates, dec. pink apple blossoms, center medallion, marked W. & Co. Hanley, "Alaska." The lot	7.50
10 Butter pats, dec. sepi. The lot	2.50
9 Staff plates, 11". Beehive mark. Garfield pattern, brown dec., 1 tiny underneath nick. The lot	20.00
4 Very early English plates, marked "Real Ironstone," apple green background, dec. allover flowers, nice for hanging. Each	2.50
6 Little 4 1/2" pink plates, like clover shape. The lot	3.00
16 Pieces, blue and white Willow ware, later type, some marked "Allerton," some Wood and Son, some of the pieces have little nicks, etc. The lot	75.00
6 9 1/2" Victorian Game plates, bird centers, green borders. The lot	6.00
Unusual divided dish, leaf shape, rich colors, orange gold, black, center handle gold and black, marked "Victorian Potteries"	12.50
6 Fruit & Flower plates, ast. color borders, one tiny under nick, 7" size. The lot	14.00
2 7 1/2" Fruit plates, wide blue border, 1 pear, 1 apple, ea.	3.50
Little Staff pitchers. Each	2.50
Little Staff elephant, girl on back in high hat, cute little ornament	3.50

MISCELLANEOUS	
3 Early cobalt blue ribbed whiskeys. Each	2.00
2 Fine old blown Bristol cobalt blue finger-bowls, cylinder shape, 3 1/2 x 4". Each	5.00
1 Ditto bulbous shape	5.00
Unusual large blown rose bowl, opalescent shading to cranberry at top, enamel dec., about 5"	6.50
Pr. blue blown glass barber bottles, allover white enamel flowers. Each	7.00
Amethyst blown early bulb. vase	5.50
Cranberry opalescent Fern pattern cov. for butter dish	6.00
Deer cranberry I.T.P. hall light shade	7.00
HOLDERS: Ruby glass chamber pot \$2; blue basketweave bucket \$3; opal. waffle \$3; emerald green pannelled \$1.50; amber D. & B. col. scuttle, ball handle \$3; blue ditto	3.50
SET. Bearded Man pattern, clear, frosted feet, handles, finials: cov. butter, sugar, spooner and creamer. Set	18.00
Low footed cov. compote, same pattern, no frosting	5.00
4 Unusual old iron match holders	Write
Genuine old small size Student lamp, 6" white shade, burnished, lacquered, wired, ready to use	35.00
ITS CHEAPER TO INCLUDE POSTAGE	mhc

IDELLA SHAFFER	
4 Washington Road, Scotia, New York	
Six beautiful demitasse. Marked Theo. Hav.	
Lim. France. "Rani" pattern. Each	\$ 3.00
Also matching small sugar and creamer. Set	5.00
2 Moon & Star goblets. Old. Each	6.50
Lovely Majolica cup and saucer; beautiful color, pink lined	10.00
Garfield Drape 11 1/4" dia.	7.00
Classic bowl, 9 1/4" dia., 2 matching saucers	16.00
Beautiful silver 4-bottle, amber Dalay & Butler caster set. Very nice, 2 bottles silver tops, 2 clear stoppers	25.00
Rose Tapestry basket. Very nice	8.50
3 Blue tumblers with dainty enamel decor.	
Nice. Each	2.25
4 Vaseline Thumbprint goblets, each	3.00
Milk white Easter plates, lacy edge, bunnies and chicken decorations. Each	3.00
Nice silver teapot, squatly, 6 cup	5.50
	mhc

FAY MANN	
3855 Keeschen Drive, Culver City, Calif.	
Actress: glass oval bread tray	\$10.00
Also pickle dish	8.50
4 Viking sauce dishes, ea.	2.25
Belleek shelltone heart-shaped candy dish	7.50
Col. of small pitchers, all old	2.50
Large Haviland open veg. bowl, ribbon handles, delicate roses	5.00
White Haviland Ransom oval cov. veg. tureen, ribbon handles	6.50
2 White Ransom 15" platters, ea.	3.75
6" Royal Bayreuth tapestry vase, roses	8.50
STAMP, PLEASE - EXPRESS EXTRA	mhc

THE BEAVER HAT

Middleburg, Virginia

- PLATTER: 15 1/2" x 19"; green scenery with birds and floral border. Impressed, Davenport, anchor \$40.00
 PLATE: 8 1/2"; pink; Damascus; W. Adams & Son 7.50
 PLATE: 7"; center, pink scene; border, brown; E. Wood & Sons 10.00
 PLATE: 10 3/4"; brown; Clews Troy from Mount Ida, Hudson River 25.00
 Write about others. mh

CLARA A. TIERNEY

- 5665 Leavenworth Street, Omaha 6, Nebraska
 1. Pair of bisque figurines, 12" tall. Pastel blue and gold. Girl & Boy. Lovely and perfect. Pair \$65.00
 2. G.W.W. lamp, pastel shades. Electrified. Perfect condition 32.50
 3. Large glass (Hav. thin) plates, tiny pink roses 15.00
 4. 6 Cups & saucers (Hav. thin), pink roses, nice shape. 6 for 15.00
 5. H.P. signed by Artist cups & saucers. Princess shape. Lovely. 5 for 20.00
 6. 6 Collector's demi-tasse cups & saucers, lovely, each different. 6 for 24.00
 7. Tea Leaf platter (Ironstone Lustre) 3.50
 8. Cracker jar. Bay thin china, 2 handles, pastel flowers. Lovely 4.50
 9. Cracker jar. German thin china, 2 handles, pastel flowers. Lovely 4.50
 10. Large div. dish, handle in center, scalloped, lots of gold, purple flowers 9.50
 11. Large squat milk glass dresser set, enam. flowers, one mended near top, no harm. Nice set 9.00
 12. Italian luncheon set, red roses and flowers, fruit in relief on handles. 6 cups & saucers, 6 plates, pot, sugar and creamer. Lovely set 30.00
 13. Cake plate, 2 handles, pink roses, blue flowers 3.50
 14. French china syrup pitcher (Am. Beauty Rose), ornate, lovely 3.50
 15. 2 Cut glass baskets with handles, 9" tall, satin finish. Pair 4.50
 16. China boot (German Lustre), pastel with gold shamrock, 5" tall 4.50
 17. China boot (white-gold). Picture of cupid on toe, 3 1/2" tall 3.50
 18. Parian doll head, Alice in Wonderland, hair-do with black ribbon across blond hair. 18" tall. Ready to dress collector's doll 30.00
 19. Bisque baby head of 6 months old, (German), ready to dress, make lovely doll for collector 20.00
 20. 4 1/2" Brun china head, perfect 5.00
 21. 5 1/2" Brun china head, perfect 6.00
 22. 6 Bav. china thin 7 1/4" plates, lots of roses. Nice set 12.00
 MAIL ORDER ONLY. mh

MRS. MORRIS G. CANTOR

1504 E. Genesee St., Syracuse 10, New York

- Cloisonne small vases, ea. \$ 6.00
 Pitcher vase, 7", very attractive & colorful, Spain, 2, ea. 8.00
 Blue Flattened Finecut, Kamm 5-129: cov. sugar, spooner & creamer, vas. octagon shaped cake stand Write
 2 Handled creamer, Kamm 5-199 3.50
 Shaving mugs: col. flowers, ea. \$1.50; scuttle type, ea. 2.50
 D. & B.: 11" canoe \$8.50; vaseline, sm. nick Butterchips, bone dishes, salts, ea. 25
 Oyster plates, beauties Write
 M. G. Uncle Sam hat, Lee Vic. Pl. 177 5.00
 Cranberry 8" vases, applied leaves, Lee Vic. Pl. 222, pr. 2; bowl, 8 1/2" 5.00
 Lee Vic. Items, Vera Pl. 62: bowl, 9 1/2" \$6.50; 5 sauce dishes, ea. \$1.50; tall compote, 11x8 1/2" tall \$8.50; ruby 9 1/2" bowl in ornate silver stand 15.00
 Visking Pl. 33: cov. sugar & creamer Write
 Ruby Loop & Block Pl. 55: sugar, spooner and creamer Write
 Blockade spooner. Pl. 65 3.00
 Banner cov. dish. Pl. 76 6.00
 Write wants. Call anytime. Stamp please. mh

McKEARIN'S ANTIQUES, Hoosick Falls, N.Y.

Early Pressed Table Wares

Ribbed Bellflower — Horn of Plenty

We have just acquired a collection of about 150 pieces. Also some fine pieces in Westward Ho, Diamond Point and Waffle and Thumbprint. Willow Oak about 70 pieces in clear and some in blue.

CUP PLATES

New price list of about 200 varieties including over 60 in color. The new book American Glass cup plates by Ruth Webb Lee and James H. Rose.

JOSEPHINE HOPKINS, Selected Antiques

- 1126 Richmond Ave., Cincinnati 26, Ohio
 Large blown Easter egg. Milk white, hand-painted panels 3.75
 D&B canoe, 8 1/2" long. Deep cut & brilliant 8.50
 Vaseline Diamond Quilted open compote, Lee 104, 7 1/2" d. x 5 1/4" h., same berry bowl, 8 1/2" d. x 2 1/2" h.; ea. \$5.50. 5 flat saucers, ea. Blue Finecut pickle castor. Newly silvered frame and tongs 16.00
 6-Bottle castor. Fine bottles but not all match. Silver good 11.50
 Aurene signed Bud vase, 8 1/4" tall 4.75
 Fancy pressed glass banana stand 4.50
 2 Early Staffordshire mugs: colored scenes, "The Blind Fiddler" \$6.75; "Whip Top" (game), 2 sm. n.h. hairlines \$3.75. Both for Pr. milk glass smoke bells, crimped or fluted edge. Each 1.65
 Fine collection of clear pattern glass creamers. Reasonable Write
 Mail order only. Write wants. Stamp with order. mh

MRS. GEORGE L. BEARE

210 East Adams St., Sandusky, Ohio

- Staffordshire swan on brown basketweave nest, 3 3/4" high \$20.00
 Staffordshire white and gold toby salt shaker, 4 1/4" high, wonderful coloring in face & hair 5.00
 Staffordshire trinket box, 2" high, 2 3/4" long, watch, ring & seal, 2 flowerets on edge of cover chipped 10.00
 Diamond Thumbprint spooner 9.75
 Excelsior egg cup 7.50
 New England Peachblow acid finish vase, 5" high, deepest rose at square scalloped top 33.50
 New England Peachblow glazed toothpick, pink shading to rose, 2 1/4" high, square top 20.00
 Candy paperweight, blue predominating, 2 3/4" diam. 25.00
 Blown cruet with flower & bird etching, matching blown stopper, slight roughness on mouth 7.00
 Tiny signed blue Aurene vase, 2 1/2" high, 2 1/4" diam. at rim top 15.00
 Blown overlay pink lined satin glass hat, 2 1/2" high 20.00
 Blown Bristol 15 piece punch set: 12 mugs, bowl, ladle and tray. Photo. Write
 Red Bohemian bowl lamp, double marble base, brass stem, 14" high 65.00
 Burmese acid finish bowl, 5x2 3/4" oblong top 33.50
 Lucy Sandwich Gothic cov. sugar, Lee Sandwich Glass 148 lower right 22.50
 Stiegel type etched tumbler, 3 3/4" 15.00
 Pressed Leaf footed salt, 2 1/2" x 2 1/2" 2.75
 Pair round brass mirror knobs 7.50
 Flower etched Dakota (Baby Thumbprint) cov. butter, fluted edge 8.50
 Finecut & Block: tumbler \$2.75; jam jar, 3 1/4" diam. lid 1.25
 Opal Spanish Lace Daisy and Medallion water pitcher 12.00
 Canary Honeycomb goblet 4.75
 mh

GRANVILLE LOTHROP

553 West Main Street, Avon, Massachusetts

- EMERALD GREEN: candlestick, saucer type, \$7.50; sq. paperweight, \$7.50; cologne bottle, \$9.50; cake-stand, \$12.50. FLATTENED FINECUT: 6 footed saucers, cov. sugar, creamer, spooner, lot, \$14. CLEAR RIBBON: 6 footed saucers, ea. \$2; cov. sugar, \$7.75; creamer, \$6.50; cov. butter, \$8.50. CABLE: wine, \$18; goblet, \$10.50; low fld. compote, ea. VIKING: celery, \$8.50; cov. butter, \$8.50; creamer, \$8.50. BEADED LOOP: syrup, \$8.75; flat saucer, \$1.75; celery, \$7. ASHBURTON: tumbler, \$6.50; 4 clarets, ea. \$7.50; wine, \$6.50. CLEAR WILDFLOWER: 6 flat saucers, ea. \$2.50; water pitcher, \$8.50. SMOCKING: cov. sugar, small creamer, pr. \$30. GREEN JASPER: plaque, a fine one, \$10.50. K.P.M. fruit plate, 8", \$6.50. PUSS IN BOOTS iron inkwell, \$6.50. D. & B.: amber small size cov. sugar, \$10.50; X-bar creamer, \$7.75. DAKOTA: celery, 8" compote, etched, ea. \$7.50. HEART WITH T.P.: 2 saucers, ea. \$3; syrup, \$6.50. SHERATON wine, \$2. EARLY HONEYCOMB fuel lamp, \$6.50. CHINA Kitten cov. slipper, \$10.50. CLEAR BLACKBERRY egg cups, \$3.50. JERSEY SWIRL fan, \$5.75. MOON & STAR waste bowl, \$8.75. BELLFLOWER Variant tumbler, \$10. PAN. DAISY celery, \$8.50. BLUE GOBELTS: 3-Panel, Pan. Jewels, ea. \$10.50. DINNER BELL sauce, \$3. MUG: a good girl, \$6.50. FEWTER TEAPOT. Reed & Barton, 20. DELFT plaque, 1888 mark, \$14.50. COLORED RAILROAD lantern slide, \$2.50. 7" FLAYES: Fishscale, \$7.50; Cottage, \$4.50; Willow Oak, \$9.50; Primrose, \$5.75; 3 10" Rose in Snow, ea. \$5.00; 3 9 1/4" Jacob's Ladder, ea. \$8.50; 6" Broken Column, \$7.50; Cable, \$18; Royal Crystal, \$5.75; 8 1/4" Vas. Oak Leaf, \$7. ROYAL CRYSTAL water pitcher, \$8.50. mh

H. L. TALBURT

Calico Rock, Ark.

- Fr. Mt. Washington Peach Blow vases; 18 1/2" tall; R.W.L. Pl. 241. Proof Write
 Spode, covered dish; open work top and bottom, marked Imp. Spode; 10" dia., 7 1/4" tall Write
 Pair Vasa Murrhina vases, cream color with white lining, gold flecked, clear, applied trim; 8 1/4" tall \$35.00
 Dresden tea set, teapot, sugar, creamer; delicate col. flowers, gold decorations, Dresden Crown Mark. Proof 45.00
 Blue Milk Glass lattice edge compote, 7" tall, 9" dia. \$2.50
 Pr. Staffordshire dogs, 11" tall, white with gold luster collar, bell and spots, blk. eyes and nose 66.00
 Majolica pitcher, 14 1/4" tall, taupe with pastel flowers 25.00
 Majolica dish, grape center, 10" dia., 2 1/4" deep 7.50
 Venetian glass rummer, amber with colored enameled flowers, gold dec.; hollow stem, 1 1/2" tall 25.00
 Ruby Venetian glass rummer, hollow stem, gold leaf covers half of bowl; 8 1/2" tall 30.00
 Signed Tiffany rummer, gold iridescent, L. C. Tiffany-Favrille, 11 1/4" hl., 6 1/4" dia. 40.00
 Crystal Wedding compote, 13" tall, 8" dia. 10.00
 All above articles proof, we have no reproductions. What do you need, we might have it. We will buy anything old, priced for resale.
 Satisfaction Guaranteed. mh

THE BARRETTS

Farmers Row, Groton, Mass.

- Carafe and tumbler, CRANBERRY, blue enameled Lilies of the Valley, pint size \$25.00
 Carafe and tumbler, turquoise blue, lovely and small, size about a large tumbler 12.50
 POMONA glass nut set, plate and dish; plate 4" diameter, bowl 2" deep 8.00
 Frosted Coin toothpick holder 13.00
 Clear Coin toothpick holder 11.00
 mh

MRS. ALICE M. FINLEY

1268 W. Ardmore Ave., Chicago, Illinois

BY MAIL ONLY

- Chocolate set, 4 c/s, Nippon, white ground, pink roses, gold trim \$10.00
 2 Candlesticks, Bavaria, H.P. 1 violeta, 1 forget-me-nots, 6". Each 3.75
 2 Hatpin holders, H.P. 1 violeta, 1 pink roses. Each 3.00
 Sugar shaker, Austria, 5 1/2", H.P. forget-me-nots 3.00
 Creamer, Austria, 3 1/2", H.P. pink roses 3.50
 Footed pin box with lid, Dutch scene, Japan, 2 1/2" tall, 3" diam. 3.00
 China napkin ring, H.P. pink roses 3.50
 Chocolate mug and plate, Bavaria, H.P. pink flowers, gold trim 5.50
 2 All gold spoon holders, for laying teaspoons flat, with handles. Each 10.00
 Leaf shaped pin tray, Limoges, H.P. pink roses 4.00
 Oblong pin tray, Limoges, H.P. pink roses 3.00
 Oblong pin tray, Limoges, gold edges 2.00
 Bulbous base, lid, Austria, H.P. acorns, 5 1/4" tall 8.50
 Emblem ash tray, D. A. France, letters FCB 4.50
 2 All gold etched scalloped dishes, with one handle. Each 4.25
 Hair receiver, Bavaria, H.P. roses 4.00
 Pin tray, round, H.P. forget-me-nots 3.50
 Handled relish, H.P. roses, J. P. L. France, 9 1/2" diam. 7.50
 Sugar & creamer, all gold, floral panels 10.00
 9 Give Us This Day plates, Wheat & Dew-drop. Each 6.50
 Round Lion compote 15.00
 Paneled Thistle cake stand 6.50
 Cut glass punch bowl, 2 pcs., 11 1/2" tall, 12 1/2" diam., deep cut 50.00
 2 Cut glass cruets. Each 5.00
 5 Cut glass butters. Each 2.00
 Odd gold white sugar, Czechoslovakia, nice for candy 4.50
 Antique lustre bowl, Royal Austria, 9" diam., 2 1/2" tall 4.50
 Wedgwood bowl, white ground, blue grape border, 8" diam., 4" tall 8.50
 7 Various scenic plates, H.P., Bavaria, 6", Each 3.50
 Salt & peppers, H.P., floral. Each 4.00
 mh

MRS. MARY T. KELLEY**26 Russell Street,
Everett, Massachusetts**

1. Brass oval plateau or base, 4 ornate feet, 10x7" \$ 6.00
2. 6-Sided purple Ironstone creamer, tall, square handle 5.00
3. Large blue Ironstone plate (Manilla), P. W. W. & Co. chip on rim, as is 1.50
4. Lovely deep Minton gayly colored plate, Phoenix bird, 6 1/2" diam. 3.00
5. Italian plate with blue bird and olive branch, 7" diam. 1.50
6. 8-Sided cov. blue Staffordshire sugar bowl, (Priory, Cobridge) 10.00
7. Cone shape sea shell, brown speckled, Mother of Pearl on outside, and inside. Very large Offer
8. Small vase shaped c/s \$2; also elaborate green c/s with raised black panel, scenic design, raised floral dec. bordering panel rimmed in black, H.P. \$4.50; plate to match, repaired, as is 2.00
9. Gorgeous Dresden ramekin, with pink and blue flowers 3.00
10. Large H.P. oval metal tray, entirely done in vivid flowers, 20 1/2 x 16 1/2" 6.00
11. Beautiful white bisque horse, gray mane and tail, standing in green grass, 4 1/2" high, 3 1/4" base, horse 4 1/2" 10.00
12. Hinged covered trinket box, sides and top, covered with painted sea shells, mirror in centre of cover, 6x3x1 1/4" 10.00

Express collect. Send check with order.

mhc

STEPHAN'S ANTIQUE SHOP**1317 Ave. H, Ft. Madison, Iowa**

- China wall clock, blue Dutch scenes, runs, \$12.50.
 10" Bennington pie plates, \$5.50; one with crack, usable, \$2. Burnished Rayo lamps, old shades, \$8 each; 1 with dents, \$5. 2 Pretty floral dec. china cuspidors, nice for flowers, \$4.50 each. 8 Old Bar goblets, for \$5. Set of 7 cut glass salt dips, \$5; set of 4, \$3. Old 14" umbrella shades, floral dec., \$7.50 each; plain white, \$4. 3 Kittens M.G. plate, \$4.50. 3 Owls plate, dated, \$5. Blue M.G. footed bowl, \$6. Panelled Shell cov. M.G. sugar bowl, same, no cover, \$2. Crown cov. M.G. sugar, \$4.50. All M.G. old. Write, enclose stamps. Express collect unless postage and ins. is added.

mhc

MYRTLE M. HARDWICK**60 Spear Street, Quincy 69, Mass.**

- Royal Bayreuth Rose Tapestry 10 1/4" bowl, blue shell gold dec. edge. Handsome \$25.00
 Papier Mache string box, Chintz patterned 3.00
 Pr. 3" brass tie backs, scroll edge. Enamelled flower & leaf dec. Unusual and old 6.00
 Glass plate, Dewdrop, vine border, Lee Pl. 87 5.50
 5 1/4" Min. Ped. Twilight lamp, M.G. chimney 4.00
 Old Quimper creamer 5.50
 Buttons, 50 black glass assorted 1.00

Trans. Extra -:- Stamp, Please

inh

FLORENCE E. BIGELOW**SARDINIA, NEW YORK**

1. Tea Leaf platter, 12x16 1/2", Anthony Shaw \$ 6.00
 2. Yellow, melen ribbed overlay G.W.W. base 12.50
 3. Shell & Seaweed Malolica teapot, orchid lining, marked Etruscan, perfect, a beauty 27.50
 4. Silver plated cup & saucer, James Tufts, flower and leaf design 4.50
- Add 20% tax if not a dealer
5. Iron double match holder. Deer head and figures on top. Rabbit and bird on side. 5x10 1/4" 6.50
 6. Ironstone soup tureen and matching platter, no ladle. Pedestal base, turned down handles, 10 sided. No mark. Small flake chip on inside rim, no harm. Fine condition otherwise. 3 qt. A buy at 21.50
 7. Cosmos M.G. lamp, complete, 14 1/2" tall, 7" shade, waffle weave background, colored flowers 47.50
 8. Cosmos covered butter 15.00

Express Collect — Inquiries Welcome

mhc

VICTORIAN HOUSE**MRS. MARGUERITE LEANDER****36 Marsh St., Dedham, Mass.**

1. Cream satin hinged box, dec., 7" diam., 5" ht.
2. Early Copenhagen plates, copy of set made for Catherine II of Russia, plant dec., write.
3. Dedham Pottery. Send wants.
4. Meissen Onion cake plate, \$12.
5. Celedon turkey platter, (1 chip), \$25.
6. Celedon shell dish, \$22.
7. Send wants in Burmese, Peachblow, Amberina, Tiffany.
8. Boat shaped Amberina Daisy & Button bowl, \$45.
9. Send wants in Meissen Onion, Delft, all good old china, the collectable kind.

If you have anything left after your income tax, add a piece of your favorite glass or china to your collection. It will boost your spirits.

mhc

BOTTLES AND FLASKS AT AUCTION

(CONTINUED FROM PAGE 89)



Left to Right.

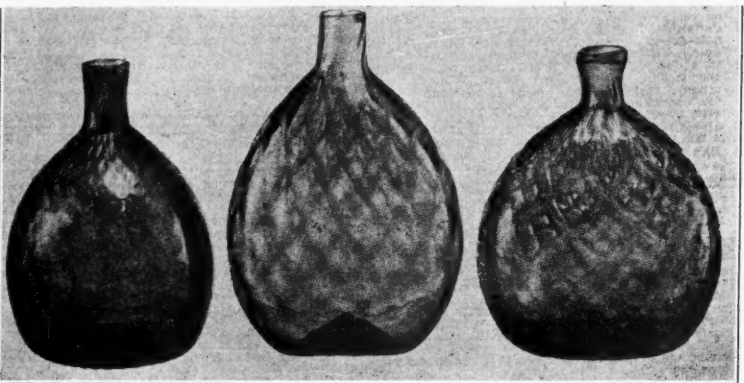
Greenish Aquamarine 'Knox & McKee-Gen. Lafayette' Pint Flask McK. 92. This is the variety with 'Knox & McKee Wheeling' around the eagle panel. A fine specimen. \$100.00.

Blue Green 'Wheat, Price & Co' Pint Flask

McK. 116. Bust of a man with long hair within the inscription 'Wheat, Price & Co. Wheeling Va.' On the reverse the picture of a glass factory, and about it 'Fair View Works'. Very well blown, a brilliant color. No. 25B on McKearin's list of most desirable flasks. \$135.00.

Rare Clear Green 'The American System' Pint Flask

McK. 388. Probably the most interesting, historically speaking, of early American flasks. Obverse, an Ohio river steamboat with inscription 'The American System' which refers to Henry Clay's domestic policy; reverse, a sheaf of rye bordered by the satirical inscription 'Use Me, But Do Not Abuse Me', referring either to Clay's policy or to the whiskey. A very fine example. No. 18 on McKearin's list of most desirable flasks. \$150.00.



Left to right.

Rare Stiegel Amethyst Diamond and Flute Bottle In a beautiful shade of brilliant amethyst. Height 5 1/2 inches. \$300.00.

Rare Amethyst Expanded Diamond Chestnut-Shaped Flask One of the rarest flasks from the Midwestern area. Height 6 inches. \$275.00.

Extremely Rare Amethyst Diamonds-in-Diamonds. Chestnut-Shaped Flask. One of the rarest and most desirable of the amethyst perfume flasks. Height 5 1/4 inches. \$850.00.

THE RICHARDS**65 Price Ave., Columbus 1, Ohio**

All items proof. Goblets: 3 Nailhead, ea. \$2; 1 Herringbone, \$2.75. Emerald green Herringbone covered butter dish, \$5. 10" Cape Cod plate, \$5.50; 10" purple slag Lattice edge plate, lovely, \$16.50. White milk glass covered American with the eagle top, \$6.50. 10x15" blue Onion platter by Johnson Bros., \$8.50. We have at this time a lot of lovely early pine furniture. It is all refinished, if interested write for list. We also have a lovely all original slant front cherry desk, in rough as found needs no cabinet work, write. When in Columbus visit our shop. By mail send for our semi-monthly lists of china and glass. Stamp appreciated.

mhc

THE TEMPLE BELL**MADELINE R. TOLLNER****3826 Magnolia Dr., Barron Pk., Palo Alto, Calif.**

Collection 41 painted silk scrolls. Gorgeous Chinese linens from \$37.50 to \$1200. Collection 11 carved Meerschaum pipes. Collection patinated bronzes. Another collection rare Chinese snuff bottles. Silks, ivories, jades, brass, porcelains, potteries, netsuke, Imperial Obi, scrolls, prints, woodblocks. Please send 25c for each photo requested. Stamp for list. Specify which list wanted.

DISCOUNT DEALERS

mh



Top Row: Left to right.

Very Rare Emerald Green Stag 'Coffin & Hay' Half-Pint Flask

McK. 172. Obverse with American eagle, reverse with stag and inscription. Fine impression, and very rare in this color. \$60.00.

Emerald Green Sailboat and Monument Half-Pint Flask

McK. 273. A scarce flask in fine condition. \$32.50.

Brilliant Olive Green 'Corn for the World' Half-Pint Flask

McK. 278. A partly shucked ear of corn with the inscription 'Corn for the World', the reverse with a monument with 'Baltimore' below. A scarce flask of exceptionally brilliant color. \$45.00.

Middle Row: Left to right.

Deep Wine Red 'Dyottville Glass Works Philada'

Washington-Taylor Pint Flask

McK. 38. A clear deep color; with a legend around each bust and the factory name above one panel. \$40.00.

Light Amber Green Ship 'Franklin-Farmer's Arms' Pint Flask

McK. 251. A frigate under sail to right, 'Franklin' beneath, around the edge 'Free Trade and Sailor's Rights'; obverse with farmer's arms and 'Kensington Glass Works, Philadelphia'. Another of the very interesting flasks made for T. W. Dyott, in brilliant citron amber. \$90.00.

Emerald Green American Eagle Pint Flask

McK. 162. Obverse and reverse with eagle below twenty-three rays, perched on oval frame with horizontal bar at top. Fine impression. \$50.00.

Light Sapphire Blue Locomotive 'Success to the Railroad' Pint Flask

McK. 260. Obverse and reverse depicting a crude early locomotive. \$65.00.

Bottom Row: Left to right.

Olive Green Cannon and Grapes Pint Flask

McK. 371. Inscription 'Genl. Taylor Never Surrenders' framing cannon with ramrod on obverse; the reverse inscribed 'A Little More Grape Capt. Bragg', bordered by grape clusters, Well blown. Rare. \$45.00.

Dark Olive Yellow 'Liberty and Union' and 'Baltimore' Monument Pint Flask

McK. 274. A fine and clear impression of this rare flask. No. 38B on McKearin's list of most desirable flasks. \$55.00.

Light Emerald Green 'Benjamin Franklin - Wheeling Glass Works' Pint Flask

McK. 98. Bust of Franklin, the reverse with another bust, probably T. W. Dyott, and 'Wheeling Glass Works'. Very rare. No. 27 on McKearin's list of most desirable flasks. \$100.00.

Deep Wine Red Taylor-Fells Point Pint Flask

McK. 73. Very fine impression. Rare in this color. \$80.00.

(CONTINUED ON PAGE 97)

GEORGE & MICHAEL ABRAHAM

1554 Pennsylvania Ave.,

Detroit (14) Michigan

Fishscale water pitcher.....	\$ 3.50
Curtain footed sauce, 5" dia.	2.50
Dia. Quilted canary flat bowl, 7" ..	1.75
Washboard cov. sugar bowl.....	3.25
Currant spooner	1.25
Banded Portland spooner.....	1.25
Festoon cakestand	2.75
Basketweave saucer only, blue.....	1.25
Cupid & Venus milk pitcher.....	3.75
Festoon bowl, 9" dia.	2.50
Rose Sprig footed bowl.....	2.75
Lotus relish dish.....	1.75
Lotus water pitcher.....	3.75
3 Medallion goblets, each.....	2.00
Washboard water pitcher.....	2.00
Windflower spooner	1.50
Cut Log cakestand.....	3.50
Block & Fan, 7" open compote.....	3.75
Hidalgo large boat-shaped bowl.....	5.00
Hidalgo sugar shaker.....	1.50
2 Marquessite goblets, each.....	2.75
Splrea Band relish dish, amber.....	2.25
Basketweave 9" handled plate, apple green	5.00
Currier & Ives boat-shaped bowl.....	3.75
New England Pineapple spoonholder	2.50
Liberty Bell platter.....	5.00
Beaded Loop covered butter dish.....	2.75
Dia. Quilted cov. sugar bowl.....	5.00
Shell & Jewel water pitcher.....	2.50
Herringbone, large emerald green flat bowl	5.00
4 Garfield Drape footed sauce dishes, each	2.50
Roman Rosette platter.....	5.00
Black M. G., 7 1/4" S-Border plate.....	3.75
4 Festoon tumblers, each.....	2.50
Columbus Coin water tray, gold coins	5.00
Washboard plate, 10" dia.	3.50

Lists of fine Pattern Glass mailed upon request mh

BERTHA SLATER

1204 Jefferson Ave., St. Paul 5, Minn.	
Pr. 8" German bisque figurines colorful.....	\$19.50
Set of 8 bisque nut cups, bird sitting on edge of each	16.00
4" Lt. green bisque basket, applied grapes.....	5.00
Small pair bisque figurines, 5" high	7.50
Pr. Mary Gregory blue 12 1/2" vases, girl on one, boy on other etching butterflies.....	45.00
Peach over white satin overlay vase, gold specks between the layers, 7" high.....	15.00
Pr. of early blown candlesticks, 13 1/2" high in a gorgeous purple, almost black.....	42.50
Large Wavecrest Satin hinged box, 10" diam., 7" high, lined, a beauty.....	37.50
Small Staffordshire trinket box, dresser type	7.50
Pr. 12" Beehive handpainted Fortral plates, pierced for hanging	47.50
Austrian Beehive vase, 6 1/2" high, cerise with gold, A. Kauffman portraits.....	15.00
Handpainted china plates, 7 to 8 1/2", ea.....	2.50
6 1/2" Wedgwood pitcher, white classical figures and vintage border on dk. blue.....	19.50
3 1/2" Copper lustre creamer, blue band.....	15.00
Pr. of milk glass deck of card holders, ea.....	3.00
Brass olive oil lamp, 8" high, burnished.....	10.00
12" Beer stein, heavy relief, pewter lid.....	17.50
1 1/2" L. white china stein, flat lid, init. M.....	8.50
13" Bisque doll, blue glass eyes, dressed.....	7.50
Cut glass pitcher & 6 matching tumblers.....	17.50
Cut glass napkin ring, pinwheel.....	3.50
Large ornate Vict. swinging coffee pot on stand with goblet, resilvered.....	55.00
Large cov. sugar & creamer, resilvered.....	12.50
(Silver to Dealers, only) mh	

THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

168 Phenix Ave., West Warwick, R. I.	
Stein, 1 1/2" L. Mettlich, No. 2403, Church or Convent scene	\$20.00
2 Buckle goblets, ea.....	3.50
Blue Satin glass atomizer base, 8 1/2", peacock dec., fine for lamp.....	10.00
China cov. butter dish, pink flowers and gold, France	3.50
A.B.C. plate, 7", Barnyard scene, edge yellowed, small under edge chip.....	5.00
2 Opal Hobnail tumblers, ea.....	5.00
4 Wines etched, not too old, but nice bell shape, ea.....	1.25
Deift dish, about 12x8", open edges, windmill ships Lion D'or, hard to find pin head chip	20.00
Single Student lamp in rough, old, 10" green shade	38.00
Lacy edge 8" tray, fair original dec.....	12.50
Cranberry vase, 5", silver overlay.....	15.00
Coronation mug, King George and Queen Mary, 1911	4.50

Transportation Extra — Stamp Appreciated

WANT:

Battersea boxes, Amberina plate for 6" cheese dish; cover for Diamond Point sugar; Fishscale sugar.

KENNETH JOHNSON

27 Radford Street,
Yonkers 5, New York

Emerald green Fleur-de-Lys & Drapery celery tray, Lee Vic. 59	\$6.50
Frosted Artichoke cakestand, 5 1/2" high by 9 1/4" diam.	8.50
Daisy, Lee 44: creamer \$3.50; bowl, 9" diam.	4.50
Railroad Train pitcher, Lee Plate 110	10.00
Portland Tree of Life compote, 6 1/2" high by 8 3/4" diam., "Davis" in design, also marked F. G. & Co.	8.50
Daisy & Button with amber Daisies spooner	8.00
Blue satin glass rose bowl, medium size	6.50
Honeycomb (flint): footed ale glass \$2.50; egg cup	3.75
Favonia, Lee Vic. 54, Maple Leaf etching: covered butter \$8.50; cakestand, 9 1/4" diam. \$8.50; goblet \$5.00; 2 wines, ea.	5.00
Amber Basketweave cup & saucer	6.50
Plushcake cakestand, 5 1/2" high by 11" diam.	7.50
Amberina Baccarat Swirl relish, 3 1/2 x 3 1/2", signed	8.50
Green Baccarat Swirl low footed dish, 1 1/2" h. by 5 1/2" diam., signed	6.50
Blue Maple Leaf oval dish, 6 1/2 x 10"	12.00
Diagonal Band & Fan: celery vase \$5.50; 2 champagnes, ea.	2.50
3 Blue Inverted Thumbprint punch cups, ea.	3.50
4 Blue Inverted Thumbprint footed saucers, 4" diam., ea.	4.00
Loop & Dart w. Dia. Orn.: covered sugar \$7.50; spooner	3.50
Vaseline Daisy & Button oval platter, 2 hds.	12.00
Plume: celery vase \$8.50; 5 flat saucers, 4 1/4" diam., ea.	2.50
Block & Fan: covered butter \$7.50; 3 finger bowls, ea.	5.00
Feather: milk pitcher \$5; 4 tumblers, ea.	6.00
Sapphire blue Hobnail with Fan bowl, 3 1/4" by 8" diam.	16.50
Finest & Block waste bowl, yellow blocks	8.50
Crystal Wedding covered sugar, etched	8.50
Panelled Daisy round water tray, 11" diam.	12.00
Candlewick, Lee Vic. 31: goblet \$4.50; 2 plates, 7 1/2 x 8 3/4" diam., ea.	3.75
One-O-One: 4 goblets, ea. \$8.50; creamer \$4.75; 4 7" plates, ea.	5.50
M.W. plate, "California Mid-Winter Fair," club border, 9 1/4" diam.	10.00
Vaseline Daisy & Button triangular bowl, 8" diam.	6.50
3 Curtain footed saucers, 4 1/2" diam., ea.	3.50
5 Art ftd. saucers, Lee Vic. 44, 4 1/2" diam., ea.	3.50
Buckle with Star: creamer \$4.50; footed salt	5.00
3 Blue Teardrop & Tassel tumblers, ea.	4.50
Stippled Cherry plate, 9 1/4" diam., "Our Daily Bread"	6.50
Bulseye crust, original stopper	6.50
Beaded Loop cakestand, 8" diam.	4.00
King's Crown celery vase	6.00
Panelled Forget-me-not: covered compote, 10 1/2" h. by 7" diam. \$9.50; milk pitcher \$7.50; celery vase	7.50
Jewel with Dewdrop: cakestand, 9 1/4" diam. \$8.50; water pitcher	4.50
Sunburst: goblet \$3.75; celery \$7; rare 5" plate	4.50
Pattern Glass List. Send for Copy.	
No Reproductions	Transportation Extra
	mhc

RAINBOW'S END ANTIQUE SHOP

211 N. Market St., Rockville, Indiana

FROSTED AMERICAN COIN GLASS	
1 Cake stands, each	\$58.50
1 Pickle dish \$18.50; 1 salt	8.50
3 Etched Fern, footed saucers, each	3.00
3 Apollo etched, footed saucers, each	3.00
1 Tiger maple rolling pin	3.50
2 Square ironstone vegetable dishes, each	3.00
1 Moss Rose ironstone pitcher, 12" high	3.50
1 Pink ruffled overlay dish, in silver holder	25.00
1 Royal Doulton Town Crier Plate	8.50
6 Blue glass saucers, white enamel dec. Ea.	3.00
6-Button easter set	18.50
1 Brass bed warmer	35.00
1 Mahogany tester bed, spade feet, reeded posts. Extra wide and extra long	write mhc

Decatur Antique Shop

S. E. LEONARDSON
925 N. Second, Decatur, Indiana

Baby Face open compote, 8"	\$18.00
Cornucopia and Basket: dark olive, pt. flask	8.00
Cranberry I.V.T. water pitcher; sq. top	25.00
"Winter Evening", N. C.; 12x18"	35.00
"Home Treasures" (2 little girls), 12x18", C & I	8.00
"Under Cliff—on the Hudson", 11x18", C&I	14.00
Good Luck goblet \$1. Platter	5.00
Egyptian Goblet \$1. Platter	6.00
Yellow Satin rose bowl, 4"	10.00
Cranberry pickle caster, silver holder, tongs	27.00
Cosmos water pitcher	25.00
Primitive: iron chestnut roaster, wood handle	11.00
Frosted Lion covered compote, 8". Head knob	15.00
6 Heavy Panelled Grap punch cups, each	3.00
Collection of Milk White. Write wants.	mhc

THE HEIRLOOM SHOP HERMAN & MARJORIE REA 1379 Belt Ave., St. Louis 12, Mo.

Mail Order or by Appointment Only. Perfect Unless Otherwise Stated.	
1. Miniature bisque black baby, sitting eating watermelon, 1 1/2" high, very unusual	\$4.50
2. 5 Limoges demi-tasse, ea.	5.00
3. Exotic Haviland demi-tasse, dainty floral design	4.00
4. Beautiful French oblong platter with fish and floral design, 22" long, 8" wide	35.00
5. French china dresser set, 5 pieces, violets on white, slight chip on edge of tray	40.00
6. German vase, Queen Louise likeness on front	5.00
7. Unusual Austrian vase, picture of nobleman on front, signed piece, intricate design	5.00
8. German dog, sitting on cushion, pug nose, 3 1/2" high	2.00
9. German scottie standing on bed, 3" high	2.00
10. China clock, Royal Bonn, rose and white floral design, 14" long, 11 1/2" high, 4 1/2" deep, running condition	75.00
11. Pedestal type china knife holder, 6 pear-handled rhin-gold knives, probably Meissen, collector's item	75.00
12. Weimar hair receiver and powder box, handpainted design on top, set	5.00
13. Small French vase, beautiful coloring, small crack and chip on inside edge, marked H. & Co.	2.00
14. Pedestal type china knife holder, handpainted floral design	5.00
Express Collect ★ Stamp for Reply	

LUCILE STAHL'S ANTIQUE SHOP

Authentic Antiques MILAN, ILL.

1. Beautiful blue punch bowl on pedestal, 12 handled mugs, one cracked, usable, 1 1/2 by 10 1/2" high	\$67.50
2. Festoon cake stand, 9x8 1/2" high	5.00
3. Handpainted wine decanter with stopper, currants, beautiful	9.00
4. White Bristol powder box and cover, enameled flowers	6.50
5. Creamer and sugar, rose decoration	5.00
6. Pr. clear glass bottles, etched design, bay rum and cologne blown stoppers, 9 1/2" h.	8.50
7. 4 10" Handpainted plates, gold band, all roses, red, yellow, pink & white. Each	4.50
8. Cake stand, frosted hand base, 11x9" high	12.00
9. Glass tumblers, various patterns. Each	2.00
10. Canvas luster plate, silver band, Coach-ing Days	8.00
11. 4 Thin cups & saucers, dainty roses and forget-me-nots	8.00
12. 6 Beautiful Carlsbad 8" plates, thin china	12.00
13. Pink satin glass pitcher, reeded handle, 5" high	25.00
14. Blue Bristol bedside water bottle & tumbler	22.00
15. Pr. of crystal candlesticks, 11" high	8.50
16. Cut glass sugar & creamer, heavy	8.50
17. Spatterware vase, fluted top, green and black, 8" high	5.00
18. Round glass plate—Grape, Lee's, Motto	6.50
19. Shell & Jewel water pitcher	4.50
20. Opalescent Diamond Quilted tumbler	2.00
21. Delaware tumbler, Kamm's	2.00
22. Fr. beautiful figurines, very fine unusual coloring, perfect, 13" high	\$5.00 mhp

DAVID J. A. ROFFE

45 Seventh Avenue,
New York, N. Y.

2 Amber Two Panel Goblets. Each	\$5.00
Blue Maple Leaf oval platter	10.00
Vaseline Maple Leaf oval platter	8.50
Currier & Ives round tray	6.50
3 Coarse Rib Bellflower goblets, each	4.00
Dewdrop with Star small cake stand	8.50
Diamond Point bowl, 8"	8.50
Late Buckle covered compote	10.00
Custard glass covered sugar, Northwood	5.00
Staffordshire platter, 16x19 1/2", Chippendale edge, black and white Valencia pattern	15.00
Pair cranberry Lustres, gold and enamel decor., 1 1/2" high, double row prisms	90.00 mhc

THE BIRDS' NEST

33 Maplewood Avenue

Germantown, Penna.

AMBERINA Diamond Quilted water carafe, 8" high, \$25.	
6 DIAMOND POINT goblets, knob stem, flint, ea. \$7.50	
DEER & DOG: 4 goblets, ea. \$5.50; water pitcher, \$13; milk pitcher, \$10; cov. compote, 6" diameter, \$16.	
CLASSIC (Jointed feet): creamer, tiny chip on base, \$14; spoonholder, \$5; cov. butter dish, tiny chip on edge of cover, \$15.	
PLEAT & PANEL: cov. sugar, \$3; creamer, \$6.50; spoonholder, \$4.50.	

All items guaranteed old and authentic. Proof unless otherwise stated.

ANTIQUARY HOBBY SHOP

2639 N. Farewell Ave., Milwaukee, Wis.

GOBLETS, \$2.50 EACH	
1 Cathedral, 1 Herringbone Band, 1 Spirea, 1 Drapery, 1 Diagonal Band, 2 Cord & Tassel, 3 Pine-cut & Panel, 2 Palmette, 1 Inverted Thumbprint, 1 Mired Frize, 1 Fan with Diamonds, 1 Lee St. 24 Pitt, 1 Lee Page 653, No. 7, 1 Panelled Dia. Point.	
OPEN SUGARS, EACH \$2.75	
Gooseberry, Plume, Bleeding Heart, Palmette, Stippled Ivy, Cord & Tassel, Stippled Star.	
2 Inv. Fern: egg cups, ea. \$4; cov. sugar bowl—\$8.75	
Teardrop & Thumbprint: butter, spooner, cov. sugar & creamer. Set	16.50
Creamers: Roman Rosette \$3; Primrose \$3;	2.25
Pan. Thistle: 4 wines, ea. \$1.75; jelly compote	2.75
Grape with Vine, low footed, flaring bowl	3.50
Banded Sawtooth 8" cakestand	6.50
6 Finest & Block individual salts, ea.	1.00
2 Frosted, shell shape relish dishes, ea.	2.00
Clear D. & B. Gypsy pot \$1.50; amber	3.75
Opalescent Swirl tumbler	3.00
Ruby glass bottle, star cut bottom, cut stopper	10.00
11 Clear bobeches, 5 wires for prisms, ea.	.25
Emerald green water pitcher, fluted top	8.50
10 Bristol vase, lovely floral design	4.75
Mercury glass toothpick \$2.25; red	1.75
7 1/4" Milk glass Peg Border plate	5.75
Lovely Caulden cup & saucer, fine blue dec.	5.00
Coffee cup & saucer, roses & forget-me-nots	3.50
Huge cup & saucer, Rose pattern	5.00
6 Lovely handpainted 7" plates, violets. Set	1.00
10 All dp. blue 7" plates, gold spatter edge, ea.	1.00
2 6 1/2" Belleek plates, Shamrock pattern, ea.	4.00
Brown Cov. creamer, high glaze	5.00
Pr. & Flower plates, pastel borders	Write
Blue tobacco jar, Fox head, rose lined	9.50
Rare tea tile, Fox & Crow \$3.75; Mill scene	2.75
Brown Copeland mug, Castie design	3.75
Old cov. sugar bowl, brown scenic design	3.50
9 1/2" Diam. Bennington bowl	4.50
Replated silver caster with 4 Gothic bottles	16.00
Silver pickle caster, cranberry I.T.P.	18.00
Silver pepper pot, salt, blue liner, English	16.00
Silver napkin ring, chick on wish bone	3.50
Silver drinking mug, fine condition	3.75
2 Silver overlay perfume bottles. Each	5.00
6 Lovely sterling demi-tasse spoons. Set	15.00
2 Milk glass base lamps, 9". Each	5.50
6 Lovely sterling demi-tasse spoons. Set	15.00
2 Milk glass base lamps, 9". Each	5.50
Red tablecloth, 57x69", like new, beauty	12.50
Peterson fashion print, early. Each	.35
Old embroidery edging	Write
Carved corner whatnot, 2 shelves	7.50
Pr. walnut wall brackets	8.00
Hammered copper ash tray, 4x7 1/2"	2.50
6x8 Bevel glass mirror in solid brass frame	10.00
cupids, etc.	3.50
Saucer type candlestick with ejector	3.50
Le monde print cherry frame	6.50
Copper lustre pitcher, blue band	12.50 mhc

TREASURE HOUSE

417 E. Mt. Pleasant Street,
West Burlington, Iowa

MILK GLASS, Blackberry, authentic: 4 footed salts, each \$6.50; 1 double egg cup, M. 192 \$7.50; creamer \$15; spooner \$10; covered sugar \$17.50; covered butter, berry knob on lid \$20; 7 flat saucers, each \$2.75; 2 oval relish, each \$12.	
CHELSEA "CHINA": covered sugar, blue Grape pattern \$10.00.	
VASELINE rectangular D&B berry set: bowl, 6 saucers, set \$35.00.	
FROSTED Pleasant covered compote, L. 99 \$25.	
WEDGWOOD: blue and white, Classical design: covered sugar \$17.50; creamer \$15; 4" tankard pitcher \$14; 5 1/4" high tankard pitcher \$18.00; 6 1/4" high tankard pitcher \$22.	
LION L-95, all authentic: covered sugar \$13.00; creamer \$12; covered butter \$15; spooner \$6.00; celery vase \$15; jam jar \$15; 2 large oval covered compotes, each \$27.50; RAHE covered cheese dish, ground place on bottom \$45.	
CLEAR GLASS Steam Engines (2), 8" long, 4 1/2" high, each \$8.50.	
BRASS Tea Kettle on arm hanger, burnished. Very attractive \$30.	
RUBY THUMBPRINT Vintage design cup and saucer, hard to find \$15.00. Vintage design spooner \$8.00.	mhc

The Wayside Shop

680 Main St., Melrose 76, Mass.

Tel. 1:00 to 5:00 P.M.: Mel. 4-2520

I. OLD GLASS

6 Ruby Th.Pt. wines, all in fine cond., ea.	\$ 6.50
2 Ruby Thumbprint goblets, excellent cond. Ea.	7.50
Deep cranberry I.T.P. pickle jar; nice re-	
al. holder	17.50
Deep cranberry painted hanging nail lamp, lg.	12.50
Lovely Satin glass, 3 1/2" rose bowl, either	
blue or pink, each	9.00
Golden amber I.T.P. blowa cruet; amber stop.	14.50
Peach Sandwich overlay cruet, orig. cut	
glass stopper	22.00
Pr. 9" unusually attractive apple green pan-	
elled lamps, milk white bases. Rare.	30.00
4 1/2" Blue D&B covered sugar. Adorable.	8.50
Blue D&B finger bowl.	6.50
19" Early Cabbage Rose miniature lamp	
with shade	12.50
7 1/2" Clear Thousand Eye, plain stem celery	
vase	8.75
Loop & Dart round ornament creamer. Ap-	
plied handle	6.50
Frosted ribbon creamer.	6.75
5 Early flint glass Sawtooth goblets. Ea.	3.75
2 Flint glass selfflower goblets, belltone, ea.	6.50
11 1/2" Heavy, brilliant cut glass water pitcher	8.50
6 All matching heavy cut glass tumblers, ea.	3.50
Heavy, brilliant cut glass bon bon dish,	
with handle	4.50

Send for Cut Glass list.

II. OLD CHINA

13 1/2" Early blue Delft covered urn shaped	
vase, serpent handles, dated 1702. Attractive	
house dec. Choice	28.50
Lovely 12" Delft plaque, windmill dec. "Delft"	
mark	18.50
6" blue Delft cow, windmill dec.	8.75
8 Meissen in blue oval 9 1/2" dinner plates.	
Onion pattern. Each	5.50
8 Same as above soup plates, dinner.	4.00
Same, oval fish platter, 19x10 1/2"	17.50
Same, oval turkey platter, 19 1/2x12 1/2"	20.00
Same, oval platter, 14 1/2x9 1/2"	13.50
Same, 7" sq. vegetable dish, 1 1/2" high.	7.50
Crossed Swords Dresden tea cup and saucer,	
all over variegated floral sprays.	14.50
2 Early Chelsea cups and saucers, Grape patt.	
with lustre. Each	6.00
Adorable min. pink and gold cup and sau-	
cer, shape of flower	5.00
12 Early Wedgwood 3/4", light blue plates,	
also mkt. "Jesamine" Each.	4.00
Royal Worcester 5" creamer, cream backgr.	
and colored flowers	12.00

III. MISCELLANEOUS

Round, wooden butter churn, turn around	
handle type. Refinished.	17.50
Sage green Wedgwood match box	8.75
Pr. 5 1/4" Royal Blue Wedgwood candlesticks.	
Choice	30.00
9 1/2" Pr. early English Beehive candlesticks.	
Burnished	22.00
9" Pr. fine old brass lamps, burnished, wired	10.00
8 1/4" Pr. early old English pewter candle-	
sticks. Rare	22.50
4" Early hand wrought Italian brass bell.	
Enamel tone	12.00
Beautiful pr. oval walnut frames, gold liners.	
Fine condition	15.00
6 Single walnut frames, gold liners. Fine	
condition. Each	5.50
Old English Sheffield silver cocktail tray.	
12x9", beautifully replated; hall marked.	13.50
8 1/2" Reed & Barton teapot, flower finial.	
Replated	27.50
Reed & Barton 10", cov. sugar and cream-	
er set. Replated.	50.00

THE LITTLE HOUSE

Box 18, Royaton, Vt.	
1. PAIR RARE M.G. Pinion stem lamps,	
dec. dainty H.P. flowers, adapters, no	
shades. Mil. Pl. 260. Pair.	\$47.50
2. M.G. Uncle Sam tile base.	7.50
3. Jasperware green oval dish, 5x5 1/2". In-	
dian on horse followed by Buffalo in	
white relief	4.75
4. Miniature on ivory 2 1/2" sq. brass frame,	
tapestry mat, signed "Tanny," lady lge.	
plumed hat, kid backing has long hand	
signature "Misses Halley"	12.50
5. Bisque figurines, pr. 9". Boy & Girl,	
colonial costumes, delicate green & white	
flesh hands and face. Pair.	20.00
6. ROYAL pattern celery vase, M. W. Kamm	
4th book, page 109, unusual clear glass.	5.00
7. D. & B. pannelled clear glass cruet, 5 1/2".	3.00
8. Ripple spooner, clear glass.	1.50
9. Blue Bristol "Remember Me" mug, 3 1/4".	7.50
10. Red satin min. lamp base, so. no shade.	4.50
11. GRAVY TUREN, "Melbourne," Late	
Meyers, old res., very colorful, comp.	
cover, tray and ladle recd.	12.50
12. Min. mustard tureens with ladles.	2.00
13. China ring tree, 3 1/2" at base, 3" high.	2.25
14. Canton "Rose Medallion" plates, 8 1/2", ea.	4.00
15. ABC plate, TIN, 8" dia., no center design.	2.50
16. BRACKET LAMP, iron comp. reflector	
and font plus wall holder.	4.75
17. Pinup, kitchen or side lamp, comp. font,	
reflector, similar Freeman's Book.	5.00
18. Food choppers, early wood handles, ea.	1.50
19. Tobacco cutter, Star, pat. 1868.	3.50
20. Doilies Bitters bottles	1.50
21. Plantation Bitters bottles	2.00

EXPRESS EXTRA

Colonial Antique Shop

219 Pleasant St.,
Worcester, Massachusetts

Ornate hinged glass inkwell.	\$ 5.00
China hinged box, 3 1/2" diam., opalescent gold	
decoration. Lovely	8.50
Majolica boy on boat, 5 1/2x4". Boy dressed in	
blue and pink, yellow boat, soft green lin-	
ing. Unusual	8.50
Newly resilvered 6" candy dish or ash tray.	
Ornate. Head of stork holding fish raised.	
Rare and lovely	5.50
Old Dresden covered box, 3", tall. Allover	
Dresden flowers, gold trim, knob applied	
flowers and leaves. Marked K.P.M. Scepter	
and globe. Choice	10.00
Fruit plate, 9 1/2", vivid coloring. Center large	
pear, peach and berries. Marked Holland	
Sandwich glass vase, soft green, applied	
pink petal base. Pink applied glass allover.	
12" tall. Lovely	8.50
Sandwich glass 7" vase, one handle, scalloped	
top, made like pump with handle, 4 feet,	
opalescent to white. Rare	5.00
Bristol bulbous jug vase, 8" tall. Vivid raised	
floral dec. gold trim. Very lovely	10.50
Soft blue Bristol vase. Lovely floral dec.	
Make lovely lamp	7.50
Bohemian bowl, 13 1/2", green, exquisite cut-	
ting, beautiful color	12.50
Bohemian bowl, 8x4". White with large blue	
center band. Etched allover. Unusual and	
lovely	9.50
Amber Bohemian compote, 6 1/2x8" wide. Al-	
lover etched & cut. Trees, deer, etc. Lovely	
Spanish Lace opalescent rose bowl, ruffled top	
Spanish Lace opalescent syrup jug, choice.	7.50
Centennial Portrait 8" plate, green and	
gold trim	2.75
Cruet, allover sterling trim	7.50
Bisque Pig attached to bisque bean pot.	4.50
Large and beautiful cut glass pitcher. Ex-	
quisite cutting on handle also. Heavy	11.50
Cut glass mug. Large and heavy. Beautiful	
cutting on handle, too. Beautiful for flowers	
English lustre cup & saucer. Pink floral	
dec. Lovely and old	6.50
Bavaria lustre set: 8" bowl, scalloped edges;	
8 1/4" sauce dishes. Allover design pink	
roses, gold border, 9 pieces.	10.00
Bisque holder, 2 1/2", center medallion girl	
holding flag. Cute	4.50
6 Lovely cut glass punch cups, Christmas Star	
4 Cut glass tumblers, heavy & beautifully cut	
Exquisite cranberry glass vase, 12" tall, scal-	
loped top, 4 columns. Beautiful dec. with	
gold. Choice	18.50
Portrait vase, 14" tall, girl picking grapes	
done in blue and white enamel, much gold	
trim. Rare and lovely	12.50
French glass 9" vase, allover heavy gold and	
enamel trim. Beautiful	8.50
Pink French glass vase, 12" tall. Much gold	
trim, cut work. Choice	6.50
Perfume bottle, 4" tall. Allover sterling de-	
posit. Darling	4.50
Miniature cut glass vase. Heavy gold and	
enamel trim. Lovely for cabinet	5.00
Syrup jug, Warwick China. Very nice	3.50
Old ivory 2 pc. set, handles. Lovely for serv-	
ing gravy, jam, etc. Choice	
Currier & Ives 7" wide blue border plate.	
Beautiful winter scene	3.50
Cobalt blue cup & saucer. Good size. Ornate	
gold lustre trim	4.50
Unusual tray, 19x11" ornate brass filigree	
frame, lovely handle. Marked 1798 M.	
Allover florals. Brass ball feet. Very lovely	
and useful	24.50
Old Tole tray, 30x32". Beautiful allover dec.	
Horn of Plenty and fruit design	34.50
Lovely old fireplace rail, 42". 2 Rope bars	
curved in center	34.50
Old English walnut coal scuttle. Lovely brass	
hinges brass trim, brass handle and shovel	
Rare	35.00
Pr. milk glass Portrait glasses, political,	
1917. Pair	3.75
Bennington Parian reclining boy, applied	
flowers. Choice	9.50
Cran. Hobnail cruet. Applied handle. Rare	
Pink and rose satin glass rose bowls, fluted	
top. Lovely. Each	12.50
Wavecrest satin glass hinged box, no mark.	
Swirled. Lovely decoration. Beautiful	8.50
Cranberry glass miniature lamp, beautiful.	12.50
Very lovely 8 1/2" Majolica plate, yellow, green	
and brown	5.00

GRACE FULLER JACOB

42 Eustis Avenue, Wakefield, Mass.

Early Leeds creamware goblet, decorated with	
hands of olive lustre. Rare	\$25.00
Pair 5" amethyst early wine. Rare. Each.	10.00
May Gregory 8" vase, blue-green with white	
enamel girl decoration.	8.25
Stoddard impressed Eagle amber flask, marked	
"Stoddard, N. H."	9.50
Diamond Thumbprint creamer. Proof.	28.00
Three Face cake stand.	25.00
Ivy in Snow cake stand.	10.50



GRACE BURKE

Antiques

3 No. 2nd Ave.,
Prestonsburg, Ky.

PHONE 6842

1. Oyster plate, 8 1/2" cream color, wells out-	
lined in gold	\$ 2.75
2. Small platter, Haviland, lavender and yel-	
low flowers. Very ornate with much gold	7.00
3. Peterson's Magazine, July 1874.	1.50
4. Oddy's Magazine, October 1895.	2.50
5. Delft cake plate, 11", Royal Bonn. Blue	
flowered border, wind mills in center.	6.50
6. Green dresser tray, handles. Ivory medallion	
in center with pink Dresden flowers	
and much gold. Marked R. S. Prussia.	8.50
7. Pair dainty clear oil lamps, 7 1/4". Hob-	
nalled fonts, inverted thumbprint bases.	
Wired but cord sold. Unnoticeable chip	12.00
on one. Each \$6.50, pair	12.00
8. 12 Cut glass square individual salts, perfect	
9. Fine Japanese china rose jar, with lid.	
Cream color, heavily encrusted with gold.	10.00
10. Pr. matching oval walnut veneered frames,	
complete with new best quality plate glass	
mirrors, dull finish. 31" tall, 27" wide	
with 4" frame. Not sure about age but	
very lovely. Very slight unnoticeable dam-	
age on edge of one. Each \$20, pair.	37.50
11. Pressed glass punch bowl, Block with Fan.	
14" diameter, 9 cups, 1 slightly chipped.	
Brilliant, unusual shape	21.50
12. Lovely framed painting of different colored	
pansies, signed "Addie Aldrich," 1894.	
Frame 21 1/4x16 1/4". Composition and gold	
trim	5.00
13. Beehive cream and sugar, maroon panels	
and gold with medallions. Killian, Ger-	
many. Gold worn some, chip off top	
creamer, out almost impossible to detect.	
Absolutely lovely	12.50
14. Satin glass sugar shaker, original top.	
Cream colored with dainty pink wild roses	
15. Pitcher collectors. Most unusual pitcher,	
green shading to orange overlapping leaves.	
Royal Bayreuth	6.75
16. Dainty German china pitcher, pink roses	
and green garlands	4.00
17. Oblong, handpainted milk glass dresser	
box, 10 1/4x3 1/2". Raised design of flowers	
and scalloped yellow border. Colors faded	
some	8.50
18. Round dresser box with lid. 5 1/2" tall.	
Same as above	8.50

TICKNOR'S ANTIQUE SHOP

512 Riverside Drive,

Johnson City, New York

Clear open sugars; Rosette \$3.25; Willow Oak	
\$3.50; Wildflower \$5; Open Rose \$3.50; Good	
Luck \$3.25; Loop & Dart Diamond Ornament	
\$3.50; Beaded Grape Medallion \$3.50.	
Spoons; Wildflower \$4; Buckle & Star \$3;	
Loop \$2.50	
8 Clear blown cruet with stoppers, all different	
\$2 ea.	
Clear glass basket Star of Bethlehem \$3.	
Hobnail toothpick \$2.	
12 All white with gold band 9 1/2" plates, Limoges	
\$1.75 ea.	
12 Bone dishes, same as above \$1.50 ea.	
12 Willow Ware 9 1/2" plates, Holland \$1.25 ea.	
6 Noritake 8 1/2" plates, Azalea \$1.75 ea.	
9" Hanging plate, floral \$2.50; fruit \$2.50; lacy	
edge, floral \$3.	
Round covered tureen, handpainted purple violets,	
green trim, 8" \$8	
Iron paperweight, 5" tall, The Devil marked Ler-	
rat \$3. Shaving mug, Moss Rose, Ironstone \$3.	
H.P. mustache c/s, roses, Bavaria \$5.50.	
7" Stein, pointed pewter top, raised figures, \$7.50.	

Trail's End Antique Shop

Maysville, Kentucky

IRENE E. COCHRAN

Buckle Cream and Sugar; appl. handle. Un-	
der part of lid rough.	\$18.75
Nanking syllabub cup with lid, and 5" mug	25.00
Pair altar trinket boxes, 3x2"	15.00
6 H&C gold band demitasses.	18.00
Rudolstadt plate, 8 1/2", Washington, Ill. and	
wh. yellow background.	12.00
Harp glass dish, 6 1/2", (5 harps); top ground	4.75
Silver plated crumber.	2.25
M. G. Dolphin.	9.50
Large Glass Turkey	22.50
Silver plated crumber.	2.25
Cape Cod water pitcher.	15.00
Cape Cod creamer.	8.00
Robin Hood pitcher, underglass, Buff. 1907	29.00
Cosmos min. lamp.	25.00
Whale oil C.R.R. lantern.	30.00

ALL ITEMS PROOF UNLESS OTHERWISE STATED.

Satisfaction guaranteed or money refunded within five days. Please include sufficient amount for Parcel Post otherwise shipped express collect.



**OLD
HICKORY
FARM**
Eleanor Chinn Steele
Paris Road
LEXINGTON, KY

1. French goldleaf loveseat, oval shape, elaborate back with 11 spindles and fancy post on either end, gold knob finials to spindles. Excellent structural condition. Ready to be upholstered. Ht. 34, 38 by 20". Crated. \$55.00
- DRESDEN**
2. Pair of Dresden frames with bevelled glass mirrors, one pink with cherubs and applied flowers bearing Dresden mark, other pink and blue with applied flowers. Not exactly alike but being same size go nicely together. The pair. \$85.00
3. Marked Dresden hydraqua four footed rose bowl (minor defects expertly repaired). Ht. 5", circ. 16" 22.50
4. The very finest type French bisque with Dresden mark bust made on pedestal of gayly bedecked top, fancy jabot, cat and hat. Colors rich goldleaf and white, exquisite features. Ht. 5½", diam. 3" 12.50
5. Two marked lace Dresden girl place-cards, full figure of girl holding 2 tiered lace skirt (tiny bit of lace missing at either side), adorable hair-do with orchid bow on top, tight side curls, orchid and green bodice, orchid slipper. Ht. 3½" 15.00
- Another marked lace Dresden girl place-card, kneeling with arms over her head (one arm broken but expertly replaced nothing added also some lace missing on one side of 2 tiered skirt). 25.00
- CHINA & GLASS**
6. White and gold Ridgeway footed round covered soup tureen with matching platter, handsome finial and handles in twisted cable design. (Tiny nick of absolutely no consequence on rim of tureen) Ht. of tureen 10½", diam. excluding handles 9", diam. of platter 12½" 25.00
7. Red and blue feather striped Spatterware handle-less cup. Ht. 3", circum. 12" 5.00
8. Aiturbury milk glass hand and fan tray, M. 175 25.00
- Other interesting hand items.
9. Daisy & Button lamp shades. One fuchsia scalloped top, Ht. 4½", diam. at bottom 3½", diam. at top 8½" \$17.50. Other one peacock like same dimensions 15.00
10. Hobnall mugs. One peacock blue 7 rows of hobbs, rope handle. Ht. 3", circum. 9" 7.50
- Other honey amber 5 rows of hobbs. Ht. 3¼", circum. 10" 7.50
- Another peacock blue same dimensions as honey amber mug. 8.50 mhc

OLD CURIOSITY SHOP

GOBLET: Ribbed Grape, Ashburton (lge. size), ea. \$7.50; Inverted Fern—\$5.00
 Carrier & Ives print, "Ella" in 2" pine frame, refinished 8.00
GOLD BAND: cake plate \$5; creamer \$6; cup & saucer \$5; 4 sauce dishes, ea. 1.50
 Clear Wildflower covered sugar bowl 12.00
 Brass warming pan, pierced top 35.00
 Blue moire satin vase, thorn handles, 8½" 25
EGG CUPS: Cable, Bellflower, Hamil-

MRS. GRACE T. SPENCER
 54 MULBERRY ST., HARTFORD, CONN.

ton, ea. 7.00
 Wicket M.G. plate, 9" 7.00
 2 Open edge Fruit plates, lovely, ea. 7.00
 "Pleasant to Labor" large glass plate 6.00
GLASS CUP PLATES: lacy 13 Hearts \$4;
 Eagle "1831" \$10; Bunker Hill 6.00
 Majolica syrup cut, ewer, top, blue 12.00
 Hand bowl with pink flowers 12.00
 All glass Star & Dewdrop lamp, 9½" 10.00

POSTAGE EXTRA

mhp

RUDOLF & MARTHA HOMMEL

Gargoyle Antiques

CHARLES WILSON PEALE (1741-1827) SILHOUETTE of a young man, blind-pressed Peale's Museum, under a spread eagle, in old gold frame \$15.
 WOODEN SAND BOX, 3¼x3", 6 pointed star perforations \$4.50. STEIN 4¼" blue & gray stoneware, no lid, Snow-white & seven dwarfs \$3.50. THREE-LEGGED-HIGH STOOL, walnut, 29½", old, rare \$20. SAMPLER, colorful, in very good condition, "Present for Mother Emeline Miners work, September 26, 1834", flowers, baskets, people, animals, birds, butterflies, 17x18", in gold frame \$35. BONAPARTE printed on silk in brown & pastels, taken from Battle of Arcrole by Antoine Jean Gros (1771-1835) in brass frame to hang or stand, 12¼x10" \$12. SPOON BOX, 8¼x5¼", cherry sides mortised into mahogany corner posts \$6. SEWING CLAMP polished steel, original pink velvet cushion, heart in set screw, a little beauty \$5.50. IVORY FAN 10¼" hand carved, inlaid with bits of polished steel, obverse white satin painted, very colorful men

and women releasing bird from cage, surrounded by floral scroll work, reverse landscape on paper & floral border, beautiful \$18. HISTORY of the CIVIL WAR by Benson J. Lossing, illustrated with 16 full-page chromo-lithographs by LOUIS PRANG, Boston \$5. TINSEL picture, beautiful colorful wreath, pink, red, blue, yellow & green on black background in gold leaf frame, 11½x13½" \$15. STATUE of CHRIST, 4½", Staffordshire \$5. COLORFUL ANGEL, 5¼", holding cross, shell in front for holy water, marked with crossed swords, sweet \$15. ST. JOHN Bisque Figure (as a boy) in lovely pastels, 5¼" high \$17.50. N. CURRIERS 4 religious subjects, lot \$9. N. CURRIER "WHICH of US WILL YOU MARRY" dated 1846 \$7.50. MAP of THIRTEEN UNITED STATES, 1784, colored, 19½x24", Hohman's Helms (Nuremberg) \$25. TWO WRESTLING ACROBATS, old wooden figures, hands joined, made to perform realistically with wire loop; figures 9" high, Museum piece \$35. mhp

Please mention HOBBIES when replying to advertisements

GARDEN ANTIQUE SHOP

97 A Main Street,

Tuckahoe 7, New York

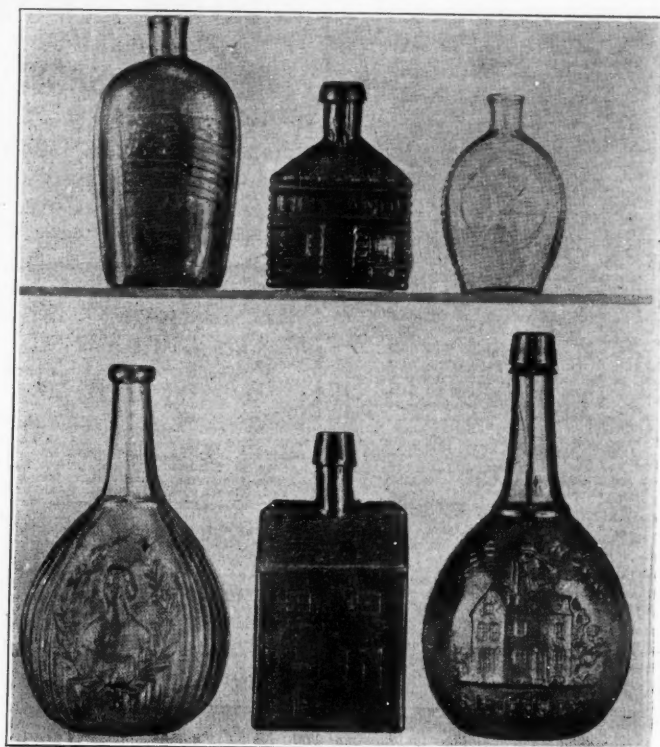
- 3 Old Bavarian saucers, 5¼" diam., different floral centers. Each \$3.25
- Lovely scal. edge plate, deep strawberry and floral dec., 8½" diam. 8.00
- Double crystal inkwells w. brass backs, black onyx hinged tops, brass knobs, set in blk. onyx case 8½x4½", small chip on rear corner of one top, a beauty 12.50
- Nice old maple chopping bowl, polished 6.00
- Charming Vic. s/p. coffee pot, raised flower ped. base, insulated handle, No. W 650; resily. 10½" high; chased bands around pot 20.00
- White porc. slop jar w. conventionalized all-over crown flower dec., concave lid, very pretty 9.00
- White oblong Farina pin box w. grape top; small piece broken inside of cover 5.50
- Old iron frog, life size (large) 3.75
- Vic. cl. gl. pickle caster, Blk. & Daisy patt.; silver plated standard; plat. somewhat worn 6.75
- Sterling silver spoon, heart shaped bowl, twisted handle w. lovely cut out flower dec. at top. 7¾" long 5.00
- Dainty hand carved bracket shelf, 8¼x5" Ebony base & note table Chinese song w. hammer, fine brass mounts on 4 sides, perfectly beautiful tone and very old 20.00
- Nice criss-cross wood frame, applied leaf corners, 17½x20½" 5.00
- Vic. walnut desk, slant drop leaf, pigeon-holes and small drawers inside, drawer and cupboard below, in good condition, 32" wide, 46½" high 32.00
- Old oblique doll, 3" high, jointed arms and legs. Proof 5.00
- 4 Old Meissen handle forks, 6" long. Blue Onion pattern. Proof. Each 2.00
- China vase, 5¼" high, H.P. pink & yellow roses. "Austria." Proof 3.50
- China pitcher, bulbous shape, 12" high, H.P. flowers. Proof 5.00
- Real Boleek sugar & creamer, Shamrock uct. Proof 19.00
- Rose Medallion: bowl, 7" diam., tiny chip \$6.50; 6 bowls, 4" diam., tiny chip on 2 \$13; saucers, 6" diam. 10.50
- 9 Pc. china kitchen set, blue flower tile patt. "Germany." 4 large, 4 small and salt box. Proof 7.00
- Oval platter, scal. edge, grey-blue floral dec. Proof 6.00
- Pr. old cast iron door stops, 7" high. Red Riding Hood & Wolf 5.00
- Pr. old cast iron firedogs, 13" high, Pine-apple finials 7.50
- Rose bowl, pink overlay, fluted top, 5" high, 6" diam. Proof 9.50
- Fine early blue Hobnall glass tray, 12" diam., 1" deep. Proof 18.00
- Pr. colored lithographs by A. Pope, Quail and Ruffed Grouse, 14x20" plus margins. Excellent condition 8.00
- Cherry schoolmaster desk, tapering Heppelwhite legs, small drawers inside. Beautifully finished 58.00
- Early New England pine vanity, 40" wide, 17" deep. Nice condition 38.00
- Small quaint old pine trunk, 28x15x18" Good condition 6.00
- Excellent early pine hutch table, top 48x32" Nicely finished 38.00
- Gentleman's chair, open arms, cherry and walnut. Excellent condition with old horse-hair upholstery 75.00
- Pr. finger curve cherry & walnut side chairs. Needs new seats 30.00
- White oval marble top table, 24x30". Walnut graceful base 22.00
- White rect. marble top table, 15x21". Walnut base has been painted green 12.00
- Mahogany footstool, 11x16", bracket feet. Needs new cloth top 6.50
- Late Vic. mahogany slant top desk, 24" wide, 38" high, simply carved, brass gallery on top, ore leg repaired. Dainty pc. good cond. 26.00
- Wicker hamper w. cover, bulbous shape, 32" high, 16" top diam., 18" base diam. 3.75
- Pr. lacy iron hand-wrought gates. Rose motif, 33" wide, 72" high at center, 52" high at hinge side. French, circa 1825. Good cond. 90.00
- Pr. walnut corner cupboards, 79" high, 33" wide. Fine ones 20.00
- Nutting: Furniture Treasury, 2 lge. vols., 400 illus. As new 14.50
- Miller: American Antique Furniture, 2 lge. vols As new 20.00
- CRATING EXTRA**
 Write wants. No C. O. D. Stamp, please. mhc

MRS. JOHN PAYTON

826 No. 6th St., Burlington, Ia.
 10" Block D. & B. plate, \$10.
 10" Block & Fan plate, \$8.50.
 8 Ruby Thumbprint saucers, write.
 Westward Ho saucer, 4½", \$7.50.
 Cobalt 2 2 1/2" D. & B. w. Thumbprint Panels, ea. \$8.50; 1 Egyptian, \$5; 3 King's Crown, ea. \$4; 4 Pan. Nightshade, ea. \$2.50; 4 Ostich looking at the Moon, ea. \$2.50.
 12 Sq. Tea Leaf butter chips, \$10; 7 round ones, \$6.
 5 Haviland bone dishes, ea. \$2. mhc

BOTTLES AND FLASKS AT AUCTION

(CONTINUED FROM PAGE 93)



Top Row: Left to right.

Olive Amber Flag-New Granite Glass Works' Pint Flask

McK. 394. A flag and staff on obverse; and inscription as given, with 'Stoddard N.H.' on reverse. No. 7B on McKearin's list of most desirable flasks. \$60.

Deep Olive Green 'North-Bend-Tippicanoe' Log Cabin Flask

McK. 279. No. 40 on McKearin's list of most desirable flasks. One corner chipped. \$50.

Light Green Wheel Medallion-Inverted Cornucopia Half-Pint Flask.

McK. 200. A rosette resembling a wheel over a simple spray, and on the reverse an odd inverted cornucopia; herringbone edges. No. 23B on McKearin's list of most desirable flasks. Very rare. \$70.00.

Bottom Row: Left to right.

Clear Light Green 'Jenny Lind' Bottle

McK. 104. This is the one attributed to Ravenna, Ohio. Very rare in this color. \$35.00.

Deep Amber 'E. G. Booz's Old Cabin Whiskey' Log Cabin Flask

McK. 282. This is the variety with the chamfered gables. \$40.00

Deep Emerald Green 'S. Huffsey' Jenny Lind Quart Bottle

McK. 99. Fine deep shade; very well blown. \$40.00.

OLIVE & FRED FRANK

Burdett, New York

Plant & Panel spooner	\$ 1.75
Vas. D. & B. V low compote	5.00
Pr. sapphire blue Pinecut tall compotes, pr.	22.50
Vas. 3 pan. low compotes, 2 for	11.50
Germ. choc. pot. 4 c/s. Lustre, roses, set.	8.50
Lg. Canton chop plate	5.00
Blue and white coverlet, 78x78", dated 1840	13.50
Small silk and velvet patch quilt	6.50
Lg. Tole tea cannister, store type, mirror, orig. blk.	9.50
Brass preserv. kettle	8.00
Ham. brass. burn. footed urn, only	5.50
Lg. Dietz post lantern	15.00
Hanging lamp, H.P. shade, orig. prisms	20.00
Lg. Majolica platter, colorful	11.00
2 Maj. Oyster plates, beautiful colors, 2 for	9.50
Emerald green tall pitcher, 4 tumblers, enam. dec. set	10.75
S. P. pickle caster, clear swirl jar, S. P. good	6.50
2 Venetian cl. decanters, enam. dec., ea.	3.00
Write wants. Stamp with check please. P.P. extra.	mhp

ETHEL LORING

R. F. D. 1, Framingham, Mass.

Oval "Horseshoe" dish, 9 1/4 x 5 1/4", top 2 1/4" hi.	\$ 4.50
Pair clear D&B V ornament celeries, 6 1/2" high. Pair	7.50
Caramel Slag covered butter dish	7.50
Leaf shape, handied candy dish \$4.75. Tumbler	3.50
Collection of Hats: Fine Cut, Amberina, Early Blown. All old	write
3 Purple Marble glass, footed sauce dishes, ea.	6.50
Loop & Fan, Lee Viet. 24. Tray, 11 1/4 x 8 3/4"	1.75
Also six goblets, each	1.75
Threaded glass water pitcher, apricot to clear	5.00
\$15. Matching tumbler	and gold
Mustache C&S, raised flowers, dark blue	5.50
Fan & Circle Milk glass plate, pedestal base	15.00
Hand painted china, Limoges: dresser set, For-set-me-not, trays, large and small, candlestick, covered box, hair receiver, on 43rd feet	\$22.50,
super set: 12 3/4" plates, 1 12 1/2", beautifully decorated, write. Handied candy basket	\$6.50.
Two Shops. Plenty of Furniture including Viet. mhc	

SCHULZES' ANTIQUES

Wholesale and Retail

2225 Blanco Road,
San Antonio 1, Texas

WATER PITCHERS

Egyptian	\$ 8.00
Shell & Jewel	7.00
Rose Point Band	5.00
Wildflower	12.50
Fishscale	6.00

CREAMERS

Pittsburgh	5.75
Vaseline Wildflower	4.75
Beaded Bullseye & Drape	4.75
Finecut & Block, amber blocks	10.00
Amethyst Croesus	12.75

CAKE STANDS

Broken Column	12.25
Rose Point Band	5.00
Moon & Star	13.75
Clear Ribbon	4.00
Wildflower	15.00
Square Crystal Wedding	12.75

CELIERIES

2 Late Buckle with Star, ea.	4.75
Emerald green Delaware	9.25
Plume	6.00
Broughton, M.	3.25

BUTTONS

24 Paperweight buttons, blue background with pink rose and green leaves, me size, ea.	\$1.50; 24 small size matches above, ea.	1.25
17 Paperweight buttons, clear with pink rose and leaves, ea.		1.50
18 Small size matches above, ea.		1.25

These buttons are on old cards dated Paris 1889, at the bottom of card Austrian.

LIST TO TRADE

LUCILLE BOSS

122 Jerusalem St., Brooklyn 2, N. Y.

Small, choice collection of Lustre Worcester, Chelsea, Derby, Doulton, Rockingham, Sandwich, etc. Pitchers and Toys from 1 1/2" to 6", priced from \$3 to \$18. Stamp for list.

Marked Etruscan Majolica Leaf on Leaf plate.

Lustrous green center edged with yellow. Shook

ins pink outer rim. Brown open handle. 12

by 9 1/4". \$12.50.

Beautiful satiny maple sander, fine condition. 46

mhp

CLARK'S ANTIQUES

306 Normal St., Woodbine, Iowa

MILK WHITE GLASS

9" Lattice edge fruit napole, sawtooth under, flowered, slightly faded.	\$22.00
5" Rooster covered dish, R.W.L. 178, lower middle	6.50
9 1/2" Sq. plate, beaded open edge border.	10.00
Lee pl. 182, No. 2	2.50
Two 5" plates like above, each	2.50
Lacy edge open sugar. Lee pl. 175, upper right	6.00
Ch. Battleship, base only	2.50
M. G. Battleship Maine, base only	2.50

SILVER AND PEWTER

Beautiful footed, covered butter, handles	7.00
Knife rest. Excellent silver. Hartford 818.	5.00
Graceful 1 1/2 qt. teapot, fair silver. Wilcox 156	12.00
Pickle caster w. tongs, Clear D&B, fair silver	12.00
Pickle caster with tongs, clear File. Reilvered; exc. holder	10.00
5-Bottle caster set, 1 bottle damaged 1 undmg. etched with baby TP. Fair silver.	7.50
Nice shape	3.00
Pewter card tray, 7x11", like divided dish	2.00
Pewter syrup pitcher	20.00
Boardman pewter teapot	20.00

METAL AND BRASS

Giant copper kettle, iron handle, many dents, 28x30"	38.00
Large brass kettle, iron ball, excellent, 10 1/2 x 11"	25.00
Small iron pig bank, original gold paint	1.50
Iron toy horse, fireman, tank wagon	2.00
Five old flatirons, 1 small from Denmark. All	4.50
Nice iron fire tongs, nice brass top	4.00
Pair unusual iron and brass floor lamp, ball shades, custom built, very fine. Real bargain	30.00

MISCELLANEOUS

17" China doll, brunette parted middle, orig. china arms and legs, good body. Small dim crack at shoulder	10.00
Pine sugar bucket, fine condition, refinished, 13x15"	7.00
Like above, 13x11", cleaned only	4.50
Blue Cane 9" slipper	5.00
Bennington bulbous vase, handied, yellow raised rose, 6"	6.00
Pair very nice gold leaf frames, 26x30 1/2"	10.00
A bargain	2.00
Pr. Limoges cup plates, signed, pastels. Ea.	4.50
Cut glass vinegar cruet, very pretty	30.00
Cut glass punch bowl, 2-pc. Outstanding, be. tone	30.00
Pr. 12" Bristol vases, beautifully decorated, shaped like Lee Vic. pl. 235, upper right	30.00
9" Early Bristol vase like Lee Vic., pl. 234, upper left. Gold decoration worn	9.00
Mary Gregory water pitcher, girl, lined flesh and trees	9.00
Meissen type bolted porcelain, open edge compote. Rare	30.00
4 Sq. type coffee grinders, handied metal top, all as found but average fair condition, (two good ones worth it)	7.00
	mhc

Catherine and
Charles Pettibone



ANTIQUES

123 W. PENNA. AVE.
WARREN, PA.

1. Handsome pair deep walnut frames, like new cond. gold liners, 8x10" opening.....\$11.50
 2. Rare Robin on Nest milk glass compote, perfect.....\$7.50
 3. Bulbous copper luster pitcher, yellow band, scroll handle, 4" high, perfect.....18.00
 4. Colorful sprig pattern Staffordshire tea set: 8 cups & saucers, teapot, creamer, sugar, waste, cake plate, remarkably good cond.....60.00
 5. Lovely white frontons oval tureen, pommegranate cover, raised blackberry design around base, marked W. Baker & Co., perfect.....8.50
 6. Black milk glass SSS Border plate, 7 1/4" sq., perfect.....7.00
 7. Handsome Grape & Leaf carved gentleman's chair, oval back, open arm, a comfortable, sturdy chair in perfect condition, walnut.....90.00
 8. Mirror-back love seat, carved to match above chair, good cond.....75.00
 9. Set of 8 light, natural maple finish chairs, 5 need new cane.....35.00
 10. Solid wal. fold-away baby crib, turned spindles, beautifully refinished, 52" long, 31" wide, a beauty.....35.00
 11. Buf-ton-Band pattern glass cake stand, perfect.....6.00
 12. Copeland Spode's Tower pattern, deep blue plate, white gadroon edge, mkd. England, 10 1/4" diam., perfect.....4.00
 13. Wheeling Peschlow vase, bulbous body, long neck, gorgeous blending from deep peach to deep red at top, 8" high, a collector's gem.....35.00
 14. Exquisite red Burmese delicate shading, triangular top finger bowl, perfect.....25.00
 15. Milk glass 3-Kitten plate, traces old paint, perfect.....4.50
 16. Early Penna. wrought iron fireplace toaster, fine cond.....12.00
 17. Penna. chalk dog, 8" high, a genuine one and early.....5.00
 18. Ruby and clear "Triple Triangle" 3-handled spooner.....3.50
 19. Ruby and clear "Oregon" 6 1/2" pitcher, good cond.....10.00
 20. Edge, Malkin & Co. "Change" pattern, white background, 17 1/2" x 13 1/2" plate \$10; love footed handled compote \$6; 4 9/16" plates, ea. \$3.50; 5 1/2" diam. bowl \$4.50; 1 7 1/2" plate.....2.00
 21. 6 "C. & I." goblets, all prof. spec.....3.25
 22. Large "Currier & Ives" tray, 12 1/2" diam., prof.....8.50
 23. 6 Squatty old half-paneled tumblers, make good old-fashioned glasses, all perfect condition. The lot for only.....7.50
 24. "Baltimore Pear" spooner, perfect.....3.00
 25. 2 Brilliant "Three Stories" goblets, ea. \$2.00.....2.00
 26. 8" Showy "Daisy & Button" scalloped top relish dish.....3.50
 27. "Scroll with Star" glass cup & saucer, perfect.....3.00
 28. Rare pair colorful Bisque busts, boy and girl, 4 1/2" high, with old wire spec.....17.50
 29. Blue Panelled Hobnall plate, 7" diam.....7.50
 30. "Small" pattern brilliant rose bowl, 4 1/4" high, perfect.....3.50
- Furniture crating extra. We ship. Express Collect unless postage is included.

RUTH L. EATON

- 117 Maple St., Malden 48, Mass.
- Deep red border Pratt plate, 7 1/4".....\$6.00
 - Canary Maple Leaf footed bowl, Lee 143.....12.00
 - Electric blue Shell & Jewel water pitcher.....10.00
 - Amber Daisy & Cube cruet.....10.50
 - Milk glass Blackberry relish dish.....8.50
 - Chartreuse green glass creamer, lacy top.....12.50
 - Red Black tankard type water pitcher.....13.50
 - Exquisite satin glass cookie jar, white shading to yellow, sl. frame, ball & top. Prof.....18.50

MRS. N. C. BAKER

- No. Seekonk, R. F. D. 4, Attleboro, Mass.
- Lincoln Drapery egg cups (4), each \$5.50. Buckle egg cups (3), ea. \$3.50; tumbler \$5.50. Dahlias; wine \$6.50; 4 sauce dishes, very lacy, each \$4.00.
 - Stork clear goblet \$3. Blackberry M.G. creamer \$12. Willow Oak creamer \$6.50. Lion, motto plate, footed center \$10, creamer \$12. Rose in Snow, sq. cov. sugar \$12. Barberry, oval berry, footed sauce dishes, 2, 4, ea. \$3.75. New England Pine apple goblet \$7.50; creamer, perfect \$35.
- Postage please. Transportation extra.

JAMES A. H. CONRAD, Antiques

708 Clay Street, La Porte, Indiana

1. You'd be proud to claim them. This sedate old couple sitting primly for their picture. She is holding a case identical to the one she and he are encased in. Lovely old papier mache daguerrotype case with mother-of-pearl inlay. Good condition and rare size, 3 1/2" x 2 1/2".....\$14.50
2. Such an itty-bitty. Just right for a breakfast tray. Small covered hexagonal box, hand-painted with yellow tea roses (the old-fashioned kind); 3 1/2" across, 2 1/4" high.....4.00
3. Not crossed swords but china, marked Meissen. Covered vegetable, 9" in Blue Onion. One chip under rim, otherwise perfect.....18.50
4. You will be known as a smart hostess if you use old handleless cups for serving cigarettes, and the saucers for ash trays. We want you to have this reputation so a beauty in old Rockingham, white with purple flowers, at.....6.00
5. Pastel shades of blue, pink, yellow and green porcelain, as only the French could combine them in an exquisite little inkstand with seal. Lovely and mint.....14.00
6. A truly nice pair of brass candlesticks. Not as early as some, but graceful and a real buy at.....7.50
7. A coiled serpent, head upraised, holding a brass bell. Every time we ring it we have visions of far Eastern mystics doing a dervish, or something. We have no idea what it was used for, but its decorative quality is superb; 11" high.....9.50
8. Three little brass bound copper boxes. (They nest together). Open at top could be used for cigarettes, ashtray and matches, or planted. Sweethearts at.....6.50
9. Perish the thought that we ever saw them full, but an old blown, pressed whiskey bottle marked Sheridan in gold—and to accompany it a shot glass etched "Brookhill, None Superior", from a local back bar. We won them on a bet—bet you'll want them at.....5.00
10. We have one sapphire blue octagonal salt left at \$17.5. It's a honey, not rare perhaps, but brilliant and beautiful.....17.50
11. Another lot of miniature cups and saucers. Not as fine as our Spode ones of last month, but older and fine quality china; \$2.50 each and we believe there are plenty to go around; only one to a customer at this price.....4.75
12. A fine occasional shaving mug. Bar room scene. Mint condition except for some wear on gold bands. Other fine ones in stock. Write.....mhc

"Tindal-haugen" Decorah, Iowa

- 3-Face frosted creamer.....\$18.00
 - Hanging lamp, burnished, 14" white shade.....10.00
 - Dolphin compote, canary.....10.00
 - Beehive hanging plate, 13" diam.....47.50
 - Apple Blossom water pitcher.....12.50
 - N.E. Pineapple covered sugar.....13.50
 - Nam lamp, cobalt blue, 8 1/2".....12.00
 - Bracket lamp, brass-plated 6 1/2" and up.....9.00
 - Staffordshire hen, 3".....9.00
 - Portrait dresser tray of "Marie Leckinska." Signed "Lebanian" Marked "Carlsbad".....12.50
 - Stem lamps \$3 and up.....3.50
 - 2-Panel canary open sugar.....3.50
 - Frames, walnut, cherry, composition.....Write
 - Limoges, France Fish plates, 1 or 12.....4.75
 - Tree-of-Life water pitcher.....6.50
- Photos of all items listed will be loaned on request.

ANTON HARDT

- 2445 N. Second, Harrisburg, Pa.
- Caledonia plate, pink & green, 7 1/2", Adams.....\$ 8.75
 - Lorne cov. butter (L.V. 77) \$8.50; Moon & Star compote, old, 8 1/2".....8.50
 - Silver plated syrup jug and tray, resilvered, ht. 5 1/2".....7.00
 - Maljolia Corn pitcher, ht. 4 1/2".....6.00
 - Limoges Fr. (T. & V.) Mayonnaise bowl and tray (1 pc.), large H.P. pink roses, green ground, gilt.....5.50
 - Emerald green Dewey creamer, cov. butter and sugar (sugar chip) Set.....13.50
- Lists • Trans. Extra • Refunds • Stamps, Please mhp

- Lovely Ivory and brown compote, 4 1/2" high, heavy china, marked J. F. Willeman, Chi. new plant.....\$ 5.00
- Large plate, 10 1/4", goes lovely with above compote, marked J. B., Eastern plants, ivory and brown.....4.50
- B.P.O.E. steel, 9", raised figure of fallen man and deer in forest, very colorful. "Don't butt in, B.P.O. Elks, I am a brother." Elk on lid. Marked Germany.....15.00
- Toy cast iron gas stove, 2 burner, Royal, 4 1/2" x 3 1/2".....2.50
- Trivet, child's, Heart pattern with handle.....4.50
- Green barber bottle with stopper, blown glass with enamel flowers, 11" high.....6.50
- 8 Stnd. newspapers, Philadelphia Enterprise, 1870. Make offer.....mh

EXPRESS COLLECT

X-TRA NICE ANTIQUES

957 Farmington Ave., W. Hartford, Conn.

Reserve Space Now!

ROCKFORD, ILLINOIS

Fifth Annual

ANTIQUES SHOW

SHRINE TEMPLE, 2 Floors

Sept. 14, 15, 16, 1949

Sponsored by Rockford Hobby Club

MRS. R. E. WILLIAMS, Mgr.

1231 Garrison Ave., Rockford, Ill.

Mrs. Marjorie C. Millen

302 East Broad St.,
Westfield, New Jersey

- Crowsfoot clear glass lamp, 10" in height.....\$ 5.00
- Fine Cut open edge compote, 9 1/4" dia., 7" tall.....8.50
- Diamond Point Bar quart decanter No stopper.....10.00
- Sandwich Star Bar quart decanter. No stopper.....10.00
- Sapphire blue lamp chimney, Diamond design; 10" in height.....8.00
- Glass Bigler goblet, 6 1/2" tall; bell ringing.....4.00
- Blue Cane water pitcher.....12.00
- Blue Cane finger bowl.....5.00
- 3 Blue Cane goblets, each.....6.50

Miller's Antique Shop

710 North Cross Street,

Robinson, Illinois

All express extra; parcel post rates raised!

- 1. Clear and opal beaded Jewel salt shaker. No top.....\$ 2.00
- 2. Five pink floral butter pats, gold trim. Ea. .35......75
- 3. Four blue floral butter pats, each.....5.00
- 4. Colorado pattern, cobalt blue toothpick Same, clear.....3.50
- 5. Beautiful Milk glass syrup, yellow background, ray floral dec. Hinged pewter lid.....12.75
- 6. Lovely Milk glass syrup, pink lustrous background, colorful floral decor. Hinged metal lid.....12.00
- 7. Fine old white Milk glass syrup, pressed leaf pattern. Hinged metal lid. Rare.....12.00
- 8. Handsome, deep vegetable bowl. Portrait: center, gold trim. Choice.....7.50
- 9. Six old blue Pastoral cups and saucers. Rare. Set.....60.00
- 10. Tammany Mechanical Bank.....21.50
- 11. 7" Moon & Star berry bowl.....6.50
- 12. 9 1/4" Moon & Star open fruit compote.....12.00
- 13. Canary, Oaken Bucket pattern milk pitcher.....8.75
- 14. Feather pattern covered butter. N.H. field.....3.50
- 15. Large, emerald green, blown, rose bowl, tucked in top, gold leaf floral dec.....12.50
- 16. Large, End of Day, blown rose bowl, tucked in top. Rare.....12.95
- 17. Medium size, ribbed satin glass, blown rose bowl, tucked in top. Old, too.....10.50
- 18. Brilliant, large, clear rose bowl, frosted ovals. Sweet.....5.00
- 19. Attractive, green with opal, footed rose bowl; figures in relief.....6.00
- 20. Lady's head, clear glass, wall match holder; dated. No harm crack in back.....2.50
- 21. Novelty glass frog. Lee Vint. No. 104.....3.75
- 22. 10" White Milk glass, lattice edge plate. Trumpet flower decor. Millard.....23.50
- 23. 10" Colorful Maljolia oyster plate. Rare mhc.....10.00

HELEN L. KELLY

Rte. 2, Cedarburg, Wis.

- Bohemian Vases, rich ruby red, etched and cut clear, 10 1/4" high. Most outstanding pr.....\$60.00
 - Onion pattern chop plate, 14 1/2" dia.....14.00
 - Patch Box, turf green, blown, enamel dec.....8.00
 - Bisque Baby in nightgown, sitting with one foot in hand, br. hair, bl. eyes, dimples; 8" hl.....30.00
 - Sugar Shaker, apple green, oval dots. Blown.....4.00
 - Dough Trough on legs, poplar, ref.....15.00
 - Pine coffee grinder, ref.....4.50
 - Pepper grinder, heavy old tin.....6.00
 - Spice Cabinets, 3 drawer, maple.....8.00
 - Glass Hand Lamps, amber, dls. quilted, emerald green, apple green, sapphire blue; two panel; up from.....8.00
 - Iron Trivets, each.....1.00
- Express collect. No C.O.D. mhp

BERTRAM WOLFSON**208 Harvard Street, Malden 48, Mass.**

Phone: Ma. 4-1680

1. I have just purchased a magnificent 14½" diam. Lowestoft punch bowl. Circa 1770. The decoration is of birds, butterflies & flowers. Entire bowl, inside & out, is covered with decoration in the very rare Lowestoft coloring, which is Oriental Burnt Sienna and gold. The coloring of an exotic sunset. Duplicate to the few rare examples in the Boston Museum of fine arts. \$285.00
 2. Early Lowestoft, strap handle teapot. Circa 1780. 48.50
 3. Very fine, dark blue Wedgwood teapot. White classic figures raised in high relief. Very early period. 37.50
 4. Scenic Gallé vase. Very fine workmanship. Write for complete description 65.00
 5. 12 Perfect, pink lustre plates, 7" diam. Especially lovely. Each 10.50
 6. Small cameo glass perfume flask. Solid jade cover. Raised decoration of birds, flowers and butterflies in multi-colors. Brilliant coloring. 48.50
 7. Extremely rare, signed Lalique perfume bottle. One of René Lalique's masterpieces. Very early 48.00
 8. Sandwich glass, oil lamp, in the shape of a log cabin. Very rare collector's item. A beauty. Only. 28.50
 9. Rare Pate Sur Pate vase. Write
 10. Lavender Wedgwood Jasperware pitcher. White classic figures raised in high relief 48.00
- WANTED: New England, Mt. Washington, Burmese, or Wheeling Peachblow cruets, or any other items in Peachblow. Also want unusual signed Wedgwood rarities. All items perfect. Shipped railway express collect. mh

MRS. T. A. WILD**1107 Valentine Road, Chattanooga, Tennessee**

MAIL ORDER ONLY

Lovers, one base, Dresden, beautiful colors. Pair Dresden 12" figures, heavy gold luster trim. Marvelous Capo di Monte 17th Century (crown N) figure, heavy gold dress, wonderful detail. About 7" tall.

Meissen figure, man, 15", very handsome piece. Dresden man, applied flowers, very colorful, flowered breeches. Carries basket, rich colored apples. 12" tall.

2 Pair gorgeous Staffordshire figures. Pink and blue and gold figure in bisque. Cupid on shoulder has blind folded her.

Meissen compote, two candle holders, matching, cherubs on sides, fine and outstanding. Wedgwood very old clock, lovely pale blue, cameo type. 6" tall.

Maltese Cross vaseline lamp.

Crow's Foot blue lamp.

Pair Chelsea and bisque large figures. Write your wants. mh

Large size Meakin Moss Rose ladle, perfect. \$12.50

White Ironstone Meakin complete platter, tureen and ladle, lovely raised design; set perfect. 47.50

Chocolate Set, pot and 6 cups and saucers, Austrian thin china, very pretty holly design, perf., set 35.00

Unusual white granite, dated 1869 tureen, platter and ladle. Top of tureen is two eagle heads, and ladle is eagle's claw. Perfect; set 45.00

Amber, blue and cranberry pickle castors, complete with tongs \$25 set; pink Satin glass. Holders and glass perfect. 35.00

9 rooms containing one of the largest collections of hand painted plates, bowls and unusual small items in this part of the country. Furniture for any nook or room in the house. Four poster beds, banquet tables, gate-leg tables (large enough to accommodate 8 to 10 people with no straddling of legs) sofas, Early American items. Clientele is both retail and wholesale, and I welcome both the individual who wants a bone dish, or a dealer who wants a truck load.

VERA GIBSON, Antiques**615 West Capitol, Little Rock, Arkansas**

Horse's Head hitching post, compl. with base to go under ground. \$45.00

Vaseline D&B triangle bowl and 6 sauce dishes, set. 25.00

Clear Panned D&B round bowl and 4 sauce dishes. 10.00

9" copper lustre plate. 15.00

Early Staffordshire "ABC" plate. 3.50

Blue M. G. covered creamer. 5.50

Beetle brock jack. 5.50

Pr. of bracket lamps with reflectors, pr. 11.00

Old lamp shades. mh

RACHEL FARMER ROSATTO
Farmers Lane, Billerica, Mass.**ANTIQUE SHOW AND SALE**
Jackson, Mississippi

City Auditorium

April 4, 5, 6 and 7

Sponsored by American Cancer Society.

HINDS COUNTY UNIT

Exhibitors, write:

42 Booths.

MRS. W. H. WADDELL, 511 Mississippi Street, Jackson, Mississippi mh

MRS. FAYTHE K. LEAVITT

1915 No. Cotner Blvd., Lincoln, Nebr.

Salt & pepper, Spanish Lace, melon ribbed. \$6. Mil. 247 Northwood Shell creamer, sugar & butter set, \$50. Liberty Bell cov. butter, \$8.50. Mirror cruet with original stopper. \$5. Moss Rose pitcher. Hancock, \$8.50. Water Lily syrup. Mil. 217, good silver top, \$6.50. Tumbler to match above syrup. \$4. Large soup tureen, Empire by Rosenthal, lovely, \$25. Shaving mug, Druglist, \$8.50. Amberina finger bowl with matching plate, \$20. Davenport large blue and white platter, circa 1820, \$40. 8 Butter milks, all different but all Lee patterns, ea. \$4.50. 6 Pink & white Davenport soups, circa 1820, ea. \$4.50. Platter to match above soups, \$12.50. Maple Leaf plate, Lee 144, \$5.50. Pr. Meissen cov. boxes, rose bud finial, ea. \$27.50. Large M.P. blue & white rose bowl, \$35. Wedgwood creamer, \$18.50. Fr. Wedgwood vases, ea. \$15. Pr. \$27.50. Pr. 10" Cottage Staff. vases. \$32.50. Majolica Indian Head cigar holder, \$25. mh

OLD SHADE
Stockbridge Road, Lee, Mass.

INVERTED FERN-PLINT

10 Goblets, ea. \$5.00

7 Goblets, rayed base, ea. 5.25

6 Sauces, 4", ea. 4.25

1 Sauce, 3" 4.25

8 Egg cups, rayed base, ea. 4.75

2 Sugars, open, ea. 6.00

2 Champagnes, 5", ea. with matching plate, 15.00

1 Compote, 8½" diam., 4¾" high. 10.00

mh

ELLEN HANNISCH

4332 N. 38th St., Milwaukee 9, Wis.

1. Alfred Meakin semi-porcelain Coisntan pattern. blue flowers, leave dec., seal, edge. 12 cups; 12 saucers; 12 plates, 9"; 12 plates, 7"; 12 soups; 12 butter pats; 12 bone dishes; 8 saucers; gravy; cov. butter; cov. oval veg. platter; pickle dish. 86 pieces. 75 pcs. or better are perfect, others very usable. \$47.50

2. Wooden coffee grinder lamp, refinished and complete with nice shade. 8.75

3. 2-Wheel iron coffee grinder. Enterprise Mfg. Co., Phila. Wheels measure 19". 22.50

4. Cord & Tassel water pitcher. 5.50

5. Stippled Dahlia cake stand. 3.75

6. Handpainted sugar shaker, lovely rose dec., nice china. 3.75

7. Satin glass sugar shaker, floral dec. 4.50

8. 2 Haviland Limoges plates, 8", Clover Leaf pattern. Each. 2.50

9. Limoges gold banded cup & saucer. 3.75

POSTAGE EXTRA mh

JESSE L. PECK**Parkman Colonial Shop**
Parkman, Ohio

Animated face iron clock, 3 Presidents & Minute Man beats drum on minute. In good running order. \$16.50

10 Hand painted floral plates, about 8" dia. Each different. Very nice. Each. 4.00

Honey amber Thousand Eye water set: 2 goblets, water pitcher, waste bowl, lg. oval tray. Five pcs. 45.00

Clear Wildflower water pitcher. 6.50

Viking jam jar. 8.50

Clear Wildflower; cov. sugar, creamer and cov. butter; 3 pieces. 16.00

Plat & Panel cov. butter. 12.00

6 Wines, crystal, bell ring, each. 1.50

6 Goblets, crystal, bell ring, each. 3.00

Tall, brass banquet lamp with silver trim; bell floral shade. Cleaned & electrified. 36.00

Hand painted, fat, squat water pitcher. Very nice. 5.00

Blue Thousand Eye round tray. 18.00

Two 9½" plates, primitive design: 1 boy, 1 girl. Marked Hen-Biot Quimper France. Each. 4.50

Photograph album with music box. 18.00

Colorful teapot, sugar and creamer. Not marked but think it Nippon. Price set 7.50

Two 508 Plates, Each. 3.50

Maple Leaf water pitcher. 12.00

Two 8" beaded tulip plates, each. 5.00

Panel forget-me-not celery. 6.00

Spoons: Bellflower and Friedilla, each 5.00

Spoons: Fishscale and Baltimore Pear, ea. 4.00

Moon & Star lamp, amber bowl, clear base. Old. 24.00

Amberella celery. 10.00

Blue Thru Panel: creamer \$8.50; spooner 4.00

3 Star rosetted goblets, each. 7.00

Set Ironstone china. write

11" Round cut glass tray, beautiful, fine cutting. 16.00

Two blue and white Ivanhoe 10" plates, marked Wedgwood, England, Each. 7.00

9" Footed plate, soft green with enamel passion flowers. Signed Galle Nancy. 22.00

mh

RUTH & WILFRED THOMPSON

18517 Saint Louis, Detroit 34, Mich.

Colonial decanter, orig. stopper (flint), \$22.50 • 6" Hamilton compote, \$7.50 • 3 Flute goblets, \$1.25 ea. • Loop celery, \$8.50 • Unusual Moon & Star syrup, \$20 • Pr. Thumbprint spoons, \$4.50 ea. • 4 Thumbprint saucers, \$1.50 ea. • Berkly water pitcher, \$12.50 • Crystal Wedding cake stand, \$9.50 • Lion saucers, rare, 4½" size, \$8.50 ea. Shipping Extra • Write Wants • Your Lists Welcome mh

Cake stands: Crown Jewel \$10; Sawtooth Band \$6; Dewdrop, points on base \$6; Crystal Wedding \$7. Pink overlay puffed salt & pepper shakers \$4.50; other colored shakers. Child's punch set: bowl and 5 cups \$4.50; extra cups 50c. 26 Pieces, "Orleans" Bavarian china including 6 cups & saucers, 2. S. and Co. \$35. 6 Bone dishes to match above \$6. Other nice bone dishes in sets of 6. One set of 10, green fern leaves and gold, ea. \$1. 26 Pieces, Bavarian china, row of tiny pink roses & gold band on edge \$30 (no cups).

MRS. HARRY KEATH

529 Taylor, Moberly, Mo.

Fourth Annual**OAK PARK ANTIQUES SHOW**

April 5, 6, 7

at

MILLS HOUSE

Pleasant St. and Home Ave.

★

ART LLOYD, JR.

Managing Director

717 South Boul. — Village 6800
OAK PARK, ILL. mh



The Publisher's Page

It was necessary to cut the work short in St. Augustine this winter. It was constructive work that would endure for centuries and it was a shame that the program could not be carried further along.

We had worked hard on the show, every cent of the revenue going to the Museum and had wanted to get the second floor ready to open next season with its several memorial rooms and various spectacular displays of special exhibits.

But when our back was turned we learned that D. S. Clarke and Dorothy Hazen had both sneaked into Chicago and rented hotels to put on antiques shows and undermine us in the Chicago field. It seemed inconceivable that anything of this kind could have happened.

We have turned our show over to the Foundation so that every dollar of the revenue should go to charitable and educational institutions, preferably, of course, the Museum.

But these other promoters, both of whom surely conduct enough shows already, lusted after it. They saw an opportunity to make some more money for themselves, and would willingly undermine the Museum to accomplish their ends.

Mrs. Hazen has the New York, Boston, and other shows and we let her alone in her field. She was miffed because our St. Augustine show put hers at Daytona out of business. It did not put the other Florida shows out and we did not go into Daytona. But she can have her field there. We will withdraw from St. Augustine and let her have the Daytona show.

We don't think she will get far in Chicago with her vaunted "18th Century Antiques." There is more faking going on in that stuff than in early American glass and it amounts to much more money.

Dennis Moore, world's recognized authority on fakes and reproduction, writes over his signature, and we quote "The reproduction factories of Europe are running full blast and I have seen them."

These dealers who look down on American antiques should be made to show their manifests to prove they come in duty free.

There are a lot of pansies in the business. And a lot of would-be people. It reminds me of the evening I went into a Madison Ave. shop with an "18th Century" sign on it. The thought struck me, as it does every-

body, that there must be an awful profit in it when a dealer can make a living out of a stock of 20 or 30 pieces.

"O," she said with her nose sticking up in the air, "we cater only to the Astorbills and the Vanrockers. We do not carry any American or Victorian things."

She did not realize that we could smell that 10c worth of hamburger cooking in the rear.

We have kept the Chicago show free of racketeering, gouging and overcharging. Exhibitors have operated profitably in peace. Now after 20 years of such service the clouds of war loom over us, which will end in everyone paying through the nose.

When one of these promoters was asked why he hankered after the Chicago show, he, without thinking, blurted "Aw, I can make twice as much out of it as he does."

Mr. Clarke, who made this remark, was talking to Miss Reeder, the editor of HOBBIES, about the same time. He told her how he had come to our show and took a \$30 booth. "We made \$1000 clear and I thought it was a pretty good business to be in."

Several people also told us he had made the remark that we had done more for the industry than any other person. But he got the swell head after he put on a few shows. Nothing would satisfy him but to hog it all. They say he got mad because we didn't die and decided to jump into the field anyhow. But the Chicago dealers will have to be reckoned with because they have always said that when and if we ever gave up the show it would be Chicago people who would carry it on.

It was our plan that the profits of both the show and the magazine should go to the museum, to maintain and build it into a world temple of private collecting and portray our industry as it has never been shown before.

If that idea is unsound we want to know it now. If the industry it is designed to help wants to kick it into oblivion for God's sake let us find it out before it goes any further.

If the insatiable greed of D. S. Clarke and Dorothy Hazen is more important to you than the support of this great and beautiful institution then please let us know it. That's all we ask.

They will hear from the great army of HOBBIES readers who will be conspicuous by their absence. There is no use having a party when no one will come to it. And if these promoters think they are going to come in here on the coat tails of some dealers who have been kicked out of our show because their victims told us if we didn't get their money back they would go to the State's Attorney, they have another guess coming.

Fakers and reproduction peddlers had better stay shy. They, as well as their promoters, will feel the power of the printed word.

Occasionally we receive a letter from a subscriber who wants assurance that something advertised below usual prices is authentic. There are no standard prices in this trade. We often tell people that antiques are worth what you can get for them.

A North Carolina reader points out an ad that offers a piece of glass for \$5 that he has paid \$15 for. He questions its authenticity, yet remarks that the advertiser apparently knows what it is all about because all other prices are in line.

Prices are often based on cost and if the advertiser got a good buy she assumed that she could give the other fellow a good buy. If she found the piece in a farm house she could sell it at a bigger profit at \$5, than if she bought it from a dealer after it has gone through two or three dealer's hands.

We bought the great Hart collection of military buttons. On selling the duplicates we priced them according to what we paid and not the last farthing we might extort. A woman bought a button, depicting a man who sold coals from house to house, at \$2. She kept writing for another one, finally saying she wanted to send it to a manufacturer. I wondered why she wanted to send it to a manufacturer, but if the button, which we have been told was worth at least \$25, is ever reproduced we will publish the letter.

You can buy from our ads with confidence. It isn't likely that a clever reproduction peddler would show his hand by cutting the price. But if they ever use our columns to palm off this fraudulent stuff it had better be just before they depart for parts unknown.

We have been deluged with letters lately from real estate brokers, bankers, Chambers of Commerce and others setting forth the advantages of various towns and cities from the Pacific Coast to the Atlantic. Some had attractive facilities but we could not improve conditions outside of the central west states of Illinois, Indiana, Ohio, northern Kentucky or southern Michigan. We liked the situation at Fostoria, Ohio, particularly. And the Carnation Milk building at Oconomowoc, Wis., which was offered, was tempting. We may decide to stay in Chicago but will reach a decision this spring.

O. C. Lightner

TOO LATE TO CLASSIFY

ANTIQUE DIRECTORY

ILLINOIS
CHICAGO. Quaker House Antiques, 2333 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. **fo5**
OLIVET. Canada's Antique Shop, Hwy. 1, Phone Georgetown 4814. China, clocks, bric-a-brac. **fo5**

IOWA
CEDAR RAPIDS. Kriz Antique Shop, 1619 E. Ave. N. E. Lamps, china, glass, etc. **au94**

TENNESSEE
MEMPHIS. Wilkinson's Antiques, 2037 Union Ave. Choice American & Continental antiques. Rare fan collection. **fo5**

FLORIDA
MIAMI. Van-Ess, 2765 Coral Way. Early American—Everything from Dresden china to wooden Indians. Dealers welcome. **au94**

WASHINGTON
SEATTLE. Grandmother's Cupboard, 17508 Aurora. Glass, china, lamps, pictures, furniture, etc. Prices reasonable. You are always welcome. **fo5**

ANTIQUES FOR SALE

SECTION of first Atlantic Cable, sold by Tiffany's 1858. Note signed by Cyrus W. Field to assure authenticity. Make offer. Hand fire screen, 9x8", embroidered and appliqued design, serpent & Tree of Life. Delicate turned wood handle, good cond. for age; very, very old \$6.50. Pair of Colonial shoe buckles (lady's) oblong, rounded corners, 2½x1½". Silver with hammered design, steel buckle \$5.25. Another (men's) more elaborate, 2¾x3", hand cut silver plate on steel, original buckle \$7.00. Trivia for sewing basket, rose velvet needle case, blue silk cushion, acorn emery, small very early scissors \$2. Pair of paintings 14x22", never framed, perfect condition; country scene of trees and field, soft browns, greens, about 1850, lovely with pine setting, both \$16.50. "Fables de la Fontaine", leather, good condition, woodcuts, 1851 \$3.25. Other very old books, language, math. Write for list. Postage on all items extra.—Dorothea B. Harris, 447 South 4th Avenue, Mt. Vernon, N. Y. **mhl7501**

17th CENTURY Irish needle point Madonna in original gold leaf frame.—No reproductions.—Ann Preston, P. O. Box 202, Gorham, Kans. **mhl041**

TRIVETS: All old, some very unusual. Arline Dickinson, 60 Broad St., Westfield, Mass. **mhl001**

DOLLS FOR SALE

HANDMADE character dolls; molded cloth faces \$4 each, postpaid. Descriptive list. — Anne Helm, 2518 Trenton, Joplin, Mo. **my3272**

JOYCE'S DOLLMANIA

20 Centre St., West Warwick, R. I.
12½" M. & S. SUPERIOR 2015. Black hair, flat top, hand made leather arms and hands (one hand needs repair). Old wasp waist cloth body, legs and feet. Red Riding Hood outfit. **\$15.00**
MINIATURES: 2" brass coal hod with brass ball and shovel \$4; brass tea kettle, 2" with cover and ball handle \$3; 2" brass coffee pot without cover \$2; 2¼" dk. green water pitcher (resembles Majolica) with floral pattern in relief \$2; old camphor Bristol vases, 2½", with gold stripe, nick on neck of each, pair. **1.00**
CUTE 9" Baby Bisque head doll, smiling open mouth, blue sleeping eyes, brown curly hair, marked SW GER., comp. body, dressed in nightgown and bonnet. **9.00**
5" ALL Bisque doll, face features painted on new brown wig. Marked 130-A. Beautifully moulded body, movable arms and legs. Pudgy legs with socks and shoes painted on. Tiny chip on shoulder. Excellent quality bisque. **8.00**
Pair of early European puppets, wooden. **Write**
SHIPPING EXTRA **mhp**

MRS. WM. ETZEL, 720 Green, Topeka, Kansas. 2 Civil War dolls, boy and girl, 24 inches long, both blond, nice hair do, price \$100. **mhl291**

DOLLS BOUGHT and sold. List for stamp. Reasonable prices.—Mrs. Emil Muus, 1724 North First St., Sheboygan, Wisconsin. **mhl441**

WANTED: Small china heads and dolls.—Mrs. Albert Meyer, 135th St., Le-mont, Ill. **au6614**

BUTTONS

ASK FOR A CARD of buttons on approval illustrating various materials of which buttons are made or a card of genuine Navajo silver. Reference please. Special get acquainted offer: 125 buttons plus a large picture or story button for \$1.50 postpaid.—Hall's Silver Button Shop, Agua Caliente Springs, Julian, Calif. **my3906**

PRINTS

COLOR PRINTS: Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines. — K. Gregory, 222 E. 71st Street, New York, N. Y. **fl26351**

OLD PRINTS. Books on prints.—Noel Wisdom, 4618 Kenmore Ave., Chicago. **mhl001**

TIMEPIECES

"AMERICAN CLOCKS and Clockmakers," Drepperd. How to spot fakes, find and identify rare items, 400 illustrations. Encyclopaedic \$4. Free catalog. — Rud-dell's, Capitol Heights 14, Md. **mhl291**

JEWELRY

MY ANTIQUE JEWELRY will be on display in New York City at the Waldorf Astoria Antiques Show from March 1 through March 23, also in the 71st Regiment Armory Antiques Show, April 4, through April 9.—Augusta Heyer Smith, 128 North Franklin St., Wilkes-Barre, Penna. **mhc**

MUSIC

CHICKERING small sq. piano; made for Adelini Patti. Beautifully carved rosewood case; tone quality most unusual. Excellent cond.—Mrs. T. M. Pettigrew, 1604 Hinman Ave., Evanston, Ill. **mhl291**

OLD CYLINDER phonographs, records, music boxes, discs, mechanical birds, organs, parts, catalogues, literature, bought, sold, exchanged.—Nugent, 100 North Third, Richmond, Va. **au6407**

CIRCUSIANA

FREE CATALOG Circus Books.—Ruddell's, Capitol Heights 15, Md. **my3821**

PAINTINGS

WANTED: AMERICAN Historical and Primitive paintings. Old Tavern signs, historical items. High cash paid. You write, describe; we call.—The Stuyvesant Shop, 654 Stuyvesant Ave., Trenton, N. J. **my3234**

WANTED: Portraits to do in oil from good daguerreotypes or photographs. Can use your choice of colors or change costume of subject. Price depends on size. Write—S. Elizabeth Squires, 98 So. Broad St., Norwich, N. Y. **my3445**

COINS

WANTED FOR CASH

Confederate Money and Obsolete Bank Bills; collections or accumulations. No lot too large, none too small — Can use 1 or 10,000 of a kind. Will also purchase Confederate and other old documents, letters and newspapers, as well as coin and stamp collections or accumulations. Let me know what you have for sale.

BENJAMIN B. Du BOISE

P. O. Box 993, Atlanta 1, Ga. **mhc**

Historic House

Ideal Antique Shop Setting

Martha Shipley and Joy Slater have an ideal setting in Dublin, Ohio, 13 miles Northwest of Columbus, for their antiques business.

They purchased a quaint 128-year old house, originally serving the community as a post office, and started remodeling. Partitions were removed, new plaster, and walnut paneling added. Fireplaces in keeping with the age of the building were procured and installed.

The second floor of the building was converted into a strictly modern apartment, furnished, of course, in family antiques.

SILVER

PAIR 5-BRANCH candelabra in swirl arrangement: quadruple plate, hexagonal base and candle cups with beading edge \$65. Beautiful Victorian heavy silver plated tray; oblong with rounded corners, 19x13", border ¼" of conventional design in low relief; etched wreath near center \$28. Pair of sterling goblets, perfectly plain \$18. Set 6 sterling cordials, undecorated goblet shape \$18. Sterling bread boat, 10x5¼"; cut out border dec. \$16. Sterling bread boat, 11x 6¼", plain except four grooves around edge \$19. Sterling low pedestal fruit bowl, dia. 8¼", ht. 3¼"; flat cut out scroll sides; initial B \$24. Sterling low pedestal fruit bowl, dia. 10", ht. 3"; border dec. of fine cut out work \$27. Coin silver tea pot. Write.—Helen Joyce, 17 N. Ferry St., Schenectady 5, N. Y. **mhl**

"BOOK OF OLD SILVER", Wyler, 20,000 authentic hallmarks, 100 photographs \$4. Free catalog. — Ruddell's, Capitol Heights 11, Maryland. **mhl631**

HANDICRAFTS

IMPORTED SWISS wood salad servers, beautifully hand carved handles, fine for tossed salads, ideal for collectors' items or bridge prizes. Overall length approximately 9¼". While present stock lasts only \$1.50 per set, postpaid (U. S. only). Not antiques. Send check or money order. No C.O.D.'s to—Swiss Woodcraft, Importers of Fine Swiss Wood Carvings, Skokie, Ill. Dealers' inquiries invited. **my36101**

REPAIRING AND REFINISHING

FIRST AID in refinishing furniture, instructions for walnut, maple and various wood. Indispensable for shop or home. Complete with formula for making finish remover. No lye used, send \$1 to—Mary Thomas, Box H394, Burlington, Iowa. **fl24032**

"HOW TO Restore Antiques," Yates, refinish furniture, repair clocks, lamps, stenciling, electroplating \$4. Free catalog.—Ruddell's, Capitol Heights 9, Maryland. **mhl251**

WANTED MART

AUTOMOBILES & RAILROADS. Anything on.—Graham Hardy, 2046 E. 14th St., Oakland 6, Calif. **au6614**

RAILROADS: Books, timetables, passes, catalogs, photographs, souvenirs, any railroad items, steam or electric, any date.—Graham Hardy, 2046 E. 14th St., Oakland 6, Calif. **au6637**

CIGARETTE, TOBACCO CARDS. All items advertising or issued by Tobacco Companies.—Charles Bray, East Bangor, Penna. **my3652**

PEWTER

TWO PEWTER PLATES, 1620, hallmarked, stamped "London". A. L. Nichols, St. Cloud Hotel, Jacksonville, Florida. **mhlx**

Dresden portrait plate, signed by Limoges artist. \$25.00
Godey's & Peterson's fashion prints, ea. \$1 & 1.50
18" Early English pewter plate, Hallmarked 15.00
Sandwich glass liebacks, ea. 4.00
Crabtree Spanish Lace water pitcher, ruf. top 18.00
Blue Coin Dot syrup 12.00
Give Us This Day plate, Dewdrop, Sheaf of Wheat 6.00
Ship express collect. Stamps, please.
Money cheerfully refunded if returned within 5 days.
MRS. FRANK A. STRELCHUN
40 E. Robbins Ave., Newington, Conn. **mhp**

THE ATTIC—Antiques

Genesee Rd., Chaffee, N. Y.

- Exquisite deep pink satin glass overlay bowl, clear edge, ruffled and crimped edge, 11" diam., in nice silver basket. \$37.50
Pink overlay bowl, ruffled, crimped edge, 11½" diam. in resilvered basket. 21.00
Shaving mug has picture of owl on gold, name in perfect condition. 8.00
Colored (double) stereoscope pictures, 8 for 1.00
Meerschman cigar holder, 3" long, has carved dog on top of holder, in original fitted case. Collector's item. 17.50
3 Pc. quadruple plate, silver set: sugar bowl, creamer & spooner, nice design, needs resilvering. 7.50
Double Angle lamp, frame, only. 5.00
Hanging lamp, all brass frame, clear pattern glass font, beautiful, old, 14" shade, decorated with roses, 34 old prisms. 23.50
Following pieces Tea Leaf (Anthony Shaw):
8 Oblong sauce dishes, ea. \$2.25; 8 7¼" plates, ea. \$2.25; 2 8 ½" plates, ea. \$1.50; 6 9" plates, ea. \$2.25; 11 butter pats, ea. \$1.14½; platter \$4.50; gravy boat \$4.50; covered oblong vegetable tureen \$7.50; 6 cups & saucers, ea. \$6.50; or lot for \$110.
EXPRESS COLLECT STAMP PLEASE

HOWE'S HOUSE OF ANTIQUES

158 Washington Street, Marblehead, Mass.

- 4 Bleeding Heart goblets, knob stem. 30.00
8 Red Black glass tumbler. 38.00
6 10½" Blue "Scinde" marked dinner plates, perfect as when made. 45.00
Lovely Strawberry china teapot on foot, perfect. 30.00
Rose Medallion covered sugar box, 5½" high. 30.00
Also other pieces in same pattern.
Creamer, butter dish, spooner, open sugar, large compote, 2 small flat sauce dishes in Moon & Star pattern. Lot. 60.00
China mug, "Mary," early, handle. 9.00
Gold lustre mug with handle, flowered blue band. 15.00
10" Landing of Lafayette blue plate, perfect. 25.00
Also other blue historical china. mhc
6 Ironstone Tom & Jerry mugs. \$16.50
Fr. large ornate china slippers, extra nice. 15.50
Brass Devil's head cigar lighter. 7.75
20" All white Bavarian platter. 8.50
Frosted Chicken cov. sugar, tiniest flake. 13.50
M.G. lamb on picket base. 9.50
Rare M.G. camel. 15.50
Haviland gold trim soup tureen, platter, cov. veg. dish. Write

AT THE SIGN OF THE TEAKETTLE

206 West 8th, Hutchinson, Kansas mhp

MISS OSBORNE'S ANTIQUE SHOP

581 Valley Road, Upper Montclair, N. J.

- 3-Face sm. cov. compote, etched, 1 nick. \$14.00
Plates: Barbery, 5¼" \$5.25; Pleat & Panel, 7" 3.75
It Is Pleasant To Labor bread plate. 4.75
Barley compote, 6" tall by 8½" diam. 4.50
6 Vas. D. & B. butter pats, clover leaf cov., 3 flakes, ea. 1.25
Goblets: D. D. \$3.25, 2 early Thistle, fair imp. ea. 2.50
Oval Maple leaf dish, nick on 1 foot, not too bad. 6.50
Spoons: Feather \$2; Prism \$2.25; Grape Band 3.00
Pr. Leaf & Dart celeries \$10.50; Pr. Ribbed Palm spoons. 6.00
Express Extra -:- Stamps, Please mhp

KENNETH E. SNOW

53 St. James St., Newton 58, Mass.

1. Exceptionally beautiful, 4 qt. capacity, Ironstone soup tureen on matching oval platter (Eismore & Forster). Unusual raised flower finial and handles. A beauty. \$38.50
2. Very rare matched pair Ironstones covered vegetable tureens with Lotus Pod raised finials. Very handsome. Pair. 38.50
3. Unusual pair 6" Rose-In-Snow, scalloped edge, open candy compotes. Pair. 22.50
4. Lovely 8½" early Period Celadon plate. Exquisitely decorated. 7.50
5. Early American red Tudor rose tablecloth. Hand-woven on heavy butcher's linen. 47x64". Excellent condition. Write
6. Early wooden spice cannister containing 7 individual round spice containers. Maple finish. 8.50
7. Beautiful opalescent blue SWIRLED barber's bottle. 15.00
8. Exceptionally lovely opalescent blue, ruffled edge, Victorian fruit bowl in newly resilvered holder. 15.00
9. 9½" Texan Campaign light blue plate. Unusual view of horsemen riding to the right. Proof. 17.50
Have just purchased a fine collection of Historical Blue Staffordshire China (English & American views). Write your wants. All items shipped Railway express collect. mhc

Dedham Pottery

By MARGUERITE R. LEANDER

In 1853 James Robertson, a potter of much experience in Scotland and England, came to America with his wife, daughter and three sons. In 1866 Alexander W. Robertson, a son, started a pottery in an old shop in the Chelsea, Mass., marshes, where there was a good deposit of a very fine clay colored red from the iron it contained. In the next year his brother Hugh joined him and they began the manufacture of flower and bean pots.

In 1872, the father, James Robertson joined his sons in the Chelsea Pottery and it was named Chelsea Ceramic Art Works, where they produced a more decorative ware. They made vases similar to the old Grecian and Roman vases. Their best pieces were in red bisque with black decorations. Although some vases were copies, others were made in original forms with carving in relief or moulding in relief used as ornamentation.

James Robertson died in 1880 and four years later Alexander went to California, leaving Hugh to carry on the business. At great personal sacrifice Hugh devoted the rest of his life to endeavoring to rediscover many of the lost processes of ceramics. One of his successful experiments resulted in being able to produce a fine apple green color, which, in the pottery world is one of the most valuable colors. Before James Robertson's death, he introduced pressed clay tiles with faience glazes and was awarded first prize at the Massachusetts Mechanics Association Exhibit in 1878.

Hugh Robertson had an ambition to produce a color similar to the lost dragon's blood of Ming Period in China, the color called by the French "sang de boeuf" and by the English, "ox-blood." After four years of experimenting aided only by his family, he succeeded in obtaining the color. He made only some three hundred pieces of this ware and only a few developed clear in firing. Hugh often called the color "Robertson Blood" for in working to discover the secret he sometimes spent three or four sleepless days and nights watching the fires.

In 1895 the pottery moved to Dedham, Mass., and its name changed to Dedham Pottery. Although they made beautiful and unusual pieces at this time, the experiments were expensive, and the public support was not sufficient to allow him to keep the pottery in operation. It closed 1889. In 1891 another company was formed as the Chelsea Pottery U. S.

It was here that they made the famous Crackleware or Dedham Pottery. Hugh died in 1908 and he was succeeded by his son William who died in 1929. The secret of Dedham Pottery under the family practice of carefully guarding the formula, is now J. Milton Robertson's.

Dedham Crackleware is entirely handmade and decorations in blue are all free hand, no stencil being

used. The unique and distinctive feature of Dedham Pottery is the curious spider web in glazed marking which results from the secret process of kiln baking and which gives the ware its name. The regular patterns are as follows: Azalea, Butterfly, Clover, Duck, Grape, Horse Chestnut, Iris, Magnolia, Rabbit, Turkey, Apple, Lobster, Dolphin, Elephant, Owl, Swan, Turtle, Water lily, and others. These were all made in sets of table ware. The rabbit pattern was their best known and their trade mark.

As to the artists who created these patterns, they were Charles Mills, Denver Ross, the Lion pattern; Joseph Linden Smith who has mural paintings in Boston Public Library created the Rabbit, Poppy and Fish patterns. Others were John G. Low, Mr. Robertson and students of the Art Museum School. From 1875-1889, the mark was K. A. Chelsea Ceramic Art Works. 1891 and 1892, clover leaf with initials CPUS, which meant Chelsea Pottery United States. In 1893 the Rabbit was used as a trade mark, and later the rabbit was placed in a square and the name added. This was impressed or stamped on the ware.

Dedham Pottery is very collectable, it will never be made again. I am sure anyone owning some will highly prize it over the years and realize that a great potter and his sons and grandsons put their life blood into the making of this beautiful and hand made decorative pottery known as Dedham Pottery.

- Pr. cream Bristol portrait vases. \$23.00
Red & Barton soup tureen, 12x9½" inside. 20.00
Several red bordered fringed linen towels, ea. 2.50
Several red fringed tablecloths, 54x66", ea. 10.00
M.G. lamp, octagonal bowl, 9½" high. 12.00
Amber V D & B bowl, 9" across. 7.50
3 Satin rose bowls, yellow, pink & blue, ea. 6.00
Old min. M.G. lamp, octagonal bowl & shade 7.50
Bisque cupid on sleigh. 23.00

JESSIE BURNAP

41 Grove, Cohasset, N. Y. mh

SHIRLEY E. SHATTUCK

162 Elm Street, Everett 49, Mass.

- Pr. 6" white Bristol peg candle lamps, pr. \$ 5.50
Ruby glass creamer in silver holder. 9.00
Ruby tankard water pitcher, applied handle. 7.50
Purple Wedgwood hanging tile, 1881, Calendar and Washington's Headquarters. 3.50
Small round Vict. upholstered footstool. 2.50
Red tin store cannister, 14" high. 6.00
Blown creamers with applied handles:
5" Bulb. canary I.T.P., canary handle. 12.50
5" Red & white Spatter I.T.P. tankard. 11.00
5" Bulbous blue, clear handle. 12.00
5½" Bulbous lime green & white Spatter I.T.P., melon ribbed and ruffled. 11.50
10½" Amber Maple Leaf plate. 9.00
Etruscan Majolica leaf 12x9½", pink, yellow and green. 11.00
Blown deep amber hat, high rolled brim. 12.50
15½" Clear Owl cov. jar, full figure of owl for jar, unusual and scarce. 25.00
Sq. wooden spool holder, one drawer. 4.50
Brown Staff. Ridgeway cup plate, "Persian". 4.50
Flow. blue "Chusan" cup plate, Clementson. 3.50
10½" M.G. bowl, wide flat flange, M. 88 11.00
M.G. oblong lace edge bowl, 10x9", M. 73 rt. 11.50
4 Mkd. Northwood blue & opal Argonaut shell footed dishes, 5x3½", Kamm IV, ea. 4.00
Northwood Grape purple-blue iridescent lg. cov. cookie jar, 2 handles. 8.50
Northwood Grape ditto 10½" ruffled bowl. 4.50
Pr. 10" white Bristol vases, ruffled, pr. 9.00
9" Lacy Sandwich Beehive plate, appears perfect but 2 short cracks. Lee 127. 11.50
3 Medium blue Staff. 10" plates, "Parisian Chateau" by R. Hall, ea. 4.00
Transportation Extra All Items Authentic mhc

Please mention HOBBIES when replying to advertisements

The Girl and I Collect Syrup Pitchers

By A. M. TORGESON

The cover of this issue illustrates syrup pitchers from the collection of A. M. Torgeson, Hoosier collector.

The "Girl" is the one I married, June 1, 1913, and she is still collecting antiques. I contracted the hobby bug from her and went in for syrup pitchers, or syrup jugs, as some call them.

When F. D. R. declared the bank holiday, we were on the road selling auto parts and sales being at a standstill, gave us plenty of time to indulge in our hobby, even though it was a little hard to find an over amount of cash.

Since that time, with the assistance of my wife we have collected syrup jugs in all the states east of the Mississippi and in some southwestern states. We seem to find specimens more plentiful in the river towns.

One day in Northern Michigan we happened into an old country store where a lot of old china and glass had just been brought out of the basement and offered for sale. There

we found seven very old blown ones with hollow handles applied. That was a thrill. The old store had been run by father and son for more than 80 years, and the son had just passed on.

Among our 700 syrup pitchers we have specimens in Wedgwood, Overlay, Gaudy Dutch, Salt Glaze, Satin Glass, Peach Blow, Staffordshire, Majolica, Holly Amber, Caramel Cactus, Hobnail, Bennington, Frosted Lion, Frosted Coin, Star and Punty, Cosmos, Stippled Ivy, Milk Glass, Bellflower and many of Ironstone china, also many clear glass pattern types.

Many of our finer ones were purchased at the Chicago Antiques Expositions and Hobby Fairs, one of our choice ones being a United States Frosted Coin one, which we purchased from Ina Hayward Bellows, Michigan.

GRUNEWALD'S ANTIQUES

604 N. Wisconsin St., Elkhorn, Wis.

1. RARE and beautiful, milk glass lacy edge covered butter, sugar, spooner, and creamer with pink band and pastel flowers. \$55.00
2. King's Crown cup & saucer. 9.50
3. Vaseline Diamond Quilted 4" ftd. saucers, 6, ea. 3.75
4. Amber Pinecut plate, 10". 9.50
5. 10" Milk glass lattice edge plate, trumpet flower center. Flowers, beautiful & clear 27.50
6. Spooners: Barley \$3.25; Dahlia \$3; Horse-shoe \$3.75; Beaded Grape \$6.50; Feather \$3.50; amber Oaken Bucket \$4; Wheat & Barley \$3.50; Petti-coat D. & B. \$5.50; Maltese Cross \$2.50; Cardinal Bird \$2; Caramel Slag Shell \$6.75; Baltimore Pear \$5.50; Leaf & Dart \$2.50; Loop (flint) \$5.50; Frosted Ribbon \$5.50.
7. Vaseline 7 1/2" 3-Panel ftd. bowl. 6.50
8. Sawtooth saucers, flat, 3 1/2", amber 2, ea. \$2.50; blue, 2, ea. \$2.75; amethyst, 3, ea. 3.50
9. Amber hand holding horn, 6" high. 9.50
10. Vaseline pump and trough, set. 15.50
11. Hobnail with Pan 10 1/2" rectangular bowl, fine large and shining hobnails. 14.50
12. Blue Sprig pickle castor, tongs and frame. a beauty 12.50
13. Rare D. & B. novelty relish with porcelain center. 3.75

Write Wants • Shipping Extra • Stamp, Please mh

ALICE HERRMANN

255 Riley Street, Buffalo 8, N. Y.

Haviland China, set of 9, small pink flowers, beaded edge: 9 c/s; 7 1/2", 8 1/2", 9 1/2" plates and saucers; 3 platters; 2 cov. dishes; 2 open dishes; 1 celery; 1 relish, gravy; butter; 8 saucers. 64 pieces, \$180.

Service for 6, small pink flowers, similar to above set, 31 pieces, \$65.

Part of dinner set, all white, gold scalloped edge. 10 cups & saucers, 3 pcs. in all, \$60. Write for further details.

CUT GLASS, all heavy cut: 9" high water pitcher, \$12; sugar & creamer, tulip cut, \$6; 8" diam. bowl, rose cut, \$9; compote, 6" diam., 5" high, \$8; celery dish, 4 1/2"x11", \$5; 5" diam. pickle dish, \$3.50.

Goblets: 6 Cane, \$8; 1 Stippled Grape Festoon, \$2; 1 Owl & Fish, \$2; Honeycomb, \$1; Strawberry, \$1.50; Late Panelled Grape, \$2.

OLD 10" Student lamp shades: straight rib, 2 butterscotch, 3 yellow, 3 red, ea. \$15; 2 yellow bowl shape, ea. \$15; 2 pink ribbed, ea. \$18. No pairs, all have high collars and white linings.

8 Wedgwood (20 yrs. old) 11" service plates, floral centers, \$25. 8 Haviland Oyster plates, small pink flowers, \$20.

Roger group, "Playing Doctor," \$8. Westward Ho sugar base, \$10.

Handpainted, 14" diam. punch bowl on separate base, grape dec. and much gold, one very slight flaw, \$40.

Swiss music box, 22" long rosewood case, 10 tunes, \$75.

Write your wants in Haviland China. EXPRESS EXTRA mh

E. B. REXROTH

3138 N. 6th St., Harrisburg, Pa.

- Classic celery \$17.50
Another one has small chip inside top edge 12.50
Would make marvelous pair of lamps.
Almond Thumbprint covered compote, 6x8 1/2" 12.50
Thumbprint covered compote, bell tone, Lee 59, 6 1/2"x8" Several chips edge of top. 15.00
Honeycomb water pitcher, marked Pat. 1865. 17.50
Dark blue Jasperware 6 1/2" pitcher. Marked Wedgwood, England. Classic figures. Grape band 25.00
Green Jasperware jardiniere, 7 1/2" Marked Wedgwood, England. Classic figures. 27.50
3 Schumann Dresden chocolate c/s. Floral band 1/2" and scattered flowers. Gold striping 17.50
Royal Crown Derby small tea cup & saucer. Blue chinoiserie decoration 5.50
Cosmos M.G. lamp, 15". Wired with old burner 35.00
Express collect. Send postage for parcel post. No lists. Write wants. No C. O. D. Stamps, please. mh

CLYDE & JEAN HURTT

- 510 So. Clark, Moberly, Mo.
Knobby Bullseye: green eye goblet \$3.25; gold eye. 2 saucers, ea. \$2.25; open sugar \$5; cov. sugar \$6.50; creamer \$5; cov. butter \$6.50.
Pink Eye: 2 goblets, ea. \$3.25; 5 saucers, ea. \$2.25; 4 tumblers, ea. \$2.50; berry bowl \$7.50.
Amethyst Eye: 3 Goblets, ea. \$3.25.
Hobnail berry bowl, Lee Pl. 83. \$8.75
Daisy & Button sherbet cup. 2.75
Amber Diamond Quilt goblet. 6.50
Frosted Circle goblet. 3.75
Spooners: Bird & Fern \$3.75; Broken Column Lg. Wedgwood hat. Unicorn mk., unusual. 12.50
Jolly Negro mechanical bank. 16.50
Spice cabinet, very nice. 10.50
Small collection still banks. Write
Cran. to clear blown cruet, blown stopper, enamel flowers 15.00
Cranberry I.V.T. cruet, reeded handle, facet stopper 15.00
Fleur-de-Lys toothpick holder 2.50
9" Amber Tippecanoe Butters bottle, 1883. 5.50
10 "Amber fish-shaped bottle. 4.50
mh

Please mention HOBBIES when replying to advertisements

ANTIQUES SHOWS

YORK, PENNA.

Y. M. C. A.

March 7, 8, 9, 10

MABEL I. RENNER — 483 W. Market Street

LANGASTER, PENNA.

MOOSE TEMPLE

April 4, 5, 6, 7

YORK, PENNSYLVANIA

mhc

The SWAN GALLERIES

234 Middle Street,

PORTLAND 3, MAINE

- Round Imari platter, 15" in diam., perfect condition \$15.00
18" Ironstone Sneath of Wheat pattern platter 5.00
Crystal cut glass water pitcher 15.00
Old royal blue Thumbprint water pitcher 12.00
Caramel Slag, pair of open small sugars, 3" high, ea. 5.00
Pr. Caramel candy dishes with side handle, triangle shape, flat, ea. 8.00
Pr. Caramel vases, 6" high, with base. 8.00
Pr. custard butter dishes with gold trim, strong yellow color; sugar, creamer and spooner, ea. 5.00
Large custard pitcher of same pattern with fluted top 10.00
Pr milk glass hens without eyes, ea. 8.00
Royal Vienna vase, 10" high, spray of pale blue small flowers. 1 pink and 1 yellow open rose on ivory with gold trim and gold handle 15.00
Light green custard berry set: bowl and 6 saucers. 10.00
Staffordshire plates: Landing of The Pilgrims, Spanish Festivities, Faneuil Hall, Plymouth Rock, Old Man of The Mountains, Desoto Discovery, Washington Crossing the Delaware, ea. 4.00
Canadian hooked rugs, scatter sizes, ea. 6.00
Edison phonograph with horn complete, 12 round records 20.00
Fireplace gilt plate glass oblong wall mirror, very attractive, 31x50" 50.00
Ornate cups & saucers, about 4" high. Dark blue or pink with gold lining, some footed, ea. 5.00
mhc

JULE M. KRUGER

P. O. Box 401, Westwood, N. J.

1. 4 Red Block sauce dishes, ea. \$ 5.00
2. 4 Emerald green D&B Clover Leaf sauce dishes, ea. 1.75
3. Ruby TP goblet, Souvenir. 3.50
4. Blue Hobnail, TP base creamer. 10.00
5. Iron toy stove, 7x12", perfect. 30.00
6. Red Block cruet, stopper not original. 12.00

Stamp Appreciated — Write Wants mhp

THE POTPOURRI SHOP

715 Santa Monica Blvd., Santa Monica, Calif.

- Very nice old brass bed warmer, new handle. \$17.50
Clear Currier & Ives boat-shaped bowl. 7.50
GOBLETS, clear: 2 Shell & Tassel, ea. \$8; single row Currant \$3.75; Banded Cube \$2.50; Diamond Band \$2; Cherry. 2.25
Gold Pickard china cake plate, 9 1/2". 4.50
10 Worcester saucers, gold & cobalt band, ea. 1.50
6 Copeland plates, 7 1/4", gold and cobalt band, ea. 3.00
Huge white & gold Copeland cheese dish. 25.00
Cut glass finger bowl. 1.50
Cut glass tumbler. 1.50
6 Marfan plates, 8", flower, ea. 1.50
English Prattware low compote, small crack. 15.00
Carlsbad white & gold bone dish. 1.25
Pr. pink case glass salts & peppers, pr. 10.00
Lanternier Limoges silver encrusted china: 5 1/2" plates, 10, ea. \$1; 7 1/4" plates, 10, ea. \$2; 11" plates, 10, ea. 4.00
Stamp, Please mhc

THE RIVERFRONT

N. 603 Ash, Spokane, Wash.

Haviland Limoges, beautiful acid etched, heavy gold band service for 8, \$2 pieces, 2 small chips, \$260.

Other china and many antique items, write.

Early Victorian love seat, 3 oval tufted back, newly refinished and recovered in antique green velvet.

new springs, \$275. mhc

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"Excellent work, educational & enjoyable. Can derive plenty of benefit from a few hours here."—Marshall Parks, New Hampshire.

"Congratulations to the genius of Mr. Lightner. Here's a million dollars worth of inspiration to any dealer and it's worth a definite effort to get here."—Mrs. Albert L. Malik, Illinois.

"Enjoyed the exhibit very much. More interested in my hobbies now."—Mrs. Clarence Orr, Illinois.

"As I talk to visitors, I will now know what to tell them about our museum to interest them in coming to it."—Mrs. Francis E. Usine, Florida.

"Lovely as well as of educational value."—Mrs. G. H. Lerman, Florida.

"Very interesting and unusual, could spend hours."—Mrs. V. N. Ross, New Hampshire.

"What a place to visit! Too bad we haven't more time to spend here.—Angeline & Lionel Saule, Massachusetts.

"A wonderful place, I will come again."—Mrs. H. A. Peters, Illinois.

"Years ago brought up to date. It's wonderful."—Mr. & Mrs. Lorne Foster, Illinois.

"Wish I had more time, it's all educational."—Mrs. Harry G. Clough, New Hampshire.

"I am very glad I spent the time to go through. I especially enjoyed the button collection."—Bertha H. Bauer, Connecticut.

"A wonderful asset to the state."—Mrs. L. J. Pace, Florida.

"A very lovely collection but would like more 18th century furniture."—Mr. & Mrs. S. Lee Luckett, Virginia.

"Splendid collection."—Fletcher T. Futrelle, North Carolina.

"We really enjoyed our visit here, two cousins."—Virginia Gibson, Nancy Cecil, Michigan.

"This is even more wonderful than I had thought it could possibly be. So glad we could see it."—Mrs. Doris Gibson, Michigan.

"This is a fabulous place deserving of great credit to the founder; an almost incomprehensible project for one individual; an excellent place to bring children, to teach them the vast reaches of the human mind and artistic abilities of the world."—Mr. & Mrs. Forest Keith, Michigan.

"It's wonderful and beautiful."—Mr. & Mrs. A. Piteslo, W. Virginia.

"A wonderful sight and hope to see it again when more is finished."—Mr. & Mrs. H. H. Blester, Illinois.

"We will come back again next year. If its God's will."—Mr. & Mrs. George B. Usher, Georgia.

David Barwick

90 Pleasant St.,

Worcester 8, Massachusetts

GOLD leaf French Empire hanging clock, 22x18". Magnificent ornate workmanship throughout, with cutout work showing ornate pendulum. Rings with different bells showing each quarter hour. Very unusual and exceptionally beautiful. Haven't seen anything like it before. \$250.00
CHINESE painting on glass, over 200 years old. Beautifully done. 26x17½". Good value for what this is. 85.00
TWO French ormolu six-arm chandeliers, solid bronze with gold. Very ornate and beautiful. Need cleaning. Worth many, many times this price. Will sell as is, both for. 65.00
SEVRES compote. Blue background with pastel portraits and medallions of flowers through border. Marked with double "E" and "A." Magnificent ornate ormolu holder and stand with two side handles. 10" diameter without handles, 4" high. 55.00
FINE china cup and saucer with cupids. Cup on legs. Very colorful and exceptionally pretty. Collector's piece. 21.00
DRESDEN lamp with applied flowers through base and foot. Has been electrified. Very pretty. 12" high. 65.00
DRESDEN mirror, oval, 12x10". Applied cupids on top holding wreath of applied flowers. All pastels. Very magnificent. 100.00
LARGE oval china tray holding two cups and saucers, teapot, sugar, creamer. Handpainted on very fine china with the most unusual colorings of grey background with purples and pastels in the flowers and pansies. Really choice. Set. 75.00
TALL French bisque figure, 21" high, mounted into lamp. Exceptionally fine detail. Exquisite. 95.00
PAIR Dresden lamps. These were candleabra bases, mounted into lamps with hand made mountings. Exceptionally fine detail. Two figures with applied flowers. Pastel colorings—very beautiful. 13½" high. Reasonable price for what these are. Fair. 250.00
BAVARIAN china oval dish, 11x4½". Aqua background with pastel floral decoration. Cut out work each corner. Very pretty. 6.50
9 FINE china handpainted plates, 7½". Marked T. & V. France, Depose. Odd shaped gold around borders, with all-over centers of pastels in different shells. Very beautiful and good value. Each different design. Each. 4.00
COMPLETE dinner set of Herand Hungarian china, over 100 pieces. Write mhc

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"I am so happy to be able to see this lovely exhibit."—Mrs. R. E. Williams, Illinois.

"We're looking forward to returning when the work is more complete."—Mr. & Mrs. M. D. Sepple, Kentucky.

"The trip through the Museum was perfect. Mr. Lightner was our guide."—Mr. & Mrs. Jack Daniel, North Carolina.

"We would like to find more time to spend here. A wonderful museum."—Mr. & Mrs. Alan D. Southworth, Michigan.

"Excellent work, educational & enjoyable. Can derive plenty of benefit from a few hours here."—Marshall Parks, New Hampshire.

"Congratulations to the genius of Mr. Lightner. Here's a million dollars worth of inspiration to any dealer and it's worth a definite effort to get here." —Mrs. Albert L. Malik, Illinois.

"Enjoyed the exhibit very much. More interested in my hobbies now."—Mrs. Clarence Orr, Illinois.

"As I talk to visitors, I will now know what to tell them about our museum to interest them in coming to it."—Mrs. Francis E. Usine, Florida.

"Lovely as well as of educational value."—Mrs. G. H. Lerman, Florida.

"Very interesting and unusual, could spend hours."—Mrs. V. N. Ross, New Hampshire.

"What a place to visit! Too bad we haven't more time to spend here."—Angeline & Lionel Saule, Massachusetts.

"A wonderful place. I will come again."—Mrs. H. A. Peters, Illinois.

"Years brought up to date. It's wonderful."—Mr. & Mrs. Lorne Foster, Illinois.

"Wish I had more time, it's all educational."—Mrs. Harry G. Clough, New Hampshire.

"I am very glad I spent the time to go through. I especially enjoyed the button collection."—Bertha H. Bauer, Connecticut.

"A wonderful asset to the state." —Mrs. L. J. Pace, Florida.

"A very lovely collection but would like more 18th century furniture."—Mr. & Mrs. S. Lee Luckett, Virginia.

"Splendid collection." —Fletcher T. Futrelle, North Carolina.

"We really enjoyed our visit here, two cousins."—Virginia Gibson, Nancy Cecil, Michigan.

"This is even more wonderful than I had thought it could possibly be. So glad we could see it."—Mrs. Doris Gibson, Michigan.

"This is a fabulous place deserving of great credit to the founder; an almost incomprehensible project for one individual; an excellent place to bring children, to teach them the vast reaches of the human mind and artistic abilities of the world."—Mr. & Mrs. Forest Keith, Michigan.

"It's wonderful and beautiful."—Mr. & Mrs. A. Pitesalo, W. Virginia.

"A wonderful sight and hope to see it again when more is finished."—Mr. & Mrs. H. H. Blester, Illinois.

"We will come back again next year. If its God's will."—Mr. & Mrs. George B. Usher, Georgia.

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GOLD leaf French Empire hanging clock, 22x18". Magnificent ornate workmanship throughout, with cutout work showing ornate pendulum. Rings with different bells showing each quarter hour. Very unusual and exceptionally beautiful. Haven't seen anything like it before. \$250.00
CHINESE painting on glass, over 200 years old. Beautifully done, 26x17½". Good value for what this is. 85.00
TWO French ormolu six-arm chandeliers, solid bronze with gold. Very ornate and beautiful. Need cleaning. Worth many, many times this price. Will sell as is, both for. 65.00
SEVRES compote. Blue background with pastel portraits and medallions of flowers through border. Marked with double "L" and "A". Magnificent ornate ormolu holder and stand with two side handles. 10" diameter without handles, 4" high. 55.00
FINE china cup and saucer with cupid. Cup on legs. Very colorful and exceptionally pretty. Collector's piece. 21.00
DRESDEN lamp with applied flowers through base and foot. Has been electrified. Very pretty. 12" high. 65.00
DRESDEN mirror, oval, 12x10". Applied cupids on top holding wreath of applied flowers. All pastels. Very magnificent. 100.00
LARGE oval china tray holding two cups and saucers, teapot, sugar, creamer. Handpainted on very fine china with the most unusual colorings of grey background with purples and pastels in the flowers and pansies. Really choice. Set. 75.00
TALL French bisque figure, 21" high, mounted into lamp. Exceptionally fine detail. Exquisite. 95.00
PAIR Dresden lamps. These were candleabra bases, mounted into lamps with hand made mountings. Exceptionally fine detail. Two figures with applied flowers. Pastel colorings—very beautiful. 13½" high. Reasonable price for what these are. Pair. 250.00
BAVARIAN china oval dish, 11x14½". Aqua background with pastel floral decoration. Cut out work each corner. Very pretty. 6.50
9 FINE china handpainted plates, 7½". Marked T. & V. France, Depose. Odd shaped gold around borders, with all-over centers of pastels in different shells. Very beautiful and good value. Each different design. Each. 4.00
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- Pair mirrors, goldleaf, 20 1/2x18" 55.00
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- 7 Ashburton goblets, Lee Pl. 1, ea... \$ 4.50
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- PAIR VERY EARLY cov. sugar in SMOCKING pattern (flint): few nicks, ea. \$18 or pair \$32.
- DIAMOND QUILTED WITH BULLSEYE border rare 6" plate, \$5.
- NAILHEAD 10" cake stand, \$7.50; open sugar, \$2.50; 2 wines, ea. \$2.50; water pitcher, \$6.50.
- FEATHER: 2 water pitchers, ea. \$5; 8" bowl, cov. sugar, ea. \$4.50.
- SERINE: cov. sugar, nick, \$6.50; spooner, \$3; cov. butter, \$6.50.

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 - 6 Lovely old tea set, violet design: teapot, sugar & creamer, tall and quaint; cups and saucers; plates & sauce dishes... 50.00
 - 7 Quadruple plated tea set, resilvered: teapot, sugar, creamer and spoon holder, can be used for waste bowl. Made to order, plain with embossed decorations... 40.00
- ANTIQUÉ JEWELRY
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Ironstone cov. compote, 9" diam., 6" high, flower knob \$ 6.50

Pr. 18x36" nat. linen fringed towels, deep blue and red woven borders, never used, ea. \$3 or pair for 5.50

Covered butters: Beveled Dia. with Star \$4; Baby Thumbprint \$3.50; sq. Daisy & Button, ruffled open edge \$3; milk glass, painted pink roses, exquisite 7.50

3 Branch quad. pl. silver candelabra, ornately beautiful, just resilvered 20.00

9" Tulip top Daisy & Button compote 5.00

Lovely pink lustre teapot, has age crack \$7.50; early pink lustre cov. sugar, has handle off, lovely piece 5.00

9 1/2" Wedgwood creamware open edge plate, basketweave 3.75

6 Majolica 5 1/2" saucers, turquoise with pink pond lily, brown and yellow edge, ea. \$2.75 or all for 15.00

Lovely Alabaster 10" compote, 8" high, vintage trim, Dolphin base. A gorgeous piece 15.00

Pr. square Haviland cake plates, 5 7/8" tea plates, pink flowers, one nick in lot, all for 7.50

Round tin cov. spice box, complete with 7 inside boxes 5.00

Iron saucer type foot scraper 6.50

12 Pieces, Limoges, blue flowers, plates, saucers and sauce dishes, slight nicks, all for Child's 15 pc. tea set, broad gold bands, narrow gold and red, gold flower knobs, 5 c/s, teapot, sugar & creamer footed... 12.50

Lovely 18x25" oil painting, bowl of pansies in yellows and blues, in deep gold frame. Very well done 10.00

Amberina tumbler, diamond quilted 8.50

Large Ironstone 10 sided cov. veg., ped. type, flower knob, leaf handles 8.50

Frosted Block oval butter dish, silver cover with bolted on cov. silver tray and inner drainer, lovely 10.00

8 7 1/2" Scalloped edge brown & white plates, touches of gold & pink, Eng. registry mark 5.00

12 Haviland Limoges Oyster plates, rose with lots of gold, 1 tiny chip repair, ea. \$2.50 or all for 25.00

Soup tureens: Limoges, oval ped. lots of pink roses, gold handles, 4 qt. \$10.50, Limoges, oval ped. type blue flowers, gold handles, 2 1/2 qt. \$10; Bavarian, 2 qt., gold handles.

scal. edge, oval dainty pink flowers \$7.50; another pretty round, scalloped ped. and top, loveliest handles with gold, pink clover design, 3 qt. \$8.50; English T. G. & F. Booth, 3 qt., blue, yellow & brown with gold, aged but nice and white, matching tray, some age coloring... 10.00

4 9 1/2" Ridgeway blue Willow plates, the 4 5.00

9 1/2" Mulberry Washington Vase plate \$2.50; same in creamer, has age crack, but usable \$2.50; Wedgwood 7 1/2" Mulberry Peruvian plate 1.25

6 Belleek assorted pastel color ind. salts, lovely, ea. 1.00

Oval Bavarian pierced edge dish, 6x9 1/2", gorgeous peacock blue and gold, colorful bird center, open handles 8.50

Sweet little painted china ped. footed teapot, soft green lovely roses & gold, pretty handle 5.00

Small black squatly teapot, raised des. and lines, lion knob, probably German \$5.50; matching creamer \$3. Both 7.50

Matching set, late black & white, Staff., design of flowers and fans; cov. teapot \$8.50; creamer \$3.50; cov. sugar (no knob) \$3.50. Entire set 15.00

Unusual blue and white Staff. rect. scalloped ped. type fruit bowl, beautiful turned down handles, flower des. 12.50

3 Pretty German chocolate pots, one has roses & valley lilies, one with pinky lavender pansies, the other has roses and blue ribbons, all with gold and nice handles, ea. \$6; all 3 for 16.50

Earle Wedgwood soft shaded rose shell dish, 5 1/2x11 1/2" deep 3.75

German china tea tile, lovely flowers, pretty shape 5.50

Pretty china cov. butter, soft green, much gold 4.50

20 Pieces, Eng. semi-porc., lovely jade green bands with gold, includes 5 c/s, 5 plates, cake plate bowl, sugar & creamer, 2 nicks, 1 repair, in entire lot 17.50

Child's Ironstone paneled teapot & cov. sugar Princess pattern, Haviland Limoges: cov. gravy tureen on tray \$8.50; lovely sauce boat on tray \$7.50; Sandwich tray, 7 1/2x13 1/2" 5.00

Pr. tall English brass candlesticks, beehive, push up style, newly burnished... 25.00

Miniature woven wire 4 bottle castor, 1 top missing 4.00

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SILVER SERVICE. Five pieces, consisting of creamer, covered sugar, spooner, teapot and coffee pot. Set marked Acme silver plate-quadruple. Service is decorated with ornate etched flowers, ornamental handles and finials. Needs re-plating, otherwise excellent condition. Coffee pot measures $8\frac{1}{2}$ " tall, other pieces accordingly. Set for \$40.

SILVER SET. Consisting of squatly teapot, sugar and spooner, no creamer. Set is ornate with floral etching, ornamental handles and finial, marked Rogers, quadruple plate. Needs re-plating. Pot measures 7" tall, set for \$12.50.

SILVER SERVICE. Consisting of squatly teapot, creamer, sugar and spooner. Marked G. Uher Silver Co., quadruple plate. Unusually pretty floral etching. Ornamental spout, handles and finial. Needs re-plating. Pot measures $6\frac{1}{2}$ " tall. Set for \$16.

SILVER SUGAR BOWL. A pretty squatly shaped covered sugar, large enough for candy jar. Measures $7\frac{1}{2}$ " tall, ornate handle and four little feet. Ornate finial. Marked Queen City Silver Co. Silver usable as is. In perfect condition. \$5.50.

SILVER TEAPOT. An unusually pretty silver teapot, with ribbed bowl, pot sets on base, band of roses in relief, ornamental handle and spout, handle has heat resistors. Pot holds 1 qt., is $7\frac{1}{2}$ " high, nice size. Name "Fannie" engraved on side. Needs re-plating. \$12.50.

SILVER BUTTER DISH. Ornate four footed butter dish. Engraved flowers and birds on lid, with a horse finial. Needs re-plating. Unusual. \$5.

SILVER BUTTER DISH. Ornate base, lid has etched flowers, handles and knife rest. Cow finial. Needs re-plating. \$5.

SILVER BUTTER DISH. Ornate four footed dish, one knife rest missing, ornate handles, beaded rim, silver has etching and pretty finial. Silver good. Marked Monarch Silver Co. \$7.50.

SILVER CRACKER JAR. Covered silver jar, ornate ball and finial, 6" diameter, $7\frac{1}{2}$ " tall. Ornate etching on front. The word "Crackers" engraved on front. Needs re-silvering. \$7.50.

SILVER BASKET. $10\frac{1}{4}$ " diameter, ornate edge and etching inside basket. Stands on four ornate feet. Ornate ball. Marked Victor silver plate, needs re-plating. \$5.50.

SILVER CUP & SAUCER. Marked Meridian Quadruple plate. A nice set. Silver in fair condition. Usable as is, for the two, \$6.50.

SILVER PICKLE CASTER. Ornate ribbed base, fan ball, silver lid. Sawtooth or zipper like paneled glass caster. Silver marked Triple Plate. Needs re-plating. Complete with tongs. \$7.50.

SILVER PICKLE CASTER. Ornate square base with circular frame inside to hold glass caster. Stands on four little ribbed feet. Ornate ball top. Holder for tongs needs soldering. Marked James W. Uher, quadruple plate. Needs re-silvering. Glass caster is Vaseline Diamond Point pattern. No harm chip, otherwise perfect. Complete with tongs. \$10.

SILVER CASTER SETS. Four 5-bottle caster sets. Etched bottles do not exactly match, but go nicely together. Silver is in good condition but needs re-silvering. Ornate handles. All sets are complete with stoppers and lids. Each set \$12.50.

SILVER CASTER SETS. Three 5-bottle caster sets, unmatched bottles and no lids. Each \$8.50.

SILVER CASTER SET. Four matching etched bottles, complete with stoppers and lids. In nice condition. \$10.50.

SILVER GOBLET. Silver fair. Ornate goblet, marked "Mfg. & plated by Reed & Barton," $6\frac{1}{4}$ " high. Usable condition. \$4.50.

SILVER SYRUP. Marked Karlo, 4" square. Quadruple Plate, ornamental band at top and bottom, ornate handle, complete with lid. Initial on front, needs re-silvering. \$4.50.

SILVER COVERED VEGETABLE. Marked Barbour Bros. Quadruple plate. Ornate design in band around base, side handles, ribbed lid and finial. Measures $8\frac{1}{2}$ " diameter. Needs replating. \$15.

SILVER SPOONHOLDER AND DINNER GOWN. This is an unusual item. A petated standard extends from the spoonholder which holds twelve spoons, standing by handle are two soldiers and two dogs guarding the silver. In the center is a tap ball with a lovely tone. The spoonholder measures $10\frac{1}{2}$ " tall. Needs re-plating. Marked Wallingford Triple Plate. \$10.

SILVER SUGAR WITH SPOONHOLDER. Ornate feet and trim, ornate ball and silver lid, finial to lid gone. Glass bowl is missing, frame only. Marked Rogers, quadruple plate, needs re-plating, otherwise good condition. \$3.50.

FINE THINGS FOR THE FINEST OF COLLECTORS

VASES. Pair of lovely Turquoise Blue vases, bulbous base, slender stem, flaring out to scalloped edge at top. Lovely enameling of brown and black sprigs and deep yellow daisies. A pair of very fine vases for the finest of homes. Deep rough pontil. These measure 4" at bulbous base and $9\frac{1}{2}$ " tall. Both absolutely perfect. The pair \$40.

VASES. Pair of deep orchid Bristol vases on standard slanting in at top then out to scalloped edge. Enamel of brown and black enameling of tea house and stems with butterflies and flowers. A flash of color in lovely old Bristol. Measure $8\frac{1}{4}$ " tall. Good rough pontil. Both absolutely perfect. For the pair \$35.

PARIAN VASES. PAIR OF BEAUTIFUL PARIAN vases, bulbous base to neck, then slants outward to fancy edge, clusters of grapes, leaves and vines cling to sides of vases. Cony design, including grapes in relief, cover the vases. Perfect except for a tiny piece of vine on one

vase which is not noticeable. Vases measure $10\frac{1}{2}$ " tall. Neck to one vase restored by Klein of Philadelphia. A lovely pair \$30.

VASES. Pair of bulbous vases on standard. A 4" neck at top of vase slants outward to scalloped edge. Bulbous part of vases are frosted Bristol. The stem or neck has been decorated with soft yellow but color is worn somewhat. Can be re-touched. Measure $4\frac{1}{2}$ " at bulbous base, $8\frac{1}{2}$ " tall. Both perfect, for the pair \$10.

BRISTOL VASES. Pair of frosted Bristol blown vases, with heavy pontil. These lovely matching vases are trimmed with enameled grapes and leaves with gold. Robin Hood hat with blue plume, long black curls. Lady has golden hair, white hat, white basque with gold, pink dress with yellow printed pot skirt. This is a fine piece and absolutely perfect. \$65.

VENETIAN VASE. Venetian blown lumps of blown Venetian glass. Venetian blown lumps applied around bottom. Applied blown limb with thorns circles vase and forms handle. Applied leaves and flowers fall from limb. Buffed fluted edge. Vase measures 10" high. Perfect except for chips on applied work. \$9.

BRISTOL WATER SET. Lovely heavy blown Bristol water set. Blown Bristol applied handle. Colorful handpainted pink roses and green leaves decorate the set. Tankard shaped pitcher measures $10\frac{1}{4}$ " high. Tumblers measure $3\frac{3}{4}$ " high. Pitcher is perfect. Has rough pontil. Tumblers have slight roughness at edge, but no chips. Set for \$30.

CUSTARD GLASS PUNCH BOWL. Exquisite is the word for it. This bowl is of rich old custard glass standing on 4 gold feet with ribbed gold extending from feet almost down to bowl. Pink conventional scrolls in relief decorate the bowl. Measures 13" diameter, $8\frac{1}{2}$ " tall. Petal scalloped edge is touched in gold. It's hard to describe the beauty of this piece, but you would love it. Perfect. \$65.

HAVILAND TUREN. Measures $13\frac{1}{2}$ " from handle to handle, 7" wide. Marked Ch. Field Haviland. Limoges. Decorated with blue field flowers and gray & brown leaves. Gold rim and trim on handles. Unusually lovely. Ribbon type handle to lid with lots of gold. A 2" ribbed band running vertical with tureen and lid add to the decoration. Perfect and a beauty. \$30.

BANQUET LAMP. Brass lamp, $23\frac{1}{2}$ " tall. Ornate brass base, slender brass rope stem. Ornate bowl. Etched glass ball shade. Lamp has been burnished and lacquered. In beautiful condition, perfect. \$45.

VENETIAN WINE SET. If you are looking for something rare to add to your collection, you have found it. One of the finest I have ever seen. An amber wine decanter with pewter trimmed lid. Beautiful amber applied handle. Amber blown ruffled applied glass around base. The decanter is not round but inclined to be flat with round lines. Down each side of decanter is applied blown holders with little metal rings. The pewter lid has a circle of blown amber glass. On the front of the decanter in deep red, blue and black enameling, is a coat of arms. This piece is absolutely perfect except for one little blown holder. Decanter measures 11" tall, 6" across at rounded base. Holds about 1 quart. Five matching wine glasses on hollow bell shaped base. These measure $5\frac{1}{2}$ " tall, $2\frac{1}{2}$ " diameter at top. Around the glasses are 3 little blown applied holders, with metal rings to match the decanter. Wound around the glass is a blown rope applied to the glass. All five glasses are perfect. A find. Photo of set inc. Price of set \$85.

FINE COLLECTION OF OLD GOBLET

PANEL HERRINGBONE. Millard Pl. 87, \$ 3.00, all perfect, ea. 4.80

CRYSTAL MIRROR. Millard Pl. 22, perfect. 4.80

HONEYCOMB BAND. Millard Pl. 10, perfect. 2.00

BANDED VERNON. Millard Pl. 9, perfect. 2.00

DAISY & BLOCK. Millard Pl. 27, perfect. 2.00

PHILADELPHIA. Millard Pl. 48, perfect. 2.00

SAWTOOTH PLAIN STEM. Millard Pl. 153, perfect. 4.00

SELBY. Millard Pl. 67, perfect. 2.50

SUNFLOWER. Millard Pl. 38, 2, both perfect. 2.00

CLEAR BLOCK. Millard Pl. 61, perfect. 2.00

FLORIDA PALM. Millard Pl. 95, perfect. 2.50

BEADED ACORN. Millard Pl. 85, 2, both, perfect. 4.00

BEETLE BAND. Millard Plate 102, 2, both perfect, ea. 2.00

IONA. Millard Pl. 137, 4, all perfect, ea. 2.00

HOBNAIL & BARS WITH HOBNAIL STEM. camber glass goblet, otherwise perfect. 4.50

BEADED ROSETTE. Millard Pl. 14, base chip, otherwise perfect. 2.00

NEW ENGLAND PINEAPPLE. Millard Pl. 22, clear, brilliant flint, perfect. 6.00

HOBNAIL WITH PAN TOP. Millard Pl. 16, perfect. 2.00

LADDER. Millard Pl. 32, 2, both perfect, ea. 1.75

WAFLE WITH PAN TOP. Millard Pl. 81, underneath base chip, otherwise perfect. 1.50

PAN DIAMONDS. Millard Pl. 98, perfect. 2.00

SUGAR PEAR. Millard Pl. 116, 2, one perfect

\$2.25; another with underneath base chip, not noticeable. 2.00

NEW ENGLAND FLUTE. Millard Plate 142, perfect. 2.00

FERN SPRIG. Millard Pl. 163, 2, both perfect, ea. 2.00

LOOP & PILLAR. Millard Pl. 44, perfect. 2.50

BARREL HUBER. Millard Plate 21, 2, both perfect, ea. 3.00

UMBILICATED SAWTOOTH. Millard Pl. 23, perfect, except for base chip on underneath side. 2.25

PANELLED DIAMOND NEEDLEPOINT. 2. One has gold top, the other doesn't. Both brilliant and perfect. Each. 3.00

GOBLET GROUP. 7 lovely old goblets, all perfect. The goblets are all old patterns, but unknown. Some have floral etching, some have panels, etc. A nice buy for dealers, ea. \$2; for the 7. 10.50

FOR THE STEIN COLLECTOR

RARE PORCELAIN STEIN. Lovely porcelain, $\frac{1}{2}$ L. size. This is a fine one complete with ornate pewter lid. Thumb press has grinning goat face in relief. The white porcelain stein has a dark wine border around base. In the center of gold enameled scrolls is the picture of the "Welcomer" without stretched arms, with the word "Welcome to Munich" in German. In the bottom of the stein when you turn it up to drink is the picture of an old man smoking a long German pipe, with a beer stein at his side. A stein for the finest of collectors, absolutely perfect. \$50.

GERMAN STEIN. $\frac{1}{2}$ L. size. Complete with pewter lid. Brown and green figurines with German inscription. Vintage handle. Stein measures 12". A nice one and perfect. \$12.50.

MASTER STEIN. $14\frac{1}{2}$ " tall. A pretty colorful stein. Figures dressed in lovely reds and blues. On the front is a king. On the side is a maiden with up-raised stein leaning on barrel. On the other side is a gent. Cupids are at the top of the stein. German inscriptions on it. Vintage handle. A nice and unusual one, no lid, but perfect. \$18.

INDIAN HEAD STEIN. Brown and white crockery stein with brown Indian head in relief. Indian wigwags on other side. Not too odd, but attractive and interesting. Perfect. \$4.50.

INDIAN HEAD STEIN. Same as above in blue, perfect. \$4.50

GERMAN STEIN. $\frac{1}{2}$ L. stein with green and brown figurines in relief. Perfect. No lid. \$5.50.

BLUE MILK GLASS STEIN. Stein with raised figures and German inscriptions. $\frac{1}{4}$ L. No lid. Perfect. \$3.50.

GLASS STEIN. Little clear glass stein with German figurines and inscriptions in relief. No lid. $\frac{1}{4}$ L. Perfect. \$2.50.

WASH BOWL AND PITCHER SETS

WASH BOWL & PITCHER SET. White with orchid floral decorations. Consists of wash bowl, pitcher, covered soap dish and toothbrush holder. Set is in nice condition, all perfect except for flake on toothbrush holder. Marked Columbia. Set for \$10.

PLAIN WHITE wash bowl and pitcher with scrolls in relief. Marked Stone China. Perfect. Set for \$3.50.

WASH BOWL PITCHER. deep cream decorated with black and white Chinese fans, flowers and butterflies, two gold bands also trim pitcher, unusual shaped, perfect. \$5. Matching toothbrush holder, perfect, \$2.50. Matching shaving mug, perfect. \$2.50.

WASH BOWL PITCHER. Very fine wash bowl pitcher. Lovely yellow and pink roses decorate the satin finish ground. Marked Dora on bottom, gold trim handle and rim. Perfect. \$6.50.

WASH BOWL PITCHER. This is an unusual piece. Dubonnet band, $2\frac{1}{2}$ " deep around top. Bright colored Chinese figures with brown palm trees and Kimono girls. Lots of gold. Truly a good one. Marked China Etruria Opaque Pottery Co. Small size. Can be added to a pitcher collection. \$10.

WASH BOWL. White with 2" blue border. Marked Ironstone Warranted. Perfect. \$2.

WASH BOWL. Light blue, marked T. S. I. with flying horse. Some wear in center colors, otherwise perfect. \$2.50.

TOOTHBRUSH HOLDER. Old mulberry flowers with gold trim around ruffled edge. Marked Grindley, England. Peony pattern. One tiny flake on edge, otherwise perfect. \$2.50.

TOOTHBRUSH HOLDER. $5\frac{1}{2}$ " tall. Basketweave ground with grapes and leaves in relief in green with gold outlining. Perfect. \$3.75.

TOOTHBRUSH HOLDER. Pink and brown floral decorations. Marked Rena. Perfect. \$2.

TOOTHBRUSH HOLDER. $5\frac{1}{2}$ " tall, brown leaves, pink and blue flowers. Perfect. \$1.75.

SHAVING MUG. white with gold trim marked Dresden. Semi-Porcelain, perfect except for no harm edge flake, \$2; matching toothbrush holder, perfect. \$2.

EARLY DRUG STORE ITEMS

APOTHECARIAN JAR. A pretty bulbous jar measuring $13\frac{1}{2}$ " tall, $4\frac{1}{4}$ " at bulbous base. Pretty Diamond Quilted Band with Thumbprint rim. Knob of lid is a Funny Man's Face. A cute jar of the type that had stick candy in old Drug Stores. Perfect. \$7.50.

APOTHECARIAN JAR. 6" square, 12" tall. A nice clear jar with fancy ornamental lid. Perfect. \$6.50.

APOTHECARIAN JARS. Three blown jars, 11" high and 4 $\frac{1}{2}$ " in diameter. Glass knob on cover. Perfect. Each \$4.

APOTHECARIAN JARS. Two, 8" high by $4\frac{1}{2}$ " square. Pretty ornamental stopper $3\frac{1}{2}$ " in diameter fits opening. Perfect. Each \$4.50.

APOTHECARIAN JAR. A big fine one, 23" tall overall and 10" in diameter. This is a huge shaped blown jar that comes down to a point like an egg. It sits in a cast iron frame with three legs. The large blown stopper is 6" high x $2\frac{1}{2}$ " diameter. Perfect. \$25.

SPRING EDITION OF **The Glamorous Show**

The one drawing card that brings collectors together from throughout the country is the

CHICAGO ANTIQUES EXPOSITION AND HOBBY FAIR

THOUSANDS COME—Get Hotel Reservations Now!

There will be enormous stocks to select from . . . Courteous dealers to serve you or to find things for you . . . Remember this is the show that has enriched your life with new friendships, beautiful art objects, historic Americana, and innumerable other items for your personal collection. Give yourself a trip to Chicago as Spring unfolds.

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Season Ticket, good for all six days, \$1.20, including tax.

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and Educational Institutions.*

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2810 South Michigan Avenue, Chicago 16, Illinois

Mark These Important Dates On Your Calendar

APRIL 4-5-6-7-8-9-1949

THE COUNTRY ANTIQUES FAIR

71st Regiment Armory—NEW YORK CITY

APRIL 11-12-13-14-1949

THE COPLEY PLAZA ANTIQUES FAIR

Copley Plaza Hotel—BOSTON, MASS.

MAY 2-3-4-5-6-7-1949

EASTERN STATES ANTIQUES FAIR

Westchester Co. Center—WHITE PLAINS, N. Y.

JULY 13 through 26-1949

STORROWTON ANTIQUES FAIR

On-the-Fairgrounds—W. SPRINGFIELD, MASS.

AUGUST 16-17-18-19-1949

ASHEVILLE ANTIQUES FAIR

Municipal Auditorium—ASHEVILLE, N. C.

For information on any of the above events, write, wire, or phone

THE NEW YORK ANTIQUES FAIR INC., 660 Madison Ave., New York 21, N. Y.

TEmpleton 8-6830

FLORENCE C. BERVEN

105 East Kemp Avenue,
Watertown, South Dakota

CHINA & GLASS

Lovely milk glass dresser set: pair bulbous bottles, blown stoppers, 2 cov. boxes, large and small tray; orig. dec. forget-me-nots and gold \$20.00
Northwood custard bowl & 6 saucers, M. 244, unmarked 16.50
Large custard tankard w. pitcher, red chrysanthemums, beautiful 12.50
Cobalt blue hat \$2.75; vas. 2-Panel salt 1.50
Calendar plates: 3 1909, 3 1910. Each 3.00
Set Pickard H.P. powder jar & hair receiver, violets, gold bands 6.50
Pr. T^h camphor glass blown vases, ruffled tops, pedestal bases, red roses, etc. Lovely, proof 13.50
Lovely yellow-green luster ash tray, leaf shape with gold pipe, 4 1/2". Germany 7.50
Fine large German tobacco jar, squirrel finial, deer head handles, barrel-shape. Deer-hunting scenes in relief in ivory & jade green like German steins. Unusual, proof 18.50
Lovely little 5" all bisque doll, jointed, shoul. blond wig, blue glass eyes, dressed in pink silk 7.50
2 1/2" Blond china doll, dressed. Sweet 3.50
Large 1850 china head, 6", unusual hair dress, knot in back, paint some worn. Fawcett 45 65.00

LAMPS—Photo, 10c and stamp

Beautiful azure blue Hobnall gas shade wall bracket lamp, clear Diamond Point font, 12 prisms. Brass plated bracket, complete 37.50
All amber Hobnall hanging lamp, shade and font, fine jeweled frame, burnished, 42 old amber, light green and crystal prisms. Very lovely 100.00
Cobalt blue melon ribbed glass stem lamp, 11" high bowl unscruv, no brass connections Unusual. Proof 14.50
Beautiful G.W.W. lamps Write

MISCELLANEOUS

Charming lacy iron double inkwell with letter holder, sq. crystal, fancy bottles. Hinged iron covers. Ornate 10.00
Fine coffee percolator, burnished \$9.50; another fine one 7.50
Tall copper coffee pot, burnished 7.50
Lovely full size Marselles bedspread, hemmed Unusually beautiful, 16 heavy solid brass Egyptian pulls for highboy. Sketch & price. Write
Buffalo robe and overcoat, large size. Proof and fine Write mh

THE KENNEBUNKPORT WOMEN'S EXCHANGE

DORIS B CHANDLER

Box 586 Kennebunkport, Me.

Lovely, thin china Austrian tea cup & saucer, rose buds \$3.75
Pair Haviland Limoges and a creamer, roses, twisted handles. Set 4.00
2 Calendar plates, Gibson Girl, 1909. Each 4.50
Pine blanket chest, original hinges, refinished, 36x48x18". Crating extra 55.00
Pair Hitchcock side chairs, original rush seats and stencil. Good cond. Crating extra. Pair 65.00
End of Day fluted top rose colored vase, 6" tall, perfect 10.00
Haviland decanter, crystal, 13" tall. Very graceful. Diamond pattern 10.00
Mary Gregory vase, 9" tall, slender crystal base shaded to rose top 10.50
Cut glass water bottle, Fan pattern, finely cut. Perfect 7.00 mh

HOP'S ANTIQUE SHOP

714 Warren Street, MITCHELL, INDIANA

KING'S CROWN
Cake plate, 10" diam., 7 1/4" high 12.95
Pair goblets 8.50
Ruby top pitcher, qt. size 8.25
Large ruby top celery or spooner 8.50

FINGER BOWLS
Amethyst, Fishscale 6.25
Cobalt blue 6.50

MUSTACHE CUPS & SAUCERS
Large, pastoral decoration. Mark 5.50
Large, rose decoration. Mark 7.00
Medium size, pink roses and gold trim. Mark 4.50

MISCELLANEOUS
Blue Fleur-de-Lys creamer and cov. sugar 16.50
Cobalt blue cov. beehive 5.25
6 Flat saucers, pink roses, blue luster trim, Germany 5.25
6 Plates, 7 1/2", pink roses and honey color trim, beautiful, mark 9.50
Cov. egg dish, willow blue flowers, 8 1/2 x 5" 7.95
Amber Bitters bottle, 1860, St. Drake 7.75
Pittsburgh cov. compute on standard 11.95
Child's primitive rocker 15.50
Bronze book ends, The Angelus 3.25
Cherry chests, night tables, gate-leg tables, walnut bureaus and wash stands Write

LAMPS
Pr. large Roman Key, No. 2 burner 11.50
Pr. Roman Key, large, No. 2 burner 7.25
Transportation, crating extra. Inquiries invited. mh

WORTHINGTON, OHIO

ANTIQUES SHOW

April 26, 27, 28

Parish House

ST. JOHN'S CHURCH

For information write

MRS. FRANK E. ARCHER
Worthington, Ohio apo

SLEIGH BELL BARN — ESSEX, MASS.

1. 2 Red Block tumblers, ea. 5.00
2. Rayo lamps, white shades, ea. 12.00
3. Salad bowl, blue & white, old Chinese, 14 1/2" across, 7 1/4" high. 20.00
4. Doll set, white & green, gold trim: sugar, creamer, teapot, 6 plates, 6 cups & saucers. 1 cup slight crack. Set 11.00
5. Cut glass sugar & creamer, brilliant 7.50
6. White milk glass hen on nest, original eyes 6 1/2" base to tail, 7" across. 12.50
7. 2 Small Sandwich glass paperweights, ea. 5.00
8. 1 Brass trivet, heart trim; 1 bronze trivet, heart trim, ea. 5.00
9. 1 Red Hobnall gas globe; 1 sapphire blue gas globe, ea. 5.00
10. 3 Flow, blue 9" plates, Shanghai patt., ea. 1.75
11. Vase, 9" high, 5" base. 2 Elephant heads on top, Weisberg Bach, green to pink color sm. crack inside neck. Most unusual 9.00 mh

MORMON TRAIL ANTIQUE SHOP

Lelia Pryor Nauvoo, Illinois

"We've struck oil!"
Stake your claim!
1. A real find! An authentic pair of Blackamoors, about 28" tall, holding large red and white umbrellas. These are converted into electric table lamps. Umbrellas are the shades—you'll swoon, only \$400, the two.
2. If you've come out of that faint, then be ready for another one. I have the most rare 5 part nodding bisque in U. S. A. Large Turk. Eyes, head, arms, fan, all move realistically. Proof and French. Only \$425.
3. Beautiful pair of mechanical singing birds, cardinal and canary in large gilded cage. Perfect coordination. Finest detail. They're yours at only \$375.
4. Hand carved wooden men, abt. 14" tall, mechanical whistlers, heads turn, mouths pucker, lovely tone, \$100 each. Proof and old. (I have two.)
5. Rare Chinese cricket box, lacy air holes, older than only \$45.
6. Collection of Royal Vienna. Write, please.
7. Two massive Sevres urns, oldest mark, mint, heavenly figures, write.
8. Many rare pieces of Chinese "Jade," write.
9. Onyx top table, a dream.
10. Meissen figurine, lady with hand over eyes, purple skirt, exquisite detail, abt. 6 1/2" tall, \$60. Oldest Cross Sworts & mark.
11. Large elaborate pair of genuine "Chelsea" figurines, with goats, chickens, etc. Write for details.
"It's an ill wind that blown nobody good."

EXPRESS EXTRA! STAMPS, PLEASE!
I still send \$35 (postpaid orders) to dealers, beautiful selection of bisque, glass and china to resell at high prices. mh

SPECIAL

Due to the large demands,
we are repeating this Special.

15 cts. Each

(Least order is 100 prisms at the above price)

\$15.00 per 100

IMPORTED

"U" SPEAR CRYSTAL PRISMS

Size 3 3/4" overall

For those who use quantity

we offer these fine

Imported Czech Prisms.

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THE ORIGINAL
CINCINNATI ANTIQUES SHOW

ROOF GARDEN – GIBSON HOTEL

MARCH 25th, 26th, 27th and 28th

Opening Friday at 1:00 P. M.

Saturday and Sunday 11:00 A.M. to 11:00 P.M.

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GRACE WONNING, Manager

4432 Olive Street,

St. Louis, Missouri

FIRST
OMAHA, NEB. ANTIQUES SHOW

Sponsored by Kappa Kappa Lammas

ROME HOTEL

Crystal Room and Ball Room

MAY 1st, 2nd, 3rd and 4th

Opening Sunday at 1:00 P.M.

Monday and Tuesday 11:00 A.M. to 11:00 P.M.

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4432 Olive Street,

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Another Show in the Azalea City MOBILE, ALABAMA

ADMIRAL SEMMES HOTEL

MARCH 25 - 29, 1949

A magnificent furniture show, plus antiques of all kinds.

About 40 exhibits in the two ball rooms.

Show held during Azalea Trail, in center of downtown on highway 90.

For booths and information write

MRS. TEAGUE — 1612 Westmoreland — FORT WORTH, TEXAS

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Milwaukee (10) Wisconsin

Dakota etched butter	\$ 9.50
Arched Leaf plate, 10 1/2"	9.50
KPM fine white china chocolate pot, graceful lines, 9 1/2"	9.00
Argus (Lee) cov. compote, 6 1/4", slight under- chip, ground	18.50
Diamond Point (Lee) claret or ale	17.50
Lovely gold amber all glass 9" lamp, ITP bowl	20.00
Fine white Shell & Seaweed Majolica pitcher, 7" high, 6" wide	25.00
Crystal Wedding: creamer \$6.50; cov. sugar \$6.50; spooner \$3.50; butter lid	2.75
Pr. Pan. Thistle vases, fld., bulbous tops, ea.	7.75
Fine pr. blown red & frosted Bohemian vases, bulbous with flaring tops, 11 1/2" high, choice	55.00
2 Tumblers, blue with white spatter, ea.	4.50
Mulberry platter, Corean, 13 1/2"x10"	16.50
Fine china tray, 6x15 1/2", ivory background, pastel floral center, floral relief pattern all- over, nice, marked Turn-Tepitz, Bohemia, P. Sile	16.50
M.G. Fedora hat, brown band	6.75
M.G. Uncle Sam hat bank, orig. pt.	5.00

STAMP FOR REPLY

RED HOUSE TREASURE SHOP

U. S. VI. 4

Castleton Corners, Vermont

1. Westward Ho spooner	\$10.00
2. Vaseline Daisy & Button with V ornaments celery vase	4.75
3. Satin glass urn vase, 6" high, white with bellflowers	4.00
4. 6 Colorful pink and white rose bud bone dishes with gold dec.	6.00
5. M.G. open-edge plate, leaf border, Lee Pl. 182, No. 6	5.00
6. Staff. china children's bread and milk set, 3 pcs., gold dec.	6.50
7. Blue tea tile with Cyrris & Ives scene	3.75
8. Cigar cutter, rare wooden bet. type, 5" diam., 5" high. Would make an un- usual lamp	4.50

Satisfaction Guaranteed — Stamp, Please

T. H. KAZANJIAN (The Kays)

544 Washington Avenue,

Bridgeport, Conn.

TIFFANY VASE. Signed. Blue gold color- ing at base to red gold at top. Vertical ribbing. Height 9 1/4". Slightly bulbous at base narrowing at top. D. of top 3", dia. of base 2 1/2"	\$17.50
TIFFANY VASE. Signed. Golden color- ing with 5 green leaves around it. Vase narrow at base, fits into gilded bronze base. All-over height 12". Dia. of top of vase 4"	20.00
BLUE TIFFANY BOWL. Signed. Large. Dia. of bowl 12"; height 4 1/4". Black discoloration in inner center of bowl.	45.00
TIFFANY VASE. Signed. Green ribbed vase ending in white bulb. Very narrow stem, with iridescent base. Dia. of base 4". Height 11 1/2"; dia. across top of vase 3 1/4". Several fish eye in gr. part	19.00
TIFFANY Bronze Candlestick. Signed. 2- branches; candlestick fitted with emerald green Bullseye all around base; also a- round candle holders. Dia. of base 5 1/2", ht. 11 1/2", width of the 2 branches 11"	16.00
AURENE CORDIAL SET. Signed. Decan- ter and 6 cordials. Golden coloring; Swirl pattern on bottle and neck, with flaring lip; pinched sides on bottle, on original stopper, and on cordials. Over-all height of decanter, including stopper 10 1/2". Ht. of cordials 2 1/4". Set	30.00
PAIR STAFFORDSHIRE DOGS. Mini-	

MARGARET'S ANTIQUES

Lena, Illinois
Margaret Sprague — Phone Main 111

Brass kettle, burn., 24" diam.	\$35.00
Brass kettle, burn., 13 1/2" diam.	17.50
Large iron kettle, footed, 30 gallons	6.50
Iron Gypsy pot, 12" diam., 3 legs	4.00
Iron Gypsy pot, 10 1/2", 3 legs	3.50
Pair Sled Irons	3.50
Cow bell, oblong, 3 1/2"x4 1/2"	2.50
Coffee mills, refinished	5.00
Wooden butter bowls, 14" & 21 1/2", ref.	6.50
Wooden butter ladles, ref.	3.50
Iron foot scraper	4.00
Plating iron	2.50
Prancing Horse iron bank	4.50
4 1/2" Copper lustre pitcher with 1 1/4" blue band with flowers	20.00
M.G. rabbit on nest	8.50
M.G. cov. Cat dish	8.50
Footed china brass bowl, 6"	4.00
Hanging plate racks, 31" & 33" wide, ea.	5.00
Pr. pictures, colored lithographs, Martha and Geo. Washington, Hallett & Co., 1880 in walnut criss-cross frames, glass, measure- ment 9 1/2"x13 1/2"	15.00
6 Plank chairs, 2 with original paint	60.00

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35 Bellevue Ave., Melrose 76, Mass.

Set of 19th century, colored, children's pic- ture blocks in original box.	
Irving subjects. Set	6.00
20" Glass apothecary's jar with cover; very nice example	8.50
Set of 8 old children's books, "Little BoHo" series, published in the 1850's; complete text and original engravings in fine condi- tion; cloth covers a little faded. Set	\$10.00
Many pieces of early American furniture, china, and glass are constantly passing through our shop. We suggest a stamp for list of recent acquisitions.	mhc

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12 oz. bottle \$1.00, postpaid, USA.

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DUDLEY and ERNEST,
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Please send me, at once, postpaid,
USA, one Twelve (12) ounce bottle of
your liquid FURNITURE WAX.
I am enclosing one dollar (\$1.00) and
it is understood that, if I am not
satisfied, I may return the unused
portion and my money will be re-
funded.

Name.....
Street (or RFD).....
City.....Zone.....State.....

L. LAMPERT Main Highway Rt. 5 Fayetteville, N. Y.	
Green glass coal scuttle	\$3.50
Openwork Basalt dish	8.50
Staff. green frog holding baby	7.50
13" Brass tray	4.00
Mustache cup & saucer	3.00
Brass jewel box	2.00
5 Green glass tumblers, enam. dec., ea.	1.50
Old Hav. gravy tureen, pink birds	8.50
4 Mercury salt dips, ea.	1.00
Oblong Ironstone soap dish	2.50
2 Shade lamps, iron base, glass stem	9.50

BEATRICE W. SHERMAN
The Westchester, Washington, D. C.
\$3.50 EACH: Frosted Ribbon spooner; N. E. Pine-
apple sauce; small Majolica pitcher; Wedgewood
Comm. plate; Chelsea bowl; brass school bell;
Strausbour tablespoon.
\$4.50 EACH: Festoon water tray; M.W. Horseshoe
tile; Broken Column relish.
\$10.00 EACH: Hamilton butter; unusual rose bowl;
pair Bennington type owl book ends; free-blown
12" vase.
Transportation extra. Send for list. mhp

MOORE ACRES FARM Tyrona, Pa.	
R. D. No. 1,	
Pr. small bowls, blown, crimped tops, light green trimmed in bright gold.....	\$12.00
Set of 6 blue and white scenic bone dishes.....	8.00
Lacy M.W. glass fox covered dish, dated 1889 write 6-Pc. Grandmother's spice set; white with blue decorations. Some chips.....	15.00
Lattice edge 10 1/2" W.M.G. plate, apple blossom center. Chip off edge 1 lattice.....	10.00
3 Section handled blue dish, sections shell shaped. Marked "Made in France".....	8.50
Octagon cup plate, wide gold lustre border	10.00
Metal wall double match holder: woman holding up dress forms the 2 holders.....	5.00
Collection handleless cups and saucers.....	write
Salt and Pepper, cobalt blue glass enclosed in open work sterling silver w. sterl. tops.....	5.00
Round wood spice box w. 8 containers, all bound w. pewter. Dated 1858. Excellent con.	15.00
Black 10 1/2" Calcedonia plate, small chip rim	14.50
12" Chop plate, aqua border, center aqua w. pink roses: 3 Crown china.....	12.50
mhp	

THE OLD WALLINGFORD HOUSE

Antiques - Guests- Tel. 239
21 York Street, Kennebunk, Maine
DORIS HOLMES WILSON

6 Red and white fringed napkins. Each.....	\$ 1.25
5 Unmatched, fringed napkins, each.....	.85
Iron Items: Min. oval trivet \$3; reg. size horsehoe, handled, dated trivet \$3.50; porcelain ash tray \$2.50; coal face ash tray \$2.00; muffin pan.....	3.00
Lamps: banquet, brass and iron base, onyx stem, brass font, no shade \$17.50. Nickel over brass Rochester, unusual clear and frosted shade \$10. Nickel over brass Rochester, no shades, each.....	5.00
Rect. marble top walnut table. Fine condit. Top meas. 20x21". Crated.....	27.50
Another nice one but top has slight stain. Top meas. 20x20".....	22.50
Marble Shelf, beveled curved edge, 50x8 1/2".....	12.50
Old store hanging lamp, brass font, tin shade. Perfect for painting.....	10.00
Feather post, wine.....	3.50
2 Cl. Willow Oak goblets, 1 has base chip.....	7.50
Child's cl. gl. mug. Rabbits in relief.....	4.00
Inari milk size pitcher.....	6.50
Brown hard rubber tag case, floral design M. G. sail boat and anchor, open chain edge plate.....	4.00
SHIPPING EXTRA. mhp	
Please include parcel post money for small items.	

LYDIA DEHOFF

Mankato, Kansas

Clear Coin, footed sauce, quarters.....	\$15.00
3 Clear Coin, footed sauces, quarters; edges slightly rough.....	12.50
4 Frosted Lion goblets, each.....	10.00
2 Egg Cups, each.....	10.00
Shallow, footed sauce.....	6.00
Emerald green, covered Feather Duster sugar bowl.....	8.50
Dark emerald green covered sugar creamer and spooner; much gold trim. Set.....	20.00
2 Heavy Panelled Grape water pitcher, colored grapes and leaves.....	12.50
Matching Tumbler.....	3.50
Rare, brown Majolica cigar or tobacco humidor; 6 figures of men around same; toadstool and small man for handle. A few sm. flakes around top edge, barely noticeable	20.00
Pretty, squat lamp, white Milk glass base. Umbrella shade tinted blue with pink flowers and green leaves. All original, electrified; 13" tall.....	35.00
Small brass wall lamp with reflector. Electrified. Brass burnished.....	12.50
Pair bracket lamps with reflectors. Electrified. Fonts have handles. Each.....	10.00
6 Camphor glass tumblers with dull gold flowers and leaves and hand at top. Each	2.25
2 Covered, squatty cracker jars, pink flowers, green leaves, gold trim.....	7.50
Nicer one with bowknot handle.....	8.50
Pair Moon & Star stem miniature lamps.....	12.50
Pair Moon & Star miniature lamps, squatty	12.50
mhp	

MARY DARLING

(On Highway 20—East of Broadway)
807 Fayette, Gary, Ind.

- Angelica Kauffman Plate.
 - Two pairs of beautiful, old Bisque Figurines
 - Seattle mugs, mustache cups.
 - Cranberry Hobnail milk pitcher.
 - "Hand" covered sugar bowl.
 - Plates, large size, Cupid & Venus, Garfield, Pleat & Tuck, Jersey Swirl, others.
 - Nice collection of Early American Goblets.
- mhp

Wisconsin's Important Spring Show

The Racine Antiques Show

March 30, 31 and April 1, 1949

10:30 A.M. to 10:30 P.M.

Sponsored by the Woman's Club of Racine, 740 Lake Avenue

LUNCHEON — DINNER

mhp

Manager, Helen W. Morrison — 930 Oakwood Avenue — Wilmette, Illinois

NUTLEY, N. J.

HISTORICAL SOCIETY'S FIRST ANNUAL
ANTIQUES SHOW
AND SALE

Junior High School Gymnasium
Franklin and Church Streets.

April 20-21-22

1:00 to 10:00 P.M.

35 Important Dealers

Free Parking on Grounds—200 cars.
Refreshments and Dinners available.
MABELLE M. MORGAN — Manager

THE GEM SHOPPE	
Gladys E. Monahan	
306 NORWOOD AVE., LONG BRANCH, N. J.	
Lg. Royal Bonn clock, rose, green, cream roses. Running. Write.....	\$25.00
Lg. white smoke bell, blue edge.....	4.00
Sm. white etched gas globe, red top.....	4.00
Very colorful hanging tapestry, 19x50".....	7.50
Nice oval wooden frame, 12 1/2 x 10 1/4".....	5.50
Ten 6" Schwarzburg plates. Colorful.....	7.00
P. P. or Express Extra. mhp	

MILDRED C. DRAPER'S

COMPOTE HOBBY SHOP
727 19th Street, N. W.,
Washington, D. C.

Exhibiting Early American Compotes.

Open Tuesday through Saturday
1 to 8 P. M.
Admission \$1.00 mhp

Please mention HOBBIES when
replying to advertisements

NELSON'S PLACE

1437 Pacific Coast Highway,
Hermosa Beach, Calif.

"WEDGWOOD" impressed, Mandarin pattern:
12 plates and 12 saucers. Perfect. Write
GORGEOUS 4 pc. table setting in red Puritan. This is brilliant and exquisite.....\$35.00
CASTER set, all glass, 4 King's Crown bottles 25.00
PEACHBLOW pickle caster, complete.....Write
CASTER SET, Lazy Susan, 5 match. btl's, nice 12.00
Caster sets, 4 or 5 bottles, near match, no stoppers, \$8 & \$9.
CRUET, matching stopper, cl. pattern, blown 4.50
DEALERS' PLATES, 200 nice profit makers.
Special price in lots of 10.....Write
MEISSEN Onion pattern tea strainer.....Write
AMBERINA cruet, original stopper.....Write

WANTED TO BUY

Scouts and Dealers Note

I want any quantity of the following in any pieces for the table, such as covered tureens, etc.
IRONTONE: white, Wheat, Lily of Valley, etc., or any by T. & R. Boote.
MULBERRY FLOW, BLUE OR BLACK in Korean, Jeddo, Manila or ANY similar pattern.
STAFFORDSHIRE: early, any color.
GREEN GLASS: any table pieces.
COLORED CRUETS with original stoppers.
Give marks, size, color, etc., in detail on all. Immediate replies. Check with orders. Send your list today. Any imperfections MUST be stated.
WE USE A CONTINUOUS SUPPLY OF GOOD ANTIQUES FOR RESALE. WHAT HAVE YOU? mhp

THE FOXES

Lyme, New Hampshire

Haviland Limoges tea cup & saucer, dark to light blue. Delicate gold decoration, handle and feet. Perfect and beautiful.....\$10.00
Meissen pin tray.....7.00
Pair Waterford decanters, stopples different. Each.....12.50
Pink satin glass (Drape) covered powder jar 15.00
Luster Tea Leaf several proof pieces.....Write
Jasper figure.....6.00
Stein. Musterschutz. grey with blue scroll decoration and wording. Perfect.....15.00

EXPRESS COLLECT

mhp

We Are Specialists in Lamp Mounting

Let us make your vase, art objects and antiques into beautiful lamp bases. Reasonable prices. Estimate will be made before work is started.

Pack well; ship via Express.

We Are Also Specialists in

Silver, Brass, Gold, Nickel, Chrome Plating.
Estimates cheerfully given.

We carry at all times a large stock of Antiques.
(No Pattern Glass)

Lamps, and beautiful lamp bases made from vases, figurines and other art objects.

Write specific wants . . . Wholesale and Retail.

WRIGHT'S ANTIQUES

1503 Madison,

Memphis, Tenn.

Complete Stock Lamp Parts — All Glass Lamp Shades.

INDIANAPOLIS ANTIQUES SHOW AND SALE

**SPINK ARMS HOTEL
APRIL 2-3-4-5**



ATTENTION! COLLECTORS -- DEALERS -- STUDENTS

It is a pleasure to announce the *First Showing* of the original wooden Artists Models from which the Iron Molds were made for Early Sandwich Glass.

These Models were recently purchased from the Heisey Glass Company by Mr. and Mrs. Guy Shawk of Mansfield, Ohio, for their Ausdale Manor Museum. Mrs. Shawk will be present and will answer questions and explain the methods of glass making. She will also bring many rare pieces of glass from their collection and will include fragments excavated at the Factory.

This is indeed a *Rare Opportunity* for those who are interested in learning more about one of the most important Early American Industries.



SHOW OPENS SATURDAY, 10:30 A. M.

Closes Tuesday, 6:00 P. M.

Admission 60c tax incl.



PEARL RECORDS, Mgr.

429 Chester Street,

Anderson, Indiana

Third Aurora Antiques Show

Sponsored by the
MID-WEST EARLY AMERICAN PRESSED GLASS CLUB
MAY 4, 5, 6, 1949

10:30 A.M. to 10:30 P.M.

MASONIC TEMPLE - AURORA, ILLINOIS

DORIS McLAUGHLIN

P. O. Box 305, Brockton, Mass.

PAIR AMBERINA VASES, fuchsia to amber
bubbled bottom, ruffled top, enamel dec. A
beautiful pair and perfect. \$45.00
Late Thistle: creamer \$3.50; milk pitcher,
water pitcher, berry bowl, ea. \$4.50; covered
butter, chip and cover. 3.50
Ironstone platter, 18", white, Wheat and
Flower pattern. 6.50
First edition of "Down to the Sea in Ships,"
mint condition. 12.50
Dickinson compote, high standard. 6.50
Mail order only. Write wants. mh

RED CORNER SHOP

100 Main Street, Fort Lee, New Jersey

Make checks payable to E. G. Kaufer
Hanging Lamp, 14" blue Bullseye shade, polished
brass foot and frame, prisms. Hand-
some. 4.00
Wedgwood, blue jasper cov. jar, WASHINGTON
and FRANKLIN silhouettes: classic
figures on cover; unusual, 3 1/2" dia., 2 1/2" h.
Creamer matching above, handle repair. 20.00
Sweetmeat dish, 3 part 12", center handle,
blue-green gold tracery, fine "VICTORIA". 15.00
Pr. Plates 11" "BLACK KNIGHT", 1 1/2"
heavy gold embossed border, say floral center.
Very fine. Each. 7.50
H. P. LIMOGES candy dish, 7", dec. VIO-
LETS, gold handles. 8.50
4 Celery dishes, colorful, fine. Lot. 13.50
DELFT plate, 10", dec. windmill, canal, Mld.
4 MOSS ROSE C&S, excellent cond. "K.T.
K." Each. 3.00
MUSTACHE C&S, H.P. Limoges, 4" D., 2 1/2"
H., forget-me-nots, heavy gold, unusual
shape, dainty; n.h. chip under saucer. 8.50
Angela, gold dec., 3" D., 2 1/2" H. 3.00
Remember Me, floral dec., 3 1/2" D., 3 1/2" H. 3.50
SHAWING MUGS, large roses \$3; 6 LIMOGES,
gold name dec., each \$2.35, Lot. 12.00
CREAMERS: R. Doulton, 3 1/2" H., oval dainty
floral, very fine \$5; DELFT type 4 1/2" H.
H. boat dec. \$4.50; DELFT type Onion
pattern, 4 1/2" H. 3.50
Slippers: Pale green lustre 6", pansy decor.
\$4.50; man's high shoe, green, 5". 4.00
GLASS
Pr. Cologne bottles, nice pattern. Pr. 10.00
EASTER EGGS, Satin glass, H.P. bird dec.,
3" \$2; M.G. raised dec., 5". 2.00
M.G. open edge bowl, 8 1/2" D., 2" H. 10.50
M.G. DRESSER SET, pr. bottles, large tray,
small tray, 2 boxes, pansy dec. 17.50
M.G. Globe Box. 5.00
COMPUTES: WILLOW OAK, 9 1/2" \$6.50; Cupid
and Venus, 8 1/2" \$6.50; PLEAT & PANEL
\$7.50; BEADED MED. 7 1/2" \$4.50; Pair
RIBBON, 9", ea. \$6; COTTAGE, 7". 2.00
4 CAKE STANDS: Feather, Cottage, Fleur-de-
lys, Fine Cut and Pan. Lot of 4. 11.50
GOBLETS: Huber, Amulet, Roanoke Star,
Sandwich Loop, Prism Cube, Beaumont,
Balder. Each. 2.00
12 C.G. TUMBLERS, matching, brilliant. 25.00
5 C.G. TUMBLERS, matching, brilliant. 10.00
4 CRANBERRY I.V.T. TUMBLERS, each. 4.25
FLUTED RIBBON creamer and open sugar, ea. 2.54
mh

THE HOUSE OF ANTI

28 Chandler at Woodward, -roit 2, Mich.

China 8-day clock, Royal Bonn case, 15x12" \$50.00
6" 8" Bay border fruit plates, one chip, set 32.00
Apple green Wildflower butter on standard. 12.00
Amber Willow Oak butter. 8.50
Pair of Brooklyn celeries, fine flint, rare, pr. 20.00
Lovely double china dish, handle at side, pink
edge and flower center. 18.00
Round, 4 1/2" high, French jewel box in amber
glass, heavily enamelled in flowers. 22.00
Tobacco jar, head of clown, earthenware. 8.00
Also magnificent 4-dish square Shell & Tassel
epergne in silver frame. Write
Reed & Barton 4 pc. tea set. Tax included 80.00
Set of 6 Penna. painted chairs, a bargain. 100.00
Collection of Amberino, fine pattern glass.
Currier & Ives prints, etc. Write
Everything Old - Transportation Extra
mh

MRS. KARL KRANZ

117 Union Street, Hamburg, N. Y.

'Photo on Request

1. Sheraton mahogany sideboard, 5 1/2' long,
usable rough condition. \$200.00
2. Chippendale walnut highdaddy, reeded cor-
ners, 9 drawers. 350.00
3. Chippendale maple (part curly) fiddle-
back chair, new rush seat, refinished. 100.00
4. Set 6 curly maple chairs, fiddleback, roll
top, saber front legs, cane seats, need re-
finishing and cane. 175.00
5. Pink luster tea set, Faith, Hope and
Charity; 6 c/s, teapot, creamer and deep
plate. 65.00
6. Pair Girl busts, bisque, 11" high, gold
decorations; one reading book, other
crocheting, beautiful. Pair. 150.00
mh

MRS. JOHN McAFEE

Applegate, Michigan

Amber Dolphin match holder, Lee Pl. 186,
No. 1. \$4.50
Clear Daisy & Button plate, belltone, bril-
liant, Lee Pl. 163. 6.00
3 Clear plates, "It is Pleasant, etc." Lee Pl.
118, ea. 5.50
Milk white: Blackberry creamer \$10; spooner,
same \$4; creamer, Blackberry, clear glass
2 Handled square green Beaded Grape saucers
3-Tier lamp, 22" to top of globe, white Bris-
tol type dec., oak leaves and acorns. 65.00
Pickle castor, inset cranberry, Inv. Thumb-
print, dec. enamel, silver good, tongs. 17.50
2 Tumblers, teardrop & rainbow colors, cased
glass, ea. 8.00
Pr. Beehive candlesticks: brass, 10 1/2", \$17.50;
single, same, 11 1/2", all have push ups. 7.50
All Perfect - Express Collect mh

INDIAN NECK ANTIQUES

ALBERT HOAG - MARY J. HOAG
Branford, Connecticut

Vt. Harvest table, seats 10, butternut & maple. \$145.00
Hemet oval scuttlie, heavy copper, beauty. 45.00
Hooded pine cradle, dovetailed. 18.00
Tavern table, 2, maple and cherry. Write
Cherry dropleaf tables. Write
Cobbler's benches, \$30 to \$185. Write

Fireplace items, early lights, candle molds, Bible
boxes, blanket chests, store lamps, church bench.
No reproductions in our stock. We invite your
inquiries and send full information promptly.
The hard-to-find early American items are the
ones we can get for you. Send us your wants.
Crating Free - Shipping Collect - Stamp Appreciated
mh

HOMEPLACE EXCHANGE

J. L. ALVORD

R. D. No. 1, Box 64, Utica, New York
Sevres plate, roses & orchids, 7 1/2". \$8.00
3 Pc. H.P. tea set, medium size. Blue flowers,
gold spout, handles, etc. 22.00
China doll, 25", part leather body, bisque
hands, all original, 2 fingers missing. 25.00
2 Quaint Chinese teapots, one open in half
making nice candy dish. Each. 4.00
Cotton quilt, Low Cabin design, 78 by 72".
Bright colors, red & green predominating
Sterling tea caddy, 4" high by 3 1/2". Oval. 8.00
6 Plates, Rosenthal, scalloped with irregular
edges. Painted, each different flower. 18.00
Old Chinese crackleware tea service, 5 handle-
less cups, teapot, creamer, dec. inside cup
Brass tea kettle on standard, alcohol burner,
11". Unusual shape. 16.00
Light green milk glass hen on 7" base. 12.00
Pair amber lamp bases, 9". 7.00
White Ironstone sugar, Wedgwood. 4.00
Brass Chinese inkwell with brush pen inside
8 Bud Ivy goblets. Each. 4.00
mh

GRACE V. SELLER

1925 So. 17th Street, Omaha 9, Nebraska

Early Easter Selections

1. 7 1/2" Milk glass plate, Baby Chicks, open
leaf edge. 6.50
2. 6 1/2" Milk glass plate, three rabbits, cab-
bage & EASTER. 5.00
3. 4 1/2" x 5 1/2" white milk glass hen, head to side
4. Large Parian Angel head, spread wings,
religious font, 9 1/2" x 8". 38.50
5. Gorgeous pastel shades, Fr. bisque font,
robed blonde child in front of rugged
cross, chalice on front of font, 3x7". 18.50
6. Old Staffordshire altar font, 3x7", Savi-
our, cross, applied red, blue gold flowers
end to end, milk glass egg, flowers,
anchor & EASTER. 4.50
8. 6 1/2" milk glass egg, H.P. pansy, bud and
leaves, fern spray & EASTER. 4.50
9. 6 1/2" satin glass egg, H.P. yellow rose, blue
flowers & foliage. 6.50
10. 6" Papier mache egg, allover violets on
silver, opens. 1.50
11. On standard, glass mug, Daisy & Button
and Bar, light amber, 2 1/2" x 2 1/2". 4.50
12. On standard, amber glass mug, two robins
and large owl, beaded handle, 3x3 1/2". 8.50
13. Turquoise, stippled glass mug, tree twig
handle, tree stumps & leaves, in high
relief, 2 1/2" x 3". 8.50
14. Dark amber glass mug on standard, Star
and Block, 2x2 1/2". 4.50
15. Clear hob scalloped base, ruby top, etched
"Omaha Expo., 1898," one rim nick
near handle, 2 1/2" x 2 1/2". 3.50
16. All ruby 3x3 1/2" mug, nice for color. 3.50
17. 5" Crescent green Jasper "Man in Moon"
bud vase, Parian Girl & Dove at one end
Bud vase, open work base, flesh nude
capit, blue wings with violin, 3 1/2". 4.50
19. Paper dolls, 15" tall. Dated 1920, pastel
colors, extra dress & hat, Lila Lee, Mary
Pickford, Mary Miles Minter, Marguer-
ite, Each. 1.50
20. Dark amber fine cut tall hat toothpick. 1.50
21. German wood & cloth lamb, 3 1/2" x 3 1/2",
\$1.50; smaller lamb. .75
22. H.P. Pansy cup & saucer; H.P. Violet
cup & saucer. Each. 7.50
23. H.P. colorful Nasturtium cup & saucer. 6.50
24. Staffordshire trinket box, 2 1/2" x 3 1/2", fire-
place, oval mirror, back side mend. 7.50
25. Two Victorian, embossed lace edge adver-
tising pictures, dated 1897, one 9 1/2" x 14",
two lovely babies, raised, pink ribbons,
violet, other 8 1/2" x 14", three little girls in
poke bonnets, roses in relief, lovely col-
ors. Each. 1.50
26. Three 9 1/2" Haviland dinner plates, Au-
tumn Maple leaves pattern. Each. 4.00
27. Scalloped edge, dark blue, Allertons Eng-
land Willow plate. 3.50
28. Rare dark blue plate, 10", Staffordshire
Center Thos. Jefferson, 6 oval scenes
around flange, St. Louis Mo., two small
mended under side rim. 25.00
29. Gorgeous scalloped cobalt blue with gold,
crimped edge, Fleur-de-Lys separating each
scallop, center pastel portrait of Wash-
ington, 10" plate. 25.00
30. Blue 9 1/2" scalloped "Old Castle" plate,
English, floral flange vase, dark green. 4.50
31. 7" BEHIVE marked vase, cast glass, with
gold floral overlay, three colorful dan-
cing girls with cupid inset, like Kaufmann. 12.50
32. Gorgeous PICKARD cup & saucer, inside
cup & handle 22-K gold, outside and
saucer gold with black tracings yellow,
orchid, pale green, pink lustre. H.P. floral
pattern. 8.50
33. Largest size Meakin's copper lustre Tea
Set: teapot, covered sugar, creamer, sa-
ucer, spider age crack inside only of
pot, no harm. Set. 25.00
34. Copper lustre large size cup & saucer,
Wedgwood Ironstone. 7.50
35. Lovely dark blue, marked Wedgwood, Eng-
land, cup & saucer, raised white classical
figures, deep saucer. Inside rough spot
near rim. 12.50
36. Lovely mirrored silver meat fork & large
ladle, sterling handles. 6.50
37. Lovely odd handpainted saucers for ash
trays, ea. \$1.50; Haviland, ea. 1.00
38. Victorian demi-tasse cup & saucers, some
with gold mottoes, ea. 4.50
39. Lovely, large old gold cross with oval
cornelian Queen's head cameo, old gold
book chain. 45.00
40. Almost matching oval stone cameo ring
to above, real pearl at bottom. 35.00
41. Lovely large old gold key with guard
chain & pin. 12.50
42. Old, two-tone gold, palm fan shape pin
with guard chain. 12.50
43. Twelve section scalloped silver plated com-
pote, 8" diam., 2 1/2" high. Every other
section lay open floral. 4.50
44. Closed mouth bisque, head turned to side,
blue eyes, blonde hair, gorgeously dressed,
kid body, bisque hands & arms. 18" long 45.00
45. Closed mouth bisque, head turned, blonde
hair, brown eyes, dressed. 45.00
Express & Parcel Post Extra - Stamp on Inquiries
mh

Please mention HOBBIES when
replying to advertisements

Trade Problems

Damaged Shipments Can Be Prevented

By E. W. HULL

General Manager of Public Relations and Sales, Railway Express Agency, Inc.

"No one gains from claims" is a slogan that the Railway Express Agency has been using for the last year in connection with an intensive employee educational program which has as its aim the importance of handling shipments of all classifications with care. That the program has been effective is attested by the fact that there has been a downward trend in the number of claims presented by shippers for the last 20 months. In connection with that program, figures show that claims presented on shipments of furniture have dropped materially. Antiques are not subclassified under a separate heading, but it is reasonable to assume that a certain percentage of antique shipments was included. The same record for Glassware, under which antique glass and pottery shipments would be classified.

It has been observed in the company's study of Loss and Damage records that there are far fewer claims made by regular shippers than from the occasional ones. Experience and care in packing such fragile articles as antiques are big factors in their safe transportation.

Here are some suggestions on years of study and experience in packing: A good strong crate should be provided for furniture. It is also essential that the weight be evenly distributed by means of

cradling the piece within the crate. The cradles should be designed to keep the legs off the floor or bottom of the crate.

In packing glass and pottery it has been found that most of the trouble has been caused by forcing too much cut or crumpled paper into the shipping case or carton. The cushioning effect is lost and the object is placed under continual strain in moving, which can result in breakage.

Second-hand cartons contribute to the number of damage claims also. Several years ago, when there was an acute scarcity of paper products, cartons were re-used frequently. Today, there is no shortage and a new strong carton offers the proper protection when properly packed.

Regular shippers will call in a representative of the express agency to inspect the packing of valuable antique shipments. This service is available to any shipper — just request it by telephone.

It is also good practice to notify the express agency as soon as a damaged shipment has been received. In that way they are able to make an accurate appraisal of the damage and the probable cause.

Good shipping is the joint responsibility of the carrier and the shipper. Both are interested in safe shipping, both stand to lose money on damaged shipments for NO ONE GAINS FROM CLAIMS.

COUNTRY LANE—Antiques

Chaffee, New York

Pair deep walnut frames, gold liners, 13x15"	\$ 8.50
Pair	8.50
OVAL walnut frame, gold liner, 11½x14"	6.50
Walnut WREATH CASE, gold liner, 28x26"	7.00
7" deep. Very finely detailed, colored yarn wreath	14.00
White Student shade, 7"	6.50
Diamond Quilted CRANBERRY hanging lamp. Brass quilted font. 32 old prisms. Burnished and wired. Lovely.	78.00
Banquet lamp, spiral stem, 27" tall. Ball shade with pink flowers	23.00
Unusually nice BRASS chaffee dish, complete with alcohol burner. Copper cover. Burn.	25.00
Large punch bowl on separate standard, 14" tall; 10 cups. Pressed glass, pinwheel design	22.00
Turkey red tablecloth, fringed, floral red and white border. 2 minute breaks, 75x84"	13.00
\$15; red & white with blue tablecloth, fringed, proof, 75x88"	13.00
Very beautiful open-rope carved sofa, mahogany serpentine front, deep seat, tufted back, orig. horsehair. Excellent cond. Crated.	97.00
*Snaps, 10c. Lists. Merchandise returnable 5 days.	mfr

Royal Bayreuth Poppy Mayonnaise set	\$6.50
Colored sugar shakers, resilvered \$6 &	8.00
Canary D. & B. open handled platter	9.50
Blue I. T. P. creamer, D. Q. base and top	6.50
Lacy Sandwich Leaf & Scroll 6" plate	9.00
Egg cups: Horn of Plenty \$6.50; Ashburton	4.00
Red Block: tumbler \$4.50; wine	6.50
Fr. Palmette open low ftd. compote	8.50
3 Pc. M. G. condiment set, enam. trim	6.50

MRS. W. B. CHIPMAN Reading, Mass.

JOSEPHINE KUGLER	Richmond Hill, N. Y.
119-17 Hillside Ave.	
Amber John Paul Jones flask	\$15.00
Clear Hobnail creamer, ornamented band	6.50
Clear Hobnail spooner, ornamented band	4.50
Frosted double Maple Leaf relish, rare	6.75
Cream Opaque Grape, footed bowl, Lee's E. A.	12.50
Plate 177	20.00
Cut crystal compote, large size, a beauty	20.00
Finecut & Panel oblong platter	6.50
	mhp

— YOUNGBERG'S — Antique Shop

3904 7th Ave., Rock Island, Ill.

Blue Ivanhoe 10½" dia. Wedgwood plate	\$12.00
Royal Bayreuth, 4½" hl., dk. grey eagle pitcher	9.00
Moss Rose Ironstone gray boat on tray	6.00
Wedgwood	10.00
Compote, 9", fruit center, pink scroll, border	10.00
Pearl handled dinner knives and forks. Service for 12	write
10 Ramekins, G.D.A. Limoges; pink roses, much gold. Very attractive. Each	2.50
Plain white Chop plate, 13½" Raised, scroll edge, Haviland	6.90
3 Haviland C&S, pk. roses, gold handle. Ea.	4.00
TEA LEAF	
Two plates, 9", each	2.00
Round cov. sugar, slight stain	4.00
Platters: 8x11" \$2.50; 12½x9" oval, \$2.50; 12x8¾" \$3; 14½x10" oval \$4.50; 14x10" \$5.00; 16½x12"	7.00
PATTERN GLASS	
Arched Leaf plate, 10½"	8.00
Prism and Diamond Point Cruet	4.50
Cape Cod Wine	4.50
Panel Thistle Spooner	3.00
Pieat & Panel Goblet	4.00
	mhp

TRICKSTER TAKES BELLS

Here is another person to beware of. A few days before Christmas a well dressed man came to my shop and asked for sleigh bells. He said his name was Williams, that he lived in Moberly on a certain street in the west part of town, that he belonged to the American Legion and that they were having a Christmas party and wanted to borrow some sleigh bells. He said a friend of his who lives in a small town a few miles north of Moberly had told him that I had a nice string of bells and that he was sure I would let them use them.

The "friend" and his wife are also friends of mine and have bought lots of antiques from me so I let the man have my sleigh bells thinking that any one they would send would be satisfactory. It turned out that the stranger didn't live in Moberly, and that he had come through the town where my friends live and had inquired about antiques there. Some one sent him to the home of my friends where he asked about sleigh bells. The lady told him that they had some sleigh bells but they were not for sale and were then at the plating works at Moberly for polishing. He came on to Moberly and went to the plating works and told the manager that Mr. of La Plata, Missouri, had asked him to pick up his bells for him. He paid for the polishing of the bells, got the bells then came to my place and got my bells and has never been heard of since. He was a tall man around 55 or 60 years old and wore glasses which were very slightly tinted. Was dressed in brown felt hat, brown suit and top coat.

He was walking which made me think he lived here but I suppose he had a car parked nearby.

Of course, I do not expect to get my bells back but hope you will print this so that no one else will be taken in by this man. I'm quite sure that some time, someone will pay dearly for the bells.—Mrs. Harry Keath.

—O—

Packing

Just a few words on packing.

For the third straight time I have received china, shipped by Express, in broken condition.

The first two times the Express Company paid the damage claim promptly, but this third claim they have taken under advisement. Their contention is that this breakage was caused by poor packing, and I am forced to agree with them.

The china was packed in card board boxes very little larger than the china with almost no room for cushioning paper to be placed between the china and the outer box sides. I can not understand how any person with the least regard for his business, his merchandise and his customers can be so very careless with all three. It only takes a little more time and a little more trouble to pack correctly so the items will be well insulated from the bumps and jars they are bound to receive in transportation and this time and trouble will pay off in happy and satisfied customers.

The last shipment the Express Company paid for covered a tea pot I had been trying for years to fill into a set and if the dealer who packed it could have seen and heard my reactions when I listened to the tinkle of the broken fragments upon opening the box, I know he would start giving himself lessons in packing.—Mark Davis, California.

THE CARRIAGE SHED 123 Oak St., Binghamton, N.Y.

Burl ladie, 12", perfect, rare	\$18.00
Fruit plate, grape center, yellow border, 8"	4.50
5 Plates, Touraine, 8¾", ea.	2.00
Demi c/s, much gold, unique design	5.00
Wine decanter, blown, floral dec. good value	7.50
Hand lamps in pairs	Write
Store lamp, tin shade	12.00
Andirons, wrought, large, important	Write
Write us your needs. Express collect.	mhp

MRS. PAUL BRANT**West Rye, New Hampshire**

1. Dresden demitasse set of 4 cups and saucers. Thin, exquisite china with gorgeous colored flowers and gold trim, fluted shape. Mint. Marked with Crown and Saxe. Ea. \$10.50 or set.....\$40.00
 2. Ruby top, inverted Bullseye base creamer. Appl. handle. Nice.....8.50
 3. Ten tea cups and saucers. Mark Cauldon, Eng. Cute handles. Not too old but nice. Blue and white pannelled design of flowers inside and out. Each.....1.65
 4. Chinese ramekins with little plates to match. Soft blue and white oriental design. Each one perfect. Set of 8, each.....2.00
 5. Darling egg shell thin butter clip. Probably Dresden or French unmarked. Diff. little flowers, etc. on them in pastel colors. Gold fluted edge and raised dots. Set of 10, each.....1.00
 6. Nice selection of early fashion prints. Soft, mellow coloring. Single or double page, each. Also flowers, birds and cat prints in stock. WRITE WANTS.
- Satisfaction assured or refund made.
Goods shipped express collect. mbc

EDWARD B. PORTER

- Route No. 1, Lincolnville, Maine
1. Drop leaf table, Italian, imported, orig. condition, not refin. 18x31x54"; leaf 18" x85.00
 2. French commode, inlaid veneer, imported. Write for further details.....200.00
 3. Mahogany shaving mirror, bow front, single drawer. American; 7 1/2x12x22 1/2".....45.00
 4. I have some interesting pieces of pewter for the pewter collector.....write mhy

FRIENDLY HOUSE ANTIQUES

253 WINTER ST., WHITMAN, MASS.

1. Gold Wedding Band Teapot.....\$ 7.50
2. Milk glass, lattice edge bowl.....10.00
3. Seven amber D&B and panel saucers, each 2.75
4. Cream and pink Satin cracker jar.....9.50
5. Roman Rosette butter dish.....6.50
6. Milk glass syrup, Acorn and Bell pattern.....9.00 mhy

FRANCES LALOR

612 N. Dubuque St., Iowa City, Ia.

1. Apollo: 8" covered compote, \$10; creamer and sugar, set.....\$ 7.50
 2. Cut glass napkin rings, perfect. Pair.....5.00
 3. 4 Tea Leaf soups: ea. \$2; 6 plain Ironstone.....8.00
 4. Green Croesus covered butter, \$12; spooner.....5.00
 5. Custard bowl, gold trim, 7x10"; M. Plate No. 9.00
 6. Mulberry Washington Vase plates, 9 1/2" and 10". Pair.....15.00
 7. Calendar Panama Canal plate, 5".....3.00
 8. Brown Copeland covered gravy and tray.....9.00
 9. Pink Willow Staffordshire plate and handleless cup.....7.50
 10. Flowered Shaw's Ironstone gravy boat and ladle.....7.50
 11. Green Staffordshire covered sugar.....10.00
 12. Sewing bird, two cushions.....7.50
 13. 18 Blue Tower Spode c/s. Each \$3 lot.....50.00
 14. Royal Bayreuth plate, "Brittany Women," 7".....5.00
 15. Dark amber Honeycomb water pitcher.....9.00
 16. Panel Rib & Shell sugar, creamer, spooner. Write
 17. Apothecary jar, first, top shelf, March 1948, HOBBIES.....17.50
 18. Majolica yellow & green plate, classical design.....4.00
 19. Green quilted Student lamp shade, 10".....20.00
 20. Brass ladle and strainer, iron handles, 16". Each \$6, pair.....11.00
- Express Collect -- Stamps for Reply mh

SIECK AND FIND ANTIQUE SHOP

522 Fourth Street, Council Bluffs, Iowa



- Amber I.T.P. Mary Gregory tumbler, white figure of cherub.....\$ 8.50
- Clear I.T.P. Mary Gregory tumbler, white figure of child.....7.00
- Clear Mary Gregory perfume bottle, cut stopper.....10.00
- Blue overlay ruf. dish, 8" diam. End of Day overlay cruet, clear handle and stopper.....16.50
- Amber butter dish, cover is bell, collector's item.....20.00
- Silver cork screw.....5.00
- Genuine Bohemian garnet necklace.....65.00
- Same in one-row bracelet.....20.00
- Same in earrings (pierced ears).....37.50
- Red and white agate pill box.....10.00
- Pair ruby red dresser bottles, original red stoppers.....25.00
- Blue lapel watch, running order and perfect.....40.00
- Small Britannia teapot, 3 1/2" diam., 5 1/2" high.....10.50 mhc



Picture, left to right: Walnut marble top sideboard, depth 20", width 48", 80" tall, original brasses, \$110; on sideboard, cut glass pitcher, \$10.50; I.V.T. clear to ruby pitcher, (cracked), \$5; silver pitcher, hall marks, \$42; cranberry pitcher, flowered, rim chipped, \$12.50; blue pitcher, reeded handle, overlay bottom, flowered, \$18; Amberina I.V.T. pitcher, \$45; demi-tasse, pink lustre, \$6.50; rose-gold lined cup on green leaf saucer, \$7.75; real gold on white, saucer not matching, \$5.

Second shelf: Bolted arm vase, Croix, (damaged at bolt), \$12.50; ivory pitcher vase, Carlsbad, \$15; Peachbloss vase, Plate 215, McKearin American Glass, \$50; china vase, head & bust, lovely lady, \$8; pair tan Bristol vases, enamel gold flowers, \$18; green Mary Gregory vase, \$12.50; brass Fishscale Cloisonne vase, gorgeous colors under glaze, \$27.50; handle vase, mark almost obscure, unusually decorative, \$18; blue & white, all mended vase from museum, might be Sevres, \$15.

Plates, top row: Verse plate, "Gather ye Rosebuds," \$4.50; Historical Title "Virginia," mark "Warranted Claws," age marks, \$12.50; open handle cake plate, pink, gold & blue, \$2.50. Lower row: Large pink roses on orchid background, \$6.25; rural scene house, by Brook, Royal Rudolstadt.

Careful packing. Proof unless otherwise stated. If returned at once. Prepaid and insured. Stamps for reply. No C. O. D.'s. No approvals. mh

BOULEVARD SHOP4416 Florence Blvd., Omaha, Nebraska
Pearl Reilly — Kenwood 4685**MRS. FREDERICK H. BRYANT**

25 Washington St., Malone, New York

GLASS

- 2 Ribbed Palm goblets. See Lee, pl. 33. Each \$ 8.00
- 10" Red Spatter, or Splash, vase; ruffled top 12.00
- 6 1/2" Amberina Vase, or celery, T.P. square ruffled top; over 100 years old.....40.00
- Pr. whale oil lamps ("Waterfall"), old. One mended.....35.00

CHINA

- 5 Demitasse cups and saucers. Haviland, Limoges; gold handles, raised cupids. Lovely. Ea. 5.00
- 2 Italian ash trays, raised cupids. Lovely. Ea. 5.00
- Chamber set: bowl and pitcher, toothbrush holder, covered soap dish, covered slop jar. Marked "Royal Porcelain, Maddock's Lambarton Works". Decorated with flowers of blue and pinkish morning glories.....50.00
- Bisque wall match holder, angel decorated in pastel shades of mostly blue and pink.....3.00

MISCELLANEOUS

- Mahogany "Lazy Susan", about 23" across.....25.00
- Tall, brass floor lamp, adjustable and old, eight panelled, opalescent shade, etched brass between each panel, small crack in one panel.....65.00
- 12 Salad, or ice cream forks, sterling.....24.00 mh

We are inserting this ad for a Genius

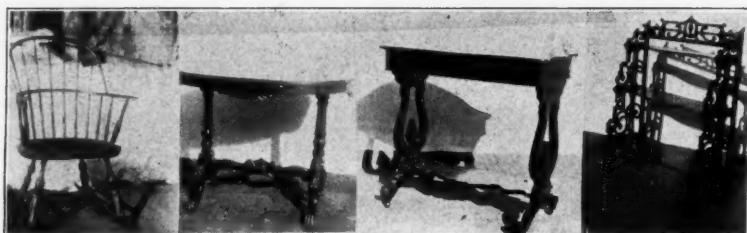
HE IS NOT A BUSINESS MAN BUT A WONDER AT REPAIRING CHIME, CUCKOO, AND ELECTRIC CLOCKS, MUSIC BOXES, OR ANYTHING MECHANICAL.

HE HAS ALSO BEEN A MANUFACTURING JEWELER, AND IS ESPECIALLY ADEPT AT SPECIAL ORDER WORK SUCH AS REMOVING INITIALS FROM STERLING, MAKING SIGNET RINGS, ETC.

IF YOU HAVE ANYTHING THAT NEEDS FIXING AND WANT TO HELP A GOOD MAN GET ON HIS FEET, DROP US A LINE AND WE WILL REFER YOUR LETTER TO HIM.

DONALD M. WALL**Art Galleries**

1827 N. Farwell Ave., Milwaukee 2, Wisc.



WINDSOR ROCKER. All original, in the rough. Exceptionally fine turnings, hoop back, 11 spindles between arm supports. 7 spindles in back, shaped seat. Structurally sound. Illustrated. \$85.00

COPPER LUSTRE TEAPOT. Raised floral decoration in colors on blue band. Squat, bulbous shaped body. Med. size. Proof. TILTING SILVER PLATED URN, on graceful standard, complete with burner, swirled body, narrow neck, raised rose decoration, on copper. Made by Derby Silver Co. 40.00

ENGLISH BUTLER'S TRAY. with stand, mahogany, oval, cut out handles. Can be used with sides up or down. Finish good. Fine for serving table. Can be made into coffee table by lowering stand. 75.00

BOHEMIAN CRANBERRY WINDS. Set of 12. Delicate etching and gold decoration around top. Cranberry bowls mounted on clear stem and base. All proof. Set of 12. 70.00

FLAIRE VASES. Pair. French porcelain, beautiful floral paintings on front, delicate raised sprays of flowers in gold each side of painting; gold band around top; footed bases. Approx. 8" high and wide. Proof. Fr. 70.00

PAPERWEIGHT. Masonic "Rose Croix" in red in clear glass. 9.00

OVAL WALNUT TABLE. walnut top; fine for cutting down for coffee table. Finish good; structurally sound. Illustrated. 28.00

WALNUT SIDE CHAIR. Unusual carving, similar to finger carving. Serpentine front, cabriole legs. Refinished. 18.00

BOHEMIAN GLASS LAMP. Two step marble base; foot pear shaped red Bohemian gl. with gold decoration; hand painted silk shade, gold decorated with red trim to match foot. Lamp 28 1/4" high, 17" shade. 75.00

VASA MURRINA BASKET. Basket pink with dark red and silver spots; ruffled top. Applied clear glass handle with loop at top. Proof. 22.50

SATIN GLASS PERFUMES. Pair; lime yellow; raised floral decoration in color and gold. Squatty, melon shaped bodies. Orig. stoppers. Beautiful. Proof. Pair. 20.00

INVERTED THUMBPRINT VASE. Body of glass shaded to top ruffled in ruby. Square bulbous shape. Approx. 7" high. Proof. 17.00

MAHOGANY TABLE. Serpentine sides, lyre ends connected by shaped lower shelf. Top approximately 33x18". Finish good; Structurally sound. A general utility table. Illustrated. 25.00

PORTRAIT FRAME. Gold leaf, dainty raised decorations around sides; fancy conventional raised decoration in each corner. Outside 24 1/2 x 28", opening oval 18x21 1/2". Excellent condition. 15.00

WALNUT BED TRAY. supported on 4 daintily turned 5 1/4" legs, front kidney shaped, gallery at back and each end, cut out handles; 24" long, 12" wide at center, 14" at ends. Refinished. 15.00

BRASS PLATED LAMP STAND. Dainty open work cast legs, square open work top and bottom shelf. Top approx. 15" square. 12.00

COPPER SAUCE PANS. Burnished. Heavy, fused bottom and side; long handles. One approx. 6 1/2" dia. \$7. One approx. 8" dia. 9.00

RAMEKINS. Set of 4. Good porcelain, cranberry and gold conventional decor. Proof. 7.00

SHELL SHAPED DISH. Pink background, gold decor. A beautiful relish dish. Proof. 8.00

WALNUT WHATNOT. Graceful, unusual, 8-shelf. Can be used either as sidewall or hanging whatnot. Fits nicely into many windows. Good fret work, finish good, structurally sound; 30" wide, 38" high. Illust. 35.00

VENETIAN PITCHER. Small; cranberry body, clear applied handle; shaped lip; gold decoration. Proof. 12.00

ROYAL WORCESTER CUP & SAUCER. Lovely pink conventionalized flower decorations. Proof. 7.00

SCHUMANN PLATES. Small size, open work rims, octagonal; floral and gold decoration. Proof. Have 3. Each. 3.25

TRINKET BOX. Staffordshire. In form of small dresser. Cover has girl holding dog, sitting in front of mirror frame, approx. 4" high. Proof. 12.00

TRINKET BOX. Staffordshire, oval base; cover has woman in sitting position. Approx. 3" high. Proof. 12.00

TRINKET BOX. for hairpins; heart shaped. Hand painted floral decoration. Proof. 3.70

PRICES INCLUDE CRATING
No C.O.D.'s. Shipments via Rwy. Exp. mhch
Phone Essex 7-1218

MRS. WALTER S. SANDS
Box 110
ESSEX, CONNECTICUT

THE CLIPPER SHIP

212-12th Street North, Great Falls, Montana

We want to thank all our customers for a wonderful year in 1948. We practically sold out! And we have been very grateful for your kind letters telling us how much you liked the items you bought. We have made up a complete list of most of the stock left, at very low prices, and will be glad to send it to you on receipt of a stamped, self-addressed envelope. We believe that you will find many bargains and treasures.

Now, we are buying again and have many WANTS: Please write giving all details, condition, and price in first letter about the following:

Open top Welsh cupboard.
Cranberry hall hanging lamps.
Silver, china and colored glass.

mch

LANSING, MICHIGAN -- Women's Club House
ANTIQUES & HOBBIES SHOW
Grand Opening, 7:30 P.M., Tues., March 29

(Show to be opened by Gov. Williams)

Daily from 1:00 to 10:00 P.M. on March 30-31 and April 1

A professionally managed show, with an advance ticket sale—publicity galore.

Some booth space still available.

Mr. and Mrs. L. Verne Slout, mgrs. Address, Women's Club House, 603 S. Washington

Announcing Jacksonville, Fla. Antiques Show And Sale

January 21-24, 1950

AT THE
**GEORGE WASHINGTON
HOTEL AUDITORIUM**

Sponsored by

THE PILOT CLUB
for benefit of the
Mothers Milk Bank.

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For Information Write

SAM YEAGLY,
Annville, Penna.

**YOU ARE INVITED
TO ATTEND**

The Second
**Greater
Cincinnati, Ohio
Antiques Show
And Sale**

In the Historic
MUSIC HALL

March 26-29, 1949

A Great Show For
Collectors and Dealers

ONE OF THE FINEST MID-WEST SHOWS
The Show You Have Heard So Much About.

Make Hotel Reservations Early.

Management by

SAM YEAGLY,
Annville, Penna.

ATTENTION DEALERS!

For a limited time I am offering the following listed items, all in good original condition at real conservative prices. As the supply is limited — why not write today.

Drop leaf tables of walnut wood; have turned legs, extension top type with extra leaves, each \$25.

Commodore of pine wood; these have the lift up tops, each \$12.50.

Oval marble top tables; the bases are of walnut wood. Small ones \$22.50 ea. Medium size, \$25 ea. Large ones \$27.50 each.

Oblong shape marble top tables \$12 and \$15 each.

Cottage type chests of drawers of pine wood \$17.50 ea.

Cameo-back Victorian love seats; these are the bow-front type with the cabriole legs and in nice condition \$45 each.

Grape carved Victorian love seats, with bow-fronts and cabriole legs, ea. \$35.

We have a large variety of maple and pine chests of drawers in stock in good original condition. There are also some refinished in the lot.

For complete list of a lot of good old furniture at wholesale dealers prices —

WRITE —

W. J. FRENCH
Camden, Maine

mhc

VICTORIAN ANTIQUE SHOPPE

(1 Bl. N. Lyric Theatre)

506 Fox Street, Lapeer, Michigan

MRS. CECILIA C. MERZ, R. N. Owner

"To Warm the Cockles of Your Heart"

GREAT GRAND MOTHERS COVERLETS:

6½ lb. DARK BLUE & WHITE GEOMETRIC

74x78", 4" fringe 1 end, some small holes—

doesn't show on bed (could stand cleaning). \$45.00

One of nicest I've seen. Only.

SOFT ROSE FLORAL, 72x85", 4 eagles, about

10 small holes—unnoticeable, rich looking 27.50

OLD BLUE & WHITE GEOMETRIC, 70x80",

worn and mended, not too bad, some small

holes—looks O.K. on bed 25.00

Red floral and leaf design, 79x81", fringe

worn to 1" one side, 2" on other end. A

very colorful light weight antique, condi-

tion excellent 35.00

EVERYTHING strictly old, EXCEPT the owner's

STAMPS, PLEASE

mhc

ALTA M. ISBELL

62 Main Street, Unadilla, New York

Rare epergne, Sandwich glass overlay, ruffled

base, 9" diam., pink opalescent overlay on

ruffled edge, 3 branches with same pink

coloring. Branches have applied glass

spirals. Rare, lovely & perfect. \$85.00

Amberina covered butter dish w. glass inset

35.00

Amberina celery, lovely coloring 15.50

Amberina handled ruffled top wine decanter,

applied white handle. Heavy cut glass

original stopper 35.00

Heavenly blue 4 pc. set: covered sugar and

butter, creamer and spooner. White enamel

and gold trim 21.50

Red satin glass sugar and creamer, Beaded

Panel. Silver nice 15.00

Red Block rose bowl, 5" center bowl, 15½"

circum. 8.50

Handled overlay blown basket Sandwich feet,

white outside, green tint inside, ruffled

edge. Lovely and old 10.50

Pink satin glass quilted cracker jar, resilvered

Castor set, resilvered, 5 matching bottles

and stoppers 17.50

Castor set, silver good, 5 matching bottles

and stoppers 15.00

Tiffany unsigned cracker jar, 7½", resilvered

cover, no handle. Lovely colors 12.50

Jack-in-Pulpit vases, very lovely 11.50

End of Day pitcher, 8½", applied handle,

colors—white, blue and wine 13.50

Pr. End of Day fluted vases, 8", colors—pink,

wine and yellow 14.50

Jack-in-Pulpit vases 14.50

Set footed Royal Bayreuth tapestry powder

box and hair receiver 15.00

Red Lobster handled 2-part dish, 14x10" white

cer., sea green irreg. edge, floral dec.,

unmarked 15.50

6 7½" Fruit plates, unmarked, center floral

dec., borders 3 blue, 2 pink, 1 yellow.

Perfect. Each 3.50

Child's pewter castor set, complete 5.50

Staffordshire trinket boxes 5.50

Nice hinged trinket box, unmarked, Dresden

like flower trim, beautiful portrait on cover

11" Glass round plate. Motto on edge "Do

unto others as you would have them do

unto you" 4.50

Pr. 10" Portrait plates, Washington Crossing

the Delaware, colorful and nice, marked

Bavaria, Pair 15.00

Beautiful large handled Majolica basket, Dres-

den like cupid dec. in front, cobalt blue

background, handle in rainbow colors, 11½"

high incl. final width base of handle 13"

Pr. Chinese ginger covered jars, teakwood

stands, Pair 15.00

1 Doz. Haviland marked bone dishes, pink

spray. Perfect and very lovely. Each 2.00

Pr. blue Daisy & Button booties 10.00

Lovely pr. burnished brass auto lights, mkd.

"Pat. Dec. 9, '08, Detroit, Mich." Perfect

condition. 13" high incl. final 40.00

Lovely bedroom set, complete w. large covered

slop jar 15.00

Nice small finger carved walnut love seat,

serpentine front, cabriole legs, about 60" at

top. Good usable condition. Hair cloth

covering. Photo 45.00

Old copper mould, 6" long. Lovely for cran-

berries, etc. 5.00

Pr. double urn iron match holder, Pair 7.50

2 Sewing Birds, dated Pat. 1853. Each 6.50

3 Arm brass candelabra, figure of woman on

white marble base, 5¼" colonial prisms,

one in back damaged. Burnished. 18½"

high center 45.00

mhc

MRS. BYRON DAVIS

210 S. Manlius St., Fayetteville, N. Y.

6 Matching Royal Doulton 10½" service

plates, deep ornate raised gold border, ea. \$ 3.00

5 Lovely cranberry hanging hall lamps, swirl

melon ribbed, etc., complete with frame

and inner lamp, ea. 14.00

Complete 14" shade hanging lamp with all

metal frame and prisms, lovely shade of

red swirl glass shade, beautiful lighted 50.00

Dealer's special: 25 pieces, old colorful china

and old glass in a lot for 25.00

LISTS AVAILABLE STAMP APPRECIATED

mhc

7" Miniature lamp, blue "Twinkle," complete

with matching globe \$12.00

Miniature lamp, lighter blue, 4½" to burner.

Fishscale design. Has clear chimney but

no globe 8.50

China butter dish, marked T. & V. Limoges,

France pretty border of rose and green

in flower design 3.50

Another marked Johnson Bros., Eng., green

ivy border dec., with gold edge & handles

Covered china dish for soup or veg. purple

dec. in sprays of flowers & flying birds.

Capacity 2 quarts 4.50

Set 8 Limoges plates, yellow rose spray dec.,

7½" diam., small line crack on one 8.00

Silver plated tray, scalloped, oval 18x14½"

simple and beautiful with grooved Chip-

pendale edge 27.00

mhc

HELEN JOYCE

17 No. Ferry St., Schenectady 5, N. Y.

Second Annual**GLENDALE,
CALIFORNIA****ANTIQUES SHOW**

Civic Auditorium

April 5, 6, 7, 8

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Management

THELMA SHULL

Box 65, Station C,

Pasadena 6, California

TILLIE BAILEY

732 N. 17th St., Apt. 101

Milwaukee (3) Wisconsin

Amber D&B hanging canoe, 8¼"... \$ 8.75

Bisque Boy, 8" tall, white..... 6.50

Bisque Lady playing tennis, 9" tall 6.50

Bisque Boy and Girl sitting; boy

taking off hat and girl trying

on large slippers..... 23.00

Iron Banks; 4, Lion, Horse, House

and Liberty Bell; all for..... 15.00

Bottles; Pig, Elephant, Foot and

glass Bucher, Bust..... 12.00

Red Bohemian vase; etched leaves

and grapes, 9"..... 22.50

Pr. green Jasper vases; white cupid

in dark green edged in gold, 5½"

Green Jasper boy pulling 2-wheel-

ed cart..... 6.00

Milk glass hat white reeded..... 3.00

Dresden pin tray with handle, X

swords..... 18.00

Shaving mug, 4¾" opening center

and top yellow, brown spray with

flowers..... 6.50

3 Enoch Woods plates; English

scenery, Mulberry..... 12.00

Cranberry water pitcher; Thumb-

print..... 22.50

mh

**RESTORING and REPAIRING
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Lamps mounted
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designed to your
particular lamp.

**ANTIQUES & CHINA
RESTORER CO.**

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RUTH MUIR, Antiques

SLEEPY HOLLOW FARM

Box 322, Doylestown, Pa.

- MAGNIFICENT METTLACH STEIN, 16" tall. "Alt Heidelberg," etc. Colorful scene against sky and water. Both V.B. and Castle Mark. Fine cond. \$52.00
- Beautiful MEISSEN OXON TURKEY PLATTER. Impressed "Meissen"; 21½x14". Fine glaze and color. 38.00
- Lovely Carlsbad, Austria soup tureen. Small scattered mauve pink flowers. Substantial size. Holds 1 gal; 14x9". 12.50
- Old numbered china Easter egg trinket box. Dark blue w. white band and dainty flowers; 3x2½". 9.50
- Lovely KPM divided dish w. handle; 12x9". Deep pink w. hand painted wild roses. 16.50
- T&V Limoges qt. pitcher. Exquisite H.P. flowers in Dresden patt. Very fine china. 12.50
- Lovely pr. cranberry I.V.T. finger bowls; 4½" dia. 3" tall. 12.50
- AMBERINA I.V.T. WINE BOTTLE in rare canary to fiery fuchsia at top; 11" tall \$28. Same coloring in water pitcher with square mouth. 32.00
- Pr. D&B amberina boat saucers. (Amber to fuchsia). Bell tone. Pair. 35.00
- Amberina I.V.T. punch cup. 8.50
- Luscious CRANBERRY HENAIL 14" HANGING LAMP SHADE. Every hob perf. 38.00
- Pair OPALESCENT THOUSAND EYE Christmas Lights. Rare. Pr. 38.00
- Lovely pr. old colored gas shades with classical portrait medallions. One peach, one orchid. Globe shape, fits 2½" bottom ring. Circum. 26", ht. 7". Pair. 22.00
- Four old glass marbles w. colored, swirled canes. Each. 3.50
- RARE OLD BENNINGTON MUG. Rockingham type w. tool marks at top. Appl. handle. Proof. Fine specimen. 4" dia., 4" tall. 15.00
- Fine old framed Currier: "Reading the Scriptures" in orig. curly maple frame. Glass size 12x14". Minor imperfections. 12.50
- Very beautiful German bisque head doll 22". Simon & Halbig. Completely orig. w. brown eyes, flaxen hair, pierced ears. Breath-takingly lovely. Newly restrung, dressed as bride. 26.00
- RARE FRENCH BRONZE CLOCK under dome. (Henry Marc, Paris), 23" tall. Perfect running order. Photo. Tax incl. 55.00
- Rayo Lamp, nicely burn. and electrified with old white shade. 12.00 mhc

HEIRLOOM IMPORTS

43 A Church St.,

Pawtucket, Rhode Island

- Amberina, D&B canoe...\$25.00
- Amberina, water pitcher, 8" high..... 35.00
- Thous. Eye, platter, rectangular, 11x8", amber.... 18.00
- Thous. Eye, compote, footed, 8" amber..... 20.00
- Thous. Eye, goblets, amber, ea..... 15.00
- Thous. Eye, sauce dishes, amber, ea..... 5.00
- Vase, red roses, N. J. Bel-leek, 11" high..... 30.00

IMPORTS FROM ENGLAND

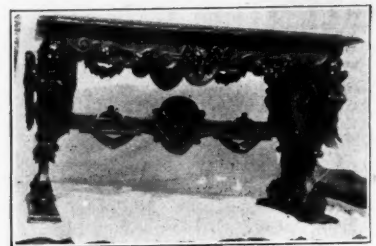
- Lustre pitcher, tan band decor. 3½" high..... 13.00
- Lustre pitcher, blue decor. 3½" high..... 15.00
- Pitcher, vase, Royal Doulton, blue iris, 5½" high.... 15.00
- Pitcher, vase, Bulbous Royal Doulton, blue iris, 5" high..... 25.00
- Old and very heavy pressed glass tumblers, 4½" high, ea..... 5.00
- Blue Wedgwood pitcher, 5½" high..... 25.00

China Repairing
Estimates without charge
or obligation

Prompt service

Reasonable prices

Artist formerly with
Royal Museum of
Copenhagen, Denmark

**Make Offer**

For this Italian Renaissance
table (with chair)

OLDE TREASURE CHEST
1507 West Seventh St.,
Anderson, Indiana
mhp

2007 Berkley, ETHEL ANGUS FOX
GOBLET (clear) Wichita Falls, Texas

- Early flint, Etruscan, ea.....\$5.00
- Chain, ea..... 3.00
- Herringbone..... 3.00
- Pleat & Panel, ea..... 4.00
- Egyptian, ea..... 5.25
- Cardinal Bird, ea..... 9.00
- Girl with Fan, ea..... 6.00
- Scroll, ea..... 2.50
- New York..... 3.25
- Cane..... 4.25
- Rose Sprig..... 3.25
- Panelled Cherry, ea..... 3.50
- Banded Buckle..... 4.00
- Hob with Fan top, ea..... 4.00
- Red Block, ea..... 3.00
- Tassel..... 5.00
- Fishscale..... 4.50
- Loop & Dart..... 4.00
- Buckle..... 3.50
- Daisy in square..... 3.50
- Early Cherry..... 3.00
- Palmette..... 4.50
- Stippled Star..... 8.00
- Psyche & Cupid, ea..... 6.50
- Vaseline 2-Panel, ea..... 6.00
- Apple green Medallion, ea..... 3.00
- Vaseline Rose Sprig..... 2.50
- Wines, Dew & Raindrop, knob stem, ea..... 2.50
- Wines, Sandwich Star, ea..... 2.50

Pair of very rare ROUND walnut frames, 22½" diam. Usual sepia prints. Beautifully moulded and in excellent condition. \$37.50 ea. or \$65 pr.
TRANSPORTATION EXTRA mhc

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KALURAH TEMPLE - MAY 11, 12, 13, 14

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BINGHAMTON - - - NEW YORK
mhp

Dealers Write
HARTFORD SHOP
814 Broadway,
Cape Girardeau, Mo.

- Teardrop & Tassel 9" blue pitcher.....\$15.00
- Pleat & Panel relish..... 2.00
- Horseshoe open sugar..... 2.50
- Henry Clay Sandwich cup plates, each..... 4.00
- 3 Thousand Eye amber tumblers, each..... 2.00
- Sandwich Wedding Day cup plate..... 4.00
- Lincoln Drap punch cup..... 1.50
- Bicycle Girl pitcher, 10½"..... 10.00
- Baby Thumbprint covered candy jars. Pair..... 4.50

- Opal coin spot blue ruffled top pitcher, 9" 12.00
- Honeycomb amber goblet..... 3.50
- Pleat & Panel open sugar..... 3.50
- Jacobs Ladder 7½" open compote..... 4.50
- Milk glass Three Kittens plate..... 2.50
- Milk glass Chick on Sleigh..... 4.50
- Amber mercantile cigar jars, 5½". Pair..... 1.50
- Caramel Slag Dewey covered, footed dish..... 6.50
- Caramel Slag Cactus tumblers, each..... 2.50
- 6 Custard glass hand painted tumblers, each..... 5.00
- Amber Sandwich Chick salt..... 3.00
- 2 Child's flatirons, each..... 3.00
- Clear Ribbon, 11" cake stand..... 9.00
- COFFER LUSTRE TEA LEAF..... 15.00
- Sauce dishes. Set of 8..... 6.50
- Covered sugar \$7.50: cream pitcher..... 9.00
- Covered butter dish, complete..... 9.00
- Milk pitcher..... 9.00
- Old Austrian paperweight buttons and nice assortment demitasse..... write mhp

POOR MAN'S SHOP

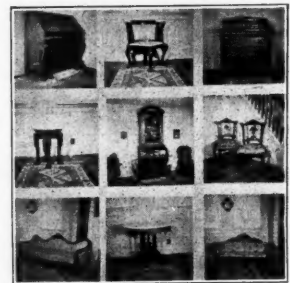
Plymouth Street,

Halifax, Mass.

- San Francisco in 1841! Colored print, framed.....\$ 8.50
- Frederick Remington's "Done in The Open." Collier's 1906 edition..... 9.50
- For Reference-Pleasure, 2 vols., "American Art and Art Collections." 1883 edition..... 10.00
- Love dogs? Early iron paperweight. Setter in that "I love you too" posture. 6" of charm, original paint..... 6.00
- Powder horn, dated 1799. Horn and brass. 7" length. Horn eaten in few places..... 9.00
- Early 18th century SPODE cup & saucer. Typical tomato red Chinese motif..... 8.00
- 4 Chelsea plates, 7½". Urn pat. Each..... 2.75
- Chelsea teapot. Cartouche pat. Final restored, otherwise perfect..... 6.00
- Bone handled knives, old and perfect..... 7.50
- 8 Exquisite cups & saucers. Inch wide

Sorry, but everything E. R. express unless SUFFICIENT postage is forwarded with check for F. P. Exceptional stock 18th century furniture sold only from shop. mhc

- decoration in heavy gold band and sumptuous tracery. These on the tea table will pronounce you a woman of infallible taste. These are a good 100 years of age. Each..... 5.50
- Beaded Mirror pattern foot lamp. Brass stem, marble base. Early fluid type..... 9.25
- Waffle & Thumbprint covered jar, handsome for bathpowder, candies, etc. 9". 5.00
- Flint..... 3.00
- Diamond Point, Plume, Wedding Band, etc. sauce dishes. Each..... 3.00
- Smoking Frog Majolica tobacco jar. His pink coat is neat, his air is jaunty..... 12.00
- Map for that nice old fireplace. 1841 edition. "Travelers Guide and Map of the United States." Historical scenes, signing Dec. of Independence, picture of Presidents, etc. Fine condition..... 15.00



- Mahogany Ogee Desk, slant top.....\$ 85.00
 - Corner Chair, heavily carved mahogany..... 65.00
 - Walnut Ogee Chest, good rough condition..... 55.00
 - Teakwood Stand, heavily carved, marble top..... 35.00
 - Walnut Sec'y, roll top and burl panels..... 125.00
 - Pr. Carved Walnut Side Chairs..... 75.00
 - Empire Davenport, mahogany..... 125.00
 - M. T. Table, natural walnut, carved..... 60.00
 - Walnut Love Seat, needs reupholstering..... 75.00
- *Except as specified, all are in excellent condition and usable as is.
- Crating and Transportation Charges Extra.
- Detailed description on request; photos 15c each.
- SPECIAL CONSIDERATION TO DEALER WANTS.
- Offering small collection of Oriental curios. mhp

JANE WEBSTER
907 Lafayette Ave.,
Buffalo 9, New York

CHRISTINE I. BROOKS

House'n Barn Antiques, Wilmington, Vermont

FOR SALE

- Old Crossed Swords shallow bowl, 9 1/2", white with all over raised flowers in gold. \$38.00
Small G.W.T.W. lamp, complete, 14" to top of globe, deep red baskets of flowers. Lovely 20.00
Unusually pretty 13" lamp base. Slender pink overlay standard with clear blown ribbed bowl. Fancy brass base. 12.50
2 Marked Bennington Parian pitchers, 9", ea. \$65 or pr. 120.00
Odd brown Hampshire teapot. 6.00
Sugar bowl to match, no lid. 2.50
Beautiful Sandwich toothpick, 4" high, blue base, vaseline umbrella shaped top. 10.00
Deep blue Mary Gregory water pitcher, ruffled top, 3 complete scenes around bowl. Unusual. 27.50
2 Pink Coalport demi-tasse, ea. 7.00
6 Haviland demi-tasse, roses inside and outside, ea. 4.50
Lovely low blue glass compote, 4 bunches, raised grapes, 8 1/2" diam, 5" high. 10.00
7" Slender Haviland pitcher, pink roses. 3.75
Beautiful Limoges 3 pc. tea set, small. Handles and knobs tied in knots. Lavender and gold enameled flowers. 20.00
Pink overlay fluted and ruffled Victorian bowl, 9 1/2" diam. Beautifully decorated. 20.00
Ridgeway brown Indus plate, 12x16", wild turkeys. 5.00
10 1/2" Plate, same border, long legged bird. 3.50
Brass 3-candle wall sconce, 13". 12.50
Beautiful Limoges Game plate, flying bird. 6.50
4 Large porc. wine bottle labels, ea. 3.50
Small label. 2.75
Brown Rockingham type sitting dog, 10" hi. 20.00
New oval braided rug, 3' 10" long. 18.50
New oval braided rug, 3' 6" long. 17.50
7" Dark blue plate, J. & Co. Shanghai. 3.00
10" Blue soup plate, "Eastern Plants". 3.50
Royal Doulton 10" pink Willow plate, closed handles. 2.50
4 10" blue Allerton plates, "Kenilworth", ea. \$4; 4 for 10.75
6" Iron trivet, round with 6" vine with flowers. 4.50
7" Old Davenport Cyprus plate, octagonal. 2.75
D. & B. pickle castor with fork, silver worn. Dainty pink frosted with enamel flowers wine decanter, 4 glasses and tray. 7.50
Pr. beautiful old brass and irons, 17 1/2". 30.00
12 1/2" Grey stein pitcher, blue slip decoration, pewter top. 10.00
7 Nice fringed linen towels, some new, one yellow with age. Fine condition. 7 for 23.00
Express collect. Check with order. Sufficient postage for parcel post. Refund within five days if not satisfied. mh

MARIE W. JOHNSON

38 Roosevelt Avenue, Middletown, N. Y.

1. Clear glass plates:
Square Grant. \$6.50
Grant Maple Leaf, "Let us have peace" 10.00
Garfield Memorial. 9.00
Frosted Lion, chip on under side. 15.00
Oval platters:
Liberty Bell. 10.00
Prescott, Stark, etc. 11.00
"In Remembrance," Washington, Lincoln. 10.00
Grant. 10.00
Centennial, Eagle with banner. 13.50
Geo. Washington, First in war, etc. 13.50
McKinley. 8.50
Presidents Taylor, rectangular. 8.50
Amber Knights of Labor. 15.00
2. Water trays:
Blue Pinecut & Panel, 15" wide. 18.00
Canary Basketweave, one tiny chip. 10.50
Clear Currier & Ives. 9.50
Amber Wildflower, oval. 12.50
3. Pr. 3 prong, amber base lamps, clear font, ht. 12 1/2". Each. 27.50
4. Blue Pinecut 5 1/2" plate. 4.50
Blue Nailhead, 4 1/2" plate. 4.50
5. Westward Ho water pitcher. 35.00
6. Westward Ho water covered sugar, chip on rim of cover. 22.50
7. Shell & Tassel rect. dish. 8.00
8. Ashburton straight goblet. 5.00
Ashburton flared large wine. 6.00
9. Frosted Lion covered butter. 17.50
Frosted Lion creamer. 12.50
10. Several types of Bellflower goblets. Write your wants. 7.50
Ice cream tray. 8.50
Finger bowls, ea. 2.50
12. Barbary saucers, footed, scal. top, ea. 1.75
13. Emerald green clover-shaped 4 1/2" tray. 3.50
Yellow-green flared top toothpick holder. 6.00
14. Amber Cane Boat bouquet holder. 20.00
15. Beautiful Chelsea milk pitcher, scroll design. Similar creamer, both unusual. 10.00
16. Historic blue plates: Boston State House, Cadmus, States. 10.00
17. Large, early, brass and iron scales.
18. Pewter: chargers, bowls, porringes, covered sugar, low white oil lamp. Good but not rare. 75.00
19. Burl bowl, 16 1/2 x 14 1/2", 7" high, in rough, GOOD. mh
20. 3 Pc. set girandoles, single marble base, reclining deer, elaborately scrolled stem, short prisms, beautiful condition. mh

MAUDE B. FELD

15 Heights Road (Rosemar section), Clifton, New Jersey

Phone for an appointment: Prescott 9-0840

FOR SALE

1. JUST ACQUIRED: BEAUTIFUL COLLECTION OF COLORED DAISY & BUTTON, including GENUINELY OLD AMETHYST SQUARE PLATES, Butter Pats, Covered Butter, Sauces; AMBERINA D&B LARGE ICE CREAM PLATTER & MATCHING PLATES, Sauces; rarities in other colors and Clear.
2. JUST ACQUIRED: Collection Amethyst Diamond Quilted, including Large Water Pitcher, Milk Pitcher, 8 Goblets, 6 large champagnes, 4 smaller wines, Lg. Veg., rare individual salts, etc.
3. MAGNIFICENT HUGE, ROUND, PINK SHADING TO ROSE MOTHER-OF-PEARL SATIN GLASS BOWL, wave pattern, exquisite Gold leaf Fern decoration, Chartreuse lining, 16 1/2 x 5 1/2"; largest selection of fine satin in the east.
4. EARLY THUMBPRINT GLORIOUS WATER PITCHER, finest type; Knob Stem Goblets; Ftd. Tumblers; Celery Vases; Honey; Water Bottles, etc.
5. Eight BALTIMORE PEAR RARE, Flat, Octagonal, 4 1/4" Sauces; 2 RARE, Ftd., 5 1/4" Sauces; Celery; Cakestand; Cov. Compotes; RARE Cov. Jelly Compote.
6. COMPLETE TABLE SETTING IN RIBBON (frosted), Lee's Pl. 67 and 68, including AUTHENTIC Goblets; RARE Cordials; Dolphin Compotes; RARE Rebecca at the Wells Compote; Cov. Compotes; Celeries; 4 piece Table Set; Ftd. Sauces; Platters; Large Water Tray, Cov. Pomades.
7. RARE Amberina I.T.P. Blown, bulbous, Square, Mouth, 4 1/4" Creamer; Exquisite Decanter; Water Pitcher; Tumblers; Mugs; Lemonades; Whiskies; Ice Bowl; 100 pieces of outstanding beauty and quality.
8. JUST ACQUIRED: COMPLETE TABLE SETTING AMBERETTE (Clear D&B with plain amber panel), including RARE Goblets; Platter; Salt — Peppers; Huge Punch Bowls on standard and also flat ones; Water Pitcher; RARE Milk Pitcher; 4 piece table set; Pair glorious Covered compotes; Celeries; Large Low Ftd. Bowl, 11 1/2", etc.
9. SPECIALLY PRICED: MAGNIFICENT DEEP CRANBERRY, HUGE ROUND TRAY, Large Barrel Shaped Punch Bowl, and 6 Matching Mugs, all with lovely gold leaf decoration. All perfect. Only \$125.00.
10. Glorious Large Pomona Punch Bowl, finest shimmery quality, with band of acid etched flowers around center; Wheeling, Peachblow Large Vases; New England Peachblow Tumblers; Agata Lily Vase.
11. Extremely rare and very fine EARLY STAFFORDSHIRE COG, rare large size, 13 1/2" high, right position, all over Copper lustre spots, ears, chain; collector's item \$65. Lovely Pair, also with copper lustre, 9 1/2" high, very handsome pair, only \$65.00.
12. 8 Rare and very beautiful M. W. Lattice Edge 10" Plates, all with perfect Trumpet Flower Center; M. W. Retriever Platter; 6 M. W. Cosmos Tumblers; Large selection of the finest in authentic M. W. Glass.
13. Pair RARE M. W. marked "FLACCUS" HART ON FALLEN TREE BASE Dishes; Blue M.G. Duck on Ribbed or Wavy Base; Marked "McKee" Round Vaseline Dove Cov. Dish; 50 other authentic Animal Cov. Dishes.
14. 8 Guaranteed AUTHENTIC WESTWARD HO GOBLETs: RARE Milk Pitcher; Water; 4 pc. Table Set; Pair Oval Cov. Compotes; Ftd. Sauces; Platters; Relishes; EVERY PIECE OLD.
15. 8 Matched Bellflower Goblets, finest type, barrel, rayed base, knob stem; 6 matched Bellflower Single Vine Champagnes, very brilliant; Complete Caster Set in fine pewter frame; RARE Celeries; Creamer; Cov. Sugar; Tumblers; Ftd. Salts; Decanter with original stopper, etc.
16. COMPLETE TABLE SETTING IN EMERALD GREEN BEADED GRAPE, including round & Square Water Pitchers; Tumblers; Plates; Salt & Peppers; Tall Flower Vases; Celeries; Compotes; Sauces; Bowls; RARE Wines; 4 piece Table Set, etc.; also same in Clear; every pc. OLD.
17. THE ENTIRE HOUSE & SHOP HAVE BEEN RENOVATED, and we have as fine a stock as can be seen in the country. Make it a point to visit here when in this vicinity.
18. COLLECTION OF COPPER LUSTRE: Fine Cameo Glass; Student Lamps; Bisque; Pairs Bristol and Porcelain Vases; Lacy Sandwich; China Cup Plates.
19. MOON & STAR: Ashburton; Ruby Thumbprint Plain and Etched; Blue Willow Oak; Wildflower Clear and Colored; 100 other listed Lee patterns.
NO LISTS — WRITE YOUR WANTS AND SEND STAMPS FOR REPLY mh

HEIRLOOM IMPORTS

43 Church Street, Pawtucket, R. I.

Glass and fine Porcelains in many forms — Sevres, Worcester, Coalport, Waterford, etc. Collection of Cotton Stem Wines.

Write Your Wants. mh

ANTIQUES**DEALERS OPPORTUNITY**

All antiques in the large ten-room home of a collector, to be sold en bloc. The home is crowded with furniture. There is considerable pattern glass, and a big collection of tealeaf.

BY APPOINTMENT ONLY. mhp

L. KUENZEL — EPWORTH, IOWA

Ruby Thumbprint goblet, Lee Pl. 162, thumbprints

faded amethyst, upper part gold, \$5.

3 Clear Ruby Thumbprint wines, all \$10.

7 Plain white Haviland plates, 9 1/2", ea. \$1; 2

cups & saucers, old tall, narrow cups, no mark,

ea. \$1; 3 8 1/2" plates, no mark, ea. 75c; 4 7 1/2"

plates, no mark, ea. 60c.

2 Heavy old tin trays, oval, 17 1/2 x 14 1/4", rough,

ea. \$2.50.

Oblong tin lunch pail, inside tray and cover with

inverted drinking cup on top, outside tarnished,

inside bright, \$3.50; old handmade pudding

steamer with cover and inside pudding mold,

clean, \$3.50.

Sauce dishes: 5 Staffordshire blue Onion, ea. \$1.75;

4 square Tea Leaf, new looking except for some

crazing, ea. \$1.50; 2 square plain white Iron-

stone, ea. \$1.

Butter pats: 6 square plain white Ironstone, some

crazing; 4 Late Meakin, floral border; 6 Johnson

Bros., small conventional border, ea. 50c.

8" Footed blue glass bowl, scalloped top, \$3.

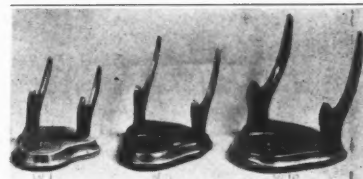
8 3/4" Taiteta glass bowl, brilliant, \$3.

Mail order only. Send postage or pay express.

STAMP, PLEASE.

MRS. C. A. KUHN

602 E. Central Ave., Greensburg, Ind. mh

**TO THE TRADE:**

● Fine quality CUP & SAUCER STANDS that are steady, reliable sellers wherever displayed.

● Made of solid cherry or maple, hand-rubbed and beautifully finished in

● Traditional MAHOGANY

● Elegant EBONY

● Warm MAPLE

Felted bases to protect other surfaces.

SIZES:

W-1 SMALL DEMI-TASSE

W-5 REGULAR DEMI-TASSE

W-10 TEACUP

Price: All sizes—\$7.80 per dozen.

Shipped express collect. If you prefer parcel post,

please include postage to cover shipping weight

of 5 lbs. per dozen.

Orders may be assorted as to size and finish.

ABSOLUTE SATISFACTION GUARANTEED!

No C.O.D.'s, please.

NORSE and COMPANY

356 West 44th Street,

New York 18, N. Y.

Telephone: Plaza 7-2093.

Retail: \$1.25 each postpaid.

State size and finish. mh

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COUNTRY****Antiques
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71ST. REGT. ARMORY

PARK AVENUE AT 34th STREET
NEW YORK

Monday through Saturday

1 P. M. to 11 P. M. daily

April 4-9

**APRIL
4-9**

ONEITA A. LE COMPTE

113 Peachblossom,

Cambridge, Maryland

Old handmade bead evening bag.....	2.50
Black lace flirting fan on long silver chain.....	6.50
54" Long string old jet beads.....	2.50
Man's heavy gold filled watch chain.....	2.50
Sterling Repousse handle butter knife.....	4.50
6 M.O.P. handle breakfast knives, ster. bands	15.00
Pr. decorated porcelain beer mugs.....	6.00
Early coin silver steak knife & fork.....	10.00
6 Old brass drapery tiebacks. Pair.....	3.00
Plated castor and tongs, etched pickle jar.....	8.50
Pale blue swirl globe hall hanging lamp, brass	
fixtures.....	12.50
Another with red satin glass Bullseye ball globe	
Lovely silver plated butter dish.....	8.50
Heavy Oriental brass base parlor lamp. Old	
rose G.W.T.W. ball shade decorated with	
wild fowl.....	Write
Meissen onion tea strainer.....	4.50
Hammered copper crumber and tray.....	1.50
Pr. heavy Chinese brass 4" candlesticks.....	3.00
Beautiful plated cheese and cracker dish.....	6.00
Lady's G. F. antique dress pin.....	2.50
Onion pattern mustard jar, glass spoon.....	4.75
Pale yellow demi c/s.....	1.75
Tall heavy C. G. water pitcher.....	12.00
Heavy C. G. water bottle.....	4.00
Wood hanging match holder.....	1.00
Very large dec. Easter egg.....	3.00
Pr. 10" pewter candlesticks. Not too old	
but lovely.....	9.50
6x8" Pottery sleeping cat.....	4.50
Fine plated handled cake tray.....	2.50
Perfect 5 yd. all linen damask banquet cloth	
68" Sq. elaborate embroidered and cutwork	
table cloth, few mends.....	7.50
Old embroidered linen guest towel.....	1.75
Single Angle lamp, complete with globe and	
M.G. shade.....	10.00
Lady's pearl handled pen.....	2.00
Appealing breakfast tray set, John Maddox,	
England, pink floral dec. cov. teapot, tiny	
spout chip; cov. creamer; cov. syrup;	
egg cup.....	9.50
Clear s/p shakers in glass holder.....	2.50
Lovely pair 9 1/2" heavy crystal candlesticks.....	7.50
6 Cordial glasses in hinged Bristol holder,	
decorated lid.....	7.50
3 Beautiful Banquet lamps.....	Write
No Reproductions --:-- Express Collect	
	mhp

HAZEL L. LEE

326 Belgrade Ave., N. Mankato, Minn.

Pink opaque butter, unusual collector's item	\$27.50
Atterbury 6" rooster; original eyes.....	Write
Dolphin cov. gravy, tiny under rim roughness	12.50
Klondike flask, rare.....	10.00
Columbus 10" lacy plate.....	12.50
Custard Grape goblet.....	6.50
Custard Shell sauce.....	6.50
Double Angle lamp, brass, embossed font, best	
type shade.....	32.50
	mhp

L. E. MITCHELL

50 Water Street, Medford 55, Mass.

WATER PITCHERS: amber Willow Oak, \$12;	
amber Owl, scarce, Plate 109, Lee Vic., \$27.50;	
lovely old ribbed, bulbous cranberry, with clear	
glass swirled, reeded, apulbos handle \$17.75. Clear	
glass Grape bread plate, Lee Pl. 118, \$4.50. Clear	
glass Foreign Coin 6 1/2" plate with "Sandwich	
Works" written across center of plate in German,	
price \$20. 10 1/2 x 2 3/4" deep white M.G. bowl, lacy	
edge, like Lee Pl. 175 top row 2nd rt.; only edge	
turned back; price \$11.75. 5 Clover Leaf vaseline	
D. & B. sauce dishes, some slight nicks, ea. \$2.75.	
Express Extra --:-- Write Wants	mh

PAULINE LATZKE

1344 Pacific Street, Brooklyn 16, New York

GIBSON GIRL PLATES: 10" diam., ea.....	\$ 7.00
Mr. Wadliss arrives late, finds her card	
filled. They all go skating. Mrs. Diggs	
alarmed..... a snare threatens her only	
child. They take a morning run (no	
harm scratch).....	6.00
PAPERWEIGHTS, OLD: Rock of Ages, large,	
cobalt, base bound, white cross.....	8.00
Masonic emblem.....	5.00
M.G. WHITE: Swan on sq. basket, 9".....	15.00
Lamp, waffle des., col. flowers, 15" match-	
ing shade.....	18.00
Tea cup & saucer, grape des.....	4.00
Bowl, fluted; plate, grape des.; pr.....	5.00
COPPER LUSTRE PITCHER, circa 1810, 5 1/2",	
sand col. band 2 3/4", dec. lustre grapes,	
leaves, bend trim.....	22.50
CANTON ROSE MEDALLION, antique bowls:	
Scalloped, fluted, 10" diam., 2 1/2" deep.....	14.50
8" Diam., 2 1/4" deep.....	12.00
Chocolate c/s, ea. \$4.50; 6 for.....	25.00
PERFUME BOTTLE with matching stopper,	
Jacob Petit, 1820, 4" high, fluted, turquoise	
black, white & gold.....	20.00
CIGAR INDIAN CUTTER, 17" tall.....	10.00
	mhc

Buy Antiques By Photograph!!

Know What You Are Getting! "One Picture is Worth 1000 Words"



The picture above is a large professional photo of "GROUP EIGHT" from our revised and enlarged PHOTO-MIMEO service detailed below. Mimeo list of precise descriptions and conservative prices of all items in this picture for 2 stamps.

W. B. MOLLARD PHOTO-MIMEO SERVICE

From 30 to 85 items in each group. New Groups being constantly added. Old Groups revised and enlarged.

GROUPS NOW READY: 1. DRESDEN. 2. BISQUE. 3. COLORED GLASS PITCHERS. 4. COLORED GLASS TUMBLERS. 5. COVERED ANIMAL DISHES. 6. MILK GLASS. 7. STEINS. 8. ASSORTED FINE ITEMS (pictured above). 9. COLORED GLASS ROSE BOWLS. 10. DECANTERS. 11. BRASS FENDERS. 12. WHALE OIL LAMPS AND "ADAPTER" TYPES OF BASES.

Send 35c in stamps for large group photo and mimeo list of descriptions of items in each group you wish to consider. Separate lists for each group. Every item priced to sell. You may order group photo-mimeo by number. Full refund, less postage, for photos returned within two weeks.

Complete list of 50 photos of individual antiques together with descriptions and prices for one stamp. If you want fine desks, chests, chairs, lamps, large bisque, important Dresden and other really good antiques don't pass up this sure bet!

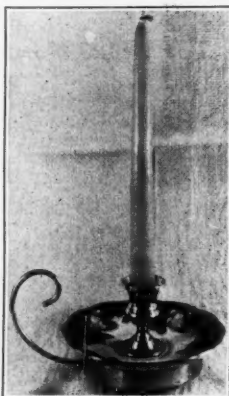
List of PRESSED GLASS, 60 PATTERNS alphabetically arranged for 2 stamps. List of 24 OVAL WALNUT FRAMES, from smallest to largest; and descriptions and prices of 5 MUSIC BOXES for 2 stamps.

LIST OF FIFTY SCENIC CURRIERS, small and medium and large folio, many rare titles, for 2 stamps.

SATISFACTION GUARANTEED

mhc

W. B. MOLLARD — — WESTFIELD, NEW YORK



TO THE TRADE: "Something old, something new"

SEND US YOUR SAUCERS and we will convert them into beautiful 18th Century type CANDLEHOLDERS. Solid brass and finest workmanship used for the footed base, handle and candle cup. The combination of fine china and golden brass is most attractive and appealing. Your customers will be delighted with these decorative as well as utilitarian candlesticks which make ideal ash trays.

This is not a novelty item but a sensible way of utilizing lovely old saucers in much the same way as mounting handsome vases into lamps.

PRICE: \$2.50 each (with your saucers)

Minimum order — four (4)

Also available **COMPLETE** with our fine old porcelain saucers at \$3.50 each.

Minimum order — four (4)

Shipped express collect. If you prefer parcel post, please include postage to cover.

Please write us if you have colorful porcelain saucers for sale. Tea size. Must be proof. No earthenware. No Japanese.

Try our **GEORGIAN CANDLEHOLDERS**, similar to the above but with a cast brass thumb rest handle. Mounted with your saucers at \$3.00 each, ours, \$4.00 each.

Also our quaint and beautiful **SAUCER SCUNCES** which hang on the wall and have a charming candle receptacle and bobèche. Solid brass mountings with your saucers or bread and butter plates at \$3.50 each, ours, \$4.50 each.

SATISFACTION ABSOLUTELY GUARANTEED! NO C. O. D.'s, PLEASE.

NORSE and COMPANY

356 West 44th Street — Tel. Plaza 7-2093 — New York 18, N. Y.

RETAIL: If you send us your saucers, your converting cost on the illustrated CANDLEHOLDER is \$4.50 each. On other items, please write. mhc

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MAY 23 - 24 - 25 - 26

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A grand show in the most unique setting in Texas — Only a few spaces left

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For information send all mail to Mrs. Teague, 1612 Westmoreland. — 4-3308

Shop located at 4011 E. Lancaster. mhc



This very fine old secretary is of mahogany and is all nicely inlaid and is in excellent, original condition. For further particulars and for list of other good old pieces of furniture we have for sale,

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Roman Rosette creamer	3.75
Minerva creamer	4.50
Minerva spooner, chip at base	3.00
Frosted Circle cov. jelly	7.50
Mustache c/s with violets, "Think of me"	4.50
2 Staffordshire cup plates, brown, ea.	5.50
Old Sheffield cov. veg., removable handle	25.00
Amber Panel water pitcher	21.50
Abraham Lincoln portrait, 1863, water stained, 17½x13"	7.50
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Good Luck flat sauce	2.75
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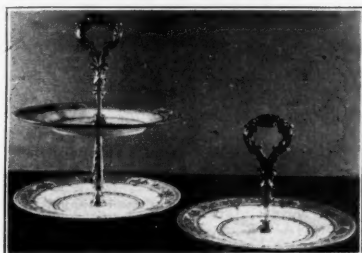
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Amber Thous. Eye fruit stand, sq.	\$20.00
Broken Column water bottle, blown	9.50
Barbery cov. compote, 8½" dia. shell finial	12.00
Beveled Block cookie jar	\$9.50;
water bottle	7.50
10 Cabbage Leaf (with rabbit) sauce dishes, ea.	5.00
D&B 7½" dia. open compote, h. standard	12.00
Double Prism 7" dia. round bowl	5.00
Hobnail: 3 wines, ea. \$2; 2 round sauces, fluted edges	3.50
Vinegar cruet, blown \$7; 5¼" round tray	3.50
Emerald gr. Herringbone water pitcher	2.50
Lge. Satin glass rose bowl, 8" h. cream to yellow embossed shell and seaweed at base	18.00
Ransom Haviland china platter, 14" long, gold edge	10.00
Haviland plate, 11x9½", clsd. handles, pink roses	6.00
Haviland chocolate set; 9" choc. pot, 6 c/s, tinted pastel gr. & pink roses, perf. (1 cup cracked)	35.00
11 Hav. Bone dishes, floral dec, ea.	2.50
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Cut glass pitcher, 6 tumblers, all signed "Tuchill"	37.50
Express extra. Satisfaction guaranteed	

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mhp



TO THE TRADE:

"Something old, something new"

Convert your odd plates into SINGLE OR DOUBLE LAZY SUSANS with our superb SILVER PLATED HANDLE fashioned after a beautiful old Sheffield cruet handle. Result: Distinctive serving trays for sandwiches, cakes, candy, canapes, etc.

Try the SINGLE SILVER PLATED HANDLE on oyster plates—see what lovely candy dishes they make! Small platters, also make up beautifully.

Plates require a 1/4" hole in the center. If you do not have any drilling facilities, send plates to us and we will drill them for you. The charge for this service is 50¢ per plate.

Prices:

Single Silver Plated Handle.....\$2.00 each

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Minimum order: four (4)—may be assorted.

Also available COMPLETE with our beautiful old porcelain plates (Winton, Limoges, Rosenthal, Spode, Royal Doulton, etc.); all proof.

Single Lazy Susan. Complete.....\$5.50 each

Double Lazy Susan. Complete..... 8.50 each

Minimum order: two (2)—may be assorted

All merchandise shipped express collect. If you prefer parcel post, please include postage to cover.

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356 West 44th Street,
New York 18, N. Y.

Tel. Plaza 7-2093

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RETAIL: If you send us your plates, your total converting cost, including drilling, is:

SINGLE: \$4.50 each — DOUBLE: \$6.00 each

THE COACH HOUSE

614 Wilshire Blvd., Santa Monica, Calif.

CHINA: TEA LEAF IRONSTONE

4 Dinner plates, Anthony Shaw, each.....\$ 6.50

2 Relish dishes, Meakin and Wedgwood. Each..... 4.50

1 Cov. soap dish with drain inset. Burgess..... 7.50

2 Large Mugs, Anthony Shaw, each..... 8.00

2 Cov. veg. tureens, 9x6", Wedgwood, Each..... 14.50

1 Sq. veg. bowl, 7 1/2", Wedgwood..... 6.50

1 Rd. mush bowl, 5 1/2", Wilkinson..... 4.50

1 Wash bowl and pitcher set, Wedgwood..... 22.50

1 Platter, 18", Anthony Shaw..... 5.75

1 Teapot, 8 1/2" tall, J. & E. MAYER..... 17.50

1 Sq. sugar bowl cov., A. Meakin..... 8.50

EXTRA COVERS: 2 veg. dish covers to fit opening 8 1/2"x5" \$1.50 ea. Sq. sugar cov. 3"..... 1.00

CHELSEA: Purple blue grape patt. with copper lustre, 25 piece tea set: 10 cups, 10 saucers, teapot, cov. sugar, creamer, waste bowl and cake plate. All perfect except an age crack in waste bowl. A wonderful buy at..... 95.00

4 Sauce Dishes, same pattern, each..... 1.85

Rockingham spill holder with bird medallion..... 10.00

GAUDY WELSH creamer, bright as new..... 15.00

LOWESTOFT handleless C&S..... 7.00

LOWESTOFT 6" bowl with heavy enamel decor. Lovely..... 9.00

LIVERPOOL mugs (3), blk. transfer pk. lustre. Each..... 7.50

PENNA. DUTCH sprig C&S, handleless..... 3.75

ADAMS ROSE type C&S, handleless..... 3.75

ADAMS pk. Staffordshire C&S, handleless..... 12.50

MEISSEN XX 18th cen., oval bowl, white and gold, lacy..... 20.00

MEISSEN XX 18th cen., oval bowl, cobalt w. white leaves, trimmed with gold..... 20.00

DRESDEN

Panelled creamer, blue with figures..... 14.50

Panelled square tea caddy, red with figures..... 32.50

Strainer (tea), roses..... 4.00

Tea tile, scattered flowers..... 3.50

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Send self-addressed envelope. I will hold item and notify you.

WANTED

Rates: 8¢ per word;
Larger type 12¢ per word.

WANTED: A ROGERS GROUP of The Magician.—Ann B. Kerr, 1720 Hennepin Ave., Minneapolis, Minn. mh1021

WANTED: ANY PIECES, English Ironstone, Alsace pattern, marked P. & B. design hummingbirds, butterflies, flowers; emerald green Es'h'or; vaseline Palm Beach; Zipper Slash with yellow band and leaf tracery; clear Daisy & Button with amber buttons; amethyst or green Croesus plates; Northwood custard Argonaut pattern; Rose Girl china, bust of woman with rose petals around shoulders, rose on head for hat. Unusual pig items and Majolica plates with vegetables or other articles attached.—Plantation Shop, Mumford, Tex. mh1806

WANTED: ODD PIECES or complete sets of any Staffordshire period hunting china decorations in one or more colors.—Chetwood Smith, 112 Dartmouth St., Boston 16, Mass. ap3426

FOR PRIVATE COLLECTION. What have you in "Old Buckle Pattern." Top to compute in Egyptian pattern, 7" across. Want: creamer in Chain & Shield; also a top 5" diam. for sugar bowl.—Mrs. V. C. Anderson, R. Rt. 1, Hopkins, Minn. mh1023

WANTED: Meissen, Dresden, figurines, china, French, Dresden clocks and lamps, Beautiful china.—Chesney's Antiques, 4346 Lovers Lane, Dallas 5, Tex. jly6006

Wanted: Moss Rose, Ironstone, Alfred Meakin, England; Filey Ironstone, Alfred Meakin, England; Sets, cups and saucers, Flow Blue, England; rare dolls. All prices must be perfect.—Schulenburg Trading Post, Schulenburg, Texas. ap3445

COLLECTOR WANTS 7 1/2" Daisy clear glass plate, R.W.L. Plate 44.—Mrs. E. W. Clarke, 126 Bowers Ave., Watertown, N. Y. mh1671

WANTED: 6 NINE inch square plates and two goblets in Fishscale pattern. No other pieces. G. T. Newman, Arkansas City, Kans. mh1271

WANTED: MEISSEN, Onion pattern. Crossed Swords. Alfred Meakin, Moss Rose, Royal Ironstone china.—Winifred McCormick, Rt. 7, Box 100, Tulsa, Okla. mh1061

WANTED: AMBER & BLUE Hobnail or Raindrop hanging lamp fonts, also 14" shades, same colors and pink.—Florence C. Berven, Watertown, S. Dak. mh1461

WANTED: RUBY & CRANBERRY Hobnail hanging lamp fonts, also 14" shades, same colors and pink.—Florence C. Berven, Watertown, S. Dak. mh1002

WANTED: CUPS & SAUCERS in early blue Canton, early Rose Medallion, brown Marine and any color Canova. Want your lists and send us your wants.—Coach House, West Barnstable, Mass. mh1042

Wanted: Colored blown cruets; colored blown Hobnail, Amberina, Peachblow, Burmese pieces. Describe, quoting best prices.—Mac's Place, 115 Sunset, Redlands, Calif. my3405

Canary Rose-in-Snow goblets. Will pay \$5 ea. for above in good condition in limited number to complete set.—Chas. K. Bassett, 2917 Main St., Buffalo, N. Y. mh1843

Wanted fount for ruby hobnail hanging lamp; will buy hobnail shades also or complete lamps.—Guy Saulsbury, Spicer, Minn. mh1252

Wanted: Millard variation glass in the Ruby and clear Ruth Webb Lees Victorian Glass Handbook, Plate 52, line 4.—LaBuddes Antiques, 132 E. Lawrence St., Appleton, Wis. mh1213

Wanted: Small Ridgway, Oriental, Bee-Hive, blue teapot, sugar, creamer for demi-tasse.—Sipler, 4th St., Darby, Pa. my3633

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Candle Flame and Candybeme Lamps



Candelabra, crystal and polished fixtures sparkle with attractive realism with these long-lasting carbon filament lamps. Lighted or unlighted, they lend new life and charm to every setting—help to bring out true fixture beauty.

Candle Flame lamps are available in clear, frosted, or a variety of tints to harmonize with fixtures and furnishings.

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Both styles are available in either candelabra or standard base.

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NORTH AMERICAN
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WANTED: HORNAIL & FAN cut crystal goblets, sherberts and wines, Copeland Spode Craigavon dinner plates, coffee and teapots, bouillon cups, saucers.—A. B. Hermann, 200 W. Leland St., Chevy Chase, Md. mh1652

WANTED, FOR RESALE: Any pieces of white Ransom pattern marked in green on back "Haviland France." (Plates have 8 crimps, saucers 6). Send tracing of design of pieces offered. Itemize pieces and prices. Must be proof. The largest stock, including furniture, in Southwest, Texas. Write us your wants.—The Rock House Shop, 1104 Main Ave., San Antonio, Tex. my3267

WANTED TO BUY: Swirl with Daisy & Button fan shape plikie dishes, also Swirl saucers, sherberts, small size plates.—Mrs. Mildred B. Pleasant, Arcanum, Ohio. mh1002

WANTED: CROUCHING LION sugar bowl, complete with cover. Must be proof.—E. D. Powell, 420 Lexington Ave., New York 17, N. Y. mh1671

WANTED: FROSTED CIRCLE 2 & 7" plates, cups & saucers, wine glasses.—Mrs. J. W. Landegren, 2033 Osborn St., Burlington, Ia. my3633

WANTED: E. K. DRESDEN cups & saucers, also other pieces.—Gladys Abbott, 1702 Monroe St., Amarillo, Tex. mh1051

WANTED—WESTWARD HO: large wines or champagnes, 4 1/2" saucers, oval compotes tall standard, round compotes low standard, clear & frosted mugs; in square Shell & Tassel; goblets, 4 1/2" footed saucers, tall covered sweetmeat dish, small oval platters, amber oblong trays, colored saucers.—E. J. Hodges, Box 23, La Plata, Mo. my3238

PERUVIAN HORSE HUNT (Shaw earthenware) in amethyst, purple or mulberry. Send description and price.—Jack Hewson, 219 Washington Ave., Evansville, Ind. mh1861

BOTTLES: EARLY AMERICAN flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. n128632

WANTED TO BUY: Lily of the Valley, Sterling, Gorham, and Artichoke glassware.—Lenore Allen, 4316 Woodland Ave., Des Moines, Ia. 13023

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. jly6276

Historical Staffordshire, glass or china cup plates, colored Sandwich salts, unusual pieces lacy Sandwich, canary yellow mugs. —Richard H. Wood, 4 Hillside Rd., Baltimore 10, Maryland. ap68421

WANTED: COMPLETE miniature antique lamps. Have some for trade or sale, also Royal Bayreuth China.—P. T. Sennett, 39 1/2 Main St., Tiffin, O. au13862

WANTED: PATTERN GLASS only, Silver Shell or Scroll and Dot. President Portrait plates, china.—Neil Bailey, White Plains, Ky. ap646

MORNING GLORY pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. ap304

WANTED: COLORED CRUETS, small pieces colored glass, china lamps, glass and china slippers, figurines, cherry corner cupboard rough, pink opalescent shade. Priced for resale.—Sandy Lake Store, Frank E. Taylor, Rt. 2, McGregor, Minn. mh1082

Wanted: Shaving Mugs, occupational and sports.—John Cory, 456 Greenwood, Glencoe, Ill. f122511

MORNING GLORY pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. my6445

WANTED: U. S. COIN GLASS.—Paul E. Zeob, Greenville, Ill. jly2065

WANTED: BELLEKE & DRESDEN, large or small pieces for cash.—Leonore Roos, Opelousas, La. ap12487

PRESIDENT OR PRESIDENTIAL candidate portrait plates in china. Scroll & Dot, Millard 102.—Neil Bailey, White Plains, Ky. jly 2302

WANTED: MOON & STAR. Bought and sold.—Forrest Sowers, Doylestown, Pa. jly12065

WANTED TO BUY: Blue Willow Oak pattern glass.—Lloyd B. Gettys, 902 First National Bldg., Davenport, Ia. jly12698

BOTTLES: EARLY AMERICAN historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. jly12862

GLASS PAPERWEIGHTS: Old, good quality scratched or lightly marred acceptable. State price.—John J. Burke, 10 Duncan Ave., Hubbell, Mich. jly6046

Shaving Mugs. Occupational and Sports. Banks, trains and toys. —Walter J. Henry, Adamsburg, Pa. jly12487

WANTED: TALL FROSTED Fern celery dish, stating price. Address M, 509 E. 41st St., Savannah, Ga. mh1051

WANTED: 18", SCALLOPED, gold edge, pierced, hanging, handpainted Bird plates, by L. Couduri.—Van Devaners, Main St., Veversburg, Ind. mh1861

WANTED: DOLPHIN candlesticks; must be Sandwich; perfect or only slightly chipped. Describe color, size, type of base, exact condition and price.—Robert F. Kurtz, Gladwyne, Penna. my3426

WANTED: COPELAND Late Spode, "Old Bow" pattern, Rd. No. 699813, two sauce dishes.—Mrs. Roy Carnegie, 1611 Grand, S.E., Cedar Rapids, Ia. mh1481

WANTED: GRANT PEACE plates, maple leaf edge, clear and in colors, piece in first letter; also Shell & Tassel goblets and Horseshoe glass.—The Iron Gate, Fort Edward, N. Y. mh1042

WANTED: DAMAGED BISQUE, broken figurines and parts for restoration work. Particularly desire heads from large bisque figures. Send details.—restorer Constance Schiller, 2038 E. 64th St., Brooklyn 10, N. Y. my3084

WANTED: EARLY CHILDREN'S china mugs with names. Texian Campaign china.—Hillary Underwood, Sudbury, Vt. mh1861

WANTED: ANY PIECES of Wedgwood in the Lotus and bud pattern. Stamped on the bottom as follows: Wedgwood and printed in red on the glaze A 4477, or stamped under glaze Wedgwood, and in black upon glaze Wedgwood Etruria England and in red A 4477, or stamped under the glaze Wedgwood, and in black upon the glaze Tetreran and in red upon glaze A 4477. This china has a blue rim with a green band inside the rims and then the decoration in green, black and pale green. Please state price, condition and pieces offered in first letter.—The Rock House Shop, 1104 Main Ave., San Antonio, Tex. my30861

COLORED STOPPERS for vinegar cruets.—Josephine Hopkins, 1120 Richmond Ave., Cincinnati 28, Ohio. s12867

Figure Bottles and marked Bitters. Give complete particulars. —Mrs. Frank Bennett, Rte. 2, Plainfield, New Jersey. s90801

BOTTLES: EARLY AMERICAN Historical; items relating to old glass plants.—Harriet Milford, 224 W. Lafayette Ave., Balto 17, Md. jey6857

OCCUPATIONAL shaving mugs. Collector wants occupational, sporting, or fraternal mugs. Condition of mug not as important as interesting picture. Must have owner's name.—Anselm Frank Greenfield, Mass. n126372

STIPPLED FORGET-ME-NOT. Collector wants bowls, butter, lamps, mugs, mustards, plates, relish dishes, saucers, saucers, sugars, syrup, shakers, toothpicks, tumblers, wine, and extra covers.—Jessie Mae, 2305 Guilford Lane, Oklahoma City 5, Okla. mh3445

PAPERWEIGHTS for my collection. Must be old. State price and describe in first letter. I will also buy old stamps and covers in albums or loose.—Michael Bozek, 119 1/2 E. Ave. 45, Los Angeles 31, Calif. mh3675

WANTED TO BUY: Entire collections or single items in genuine Burmese; Peachbloss; Amberina; Cameo Glass (signed specimens only); authentic Lutz glass; M.F. Satin glass; unusual in colorful hand-blown art glass. Detailed descriptions essential in first letter. Do not offer anything with flaws, poor color, or reproductions of any kind.—Box B. G. V., c/o HOBBIES mh3687

Rare items in pattern glass, Milk glass mustards, occupational shaving mugs.—J. E. Nevil, 2700 Dixie Hwy., Covington, Kentucky. jey6805

Glass: Blown & Sandwich in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. jey68001

Cup Plates: Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 2700 Dixie Hwy., Covington, Ky. jey68001

Paperweights: Butterfly, serpent, busts, floral, dated, signed or overlaid weights. Price or will offer.—J. E. Nevil, 2700 Dixie Hwy., Covington, Kentucky. jey68001

WANTED: GLASS OR CHINA items of any kind upon which likeness of old automobile appears.—E. J. Pollard, 14300 Prairie, Detroit 21, Mich. mh3462

STRAWBERRY GOBLETS, Pl. 142, Lee's Hand-book.—Mrs. Howard P. Smith, Box FHS, c/o HOBBIES. my6652

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500 Patterns Old Glass. Clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English and French China. — E. Skilton, Downingtown, Pa. my66501

Mildred Flach, 322 Broadway, Piqua, Ohio. Glass and China. List on Request. mh12069

Antique Glass and China. Free lists.—S. G. Ewan, Wildwood, N. J. my12069

YELLOW CHOCOLATE POT, Wedgwood, Jasper red-Wedgwood ware, 8x9" jardiniere.—Brown small vase, white groups. Pr. nodding figurines, Grandma and Grandpa. Pair Chelsea figurines. Other choice pieces.—Wedgwood Studio, Swampscott, Mass. mh1652

LACY SANDWICH GLASS. Send stamps for lists of bowls, tea plates, cup plates and salts. Pr. of 6 1/2" lacy Princess Feather bowls, nearly perfect condition. Price on request.—Miss K. E. Bassett, Lift the Latch Antiques, Brimfield, Mass., Box 174, ap65651

ETRUSCAN MAJOLICA 12" Leaf platter, open handle; rose, turquoise, yellow, green; tiny glaze flake on edge, \$9.50. Cupid & Venus 11 1/4" glass plate, Lee Pl. 92 \$7.50. 7 1/4" Colored Fruit plates, nice, 5 colors, \$18.50. Chinese pattern 16" platter, H. & C., like Chang, tan luster border, colorful, figures, \$9.50. Farnival cov. ftd. dish, registered, 12", scalloped oval, diaphanous, fan, bamboo, cherry blossoms, birds, \$7. Salt & pepper, amber glass pigs, tops worn, \$1.50. Angel touchmark old pewter pint stein, Nutmeg flannel, embossed, letters A B on lid, very fine, \$16.50. Burnished copper quart measure, riveted handle, \$5. Cateye & Black small pitcher, Kamm 1, \$1.75. Large gorgeous early Worcester cov. round footed dish, enam. Chinese flower design, finest handles, \$15. Nice refinished 12" wooden scoop, \$5.50. Excellent mah. i-drawer shaving mirror, bracket feet, orig. brass, \$30. Vari-colored raised frogs on green bulbous cov. jar, 3 1/2" tall, not old but unusual, \$6.50. Button, Sol & Luna, 3 1/4", luster, \$1.50. Outta-percha hanging dagger, frame, \$3.50. \$6. Several nice lamp bases and shades.—Mrs. F. L. Seville, Warrensburg, N. Y. mh1234

FOR SALE: Old glass and china. List for stamp.—Mrs. Charles Welch, Cannon, Dela. mh161

FOR SALE, PURPLE SLAG: Pr. open compotes, Lee Pl. 91; Lattice plates, 10" diam.; oval platter, 9 1/2 x 13 1/2"; set covered sugar bowl, creamer, spoon holder, low open dish; set light colored creamer and open sugar bowl; low bowls, 8" diam.; rare vases, small pitchers, goblet, saucer, low bowls. All proof. Will sell collection or single pieces. Write.—N. L. Clow, 1917 W. Franklin Ave., Minneapolis 5, Minn. mh1602

AMETHYST FINGER BOWL, bell-tone, \$8.50; amethyst ruffled top water pitcher, enamel decorations, lovely, \$12.50; Caramel Slag water pitcher, cactus pattern, \$10.50; Caramel Slag Shell spooner, \$3.50; glass Star paperweight, \$2.50; 6 plain custard glass tumblers, \$5; Lobster double dish, 12 1/2" across, gold, rose luster trim, \$15; blue Spanish Lacy rose bowl, 13" around, \$8.50; baby's holdfast 8" plate, nursery picture and verse, old Liverpool, \$3.50; blonde china head doll has china hands and feet, sawdust body, lovely doll, \$20.—Leona Norton, Rt. 1, Moberly, Mo. Phone 136 JI. mh1407

SOUP TUREEN, Haviland, \$17.50. Lemon yellow satin vases, \$65. Tea set, Haviland, entirely all-over 14-K gold 14 pieces, \$85. Mary Gregory water pitcher, sapphire blue, \$38. Cupid & Venus water pitcher, \$12.50. Resilvered custer set, \$35. Milk glass custer, S.P.M., \$12.50. Pitcher, Stippled Dahlia, vaseline, \$15. Lamp, South Jersey, blown bowl, pear-shaped, pin stripe, milk glass, brass stem, marble base, 10 1/2", \$67.50. Express C. C.—Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. mh1865

BLUE MILK GLASS slipper, Daisy & Button, 5" long, \$6. Pink opalescent to green epergne, fluted edges, applied green glass dec., 1 1/2 ly. 16x7 1/2", darling, \$28. Pr. purple marble glass square vases on feet, \$17.50. 6 Limoges plates, 8 1/2", scalloped gold edges, lavender small flowers, cream and foliage, choice and perfect, \$25 set. 6 Delicate china tea cups, pink poppy dec., gold handles and edges, scrolls, etc., Germany, \$27.50. Apple green cruet, beaded and enameled, gold dec., panels, no stopper, \$5. Cut glass 3 stein wines, \$5. 4 Wines, pineapple cut, \$6. Matching goblet, \$6. Matching salt dish, lovely, \$5. No reproductions.—Pearl Blackwell, Live Oak, Fla. mh1846

WALNUT CORNER CUPBOARD, rough, \$45. Small love seat, needs refinishing, \$65. 2 Westward Ho saucers, ea. \$10. 4 King's Crown wines, ea. \$2. Mettlich stein. Pair green velvet drapes.—Ruth Glass, 416 E. Lafayette St., Rushville, Ill. mh1862

R. LALIQUE (pre-war) 7" vase, exceptional, \$25. Large ruby heraldic plaque, \$15. 13 1/2" Gold Tiffany vase, lamp size, \$30. Rare English "cockatoo" pitcher, \$15.—Naomi Waugh, 908 Edgewood, Pelham Manor 65, N. Y. mh1483

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PATTERN GLASS CHINA, stamp for list.—Blanche Dillon, 1623 No. 12, Sheboygan, Wis. ap3802

ORIGINAL THEODORE Haviland china, complete set, 111 pieces in perfect condition, white background with garlands of roses and leaves.—Mrs. Gerard A. McKinley, 515 Cedar St., Winnetka, Ill. ap3044

6 BED BOHEMIAN 2 oz. stemmed liqueurs, tray and decanter, grapes & leaves, \$45. Sawtooth cov. compote, \$12. Royal Bonn cov. cake dish, \$10. Mahogany 4-drawer slant top desk, \$300. Dresden compote, \$20. Chinese rose wood love bench chest, picture in April Hobbies, \$225. Pair of bisque figurine lamps, man & lady, 28" tall overall \$36. Tall, lady has hand off, \$500. 2 Bisque busts, French lady and French fisherman, beautiful, can be used as pair; lady 18½" tall, 12" across shoulders; fisherman, 18" tall, 11½" across shoulders, \$350 ea. or pr. \$600. Staffordshire cov. inkwell, lady, boy and dog, \$45. Staffordshire toby, 10" tall, \$25. Square Ironstone vegetable tureen, \$6.50. Ironstone pickle dish, \$3.50. One-drawer cherry dressing table, \$30. 5-shell walnut whetstone, drawer in bottom, \$60. German rose jar, \$20. 2 Overlay bowls, pink, one with silver plated basket, \$20. Cut glass wine pitcher, \$10. Pair stemmed milk compotes, 8½" tall, \$7.—Margaret Swartz, Gladwyne, Pa. mh10311

PICKLE CASTOR, quad. silver frame, old cane pattern, no fork, 4-footed, \$7.—Treasure House Antiques, Rte. 1, Box 7, Muir, Mich. mh10311

PATTERN GLASS from Millard, Kamm & Lee books. Write your wants.—E. S. Steele, New Holland, Pa. jyl2259

FOR NINETEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, Currier & Ives prints, historical china, cup plates, Sandwich and blown glass, salts, hats, lamps, coverlets, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. al26582

HAVE TABLE SET: sauces, celeries, plate, wine, goblets, compotes, cake stands in all patterns. Listed in High Webb Lee book: prints, furniture, banks, dolls and china. Brass and copper. Write wants.—Sarah Y. Unangst, 202 E. King St., Lancaster, Pa. my120252

WEDGWOOD JASPER WARE, Haviland China, Dresden, Capo di Monte, Sevres, Royal Minton, Wedgwood Studio, Swarpscott, Mass. jec215

GENERAL LINE ANTIQUES. Lists sent or call in person.—Detweiler's Antiques, Oak Park Rd., Lansdale, Pa. jly6215

MOON & STAR: List wants. —Stamps.—Forrest Sowers, Doylestown, Pa. ap12065

OLD GLASS and China, hard to find items, Liberty Bell Platter.—Jane Van Nordsall, Box 14, Griggsville, Ill. my12055

SHOP BY MAIL: General line of early American and Pa. Dutch furniture, glass, china, lamps. See our illustrated lists of furniture. J. M. Thibault, 933 W. Main St., Palmyra, Pa., U. S. Route 422. my124091

OLD MEDICINE, Wine and Bitters bottles. Historical flasks. Send stamped envelope for list.—Mrs. Warren C. Lane, Leicester, Mass. dl26121

OLD WHITE MILK GLASS: Cov. butter, Pancelled Flower, \$17; pr. perfume bottles, straight sides with original stoppers, \$7.50; Crossed Fern sauce, \$3.50; master salt, large swan, \$4.50; large hen, rests on basket base, has small lake on back, only \$9.50; Strawberry goblet, \$9.50; Sawtooth open sugar or compote, \$7.50. Small hen, rests on basket base, \$4.50. Clear glass: cov. master salt in Sawtooth, \$11; in Hobnall, \$12.—Glenn Good, 108 Kring St., Johnston, Pa. mh1888

LIBERTY BELL platter, chocolate sets, large camphor glass hen and Calendar plates. Pattern glass, Feather, D. & B. and Diamond Medallion.—Eleanor Stig, Princeton, Ill. mh1571

BISQUE FIG. PC. Boy Blue with horn; Mary with lamb; Mary has thumb missing, otherwise perfect; fine coloring of blue, tan; 12" tall, \$24.50. Tiny brass teakettle, polished, lacq., dainty shade, goose neck spout, diam. 6", \$10. Dainty ball shade lamp, blue to cream background, 20", blue cosmos, green leaves, darling for bedroom, wired top and bottom, polished, \$21.50. Rayo lamp, polished, lacq., wired, lovely violet painted, old white shade, \$16.50. Small sewing rockers, rose-carved top, caned seat and back, small curved arms, good, sound cond., all walnut, \$22.50. Cologne bottle, sq., clear, 6", Daisy & Button, sq. stopper, \$4. Large copper teakettle, goose neck spout, polished, lacq., perfect, \$10. Clear glass slipper, Daisy & Button, kitten hanging out of top, cut, \$3.50. Sq. Daisy & Button sauce, blue, high corners, \$4. Bracket lamp, lary holder, complete, \$5. Pr. Carriage lamps, 15" tall, sq., cleaned, polished, wired with flame bulb, looks like old kerosene. Finish in black, \$25. Stamp, please. Stop to see us when you are traveling thru. Are located across from public schools.—The Little Shoppe, 311 Schuets, Lebanon, Ill. mh10031

CROOKE'S MANUAL of Marks. Antique Pottery and Porcelain, and Crooke's Date Letters and Origin Marks on Antique English Scotch and Irish Silver. Two pocket-sized reference books. Extremely valuable to dealers, collectors in identifying old pottery and old silver. \$1 per copy. Discount on 6 or more copies. No C.O.D. or open accounts. Send cash, check or money order.—E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. my120463

BOTTLES, FLASKS and Bitters. Six different old Vermont Glass Factory bills dated 1813 and 1814 for \$4.—The Empty Bottle, Box 27, New London, Conn. ap120041

FOR SALE: G.W.W. lamps hanging lamps. Pattern glass, fine china. General line of antiques found in shops. No reproductions.—Marie's Antique Shop, 435 N. Hull, Minden, Nebr. nl26942

GLASS & CHINA by mail. Free lists.—Wayne Clugston, St. Thomas, Pa. nl2867

ELEANOR SAWYER, Walpole, New Hampshire. Specializing in Staffordshire trinket boxes, dogs, figurines and choice decorative items. By mail or appointment. nl22511

BLUE CURRIER & IVES salt & pepper shakers, \$9. Peacock cake stand, \$4. Clear pattern lamps: No. 2, Portland, \$4; No. 1, Loop & Dart with Heart ornament, \$4; No. 1, Tulip, flint, \$8. Rebecca-at-Well teapot, \$7.50. Large Delft Cov. creamer, \$20. 3 Ivy-in-Snow wines, gold band and leaves, ea. \$2.50.—J. & M. Antiques, 1320 So. Broadway, St. Louis 4, Mo. mh1004

Pattern Glass: Over 1000 pieces; 100 patterns. Write wants. Stamp, please.—L. Morrison, 414 W. Rudisill, Fort Wayne, Ind. mh3654

CHINA, GLASS, clocks, lamps, dec. items. Stamp or list. Treasure Antiques, 3115 St. Mary Ave.—Hannibal, Mo. dl28801

SLIPPER COLLECTION: 500 Unusual slippers and boots, glass, china, wood and metal. Write.—Merlyn McClure, 3430 Berry, Cincinnati 6, Ohio. mh3023

STAFFORDSHIRE PLATES, dark blue: Wood, Lucano Bridge, 10", \$6.50; Stubbs, Fairmount Park, 10", \$16.50; Stubbs, fruit still-life, 10", \$11.50; Wood, Zoological series, stage centre, 9½", \$8.50; Hall, Pains Hill, 10", \$8.50; English scene, Davenport, 9½", \$10; Hall, Quadrupeds, 9½", \$10; Wood, Moulton & Charanton, French Series, 9", \$13.50; Hall, Fulham Church, 9½", \$2.50; Wood, Elstead, Essex, 7½", \$7.50; Adams, London Institute, 7", \$6.50. Pale blue: Mayer, Canova, 10½", \$6.50; Canova (not Mayer), 9½", \$3.50; Washington Vase, P. Walker, 10", \$4. 2 Stubbs soups, Willow pattern, 8" ea. \$2.50.—Lullington Antique Shop, Clinton, Conn. mh1255

10 MINTON SALAD PLATES, Indian Tree pattern, ea. \$3; 6 soups, ea. \$4.—Mrs. E. L. Bowers, 10612 S. Wood St., Chicago 43, Ill. mh1481

HEN COV. DISHES: 7" clear \$5, frosted \$6, M.G. \$7, clear 8" rooster \$6. Clear and frosted Vera compotes \$6 and \$7 ea. Amberette. Write. Hill's Antiques, Alton, N. H. mh1042

FOR SALE: Collection of amethyst and emerald Croesus pattern. Write.—Plantation Shop, Mumfords, Tex. mh1021

ETRUSCAN MAJOLICA pitcher, Shell & Seaweed, \$15; pink lustre cup & saucer, House pattern, \$10; pr. 8" Game plates, green borders, \$6; Beaded Grape Medallion spoon holder, \$3; Cranberry hanging lamp, \$12.—The Hobby Shop, Rt. 1, North Attleboro, Mass. Phone N. A. 1382-M. mh1023

BLUE DAISY & BUTTON footed pitcher, 9" high, 5" square, Pancelled Thumbprint.—L. Mitchell, Franklin, Nebr. mh1161

BEADED DEWDROP: 9 tumblers, ea. \$2.50; spooner, \$2; celery dish, oblong, \$3; 8" berry bowl, \$3.50; 7 sauces, 4", flat, ea. \$1.50. D. & B. X-bar water pitcher, small, \$4.50; with V 9" berry bowl, \$4. Holly tumbler, \$3. Pan. Daisy pickle, \$2. Egyptian pickle, \$2.50. Fleur-de-Lys toothpick, \$2. Frosted Lion large open compote, 1 nose snubbed, \$8.50. Diamond Medallion 10" plate, \$3.50. Silesian dinner service for 12, conventional pattern, lovely china, write. Everything guaranteed old. Transportation extra.—Hobby House Antiques, 416 Hildreth, Charles City, Ia. mh1414

GREEN HERRINGBONE cake stand, \$6.50. Ironstone covered vegetable dish, fine, \$4. Teacher's brass school bell, \$3.50. Old Stoneware wine Jugs, ea. \$3. Wash bowl and pitcher, bedroom set, 8 complete pieces, holly decorations, \$15. Hanging lamp, beautiful, complete with prisms, \$30. Transportation extra.—Nellie Morris, Harlan, Ia. mh1063

DEWEY'S ANTIQUE SHOP, 13 Broadway, Cortland, New York. Pattern glass, china, unusuals. Stamp, please. my3633

DRESDEN TEA SET: pot, creamer, cov. sugar and tray, decorated with flowers and gold, old and perfect, \$65. 8" Satin glass vase, pink, ruffled top, beautiful, \$14. Cut glass pitcher, med. size, Sunburst pattern, unusually fine, \$15.—Gladys Abbott, 1702 Monroe St., Amarillo, Tex. mh1003

CALENDAR PLATES, my specialty.—Bettye Nells Starr, Osceola, Ark. mh3441

Gladys Riggs Antique Shop, Lima, Ohio. Bone china Bohemian Game set, 18" platter; 6 10" plates; 6 bone dishes \$65. Bone china Rosenthal dessert set; large plate, 6 dessert plates \$35. Bohemian 13" round cut glass tray \$35. 20" string matched cultured pearls \$250. Garnet cluster necklace \$85. Buffalo robe \$25. mh1005

Heirloom Canton China Dinner Service. Very fine blue on white, \$500.—Box 155, Marblehead, Mass. my3093

6 TUMBLERS, cut glass, Pinwheel & Bar, deep cut, ea. \$2.50. Vinegar cruet, Pancelled Thistle, stopper not original, \$5. Covered sugar, Pancelled Thistle, \$6. Blue satin glass rose bowl, crimped top, medium size, \$7.50. Same in rose pink, \$7.50. Fluted overlay glass fruit dish, deep red shading to lt. yellow, green inside, white outside, no stand, \$20. Blue milk glass chicken on nest, medium size, price \$8.—Mrs. Wesley Steppan, 322 N.W. 1st St., Fairbault, Minn. mh1236

DELFT KITCHEN wall clock. "Holland," running, \$8. Child's electric stove, about 20 years old, perfect, \$12. Brass Civil War cannon, 13½", history furnished, \$20. Blue lustre footed sugar, creamer, teapot, marked "Canton Belleek," ex-Johnson Bros., \$5. Flowing blue ch. Pinwheel, 2 white cherubs in relief, running, \$20. Iron dog nut cracker, \$3.50. 9" Club border M.G. plate, \$7.50. 6 Dainty demi-tasse and graceful coffee pot, very fine white china, silver band \$18. Companion set, 6 large cups & saucers, sugar, creamer, large coffee pot, \$20. Both marked "Deutschland," interesting history furnished. Hanging brass clock, December issue, page 43, second from bottom, write.—Treasure House, 7120 Lorain Ave., Cleveland, Ohio. mh1400

VASELINE MITRED DIAMOND celeries, pr. \$15; 6 Teasel goblets, \$18; 6 "Saxe" white, blue & gold covered ramekins, nandle, \$24; Frosted Crystal Wedding celeries, pr. \$15; 18" Blue Onion platter, Johnson Bros., \$18; Rosette & Pinwheel creamer, sugar, spooner, ea. \$8.50; Grape Band goblet, \$3; Tulip celery, \$6.50; Beaded Band syrup, \$5; 6½" Majolica pitcher, Stork, \$7.50; 6 Ashburton Variant wines, flint, \$18.—Cameo Antique Shop, 113 E. Franklin St., Richmond, Va. mh1675

IRONSTONE: 2 Sheaf of Wheat dinner plates, ea. \$2.50; 1 same, 7½", \$1.50; 3 vine pattern, 7½" plates, ea. \$1.50; 9½" footed compote, \$5; 2 covered vegetable dishes, one with crown handles & flintal, one small chip, ea. \$5; turkey platter, 19x13½", \$3.50; other platters and Ironstone items. Model, 3-masted Windjammer, hand carved steam turned sails, flag has 28 stars, in frame, size overall approx. 4x27", \$75; ship picture, engraving City of Peking or City of Tokyo and list of Company's fleet, walnut frame, 3x27", some watermarked, \$8.50. Brass Banquet lamp, ball shade, \$28; handmade 4 section milk pan, \$2; apple parer, \$3; 2 4-arm plant holders, complete with fixtures, ea. \$5; Bracket lamp with reflector, \$6; water tray, Willow Oak, \$5; plates: Grant, \$6; Tease \$4; Scroll with Flowers, \$6. Many items for decorating.—The Tall Elms, Wells, Me. mh10611

10" PINK OVERLAY lsh. ruffled edge, enameled lavender flowers, yellow scroll, \$12.50. Shell and Tassel square open compote, high standard, \$9.50. Floral Diamond celery dish, \$1.50. 7" Low bowl covered, compote, not etched, \$2. H. & Co. Greek Key china, black & gold: 4 6½" plates; 4 9½" plates, \$12.50. 10½" Bracket lamp, complete with reflector, \$4. 6½" Open Plume compote, \$2.25. Haviland creamer and covered sugar, Limoges. France, yellow & black scroll, gold handles and nob, squat type, No. 30442, \$8.50. Johann Hav. covered tureen, gold handles and nob, flower dec., No. 10722-30, \$8.50.—Mrs. Elmer Rood, 602 1st Ave., E. Newton, Ia. mh1048

BALTIMORE PEAR water pitcher, \$10; 6 bone handled knives & forks, \$9; Ironstone coffee pot, tall, \$8; D. & B. water tray and bottle, \$5; pr. Fish plates, roses in border, \$5.—Mrs. T. H. Trimble, 1402 W. View Dr., S.W., Atlanta, Ga. mh1443

FOR SALE by collector: pair pink apothecary jars, 8" high, rare, \$60; pair blue apothecary jars, 11" high, rare, \$75; pair miniature white apothecary jars, 4½" high, rare, \$35. Send your best offer for the following: milk glass apothecary jar (marked Whitehall Tatum Co. as McKearin Plate 62, No. 8); amber blown mold Mason fruit jar, very rough screw top, 7½" tall; Peachbloss hall hanging lamp, small, cream white to deep rose original brass fittings; pair old drug jars (pressed glass), 13" high, original pressed stoppers.—Roy M. Tilghman, P. O. Box 4069, Station A, San Antonio, Tex. mh1274

ETCHED R.T.P. 7½" bowl & 6 sauces, one has flake off, set \$25. H.P. dresser set, roses: tray, hair-receiver, hatpin holder, mirror with plate glass, \$15. Intriguing pair Blonbin skates, patented Oct. 2nd, 1880, \$6. Beautiful crocheted "Popcorn" bedspread, never used, \$25. Musette, The Acollin Organ Co., N. Y., finely stenciled cabinet 11 rolls, \$15. Attractive stenciled tea canister, 8x10", \$5.—Nan Hornbrook, Ogdensburg, N. Y. mh1675

PLATES: 3 8" mk. Pajong, black Oriental center, tau edge, set \$3.75; 9 1/2" early English registered fan, \$5.50; 4 8" gold encrusted Nippon, medallion centers, set \$4.75; 6 8" assorted fine floral china, gold trimmed, old, set \$5.75; 4 early fl. blue rice bowls, \$3.75; 9 1/2" early brass snuffer tray, \$2.75. Beautiful tall square Limoges (Lanterner) footed sugar & creamer, blue heather, gold dec., twisted finials, \$12.50. Brown Staffordshire demit. thin, pretty shape, \$3.50. 16 1/2" Mushroom shade G.W.W. lamp, small rim chip, yellow to white, red poppies, \$15. Transportation extra.—Lucille Cryer, Furling, N. Y. mh1827

OUT WHERE THE WEST BEGINS. Piano-harp, Centennial item. 8" Sgraffito plate. Cameo cranberry jewel and patch box. Some rose color Royal Winton china. Pr. prints: Presidents and The Ladies of the White House. Early coin silver. Also fine plated cake baskets, etc. Write. Stamps, please. 5 Fine shaving mugs, including Bull-dog, \$14. 11" Priscilla shallow, scalloped dish, \$6. Dark amber 1000 Eye 10" plate, folded corners, \$12.75.—Grace Monk, 165 3rd E.N. Kalispell, Mont. mh1025

FOR SALE: One of the finest collections of old antique toothpick holders in the country. Over 400 items and all are very choice, exclusive items. Must be seen to be appreciated.—Box CHC, c/o HOBBIES, my3006

PRINCESS HAVILAND service for 8, write, Lustre Tea Leaf service for 8, Meakin, write. Pewter plate, London stamp, \$18. Dresden sugar & creamer, \$15. 5 Dresden bouillon cups & saucers, ea. \$6.50. 2 Bohemian finger bowls, frosted vintage, ea. \$10. Mary Gregory clear water pitcher & 6 tumblers, \$28. Stamp, please.—Hazel Ferryman, 106 N. Institute Pl., Peoria 5, Ill. mh1084

RETRIEVER PLATE, M.W. small, unnoticeable chip, \$22. M.W. Stippled Ivy butter, sugar, creamer and bread plate, \$22. Pair 9" cranberry lamps, M.W. base and stem, cranberry bowls, \$42. 5" Bisque kewpie, lovely, \$5.—P. O. box 135, Scourville, Pa. mh1443

6" NAPOLEON plate, \$15. 4 1/2" Pitcher, Alamo stencil, Germany, \$3.50. 10" Flat bulbous End of Day vase, tomato, beige and black, exquisite, \$15. Clear glass: Bulseye sugar, \$4.50; Prism goblet, etched holly border, \$6.50. Thumbprint pitcher, ruffled top, with 6 tumblers, \$17.50. Bar goblets, Ransom and other Haviland patterns. Send sample. Wanted: China for painting.—Fanova Volght, 528 E. Guenther St., San Antonio, Tex. mh1025

EXCESSIVELY RARE water pitcher, Paneled Forget-me-not, pressed glass, glistening amethyst color, guaranteed old, \$45.—Mary S. Davis, 251 River St., Salamanca, N. Y. mh1081

HANGING LAMPS: glorious pink to rose, M.O.P., satin glass, \$89.50; canary Hobnall, \$67.50; blue Hobnall, \$67.50; cobalt blue Hobnall with 4" frosted white hobnall, \$65; all above lamps, polished, wired, elaborate brass fonts, prisms, 12 sq. saucers, frosted Hobnall, amber crimped top, \$3.75 ea. 7" Matching bowl, \$15.75. 2 Bird Cuckoo clock, running, \$60, plus tax. Lovely pr. porcelain, Napoleon and Josephine, brass frames, 3x4", \$30 pr. 6" Capo di Monte rose jar, pierced cover, Repousse, mythical colored figures, \$32.50. Meissen c/s, 5 feet on saucer & cup, applied blue forget-me-nots under side of saucer & cup, some petal chips, floral, and bees painted inside each, \$47.50. Same in decal, perfect, \$47.50.—Irene Thomas, 401 Shadwell Dr., San Antonio 1, Tex. mh1008

BIRDSEYE MAPLE bowl, excellent, 12 1/2", cleaned, \$8.50; silver on copper pedestal creamer, grape border, excellent, \$8.50; Peg border 7 1/4" milk glass plate, \$4; Tole snufflers & tray, write. Colored glass match holder hats.—Mrs. John Erb, 626 McClellan St., Schenectady, N. Y. mh1025

BATTERSEA ENAMEL pair picture or mirror holders, 1 1/4", urns, some cracks, \$12.50; better pair picture of shepherdess, \$20.—Mostly Old Pictures, Vineyard Haven, Mass. mh1291

SANDWICH: PEACOCK FEATHER, large; same dish, small chips in edge, \$12. Horn of Plenty low compote, perfect, \$15.—Mostly Old Pictures, Vineyard Haven, Mass. mh1291

AMERICAN MARINE plates, \$4; also covered dishes.—Mostly Old Pictures, Vineyard Haven, Mass. mh1401

"HANDBOOK OF OLD POTTERY & Porcelain Marks." Thorn, 4000 marks, with complete American section, \$3. Free catalog.—Ruddell's, Capitol Heights 13, Md. mh1861

"WEDGWOOD," NEW BOOK by Graham. History, marks check list, index of artists, glossary, 95 beautiful plates, some in color, \$3.50. Free catalog.—Ruddell's, Capitol Heights 10, Md. mh1002

WILDFLOWER: CANARY cake stand, \$22.50; canary spooner, \$8; 6 footed canary saucers, ea. \$5.75; 4 canary goblets, ea. \$9.60. Dia. Quilted 2 canary goblets, ea. \$12.50.—Guy Saulsbury, Spicer, Minn. mh1042

CRYSTAL BALL: syrup \$6; covered butter \$5; celery \$5. Sugar, pear butter \$4.50. Stippled Cherry: celery \$3.50; large bowl \$3.50. Fleur-de-Lys: banana dish \$4.50; one yellow and one blue round soap dishes, pr. \$4. Cov. Ironstone vegetable \$3.50.—Mildred C. Luss, 71 Buffalo St., Springfield, N. Y. mh1513

GLASS, CHINA, lamps, books, coins, minerals, general line antiques. Lists 5c.—Carters Antique Shop, Osborne, Kans. 112867

BLUE CHEESE dish, I.V.T.P. \$20. 1 Large, 4 small Diamond Quilted saucers, \$15. 2 Frilled amber Panel D. & B. 10" bowls, ea. \$12. Lamp, 3-Face, \$15. Pr. lamps, hand, Horn of Plenty, \$17.50. Pr. lamps, \$15. Peacockeys, \$15. Pr. lamps, hand, 101, \$12.50. Lamp, \$15. Blue Peacockeys, \$12. Compote, Sawtooth, \$12.50. Milk glass: 3 egg cups, ea. \$2.50; 2 Owl jars, pr. \$12. Roman Rosette: sugar, \$7; butter, \$7.50; cake stand, \$9; open compote, \$5; water pitcher, \$9; 2 bowls, ea. \$3.50. 2 Plates, Bird of Paradise, ea. \$6. Creamers: green T. & T., \$6; Small, amber and clear, \$6.50; Drapery, \$4; Beaded Loop, \$7.50; Holly, applied handle, \$7.50; Baltimore Pear, \$7.50. Goblets: 5 Candlewick, ea. \$3.50; 5 Beaded Tulip, ea. \$3.50; 5 Drapery, ea. \$2.50; 5 Queen D. & B., ea. \$2.50; 5 Pulaski Cube, knob stem, \$2.50; 1 Button Band, \$3.50; 3 Horseshoe, ea. \$3; 1 3-Paneled, \$3; 6 Diamond Band & Fan, ea. \$3. Tobacco jars: Monkey, \$4; Indian, \$3.50; Indian, \$4.50; Hindu, \$7.50; pr. Cats, \$8.50. Early blown Amelung 17" covered cand. jar, \$22.50. Wanted: sugar bases—Deer and Dog, Hand, Candlewick, Nailhead, Dew & Raindrop.—The Hamilton Arms, Curiosity Shoppe, 31st Between M & N, Washington, D. C. mh1461

GLASS & CHINA cup plates wanted. Also colored lacy Sandwich salts, and other colored lacy Sandwich glass.—Beatrice T. Ewing, Timonium, Md. 112841

REFINISHED: SCHOOLMASTER'S desk, \$50; washstand, \$22.50; 4-drawer softwood chest, \$32.50; lovely cherry, birdseye maple chest, fine condition, \$75. Prices crated. Photos. Ironstone sugar, \$2.75. Festoon creamer, \$3.50. Hunter, dog, Benington water pitcher, \$18, perfect. Rayo lamp, white shade, perfect, \$8.50. Old pine knife box, \$3.50. Write wants.—The Shrubbery, Brandon, Vt. 11004

AMBER WHEAT & BARLEY water pitcher, also Inverted Thumbprint; clear water pitchers: Beaded Tulip, Cupid & Venus, Currier & Ives; covered Lion compote, purple D. & B. Canoe, Cosmos water pitcher, 2 tumblers and creamer.—The Iron Gate, Fort Edward, N. Y. mh1443

LARGE SATIN handpainted Easter eggs, write. 1 pr. and 1 odd Tiffany candlesticks, signed L.C.T., \$14. High, write. Lovely Limoges fruit dish, 10" diam., scalloped gold edge, delicate pink flowers, \$5.50. 4-Part French liqueur bottle with cork and glass stoppers, unusual, \$9.50. Late Sunderland pink lustre medium sized pitcher with Dicken's characters on either side, \$14.50. Amber spangled glass basket with ruffled rims and thorn handle. McKearin Page 421, \$18.50. Postage extra.—The Village Antique Shop, Tannersville, Pa. mh1806

5 1/2" OLD M.G. covered hen, \$6.50. Pr. \$3 1/2" old blown Bristol vases, \$9.50. Pr. 5" D. & B. old M.G. slippers, \$11. Daring End of Day flower-shaped basket, \$8.25. Mugs: Goddess of Liberty, \$1.65; Drum, \$1.25. 9 1/2" R. Doulton Crest plate, \$5. Gold leaf covered china sugar shaker, \$4.75. Blue basket tray, one flake, \$8.25. Stereoscope, \$3. Views: 25 Duck series, \$1.65; 24 comics, \$1.25; 18 Am. Indian, \$1.75; 14 military, \$1.25; 18 children, \$1.25; 50 Sears Reebuck, \$1.65.—Edna Kraus, Des Moines, So. Dak. mh1206

MOTHER OF PEARL card case, \$3; small Mulberry Pearlstone platter, Temple, \$5; lovely Silesia old ivory celery tray, \$4; tin melon pudding mold, \$3.75; toy magic lantern in box, 10 colored slides, \$8; nice scrapbook, \$5; metal toast rack, \$2. Colorful pitcher, good in man's clothing, \$7; lying down, Elk creamer, \$2.50; Trick Dog bank, old, \$18; choice wooden coffee grinder, original label, \$3.75; set 5 knives, 6 forks, black wood handles inlaid with pewter that forms man's head and feet, \$8; plain white Ironstone teapot, nice, \$5.50.—Kathryn's Kurios, Kathryn Brown, Canton, Mo. mh1645

RUBY THUMBPRINT waste bowl, \$4.50. Haviland plates, several patterns. Hanging lamps, \$18.50 to \$27.50. Unusual G. W. T. W. milk glass lamp, embossed flowers, \$25. Steins, write. Ironstone sugar, embossed wheat and poppies, \$6.75. Roman Rosette creamer, \$3.50. 2 Large copper kettles, write.—Carolyn Godfrey, Delavan Lake, Wis. mh1004

LARGE HAND-PAINTED bon-bon, portrait of beautiful girl, decorated in American beauty roses, colorful background, signed, \$20. Sweet sugar and creamer, hand-painted forget-me-nots, \$7. Medium size overlay rose bowl, girl portrait, white charger background, yellow hamele flowers, \$9. Haviland chocolate set: pot, 6 cups & saucers, profusely decorated, small pink flowers, solid gold handles, other gold trim, \$35. 3 Ivory apes, \$7 high, ea. \$4. Scari, hammered silver on net, \$2" long, 4 1/2" wide, a beauty, price \$35.—Mrs. Wm. Etzel, 720 Green, Topeka, Kans. mh1076

6 BEAUTIFUL FRENCH CHINA Oyster plates, pastel colors, set \$25. Light green Spanish Lace glass bowl, ruffled edge in silver basket, \$18. 2 Loop deep plates, Lee 4-3, ea. \$5. 2 Glass butter molds, one cow, one fleur-de-lis, ea. \$3. 2 Milk glass basketweave egg cups, ea. \$2. Oval Ironstone covered vegetable tureen, \$3.50. Polyphone German music box, walnut case, 20 discs crated \$100. Many other items. Write. Transportation extra.—Thrill Shop, 224 Poyntz Ave., Manhattan, Kans. mh1046

HANGING LAMP all brass frame, white Bristol shade, \$15. Single Student lamp, white shade with gold lines, \$35. Milk glass tops, ea. \$2.25: 5" Rooster, Dog, 7" Hen; oblong 6x2" Lion, \$3; 9" Rabbit, \$5; Frosted Cow, \$5; Frosted Duck, \$4. Milk glass bases, Dome Sheep, \$5; Dolphin, \$5; Dewey Boat, \$2.50; Tall Eagle, \$2.75; Clear Maine, \$2. Blown Easter eggs, ea. \$1.—Myrtle Burger, Washington, Mo. mh1445

HAVILAND, "Honeysuckle," "The Countess" and "Flowing Arbutus" patterns. Antique quilt "Star", 83 pieces, never used, \$28.50.—Mrs. W. Bennett, 15 High Street, Auburn, Maine. mh129

2 SINGLE VINE Bellflower spoons, 1 small flake under foot, plain stem, \$6.75 each. 6 Dew and Raindrop wines, perfect but not ringing glass, \$2.75 each. Bellflower egg cup, plain stem, 2 minor flakes on foot, \$4.50. Blue milk glass crown covered sugar, \$6.50. Clear threaded, footed vase, shaped like large goblet, but with turned in edge, top is milk white with a crimped cranberry edge, unusual, \$6.50. Milk glass 4" heart dresser tray, \$4. Clear oblong open rose pickle, scalloped edge, \$3. Wedgwood commemorative pitcher, Jasperware, garland border, 1636, 1790 in white on opposite sides, 1 minor flake on lip, \$21. Stamps for reply. Transportation extra.—The Green Door, Dorothy Kilgour, 60 Elizabeth St., Northampton, Mass. mh1250

BLUE MOTHER-OF-PEARL satin bud vase; all-over lustre creamer; Ribbed Opal finger bowl; hats.—Mrs. Robert Steve, 1411 No. Clayton, Wilmington 6, Dela. mh1861

FINE COLLECTION sterling souvenir spoons: Beautiful cut glass lamp, electrified, \$21. Beautiful G.W.W. lamp, \$21.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. mh1002

AMBER D. & B. 11" canoe \$8. 10x6" Basketnette \$9. Relishes: Frosted Circle \$3; Swan \$2.50; Diagonal Band & Fan \$1; Late Buckle \$2.50; Beaded Eclipse \$2.50; 101 \$2.50; Block & Fan \$2; Dewdrop \$3; Raindrop \$3; Sedan \$1. Amber Mitted Diamond 7 1/2" footed bowl \$6. 12 Amber 4" footed Queen saucers & bowl \$30 set. Goblets: 6 Sawtooth \$3.50 ea.; Blue Honeycomb \$5. Moon & Star Vapled syrup \$5. Milk glass: Sawtooth creamer \$5; Panellied Fern spooner \$4; Triple triangle tumbler \$4. Wines: Cut Log \$2; Kokomo \$2; Hop Band \$1.50; Hobnall \$3; Panellied Dewdrop \$2; Chain \$1.50. Flat saucers: Panellied Daisy \$1.50; Bird at Fountain \$1; Strawberry \$1.50; Jewel & Dewdrop \$2; Late Thistle \$1; Festoon \$1.50; Lincoln Drape \$2.50; Primrose \$1.50; Liberty Bell; Grape Festoon \$1.50; Hamilton, plain edge \$2.50; Star Vapled Rose \$1.25; green Herringbone \$2; Clover Leaf D. & B. \$1.25; Loop \$1.25; Bulseye & Diamond Band \$1.50; amber Wildflower \$3; amber square D. & B. \$3. Star in Buckle \$3; compote \$3.50. Grant Peace plate \$4; Palmeter sugar \$5; creamer, \$8; spooner \$2.50; butter \$8; 6 goblets \$3.25 ea.; 9 saucers \$1.50 ea.; 2 celeries \$6 ea.; 4 relishes \$2 ea.; water \$15; 8" open compote \$5. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. mh10461

BRASS UMBRELLA stand, not polished, \$5. 2 Bracket lamps, complete with reflector, \$6 ea. Civil War bugle, \$7.50. Panellied Thistle cake stand, small size, \$5. Dark blue American luster 2 qt. pitcher, perfect, \$12.50. 9" Covered tall Eye-winker compote, \$10. Pierced Heart's Sandwich glass cup plate, \$6. Pr. 10" Robin's egg blue Cloisonne vases on teakwood bases, \$40. 6 Pearl handled fruit knives, 1 cold meat fork, sterling bands, new condition, \$20 for lot. Low cherry cruet, nice for wood, \$20. Cherry and rosewood steelye clock, 30-hr., with alarm, made by Welch Mfg. Co., Forestville, Conn., running, lovely, guaranteed old, \$32.50. Old Schwitzer violin, label inside, dated 1819, playing condition, with original case, \$50. Staffordshire ABC plate, Little Red Riding Hood, good condition, \$7.50. Check with order. Transportation extra.—Ruby Faulkner, Box 709, Westport, Ind. mh10801

Amethyst Barber Bottle, Mary Gregory. Original dispenser \$14. 3-face frosted open salt; faces perfect, 1 rim nick \$4. Largest size open sq. Shell & Tassel compote \$15. Gorgeous Moss Rose mustache c/s \$6. Bellflower stem lamp, marble base, 9 1/2" tall \$20. Grant Memorial plate, Lee 165 \$4.75. Grant sq. plate, Lee 165 \$6.—Nellie S. Dauer, 555 Salt Springs Road, Syracuse 3, N. Y. mh1846

Notice to glass cup-plate collectors. Over 450, clear and colored. Send want list.—Amy Belle Rice, Rindge, New Hampshire. f124281

Historical Staffordshire: From our collection of 750 pieces, a partial list is available upon request, or write wants.—Virginia A. Woods, 4 Hill-side Road, Baltimore 10, Md. my3846

Beverly Hills Antiques, 9908 Walden Parkway, Chicago 43, Ill. Phone: Hilltop 5-5047. Gorgeous cut glass water set, deep cane cut; pitcher, 12 1/2", tall and slender. 12 tumblers, 1 chip on one \$40. Perfect Cosmos M. G. butter dish \$12. 6 7" Schuman Dresden plates \$5 ea. Beau. "Touraine" blue china. Write or call. mh1426

SIR Wm. JOHNSON'S millstones, 17th century Dutch Kaas; other museum pieces. Early American bench, chairs and commode, 8 old mantels, andirons, etc. Old pitcher with 12 etched goblets, pr. Staffordshire dogs, Saratoga bottles, pattern glass. Moose head. Send list and stamp.—W. Bronson Taylor, R. F. D. 2, Schenectady, N. Y. mh3867

KING'S CROWN: 2 goblets, ea. \$4.50; 7 3/4" cov. compote, point chips \$11.50; banana stand, 2 pt. chips, \$4.50. Lids, caster, bases and bowls. Bleeding Heart: cov. sugar, \$6.50; spooner, \$3.50; creamer, \$6.50; low cov. compote, \$7; all \$22. Ruby Thumbprint: creamer, \$7; goblet, \$6.50, etched names. Rosette: covered sugar, \$4.50; spooner, \$3; creamer, \$4.50; open sugar, \$2.50; jelly compote, \$3.50. Tulip: open sugar, \$4.50; variant, \$4; other open sugars. 3-Legged Classic pieces. Colonial goblet, \$4.50. M. & S. pickle, \$5.50. Clear Cross-cut caster, R.W.L. 171, not orig. metal top, \$12. McKinley open mug, \$3.50. 8" Jumbo cov. compote, \$18.50. Pheasant oblong compote, \$22.50. Cut glass salt & pepper, sterling tops, \$3.50. Pair Sandwich 8" plates hearts, ea. \$20; pr. \$38. Mettlich stein, 7" high, \$22.50. Ransom Haviland all-white small teapot, \$7.50. Early Haviland pink bordered flowered, rope handled, cov. sugar and teapot, pr. \$32. Early Haviland Basketweave Caster design ice cream set: 8 plates & flat bowl, \$27.50. Spode "Sorrento" c/s, \$4.50. Service for 6, Bavarian, "Florida," \$10. 4 Holly ornate 8 1/4" hanging plates, ea. \$7. 1909 Calendar plate, \$3. 3-Tier ribbed, white, painted pansies lamp, not electrified, \$62.50. M.G. chick on sleigh, \$9. M.G. white cat, \$7.50. Butter molds, wood, ea. \$3. Coffee grinders, \$2-\$5. A lot of La. Luster. 3-Shell slave bell, \$11.50. Small sanded copper luster pitcher, \$12.50. Luster mug, \$9.50. Write wants. Include postal coverage.—Glenwood Antiques, Glenwood, Ia. mh10061

FOR SALE: Store hanging lamp, silver sugar with spoon rack. Tafeta glass punch bowl.—Maud Burns, Hutchinson, Minn. mh1021

DAKOTA, ETCHED: creamer, \$4.50; goblet, \$3.50. Thousand Eye, apple green, 3 1/4" mug, \$5. 2 Ruby top wines, ea. \$2.75. Burmese, dull finish, toothpick, \$12.50. Yellow Slag 4" match, \$18; 7 pc. Tea Leaf cup plate, \$1.50. Transportation extra.—Brown House Antiques Shop, Lodi, Ohio mh1633

CREAMERS, \$4 EACH, guaranteed old: Curtain tieback, Stars & Stripes, Cord Drapery, Singing Birds, Block & Rib, Chain, Finecut Medallion, Jewel & Festoon, 2 Band, Cut Log, Horseshoe or Good Luck Coarse Zigzag. Many others.—Mrs. J. E. Stone, Jr., Hartselle, Ala. mh1023

OLD BRASS KETTLE, burnished; H.P. bowl and pr. saucer candles, \$15 set; 4 pc. marble-top walnut bedroom suite, \$430; Limoges Fish platter and 6 plates, yellow w. fish centers, \$22; Victorian corner whatnot, beveled glass door, \$18; 7 pc. Limoges H.P. dresser set, lovely, \$24; H.P. chocolate set, \$22; shaving mug, country scene, \$4.25; H.P. c/s, roses, \$2.50; 12 1/2" H.P. plate, \$9.50; blue Swirl pickle caster, tongs, \$15; bone dish, \$1.25. Lists.—Pioneer Shop, Sandia Park, N. Mex. mh1006

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, N. Y. ap3652

FINE CHIPPENDALE ball and claw mahogany desk. Handsome carved mahogany pineapple four-poster bed, stenciled headboard, complete with hair mattress and box springs, fine condition. Nailless rolling pin, \$10. Rare iron sugar cutters, \$10. Three unusual woven coverlets, signed and dated, \$45 each. Pink lustre china. Tea set with tray, no mark, supposedly Lowestoft, \$85. Snuff boxes, \$5. Silver filigree lorgnette, \$15. Old cook book, \$5. Signed Tiffany 6" bowl, \$17.50. 5 1/2" A B C plate, peg top, colors, \$8. Heavy glass dome, 20x9", \$15. Glass dome with stuffed canary on limb, 11x7", \$15. Collection 31 fine old bottle stoppers, some colored, all sizes and shapes, \$20. Black lace parasol, jointed carved ivory stem, lining worn, \$7.50. Black silk parasol, jointed stem, green lining, \$5. Two similar parasols, \$3.50 each. Two beautiful beaded bags, metal frames, some repair needed, \$10 each. Black beaded bag, metal frame, no lining, \$5. Needlepoint bag, metal frame, \$3. Leather case containing silver scissors, needle case, punch, thimble, \$8. 7 Book marks, 1 Valentine, 2 cards, lot \$2. Black carved pipe, curved stem, Confederate Soldier and Eagle on bowl, \$5. 2 Clay pipes, old, \$2 each. 25" jointed stem pipe, another joint missing, \$4. 3 Scent bottles, glass, amber, china, no stoppers, \$2.50 each. Perfume flask, silver trim, ivory stopper, brass chain, \$6. Pair old sun glasses, green lenses, iron frames, \$3. 3 Pair old eye glasses, all \$1.50. Bamboo cane, brass tip and top that opens, \$3.50. Large lace mantillas, few breaks, \$5-\$6. Salmon colored Chinese silk embroidered shawl, 14" fringe, \$7. 2 Chinese silk robes, one long, one short, \$6.50 each. Rose quilted cracker jar, \$15. Hand woven French tapestry, \$50. Collection lovely old fans, 50 pieces, Limoges china, rose garlands and gold. Striking set, pin and earrings of Malakite set in gold, \$50. Carved Whitby jet jewelry. Other jewelry. Bolster cover and pillow shams, design of deer in red, \$4.50. Souvenir spoons, \$2.50.—Mrs. C. L. Arnett, 130 Elmwood, Ponca City, Okla. mh18862

SCHMECK'S ANTIQUES Reading, Pa.
1058 N. Fifth Street,
6 Colorful demitasse, each.....\$ 4.00
4 Pr. M.W. bureau bottles, per pair..... 8.00
8 Hand painted plates, each..... 15.00
1 Cranberry hall hanging lamp..... 125.00
82 Piece Haviland set..... 125.00
6 Grape and Thumbprint tumblers..... 28.00
Blue States plate, 9"..... 27.00
Hanging lamp, matching font, prisms; buffed and electrified..... 40.00
mbp

ALLCUTT FARMS
900 Main Street, Upland, Penna.
2 Walnut Sideboards, origin Belgium, 140 years old. Identical pair. Each.....\$50.00
6 Moss Rose dinner plates, Haviland. Each 1.25
Hobnail Creamer. Lee 84-2..... 5.00
Calendar Plate 1010: Father Time, picture..... 3.50
Small Teapot, Haviland; pink flowers..... 3.50
Clear Cake Plate. Lee 182-7..... 2.00
3/4 Lb. assorted old buttons..... 1.25
Express and Crating Extra. mbp



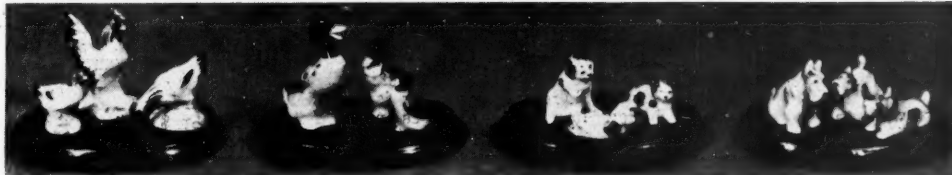
WANTED TO BUY:
Table as pictured above. Sizes as follows:
Height 29 1/2"; Length including leaf at longest point 43 1/2"; Width 47 1/2"; Width of apron 5".
Solid mahogany top; brass feet; veneered apron.

Barr's Antiques
R. D. No. 7, Pittsburgh 29, Penna.
mbp

MRS. LEON STEINMAN
114 Kensington St., Brooklyn 29, N. Y.
Yellow satin 10" vase.....\$12.00
Milk glass dresser tray, raised flowers..... 3.50
Staff. trinket box, girl looking in mirror..... 8.50
Gaudy Welch plate, 8 1/2"..... 7.50
Cranberry and white overlay compote, ruffled rim, lovely enameled fruits & flowers inside 22.50
3-Branch Romeo & Juliet candelabra, marble base..... 9.50
English Hobnail & Thumbprint plate, 10 1/2", Lee Pl. 87..... 6.50
Blue Daisy & Button bowl, scal. rim, 9 3/4 by 4 1/2" deep..... 15.00
Center lily for epergne, applied ruby edge, clear ribbed stem..... 7.50
Caramel Slag cactus pattern cov. cracker jar 8.00
2 Pink Staff. demi-tasse c/s, girl & dog, ea. 3.50
Cranberry & clear overlay swirled milk pitcher 16.50
Haviland Golden Wedding cov. butter..... 5.00
Paneled Thistle pickle dish \$2.50; nappie..... 3.50
Mettlich 1/4 L. stein, Ser. No. 1725..... 14.50
Red Bohemian decanter, 6 cordials, etched deer, trees..... 32.50
Leonard, Vienna deep pink, white and gold tureen, gold ribbon handles, embossed gold initial S..... 18.50
Greenish blue Bristol vase, 10", beautiful enamel flowers, buds, leaves..... 12.50
Pr. blue satin 10 1/2" vases, applied camphor double thorn handles, ruffled turned-down edge with cased camphor rims..... 48.50
mhc

No. 6228 G

Imported Porcelain Miniature Animals In Beautiful Colors.



On black porcelain bases, the beautiful colors of the animals contrasting most magnificently from the black base. Size of animals from 1 to 2 inches, size of base 3 1/2 x 2 3/8 inches. Four different sets as follows: Rooster with hen and chick. Drake, Duck and duckling. Cat with two kittens. Scottie with two puppies.

Retail for \$1.00 per set

We do a wholesale business only, and do not sell to collectors. Private people desiring our goods, kindly take this ad. to your nearest Gift Shop, and they will procure them for you. If they refuse, send us a dollar for each set you want and we will get one of our customers to deliver them to you.

GIFT SHOPS: Will quote wholesale prices on request, also get on our mailing list, as imported goods from Germany, Italy, Japan and China, are coming in, in ever increasing quantities. On our February price list we showed eight numbers, that had not been seen in this country for ten years.

LEO KAUL

IMPORTING AGENCY, Inc.

333-335 G S. Market St.,
Chicago 6, Illinois

STAMPS

NEWS FROM WASHINGTON

Warning Issued By Post Office Department

Chief Post Office Inspector James J. Doran recently revealed that this country has been flooded recently with a deluge of letters mailed by an Eric R. Ottenson, 52, bis, Rue des Vinaigriers, Paris, France, advertising pornographic material for sale in violation of the Postal Laws.

The purpose of this enterprise is to have persons receiving the advertisements deposit money with a bank in New York to the credit of the advertiser and he is to then send the material to this country. Such a transaction cannot be consummated as the material is prohibited importation to this country and is subject to seizure by custom officials. A fraud is thus being perpetrated for the reason that people will be paying for something that they will be prevented from receiving according to law.

On January 26, the Post Office Department took the necessary action to stop this enterprise by having a fraud order issued against Eric R. Ottenson at Paris, France. All mail addressed to Ottenson is being returned to the senders, stamped "Fraudulent — Mail to this address returned by order of the Postmaster General".

The Post Office Department desires to caution the public against being deceived by this fraudulent enterprise. The public is requested to destroy the letters received to prevent them from falling into the hands of those who may not be aware of the fraud or are tempted to respond to the advertisement.

3-Cent Minnesota Centennial Stamp Announced

The three-cent Minnesota Territorial Centennial commemorative postage stamp will be placed on sale for the first time on March 3, 1949, at Saint Paul, Minn.

The central design of the new stamp depicts a pioneer moving westward with a Red River ox cart. The stamp is 0.84 by 1.44 inches in dimensions, arranged horizontally with a single line border. The bottom border is formed by a dark panel in which is the wording "3c United States Postage 3c" in white Gothic. In the upper left portion of the stamp, arranged in four lines of dark

Gothic, is the wording "Minnesota Territorial Centennial 1849 — 1949". In the same style in the upper right corner appears the lettering "Red River Ox Cart".

The stamp is being issued in sheets of 50 and printed by the rotary process, electric-eye perforated.

—o—

It is reported that Postmaster-General Donaldson is opposed to the issuance of any United States stamps, except those that represent events in the history of our country or personalities worthy of such honor.

—o—

STAMP FORUM

In your February issue I read an article concerning stamps by Miss Vivian Hecker. My hat is off to her. Good common horse sense — plus. What I can't understand is this. If people think there are too many varieties, why buy them? If we stamp nuts want to buy them, that's our business. One thing, it keeps up interest. Then it makes employment for engravers and printers. Then look how many folks buy one stamp, blocks, and sheets and put them away not mentioning thousands of first day issue. Why kill the goose that lays the golden eggs? Plenty of collectors look forward to new issues with a lot of enthusiasm. Let us have plenty this year and I'll bet that some who crab the most will be the first at the stamp window. It costs less than one buck per year to keep up with new issues at one mint copy each. The grouches smoke that much in cigars or cigarettes in a day or so. Let's ask Congress for more Golden Eggs. If you want a real mess to investigate let's take commemorative coins. There has been few issues. I believe less than 100 types, plus different mint strikes that cover about 56 years. Some of these like Boone cover four years of issue. Same coin practically with different dates. Then the Oregon with 10 issues in 13 years, five years of Texas and now the 4th time for B. T. Washington. Now hold your hats. When the 1949 issue of the B. T. W. comes on it is to cost \$8.50 for the set of three. Just outside the bounds of a decent price and too much for the small collector. The 1946 series at \$3.75 is sensible. But each year the date changed; from 46 to 47 to 48 to 49 it jumped the price. Most other issues were sold at \$1.65 per coin and plenty of the older type have not increased very much. Congress or the Treasury department should govern the price on the issue.

H. F. Shaffer, Pennsylvania.

British Empire Stamps At Auction

A collection of twentieth century stamps recently auctioned by H. R. Harmer, New York, N. Y., brought a total of \$28,160.

High values brought very near to catalogue (1948) price, the following being typical examples: Catalogue price is given in parenthesis. British Central Africa 1903-04 £10 (\$275) \$225; Ceylon 1912-25 50r (\$60) \$50, 1921-23 100r gray black (\$125) \$130, 100r ultramarine and dull violet (\$125) \$120; Cyprus 1924-28 £5 three copies (\$135) each brought \$125; East Africa and Uganda 1903 50r (\$150) \$90, 1904-7 50r (\$150) \$110, 1912-18 500r (\$1000) \$850; Kenya and Uganda 1921 50r (\$300) \$230, 1922-27 £2 (\$35) \$32, £3 (\$55) \$40, £4 (\$65) \$50, £5 (unlisted by Scott, £12 by Gibbons) \$40, £10 (Gibbons £20) \$62; Mauritius 1924 50r block of four (\$260) \$185; Nyasaland 1908 £10 (\$300) \$260, 1913-18 £10 (\$80) \$75; Sierra Leone 1912-24 £5 (\$125) \$120, 1921-27 £5 (\$100) \$92.50; Straits Settlements 1915 £25 (\$50) \$41, 1921-32 £5 (\$30) \$25; Trengganu 1921-38 \$100 (\$150) \$125; Transvaal 1902-03 £5 (\$150) \$92.50; Zanzibar 1908-09 40r (\$100) \$82.50, 50r (\$175) \$105, 100r (\$250) \$190, 200r (\$400) \$280, 1913 100r (\$80) \$50, 200r (\$150) \$130.

Among the errors of the British Empire the following were the most interesting realizations: Aitutaki 1920 6p center inverted \$140; British Central Africa 1907 on Nult. CA paper 2p \$725, 4p \$725; Brunei 1906 1c black overprint \$56; Canada 1935 5c pairs, imperf. vertically \$42 and \$37, Air Post 1928 5c pair, imperf. horizontally \$50; Cook Islands centers inverted 1920 1p \$165, 1932 2p \$130, 2½p \$100; Gambia 1922-27 3sh, scarce shade \$65; Jamaica 1919-21 1sh, center inverted, used \$720; New Zealand 1915-22 4p, imperf. horizontal pair \$57.50, 1sh, imperf. block of four \$43 (cat. \$40); Niue 1920 6p center inverted \$250; Papua 1907 small "Papua" overprint vertical \$60; Penrhyn Island 1920 centers inverted ½p \$100, 1p \$140; Rhodesia 1910 £1 error of color \$160; Sarawak 1923 1c on 10c, "CNET" error in pair with normal \$40.

Other prices were: Great Britain, Offices in Turkish Empire 1906 1pi on 2p \$77.50, pair on cover \$100; Australia 1913 £1 \$42 (cat. \$35), £2 \$65 (cat. \$65), 1915-25 £1 ultramarine and brown \$32 (cat. \$25), £1 ultramarine and brown orange \$36 (cat. \$35), £2 rose and violet brown \$50 (cat. \$45); Cayman Island 1907-08 2½p on 4p \$92.50.

**A SOUVENIR OF SAN FRANCISCO'S
CHINATOWN**
GIVEN WITH
THESE OFFERS
**60 DIFFERENT
LATIN-
AMERICA
AND GAUGE
25c**

**100 DIFFERENT
STAMPS
AND PERFORATION
GAUGE
10c**

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Adjustable Magnifier ON BASE

45mm Powerful Ground and Polished Lens

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WANTED TO BUY

STAMP COLLECTIONS, ACCUMULATIONS, DUPLICATES, OLD LETTERS.

Want Lists Solicited.

WE WILL BUY OR SELL AT AUCTION.

STAMP MART

8 No. Dearborn, Rm. 202, Chicago 2, Ill.

A special cancelling machine die bearing a slogan advertising the Bicentennial Celebration of Washington and Lee University will be used from January 19 to June 18, 1949, at Lexington, Virginia. The slogan will read as follows:

*"Washington and Lee
1749 University 1949
Bicentennial."*

Persons desiring this special cancellation should send self-addressed, stamped envelopes to the Postmaster, Lexington, Va., with request that the cancellation be applied.

oOo

The following commemorative stamps were removed from sale at the Philatelic Agency at the close of business on January 6: Thomas A. Edison, Joseph Pulitzer, Centenary of Stamps, Doctors, Utah and United States Frigate Constitution. The 1946 Migratory Bird Hunting Stamp was also removed from sale at the same time.

oOo

The new stock list of the Philatelic Agency was issued on January 6. Collectors desiring a copy of the new list should send a self-addressed, stamped envelope to the Philatelic Agent, Post Office Department, Washington 25, D. C.

REAL BARGAINS IN GOOD STAMPS

50 German mint inflation (\$1 cat. value).....\$.25
45 Uruguay, cat. 2c to 8c each (\$1.43 total)..... .35
18 Ecuador, cat. 2c to 5c each (47c total)..... .15
Canadian Loyals (40c cat. plus 32 other
Canada, cat. 2c to 7c each)..... .40
Or you may have all 4 pkts. (\$4 cat.) for just 1.00
Stamps. all different. Satisfaction guaranteed or money refunded. No heavy cancellation or torn edges.

THE BRADENS

SHELDON, ILLINOIS mh

STAMPED Foreign View Cards

5c each, 12 for 50c, postpaid.
Better Grade: 10c each, 12 for \$1.00, postpaid.
No Common Stamps.

SWITZER CARD SERVICE

46 H Langdon Ave., Watertown 72, Mass.

See our adv. on Post Card Page. tfc

GREAT \$5.00 Catalog PRICE FOR 10¢ OFFER!

(1) Big collection of 112 all different genuine stamps from Africa, South America, South Sea Islands, etc. Includes Air-mails, Triangle and Animal Stamps; many others. (2) Four scarce unused United States, catalog price 40c. (3) Fine packet 25 different British Colonies - Burma, Hong Kong, Solomon Islands, etc. (4) U. S. \$5.00 high value. Total catalog price over \$5.00! Everything for only 10c to approval applicants! Big lists of other bargains given.

CRYSTAL STAMP CO., Littleton 24, N. H.

mhp

JUMBO

APPROVALS

LARGE ALBUMS

containing up to 5000 stamps at two cents each.

Cat. up to \$1 net each. For the bargain hunter with 10M var. or less, we send a picked over alb., still a fine lot, containing from 2000 to 3000 Diff. At 1c ea. Mention number stamps in your collector References please. je94-

TATHAM STAMP CO. DEPT. 40 SPRINGFIELD, MASS.

COLLECT! STAMPS



You'll find stamp collecting a mighty fine hobby, in case you didn't already know!

And, you'll find the World-Famous "588" Packet-collection a mighty fine lot of stamps for a dollar, too!

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Also included with the 588 is one of the latest edition "COLLECTOR'S HANDBOOK" (a 60 page pocket-size booklet which so many collectors find so very useful).

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IT SEEMS TO ME

By FRANK L. COES

Rise of Topicals

A correspondent calls my attention to the rise of Topicals. Probably does not recall the first Topical on exhibition, by Father (now Monsignor) Cech of Racine, Wis. That was publicized by Scott's Monthly in their issue of November, 1935.

The correspondent says: "We did well with our Famous Men issues, but Holland, a tiny country has done better. They have history, art and all the sciences, plus their Admirals set, and to add, they run the biographical group into their Charities and while some could query the pictured faces as being 'not too good as portraits' they have emblazoned their 'great' in a form that is permanent, as well as historically correct."

Surely, also they produced these "Great" from an area about as big as a medium western state, and through a period of years, not in a single issue. So the collector of "portraits of the great Men and Women" has a basis in his Topical for a "Whos Who" that is illus-

trated. Right here a peculiar thing. The supply used of some of these portraits is very irregular. Rembrandt is hard to get nicely cancelled. "Iron Mike" or the great de-Ruyter in the Admiral set is similarly short here. Plenty maybe in Holland. But these things show the interest in selection for topical collections.

But the Topical is growing. It is improving. It is also "making collectors", in spite of the fact that it is cordially hated by lazy dealers. Anyhow the "Topical" grows.

Might be this person is not in accord with printed in pages—or some other similar "aids" (?). But for old people, religiously minded or not, "shut in" people, beginners who like animals or birds or boats or trains or water-falls, the topical is an interest, and it is an even bet they start as many collectors along the road to stamp interest and study, as any one form of collecting ever did. Patriotism is all right. Our countries' issues are a study and even some are local bits of pride and history. We'll have to include what the Coast grouch calls the "1948 atrocities" from now on. But did you know that some misguided congressional collector wants a Commemorative for the "1000th U. S. stamp"? Being in the "900 block now we won't have to wait long. Why commemorate it? We should be ashamed of it, and of some we have to list that preceded it.

But about the topical listings. There are now selective topic titles that run over 150. That is 150 ways to illustrate a topic with stamps. Do you go further and write it up? That is another interest. Some history has been spread on Topical pages that is pretty new, and not too well known, but authenticated. Might teach you to make your topic a basis for research and new history. Surely a good motive.

So why bemoan the topical collector's ideas and refuse him aid and comfort?

But it seems to be almost a certainty that the Religious Topical, an adult preference, is at the head of the titles. More of them than any of the next four.

oOo

De-hinging

Some wonderful results are obtainable if one uses some of the new "de-hinging" or paper removing chemicals. Also sometimes the enthusiast is too impatient. Stamps should be without extra paper when you mount them. If you need the

chemicals, try on some useless stamps first. Try till your method is perfect. Indeed you can't experiment too often, or too long. But once you learn, you can safely use the aids. Be sure the stamp is soaked clear of chemical before mounting. That is a wise precaution. Even if the directions say no harm possible. If the chemical is out, there is less likelihood of damage. Easy.

If you were lucky enough to get the British Royal Wedding "Pound" stamp, put a protection over it — also large enough to make it sure, positively sure, that shrinkage of the protector won't damage the stamp. There are not many around.

Even a quarter inch margin all round won't hurt, and will be sure.

—O—

Kicks

Correspondents make remarkable discoveries and some even allege finds (the philatelic kind). But most of all they deprecate things the press has been kicking about for years. In South American issues it is mostly gripes about paper and poor watermarks, poor printing and worse perforation. In this republic it runs from the employment of "universal discourager" clerks at the Bureau windows, to, or through, all the mechanical defects, and to current methods of too much help, and too little responsibility or check of substitute deliveries, and so on.

Could cite some shining examples — but space would need the whole issue of this monthly. And the errors, omissions, neglects, and such occur mostly in cities where the substitute has free swing. One where the P. M. changed a pick up route and driver—result complaint the box would not hold the mail. No material wonder; had not been emptied in five days. Perhaps you had a Special Delivery in that lot.

Another kick—mail regular (a big one) at 8:30 A. M. daily. Every Thursday not till 11:15 A. M. or time for the trolley back to the P. O. Reason? Substitute worked the route backward and stopped for lunch — it being past his house or apartment and the relay box stuff left at 8.05 as usual.

—O—

About a Late Issue

My remarks about the Brahma hen caused a furore in Connecticut. Several seem to feel that the breed had many and better, predecessors. Names of breeds? A dozen or so, many not thought of sufficient interest to get mention. Now comes a Boston student with a plain kick. Quote from his letter the hen paragraph. "The tea ships brought, to Salem and Boston, long before 1848, many breeds. Leghorns, Dominikers, Games from Malaya and Central America, Danish fowl whose original name is not checkable now, but listed in productivity records in diaries. Add to these some cross breeds and some fancy ones, and then tell me why the Brahma. As for the centenary date, that wavered in the air for some time and some disagree

Postage Stamps Seized As Prize to be Sold in Bermuda

New York—H. R. Harmer, Inc., stamp auctioneers of New York City, announce that instructions have been received from the Marshal of the Prize Court of Bermuda to offer for unreserved sale by auction, various stamps seized while in transit during World War II coming from Axis dominated Europe and parts of Africa.

The stamps are mainly of interest to dealers and comprise nearly two tons of issues, chiefly of European countries around 1940 period.

The auction of this vast quantity of stamps will take place in Bermuda in March, 1949.

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HERE ARE THE FEATURES:

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WANTED

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MINT U. S. Stamps wanted at a discount. Any values, any kind, any amount.—Henry Lacks, 1081 Midland, St. Louis 5, Mo. rl26501

WANTED: Old view cards, stamped envelopes, Christmas seals, precancelled. Write first.—Atlas Stamp Shop, Westmont, Ill. mh3652

Fair prices paid for old U.S.A. and Foreign stamps, used before 1875 on envelopes; California Gold Miners letters; envelopes with pictures of trains, steamboats, city views, stage coaches. Also old books wanted; Whitman's "Leaves of Grass", 1855; Colton's 1849 maps; Gold Miners diaries; Poems of Poe 1845; Emerson's "Nature", 1841, etc. Describe.—James S. Hardy, P. O. Box 747, Clearwater, Florida. d120675

UNITED STATES

50 DIFF. U. S. Commemorative 25c. 100 diff. 75c. 150 diff. \$2. 1000 assorted Commemoratives, Airmails, High values, etc.; 100 varieties \$1. — Becker, 10041 Dorothy, St. Louis 15, Mo. my3843

OLD SCARCE U. S. stamps on approval. Also foreign; everything low priced. — Hearnfield's Clintonhill Station, Newark 8, N. J. ap6654

1,000 MIXED U. S., 15c; 100 different, 25c. 1000 mixed foreign, 40c; 200 different 20c. Count guaranteed. Postpaid.—The G. & G. Stamp Exchange, Fontanelle, Iowa. ap6426

72 DIFFERENT U. S., 10c with approvals.—Album Service, Soledad, 7 Calif. mh379

COLLECTORS SPECIALS! Presidentials (1/2c - \$5.00), 98c; famous Americans (35), \$1.78; Flags (13), 79c! American Airmails (28 diff.), \$2.44; American catalogue (1847-1948), 275 illus., 10c.—Jenella Fuld, Box 423, Portland, Ore. ap3464

OLD U. S. 1862-1899, 75 different \$3. 100 different \$5.—H. S. Storrs, 1710 W. 99 St., Chicago 43, Ill. ap3633

COVERS

FIRST DAY COVERS on approval.—Howard M. Weaver, Waynesboro, Pa. my12084

CANADA GOVERNMENT Cacheted FDC 15c.—Walter Brooke, Boyertown, Pennsylvania. ap209

FREE! Tiny Chinese "Midget" War set. Approvals. — Seminole, Leeds 20, Ala. au6042

FOR SALE: Will Rogers and Indian Centennial first day cancelled stamped envelope, decorated, ea. 25 cents, plus postage.—Thunderbird Shop, 228 N. 3rd, Muskogee, Okla. je4004

with 1848, or the Common as location or a few sub-facts. Along the South shore some feel that R. I. and Plymouth Rock have been slighted." oOo

China

Just what the China collectors are up against we cannot even guess, but it looks like hours of search, tireless efforts at matching up overprinted stuff and acres of Communist substitutes and make shift issues. Beside that, China has for long issued some stamps without gum, and when used the mailing is aided by what they call fish glue. It smells like that or about that. It does not dissolve easily, is thick and dark and troublesome. No one knows just what will remove it best. So the Chinese enthusiast has a nice outlook for quite some years ahead. oOo

Woman's Club Has Excellent Idea

Many clubs have excellent ideas. A women's club that I learned more about recently, inaugurated a new form of competition. Swapped for collections. This is an idea that should work for others in those semi-molescent clubs whose members won't turn out unless they see a monetary profit.

One collector who has been officer of such a club and still is a board member, said "Well—they want fun at no expense—or a profit or both. This risks nothing, costs the same, and may produce a prize and some fun. Could be tried."

The idea is to make a collection of an area, a country, a topic or just a collection, by swapping duplicates, no coin involved, unless one can afford, and to arrange these accumulated swaps into a presentable exhibition form. The end of the year or period a show and a prize. The entrant agreeing to show nothing except those acquired by swapping. Of course, if the member's ancestors were hoss traders maybe he'd get a kick out of it. But also the member would get his duplicates into circulation where they might help someone. Few show their duplicated material and few know others have any.

Probably the rules would be gladly given by the club that originated the idea. But you could cook up some for your own club and with little heavy work. The results should be interesting and the doing very amusing and worth the trouble.

Speaking of this to a Maine addict, he said "Sure, some of the Club 'just set' and a few 'set and think.' That'd be right up their alley, always kicking they get duplicates and no place to unload or sell, and no knowing what others want, if they ever knew. But it would cause some to say what they had to swap and of course the others would be in the same boat, so it might work, even it should."

Report says the New York Club had a real good time in the doing and a really surprising show and the prize, while not tempting to a confirmed "mug-hunter" or "ribbon chaser", was substantial and worth working for. So there is a new idea that may help some committee in your Club.

COVERS

FIRST DAY COVERS. 10 different before 1946 \$1; 5 different before 1932 \$1. Write for free price lists, stamp and cover offerings. — Herbert Jenne, 1628 Northeast Fifth Court, Fort Lauderdale, Fla. my3694

FOREIGN

115 DIFFERENT 10c; 1000 \$2.10; 100 diff. precanceled U. S. 24c.—Charles Harris, Belleview, Fla. mh6633

25 VARIETIES from any one country 10c. Argentina, Austria, Belgium, Brazil, Canada, Chili, China, Czech, Denmark, Finland, France, Germany, Greece, Hungary, India, Italy, Japan, Jugoslavia, Mexico, Netherland, Norway, Romania, Russia, Spain, Sweden, Switzerland, Portugal.—Charles Harris, Belleview, Florida. my6219

APPROVALS

NEW ZEALAND HEALTH set 10c to applicants giving references; wide selections.—Tate, 402 Brockenbrough Court, New Orleans 20, La. ja120411

DO WANT TO BUILD a fine collection? Ask for our complete sets of Foreign stamps on approval. — Park City Stamp House, 3H Olive St., Bridgeport 5, Connecticut. ja124891

PENNY APPROVALS—Fred Gilman, 16 Fairmount St., Everett, Mass. je12234

40 FRENCH COLONIES, 3c. Approvals.—Super Stamp Shop, 2 Madison, Greencastle 1, Indiana. ap3291

COMMEMORATIVE

TEN FINE U. S. Commemorative stamps, an 1825 Stampless Cover, one First Day Cover, all for 10c with approvals.—Omar, 100 East Irvin, Hagerstown, Maryland. ap6006

MISCELLANEOUS STAMPS

EXTRA MONEY! "How to Become a Stamp Dealer". Complete instructions \$1. — Nelson Exchange, Box 346, Rye, N. Y. my8446

500 DIFFERENT good world-wide, only 40c. Bargain list of unusual mixtures, accumulations, collections, etc., 3c. — Alatalo, Maynard 3, Mass. mh3403

STAMPS FOR COLLECTORS—G. D. Ridings, Dept. 8, Melvin Hill, N. C. mh155

STAMPS, 100 different Airmail and year's subscription to Stamp Collector \$1.—1122 High, Des Moines, Iowa. ap3012

Very fine mint U. S. flags and Roosevelt sets, complete. Both only \$1. Approvals. Low and moderately priced.—Elmer Quinn, D-570 Madison 1, Wis. ap3254

"HOW TO BECOME A Stamp Dealer". Complete beginner's instructions \$1. — Nelson Exchange, Box 346, Rye, N. Y. my3272

SEALS—POSTER STAMPS

CHRISTMAS SEALS: 31 different yrs. \$1. 22 full sheets, 1926-1947 in mint sheet file \$3. Tasco Christmas Seal Album \$1. 300 mixed seals 25c.—Howard M. Weaver, Waynesboro, Pa. au12431

CHRISTMAS SEALS—National, Local, Foreign. Want lists solicited. Approvals against references.—Amy Ellen Davis, 4447 Beacon, Chicago 40, Ill. ap12299

MIXTURES

DISPOSING Large Stock Foreign, off paper, regardless catalog! Large variety! Many countries! Many scarce desirable stamps, including commemoratives, pictorials! 1000 mixed \$1.25! Trial 200. 30c! Try them! Order more! — "Sound Service," 2744-K South Millard, Chicago 23, Illinois. ap3685

NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

Pattern Scandals?

In the decade of the 1930's coin clubs were passing resolutions demanding a stop to the so-called Commemorative "scandals". Sixty years before, during the 1870 decade, coin clubs were passing like resolutions demanding a "cease and desist" of the so-called pattern coin "scandal". So popular now are pattern coins that it is hard to believe there was ever a time when they were to many collectors a discredited lot, not even a distant relative of numismatics. The following resolution is one of the many passed by clubs of the 1870 decade (from American Journal of Numismatics of that day), this one being that of the Vermont Numismatic Society:—"RESOLVED: by the Vermont Numismatic Society that the production of pattern pieces, so called, at the United States Mint, having degenerated into an extortionate ring speculation and imposition, engineered by persons inside the Mint management, and without any reference to the United States coinage, therefore it is the duty of all numismatists, their organizations and publications, to ignore all such pattern pieces, as holding no relation whatever to true numismatic science, but on the contrary possessing a demoralizing tendency." They had one defender at least; Mr. Patterson Du Bois, a very prominent numismatist of that time; said:—"They are to be enjoyed as bygones; they are a dead language bristling with thoughts. I am not sure but that the minting and numismatic science of the future will look with singular interest upon a case of our patterns".

Speaking of pattern coins, Mr. A. French of the Albany Numismatic Society recently said:—"They embrace some of the finest work of our mint engravers and designers who hold a place of their own in the Arts; and they also give us the underlying notes in our country's history."

See our many values on the inside back cover of this issue.

BEBEE STAMP & COIN CO.

1180 East 63rd St., Chicago, Illinois

Dots and Dashes

The history of the Pine Tree Shilling, America's most well known Colonial coin, is so familiar it is not necessary to repeat it. However, there is one feature of the issue of great importance but little known that every collector should know, and that is the "cog-wheel" variety. You will note the tree is surrounded with a circle of either dots or of dashes, some of the coins having dots and others having dashes. The dashes are so arranged that they give the circle the appearance of a cog-wheel. The "why?" of the two varieties is mere conjecture so far as I know.

Quoting our good friend David M. Bullowa:—"Regarding the cog-wheel variety of the Pine Tree Shilling, this is the specimen which has a very thick circle of dashes instead of pellets. Mickley was the first to call this the cog-wheel variety. Crosby illustrates this as variety 10-P, and Mr. Wurtzbach stated that only two specimens of this variety were known in un-circulated condition."

The Pine Tree Shilling is probably the most counterfeited Colonial coin, and inexperienced purchasers should have them examined by an expert before buying.

oOo

Mexicana

Now that our sister Republic, Mexico, instead of the Old World, is becoming more and more the playground of American tourists, her coinage has taken on new interest. The oddest feature to those not familiar with its history, is the symbol of the eagle and snake on Mexico's currency. This symbol was born of

one of the world's most famous legends, the founding of Mexico City. Every coin collector should read the history of Mexico and familiarize himself with the founding of Mexico City to better appreciate the symbolic Eagle and Snake.

The Mexican coins of most world-wide interest are probably those of the short reign of Emperor Maximilian, and the choice of this series would be the prophetic dollar of 1866. There is a legend connected with this dollar, so interesting that it will in time, become a part of Mexican folklore. The story is that the die for this dollar broke after only thirty-five of the coins were struck; a new die had to be made, and the coins struck under the new die showed a very discernable difference from the first thirty five. The first thirty-five coins correspond with the ill-fated Emperor's age at the time of his execution. It is claimed that one of the bullets of the executioners struck the head of Maximilian at the very spot where the break in the die occurred.

NUMISMATICISMS

"The knowledge of coins is absolutely necessary to those who desire to study history thoroughly; for history is not to be learned in books alone, which do not always say anything, nor always the truth. We must, then, have recourse to documents which justify it, and which have not been affected either by malice or ignorance; and such documents are coins. We learn from them thousands of things equally important and interesting, which are not to be found anywhere else."

—Rollin

oOo

An Alderman in America is a city official, and no coins are named for him. But in England, says Wm. Brimelow, English born, an Alderman is an English slang term for a half-crown. An Alderman, Mr. Brimelow says, as chief magistrate is half a king in his own ward, and the half-crown is what we might say is half a king or something.

oOo

The Midwest Coin Conference will be held at Kansas City on April 23-24 at the Pickwick Hotel. Matters of great importance to coin collectors will be discussed at this Conference, and a large attendance from all parts of the country is expected. The Midwest section is no longer the suburb of, it is the center of Numismatics, and a mid-west Conference is of nation-wide interest.

LIBERTY HEAD QUARTERS

	F.	G.	V.G.
1892.....			\$2.00
1893.....	.35	.50	.75
1894.....		.50	
1900.....	.50		
1907 O.....	.35		
1908.....	.50		
1908 O.....	.50		
1908 D.....		.85	
1909.....	.45	.75	
1910D.....	.75	1.00	
1911.....			.75
1915D.....	60	.75	
1916.....			8.50
1916D.....			1.50

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IRENE COCHRAN
Maysville, Kentucky

National Coin Week this year will be April 22-28. The week's "festivities" will consist of coin displays in public places throughout the United States; numismatic broadcasts; talks and lectures before societies; newspaper and magazine articles. National Coin Week has become a national institution.

oOo

The Pilgrim Tercentenary half-dollar, 1620-1920, commemorating the landing of the Pilgrims from the Mayflower on Plymouth Rock, is a book of many stories, one of which is America's favorite love story, the romance of John Alden and Priscilla. Many will be surprised to learn that the may-flower is a small white blossom growing among English shrubbery. When the Mayflower was dismantled its timbers were used, it is claimed, in building a barn about twenty five miles from London, England, which is still intact and a favorite show-place.

oOo

Setting The Era. Joseph Coffin reminds us that the wanderings and migrations of peoples have been traced by coins left buried on the trek. It is generally conceded that America was settled by people who crossed from Asia via the Behring Straits. As no coins have ever been found along the route, it must be deduced that America was settled before the invention of coins.

oOo

Obsolete Coins are making a comeback and with increased values. This is accounted for by so many collectors forming type sets. Each type set of American coins contains, necessarily, types of obsolete coins, and as so many obsolete coins have been re-melted by the government, they are becoming quite scarce. Every new type-setter sacrifices each obsolete issue.

oOo

Printing Press Money system, in China at least, is a liability instead of an asset. It costs the Chinese government, according to news reports, more to print a \$10,000 note than the note is worth in purchasing power. If they lose money on the \$10,000 notes, think what the lower notes cost them. Paradoxically they lose money by making money.

oOo

Clay Money In Germany. Because it is clay money it is not dirt cheap. It will not dirty your hands. It is simply the new money being issued for Western Germany and called Clay Marks after the United States military governor, Lucius D. Clay.

oOo

The Largest Check probably ever drawn was the one signed by John W. Snyder, Secretary of the Treasury, on June 30th, for seven and one-half billion dollars. The check was not actually cashed, that is, the money was not paid out by the government. It was a "book-keeping" check passing from one department to another, but a bona-fide check nevertheless.

oOo

Paper Money Collectors will be interested to learn from news reports

that the one-dollar note is not as popular as was supposed. More money is floating around in \$100 bills, says the item, than in \$1 bills. The most popular bill is the \$20 note; the dollar value total of \$20s in circulation tops the total value of any other denomination.

oOo

British Money will shorten the title printed on it by dropping "emperor of India" therefrom, as the King of England has given up the title of Emperor of India. Mother India is now on her own and will have a currency of her own.

oOo

The New Look. A glance at the Peace Dollar, 1921, will convince you that the artist gave Miss Liberty a new facial look. You might even be convinced that he substituted an entirely new face for that of the familiar Miss Liberty. The rays shooting up from her head look like her hair was done up in papers in anticipation of a new hair-do. The artist even gave the word Trust a new look, for he placed a V where U should be, making it read trVst instead of trUst. The new looks given this Peace coin did not improve the looks of our old look dollars.

oOo

Roosevelt. The government has given hard-money collectors a Roosevelt dime; it is now being suggested that the soft-moniers be given a \$3 Roosevelt note. Why a \$3 one; why not make it a \$4; he was a four term president.

oOo

Profit In Nickels. Ex-vice president Marshall said "what this country needs is a good five cent cigar". Some one recently remarked "what this country needs is a good five cent nickel." It has been computed that it costs Uncle Sam one-half cent to mint a nickel. A fairly good profit.

oOo

Two Old Timers bring up a question. A news report from Chicago says that two \$10 notes of the State Bank of Illinois issued in 1821 turned up. The bank was chartered by the Illinois legislature. The bank did not do so well, and the legislature ordered the notes retired in 1826. However, the notes were legally receivable by the state treasurer in payment of taxes and dues owing the state. Now the question is, did the calling in of the notes relieve the state of its obligation to accept any "stragglers", even at this late date, in payment of state taxes, and if the state did now accept them what would would they do with them?

oOo

Cracked Dies on so many of our early coins are not, numismatically, coin defects; they are representatives of the imperfection in the method of die casting, thus giving them an historical interest. With our modern method, notwithstanding the millions of coins yearly minted, cracked dies are rare exceptions. The Ben Franklin half-dollar has a crack in it, but don't let it fool you, it is not a die crack, it is a reproduction of the actual crack in the old Liberty Bell.

Aluminum Coins in Japan seem to be worth more as merchandise than as money. The report is that factories are using the coins as raw material for the manufacture of aluminum utensils. Selecting of material for coins is a very delicate business. Converting coins in peace time to raw materials is as bad as hoarding coins during war time.

—o—

Plenty Of Tin. To say one has "plenty of tin (money)" does not necessarily imply one has plenty of coins made of tin any more than one has "plenty of rocks (money)" implies that one is well supplied with coins made from stones. Although the metal tin has been used in coins from time to time for many centuries, the term "tin" in "plenty of tin" does not owe its origin to tin coins, but, strangely, it refers to silver money, and is of English birth. Some two hundred years ago, owing to constant use, English silver coins became so badly worn that they resembled small tin discs and for that reason were nick-named tin money. The "tin" in the expression "plenty of tin" refers to these tin-looking silver coins, and not to actual tin coins; somewhat like our expressions "Plenty of rocks" and "Bring home the bacon."

oOo

Money On Stamps. A news item (AP) says the first stamps issued by Israel reproduce ancient coins used during the long history of the Hebrews. There are nine values. Among the coins shown on the stamps are a coin of the Maccabean era, a coin of the period of the First Revolution, one of the Second Revolution, second year of the First Revolution, and others. Coin collectors are pleased with this friendly gesture from the issuers of the stamps.

—o—

Twin Sisters, The Misses North and South America

We speak of Mother England, La Belle France, Mother India, all feminine, of the German Fatherland, masculine. Columbia (U. S. A.) the Gem of the Ocean answers to Miss Columbia. Our next door neighbors, Canada and Mexico, we refer to as sister republics. Now, of which sex is the New World, North and South America; are they sisters, brothers, or sister and brother? Get out your 1923 Monroe Doctrine commemorative silver half-dollar; read it carefully and study it diligently. This coin may forever sex the American continents; may be the authority for historians to permanently christen them the Twin Sisters, the Misses North and South America. You will note the coin has a map of North and South America with each continent "mapped" as a woman.

If you "read" the coin carefully you will learn that the Monroe Doctrine commemorative has many features, enough to entitle it to a niche in the cabinet of the World's Famous.

(CONTINUED ON PAGE 138)

THE WORLDS OLDEST HOBBY!

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With round and octagonal \$50.00 gold pieces, 1 and 2½ dollar gold and 50c silver. All unc. in box.....\$1250.00
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20 silver denarii about 2000 years old, each representing a different family. Fine or better. 20 pcs.....\$20.00

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3 different types. All Fine or better.....\$15.35

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20 silver denarii of different rulers. Fine or better. Special.....\$19.75

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1938-1946 complete set, consisting of all mint marks and types. All brilliant uncirculated.....\$3.75

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\$1.00 Treasury note of 1891; \$1.00 Silver certificate 1899; \$1.00 Legal tender of 1923. Set of 3. All crisp uncirculated. Special.....\$11.75

EGYPT UNDER THE ROMANS
Billion tetradrachms, about 2000 yrs. old. Fine or Better. 20 pcs.\$10.00

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1938 Oregon Trail.....	6.00
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1938 Oregon Trail.....	2.00
1938 Oregon Trail S mint.....	5.00
1937 Oregon Trail.....	1.75
1938 Oregon Trail Set of 3.....	10.00
1938 Oregon Trail Set of 3.....	30.00
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1936 Texas Set of 3.....	5.00
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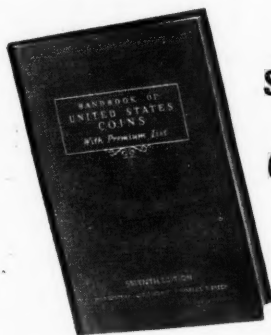
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NUMISMATIC THOUGHTS

(CONTINUED FROM PAGE 135)

ous Coins. To mention some of the outstanding features:—

It was sponsored in great part by the Motion Picture Industries of California from purely patriotic motives and not for showmanship.

There were 274077 pieces struck; all from one mint, San Francisco, and none returned for re-melting, thus making it a plentiful coin, enough to go around and at a reasonable price.

It commemorates one of the most far-reaching, history making proclamations ever issued by a government, the Monroe Doctrine, the key-stone of our foreign policies.

Notwithstanding the un-written law, the prejudice to having the portrait of a president on coins, this one has the portrait of two presidents, James Monroe and John Quincy Adams, the two gentlemen most responsible for the promulgation of the Monroe doctrine.

The Americas' contribution to the world's betterment is symbolized by the dove of peace held by Miss North America and the cornucopia of plenty held by Miss South America.

The tidal waves which have so much to do with the climate of many countries are shown by wavy lines in the field of the coin.

Make the American Twin Sisters, the Misses North and South America, the favorite "pin-up" in your cabinet of coins.

Treasure Troves

An old coin inscribed *Colinie de Cayenne — Louis XVI. Rde Eret de Nav* was found in the stomach of a one pound fish recently caught off the coast of Florida. Florida waters is a grave-yard of sunken treasure-trove.

An Arkansas farmer in moving a grave marker found buried thereunder a pot of coins and paper bills.

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The bills of the date of 1870 were badly deteriorated; they were redeemed by the government for \$3200.

On a sea beach in New Jersey a fisherman dug up fifteen Spanish gold pieces dating from 1730 to 1768, with the premium values running into high figures. It started a "gold rush."

A Rhode Island merchant grew curious, then suspicious, when a group of neighborhood boys overbought the usual amount of sodas, candies and bubble-gum. The police rounded up the group and learned that the boys had uncashed \$2000 in old large sized \$2 bills and Indian head pennies in a vacant house. Probably a hidden collection of some deceased coin collector who failed to leave the knowledge to his heirs.

The Old World is a numismatic cemetery. Many of our soldier boys during the late war "desecrated" the cemeteries and brought back coins that they themselves had dug up, coins that had been buried for centuries. In the old days people carried their wealth on their person, and when it became too cumbersome or unsafe to carry, they buried the surplus; when a country was invaded, or soldiers went to war, money was buried for safe-keeping. The Numismatic Cemetery is full of "Graves of the Unknown Treasure."

Remember the Alamo

The defense of the Alamo is to America what the Charge Of The Light Brigade is to England, and only awaits some heavenly mused poet to immortalize it. The Texas Centennial half dollar with its "Remember The Alamo" not only commemorates the one-hundredth anniversary of the state's independence, but also typifies the American soldiers' valor and heroism so well proven by the defenders of the Alamo, a site which is, and always will be one of America's cherished shrines. Many complain that American coins, with a few exceptions, are inartistic and do not measure up to our aesthetical possibilities. One of the outstanding exceptions is the Texas Centennial. It is a real beauty. What could be better proportioned or executed than the eagle backgrounded by the five-pointed Star. Instead of the usual olive branch and arrows, the eagle holds an oak branch in its talons in recognition perhaps of Texas being as sturdy as an oak. The other side of coin is filled with a lot of designs, but so perfectly blended and harmonized that it does not have a crowded appearance like so many other coins. Miss Winged Victory, kneeling, with an olive branch in one hand and the other hand on a design of the Alamo, is in the foreground. In the background are the portraits of Texas's two distinguished pioneer heroes, Sam Houston and Stephen Austin, placed directly underneath the wings of Miss Victory. Above and between the wings are shown all flags, representing the six nations which at one time or other Texas owed alle-

giance, Spain, France, Mexico, Texas Republic, Confederate States, and the United States.

If asked to name one of America's most beautiful and symbolical coins, Remember The Alamo.

—o—

Truman Medal

By HARRY BOSLEY

The inauguration medal of Harry S. Truman reminds us of an old American tradition because any man, no matter how humbly born, may become President of the United States.

The obverse of the medal bears a profile portrait of our President, circled by forty-eight stars, one for each state of the Union; and thirteen larger stars, one for each of the original colonies. The reverse bears a feminine figure symbolic of Liberty, with figures below symbolizing aspiration of humanity for freedom.

Truman has lived up to his name by being a true man to his country, and being from Missouri "showed 'em" how to win a presidential election.

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Notice

COIN BARGAINS

Turn to page 65

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1921, P-D-S mint. Unc., \$1.50 ea.
1878-1890-91-92, CC mint. Unc., \$2.50 ea.
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1922-23-24-25-26-27-28-35, all S mint. Unc., \$2 ea.
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Money of Yesteryear

By CHARLES FRENCH

With the start of the 20th Century, coin collecting took great strides forward, as we all are aware. The first commemorative coin struck eight years before, met with such popularity that action was brought to have more of these interesting coins made. Some in gold and others silver, and undoubtedly, they had an important part to play in spreading the hobby to new fields.

As the Chapmans' popularity began to ebb a trifle, new and alert dealers came into the field. Thomas Elder, became one of the leading Numismatists of his time, and was soon followed by Max Mehl who started as a dealer in Fort Worth, Texas, prior to 1910. His national advertising had everyone scouring their attics, and pocket change for rare coins. Millions of copies of his coin book were sold and for their day were truly an interesting publication. Not only did this book give values, but also introduced some of the romance of coin collecting to the reader and therefore must have increased their ranks.

The collecting of proof coins, since 1858 has always been a popular pastime, and these pieces have constantly been increasing in value and this has been going on in varying degrees for the past ninety years. Uncirculated coins also have always been popular, but not to the extent of proof ones. With the coming of the Twenties, commemoratives became issued in more and more numbers and varieties and their popularity reached its peak in the middle of the Thirties.

Coins have, in the past varied in popularity. One year Indian Head cents will be the rage, next, some other type of denomination. So you, see, fads go in coins as they do in most other things.

1913 Nickel Changes Hands

The famous 1913 nickel makes the news again. The Numismatic Gallery, Beverly Hills, Calif., reports the sale of a proof specimen to an eastern collector for \$2350.00.

It's interesting to note that for about 30 years all five specimens of this nickel were in the noted Col. Green collection and it was not until the estate was liquidated that they became available to collectors. At that time, the late B. G. Johnson acquired all five examples and proceeded to market them. An interesting fact not generally known is that three of the five coins were uncirculated and only two were in proof condition.

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1909-SYDB—Lincoln Cent, Extra Fine.....16.00
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1877—Quarter, Proof.....6.50
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1879—Trade Dollar, Proof.....12.50
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20 Different Date Indian Head cents, good or better.....\$1.00
1 Early American large cent, 1 U. S. 2 cent piece, 1 nickel 3 cent piece and 1 silver 3 cent piece. All good or better.....1.00
10 Different foreign country copper, nickel and silver coins. All good to fine.....1.00
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1799	1.50	1832	.75
1801	2.00	1833	1.25
1802	1.00	1834	1.00
1803	1.60	1835	1.00
1805	2.00	1836	.75
1806	2.00	1837	.75
1807	2.00	1838	.75
1808	2.25	1839	1.00
1810	1.50	1840	.60
1811	4.00	1841	.60
1812	1.50	1842	.60
1813	2.25	1843	.60
1814	1.50	1844	.60
1816	.75	1845	.60
1817	1.00	1846	.60
1818	.75	1847	.60
1819	.75	1848	.60
1820	.75	1849	.60
1821	1.50	1850	.50
1822	1.00	1851	.50
1823	2.00	1852	.50
1824	1.00	1853	.50
1825	.75	1854	.50
1826	1.00	1855	.50
1827	.75	1856	.50
1828	.75	1857	.450

(All coins average good unused condition)

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B. Max Mehl Featured in Sat. Eve. Post

Coin collectors will want to add the February 2, 1949, issue of the Saturday Evening Post to their memorabilia because of the interesting and informative article it contains about B. Max Mehl, Fort Worth, Tex.

By Wilfred Weiss it is headed "Want \$3750 for a Nickel?" And of course that refers to the rare 1913 Liberty-head nickel, only six of which were coined, and one of which Mr. Mehl sold recently for that amount.

It is also brought out that Mr. Mehl, in addition to a colorful career in the coin business, is a collector of American autographs with special emphasis on the letters of Sam Houston. Quite often Mr. Mehl receives offers to sell the latter material, but these are always turned down.

Commemorative Half Dollars

bought and sold at reasonable prices. Send for free illustrated price lists. Specials, Brilliant Uncirculated coins of my selection, postpaid: 5 all different \$6; 10 all different \$15; 15 all different \$25. Get started on your set now, you'll enjoy collecting these beautiful coins.

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GOLD COINS—American and Foreign for my personal collection—Ira Nelson, 260 Tremont St., Boston, Mass. mh12698

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Mostly about Books

A Life of Gutenberg

One of the all-too-few books dealing with printing which have been published for a wide reading public was produced a few years ago by Rand McNally & Company, veteran Chicago firm of printers and publishers.

The book is "Wings for Words; the Story of Johann Gutenberg and his Invention of Printing," written by the distinguished historian of printing, Douglas C. McMurtrie, with the collaboration of Don Farran. One of the leading American artists, Edward A. Wilson, provided the two-color illustrations of scenes in the life of Gutenberg.

The book tells of the "wings" which Gutenberg provided, by his invention in 1440 of printing with movable types, to carry words far and wide, and make the world's store of knowledge available to the many, instead of the few, thus presenting mankind with its most precious gift.

The facts of Gutenberg's life and work, as recorded in the documents of his time, constitute the basis of the story, which is then vitalized by the introduction of dialogue and incident drawn from imagination. All of the incidental detail, however, is true to life as it was lived in the fifteenth century, being based on extensive research in medieval history.

The story opens with an account of Gutenberg's youth, in the course of which is presented McMurtrie's own hypothesis that it was the need of his poorer schoolmates for copies of the universally-used Latin grammar which their fathers could not afford to buy for them, which led him to the determination to find a way to produce books economically. The author believes this motive is established by the fact that 17 out of the first 19 pieces of printing known to have been produced by the process of printing which Gutenberg eventually succeeded in developing were successive editions of this essential grammar.

A "love interest" is not lacking, since Gutenberg's affair with Enne-lin zu der Iserin Thüre, suggested by the recorded breach of promise suit, is imaginatively reconstructed. Gutenberg is revealed as giving up his sweetheart because she insisted on the discontinuance of his experiments with printing methods and equipment.

The eventual success of Gutenberg's experiments, the first practical printing, his disastrous experience with the capitalist who financed the printing of the 42-line or "Gutenberg" Bible, are all told in a thrilling fashion. In the final scene, we see Gutenberg sending three young men whom he has trained off to Paris to

set up the first press in France.

It is interesting to note that "Wings for Words" is the first book on Gutenberg and his work in English in over sixty years, and the first work to be based on the scientific research of recent years.

Noted French Women's Love For Books

Guizot in his "History of France", chapter on Literature and Art, quotes M. de Grignan, who, speaking of the death of Madame de Sevigne, says: "What calls far more for our admiration than for our regrets, is the spectacle of a brave woman facing death, of which she had no doubt from the first days of her illness, with astounding firmness and submission. This person, so tender and so weak towards all that she loved, showed nothing but courage and pity when she believed that her hour was come, and we could not but remark of what utility and of what importance it is to have the mind stock-ed with good matter and holy reading, for the which Madame Sevigne had a liking, not to say a wonderful hungering, from the use she managed to make of that good store in the last moments of her life." She had often taken her daughter to task for not being fond of books. "There is a certain person who undoubtedly has plenty of wits, but of so nice and so fastidious a sort that she cannot read anything but five or six sublime works, which is a sign of distinguished taste. She cannot bear historical books, a great deprivation this and of that which is a subsistence to everybody else; she has another misfortune, which is that she cannot read twice over those choice books which she esteems exclusively. This person says that she is insulted when she is told that she is not fond of reading; another bone to pick." Madame de Sevigne's liking for good books accompanied her to the last, and helped her to make a good end. (P. 389.) W. S.

College Library Beneficiary of Two Collections

Two major gifts to the Colby College library, Waterville, Maine, have recently been announced by the college.

Totaling more than 7,000 valuable books, the gifts are the entire library of Thomas Sergeant Perry of Boston and Hancock, N. H., and the poetry library of Harold Trowbridge Pulsifer of East Harpswell, Me.

Both Perry and Pulsifer were connected during their lifetimes, by

friendship or interest, with Edwin Arlington Robinson, who is commemorated in the Robinson Memorial treasure room of the Colby library.

Looking Forward

Oglethorpe University, Georgia — Some years ago while engaged in research in connection with one of his books, Dr. Thornwell Jacobs, then President of Oglethorpe University, was struck by the fact that there was such a meager amount of information available regarding the intimate details of the life of the peoples of the past. Practically our entire knowledge of ancient life rests upon two very incomplete sources, the first being deposits obtained from the tombs of the long forgotten Pharaohs of Egypt and the kings of ancient Sumeria and Babylonia, and the second from rock inscriptions, and clay tablets excavated in ancient Assyria. These portray many phases of life in all levels of society, but the lacunae are almost as numerous as the records themselves. For this reason the work that has been undertaken at Oglethorpe University is all the more remarkable, inasmuch as a very successful attempt has been made to preserve a complete cross sectional picture of the entire life of our world today for the people of the future. Beneath the Administrative Building at Oglethorpe there is a vault 20x10x10 feet, closed with a stainless steel door. The walls and ceiling are lined with vitreous porcelain enamel; and metal shelves hold the receptacles which contain the deposits of various kinds. These metal receptacles are seamless, and house first, a transite or asbestos lining especially made, then one of glass, containing the actual material deposited. These were filled with an inert gas and sealed off before being placed in the stainless steel receptacle. It was then ready for deposit in the crypt. Hundreds of the most essential books of the world containing all of the accumulated knowledge of mankind were photographed down to miniature size, each finished page being 1x-1/2 inches. The images were on a special long life form of cellulose acetate which, it is estimated from tests made, will last 6,000 years. In the crypt were placed a selection of the world's greatest books of fiction and the world's greatest books on history, drama, art, philosophy, theology, logic, mathematics, astronomy, geography, botany, chemistry, biology, etc. All the sciences were represented and all practical instruction books in mechanics, engineering and all of the arts and manufactures. A copy of HOBBIES Magazine reposes in the crypt also.

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BOOKS RECEIVED

AMERICAN HORSE DRAWN VEHICLES, by Jack D. Rittenhouse, published by Jack D. Rittenhouse, 940 South Grand Ave., Los Angeles, Calif. 101 pages, illustrated. Price \$7.00.

This first edition seems to be one of the most interesting our office has received for some time. It is a collection of 218 pictures showing 183 American vehicles, accompanied by a short description of each. The illustrations are all reproduced from authentic fashion plates of the builders or from little known original photographs. There are different types of carriages, wagons, stage coaches, fire engines, hearses, drays, sleighs and similar vehicles illustrated in detail with descriptions dimensions, use, colors, and other interesting data.

The collection shown herein will have a wide appeal especially for the artist, model-maker, teacher, and will also interest the general public. The drawings and photographs are clear and large enough that the detail is very plain. The source of each illustration is given in a list at the end of the book. Another feature is the index at the end which lists each illustration alphabetically.

Only 1,000 copies have been printed of this first edition.

oOo

HAND WEAVING WITH REEDS AND FIBERS, by Gallinger and Benson, published by Pitman Publishing Corporation, 2 West 45th St., New York, N. Y., 199 pages, illustrated. Price \$3.00.

This book mentions basket weaving as one of the oldest of the arts. Mrs. Gallinger and Mr. Benson, both experts on this art, describe basket weaving from very early times to the present. They also explain how the art of pottery making sprang from basketry.

Written primarily for the novice, this book contains easily followed instructions and illustrations which will lead the conscientious student to skill in a fascinating hobby. It explains how you may gather your own materials for this work, and just what materials to use.

Basket weaving can be made profitable as can numerous other hobbies. The required tools are few, materials are not expensive, however, it does require plenty of room, time and patience.

If you are one of the many who is just beginning this fascinating craft, or if you have not yet chosen a hobby this book will be a delightful aid to you, helping you to make many useful and decorative items.

oOo

ELECTRICAL PROJECTS FOR SCHOOL AND HOME WORKSHOP, by Walter B. Ford, B. E., published by The Bruce Publishing Company, 540 N. Milwaukee St., Milwaukee, Wis., 168 pages, illustrated. Price \$3.00.

Although electricity is difficult to grasp and retain when taught from a textbook, here is a book written with that very thought in mind. Mr. Ford presents in this book photographs, working drawings, and constructional directions for the building of thirty-four electrical devices. So simple are his step-by-step instructions that

practically anyone interested in electricity can follow them with ease, and produce attractive and efficient projects. Among the many projects explained are the electrical pencil, diving submarine, midget electric motor, step down transformers, and many more amusing and practical electrical items.

With a few exceptions, all of the projects shown herein can be built with simple hand tools, and easy to find material. This is a perfect book for a boy with inventive aspirations.

—O—

SIMULATED STAINED GLASS by Ruth Case Almy. Published by Harper & Brothers. 139 pages. Illustrated. \$3.50.

For a very long time, the making of stained glass windows has been a remote and unconsidered art, and has been relegated to histories beginning with the 12th century and earlier, with special emphasis directed toward France during the 16th century, when possibly it had its greatest single period. However, this detailed book proves to be the needed window that has been missing from our modern architecture to recreate this lost art within the handicraft field, giving a clear, simplified method for the simulation of stained glass that is minus prohibitive costs, complex tools and processes and the necessity of fully-developed skill.

A complete listing of materials and authentic, old designs are included to illustrate the many different possibilities with the use of scrollwork and geometric backgrounds for the chosen figures. The reader also has directions for the application of the various colors and their relation to light passing through, which is perhaps the outstanding and most beautiful feature of this ancient art. The Frengosi method, given here, is superior in that it eliminates the handicaps of substitute materials such as paper, cloth and cellophane, and prescribes the use of a glass called Velvex which has somewhat the same irregularities found in antique glass.

This book, we think is of particular worth to schools and recreational centers, therapeutic centers and the independent hobbyist, as it has been written for the amateur. The modern trend is not absent from this work, as might be thought. The scenes of today lend themselves as well to pictorial window design as do the traditional ecclesiastical subjects.

ANNUAL REPORT OF THE SMITHSONIAN INSTITUTE, 1947. Illustrated. 471 pages.

An annual report on their extensive activities has long been an established custom of the Smithsonian Institution, carefully preserving the scientific findings in many fields. Preceding the general appendix of this current edition which covers the period from June, 1946, through June, 1947, is the report of their secretary and of the executive committee, detailing their financial status and expenditures for that year.

There is a timely review by A. F. Johns of McMaster University on atomic energy, the theory of its structure and consequent release, and

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SPALDING OR REACH, base ball, football guides, any years.—Jacob Statler, 66-46 Hull Ave., Maspeth, Queens, New York. **al22811**

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SOUTHERN Southwestern — Wanted, books, pamphlets, almanacs, bound volumes of pamphlets, Baptist minutes, manuscripts, letters, newspapers, but all must be printed in a Southern State. Virginia, Carolinas, Georgia, Florida, Tennessee, Alabama, Mississippi, Louisiana, Arkansas, Texas, Oklahoma. Prefer those before 1890. All Subjects, law, history, religion, Confederacy, slaves, plantation records, Indians. But printed in one of the above states. — Munroe d' Antignac, Griffin, Ga. **my62591**

CIRCUS BOOKS. Out of print books on circus subjects. Interested in fact books only—no juveniles or fiction. Will buy single copy or quantities. Will furnish list of wants to dealers.—A. Morton Smith, P. O. Box 180, Gainesville, Texas. **tfz**

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LITTLE CHILDREN'S BOOKS, before 1840, purchased. High cash prices. Good condition essential. No school books wanted.—Benjamin Tighe, P. O. Box 777, Worcester, Mass. **apl22321**

WANTED: Automotive books, catalogues, trade publications, hand books. Some technical books.—P. J. Pollard, 14300 Prairie, Detroit 21, Mich. **my124601**

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DIME NOVELS

DIME NOVELS of all kinds wanted.—French, 121 W. Passaic Ave., Bloomfield, N. J. **mh3863**

OLD DIME and Nickel Novels and Story Papers bought and sold. Reckless Ralph's Dime Novel Roundup Magazine, 20c per copy. \$2 per year, including membership in Happy Hours Brotherhood, the only club of its kind in America, for readers of Frank, Dick Merriwell, Nick Carter, Diamond Dick, Old Sleuth, Jesse James, Pluck and Luck, Old Cap Collier, comic and others.—Ralph Cummings, Fisherville, Mass. **rl26904**

of the dual role it played in the gathering of scientific knowledge and at the same time, splitting scientists into isolated groups. A related article has as its topic "The Biology of Bikini Atoll", and speaks of the flora and fauna of this area following the use of the atomic bomb. Biologists concentrating on the study of fishes of this region have found that little change is evident among their life, the tides of nature having brought in unaffected groups from outside the atoll to replenish the stock. This report is generously illustrated with photographs taken at the scene of the expeditionary work.

To reach diverse subject matter, you need only turn a few pages; as to find a report on drowned ancient islands, found as a large number of curious, flat-topped peaks that have been discovered throughout the Pacific Basin; or an anthropological view of the people of the Ryukyu Islands; a study of telegraphy; an account of the petroleum industry.

The Smithsonian Institute bears well the words on its crest, which read: "For the increase and diffusion of knowledge among men".

PRICE PREDICTIONS OF UNITED STATES STAMPS by Joseph E. Granville. Published by H. L. Lindquist. Two volumes. \$7.00.

Volume I — 174 pages.

Mr. Joseph Granville has been the source of reliable predictions on price movements in the stamp market for collectors in the past, and this first volume of his current set gives us a full measure of his studies as philatelist, economist and international observer. Specifically, he forecasts on all United States commemoratives and airmails through 1952 and accompanies these conclusions with a thorough analysis in each instance.

Volume II — 93 pages.

This is a further account substantiating Mr. Granville's predictions based upon the decisive balance of supply and demand in the stamp world. The author's conscientious efforts with cyclic mathematics and statistical methods may well prove to be a safe approach to greater investments in this popular hobby, enlarging its entire scope. We hope so.

THE STAMP SPECIALIST Published by H. L. Lindquist. 134 pages. Illustrated. \$1.50.

This is the last book of the fifth series of the Stamp Specialist, and it groups together the writings of authorities in the philatelic field. Stamp sources such as fairs and expositions are included in the opening pages, followed by elaborate dealings with specific issues; Guatemala's 100 varieties of the One Peso Lithographed; the controversy of two Camp Shenandoahs, Virginia, that is recorded in separate sets of data and is of considerable interest to those specializing in Confederate stamps; the Alfonso XII Issues for Puerto Rico; and a stimulating article entitled, "Teaching with Stamps" which stresses its educational value as a medium and incentive for studying related subjects — history

and biography via commemorative stamps and covers, geography as illustrated in United States and foreign issues, and so on.

PINK ORCHIDS by Edith Andrew Burchell. Privately published. 61 pages.

This small group of poems and autobiographical episodes enhance the memory of an old family, and adds local color to the city of Oregon itself as well as other parts of this Illinois region. In the main, the author writes of her own family group, with an occasional sketch about her travels. Many of the selections are dedicated to family members and her neighbors, and Mrs. Burchell's friendly, sincere words must mean much to all of them.

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HOUSEKEEPING, Sarah Hale, 1845 \$1. Theatrical History and Biography, with plates, 3 vol., London, 1825 \$6. "Old Sleuth, a Plucky Girl" \$1. "The Fire Bird" \$1. "San Francisco's Great Disaster" \$3.50. "Anthony Van Dyck" with colored plates \$4.—Mostly Old Pictures, Vineyard Haven, Mass. **mh1063**

McGUFFEY READERS, other books, list 10c.—Patrick's Antiques, Marion, Ohio. **d1200**

THE AMERICAN Antiquarian Book-sellers (over 100 Dealers in 27 cities all over the world) invite your inquiries concerning rare, used and out of print books. Mention interests if catalogues are wanted.—Taab, 529 S. Melville St., Philadelphia 43, Pa. **jal26942**

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INDIAN LORE: ANCIENT AND OTHERWISE

By WILSON STRALEY

The December issue of "The Missouri Archaeologist," official organ of the Missouri Archaeological Society, was given over to the presentation of "A Preliminary Survey of Missouri Archaeology, Part IV; Ancient Cultures and Sequence," by Mr. Carl H. Chapman, secretary of the society. The paper was nicely illustrated with figures of artifacts from the several cultures under discussion.

On January 20, Major Roy G. Coffin started a series of seven lessons on geology and archaeology at meetings of the Loveland Chapter of the Colorado Archaeological Society.

A special to the Kansas City (Mo.) Star (January 22) from Lawrence, Kansas, states that "America's Indians, who fought with valor from Iwo Jima to the Battle of the Bulge, received a token of appreciation here tonight from members of their race. A crowd of some 1,500 persons gathered in the auditorium at the Haskell Indian Institute for dedication services of the \$10,000 World War II memorial. Gov. Frank Carlson made the principal address. The memorial, a marble statue of the "Comrade in Mourning," commemorates the thirty-seven Haskell alumni who lost their lives during the war and is a tribute to the 25,000 American Indians who served in the armed forces. Governor Carlson spoke in the absence of Lowell Thomas, radio commentator, who was scheduled to deliver the main speech of the program. Thomas was

reported to have been delayed by motor car trouble."

The entire content of the December number of "Southwestern Lore," official publication of the Colorado Archaeological Society, was taken up with "Navajo Folk Lore," by Will Evans of New Mexico. The ten titles were: "The Winged Wolf on Shiprock;" "The Beaver and the Coyote;" "The Coyote, the Horned Toad and the Turkey;" "Yay-Tso and the Coyote;" "Yay-Tso and the Turkey;" "The Boy Who Was Raised by the Owls;" "The Cat, the Lamb and the Wolf;" "Coyote and the Skunk;" "The Twins Who Were Raised from the Dead;" "The Great Eagles, the Coyote and the Boy Who Was Raised by the Owls."

The Inter-State National Bank, Kansas City, has been incorporating in their ads. "The Story of Kansas City," and these have been quite educational, and no doubt, the same could apply to other prosperous towns and cities in the Middle West. We present the most recent: "1840 — The Indian Trade. In 1840 the Town of Kansas City was just one year old... and an important part of the new town's business was with the Indian tribes of the West. Delawares, Shawnees, Kaws, Kickapoos and Osages thronged the streets of the border settlement to spend their annuity money and trade ponies, pelts and silver ornaments for blankets, saddles, powder, tobacco and jewelry..."

Speaking of toys of the ancient American Indians in Missouri, reminds us of a reference to such articles made by the late Warren K. Moorehead in his book, "A Narrative of Explorations in New Mexico, Arizona, Indiana, Etc." (Bulletin III, Department of Archaeology, Phillips Academy, Andover, Mass., 1906, p. 65), wherein he says: "There is pathetic interest in the fact that many children skeletons were found during the course of the explorations. The mothers placed alongside the little bodies clay toys, such as rattles, miniature dishes, bowls and bottles. These served the same purpose in ancient times as do the toy dishes and playthings used by our children. There were also pendants, small shells, shell discs and other orna-

ments buried by the head or at the wrists of these infants and children. The toy dishes are crudely made, some of them not even baked. Often small, waterworn pebbles had been placed within the toys.

Most of us have often heard the appellation; "That lazy Indian." The Indian was not really lazy, it was merely that time did not mean anything to him. If we today had to earn our board and keep in the same manner as the American aborigines did, we would realize that life to him was no sinecure. The mounds, buildings and other works, pottery and stone artifacts left behind prove the fact that they were industrious. The late Gerard Fowke in his story "A Brief Description of Flint Ridge" (1892) called attention to the vast amount of labor required to mine and fashion implements from this locality in Ohio alone. We quote: "On almost every farm thousands of cubic yards of earth have been re-

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moved that the flint beneath might be reached. Acre after acre has been so thoroughly excavated that scarcely a single foot of earth or stone retains its original position. Hundreds of wagon-loads of spalls cover the ground, the refuse of ancient implement making. In many places one may walk forty rods or more in a direct line with the certainty that nowhere within fifty feet of him would it be possible to find a spot that had not been dug for a depth of five to fifteen feet, or even more. To comprehend fully the labor necessary to accomplish all this, it must be borne in mind that the subsoil is as solid as the earth in a public highway. Sharp picks, wielded by muscular arms, cannot be driven into it more than two or three inches. The stone, when reached, is so extremely hard that, unless favored by a baryte or crystal deposit, a person, in digging a well, for example, may have to work an entire day with the best steel drills in order to make a hole deep enough to put in a blast. When one witnesses the slow progress made by good workmen aided by steel and powder, and remembers that the Indians had no better tools than they could fashion from wood, bone, or stone, and when he finds further, that it requires several days merely to walk over the area included by the ancient quarries, he realizes the vast amount of toil involved in these excavations."

Prominent Collectors Die

Dr. Rollin H. Bunch, well-known Indian Relics collector of Muncie, Indiana, passed away quite suddenly during the early part of December. His collection of American Indian artifacts was one of the finest in the country, and Dr. Bunch, of course, was a well-versed student of Indian lore and history.

The late Mrs. Bunch also had an extensive collection of china and antique glass. Their home in Muncie had been planned especially to house their two collections. . . . Staffordshire plates, pitchers, glass specimens . . . were used in the decorative scheme throughout their place.

Glover Street Hastings III of Bridgton, Maine, student of American archeology and Indian lore, died on January 29th. Mr. Hastings was the owner of a very fine group of Indian artifacts which is now residing in the Hastings Room of the New Eng and Life Insurance Company, an organization with which he was previously connected.

George Bedford, a former county judge of Illinois, also passed away recently. He specialized in Indian relics and archaeological findings, particularly borne out by the mid-west regions in which he spent his life.

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INDIAN RELICS. Write me your wants.—Frank V. Linker, Danville, Pa. mh3671

10 FINE FLINT scrapers \$1. Other Indian relics. List free.—Arthur Nirscher, 27 S. 10th St., Belleville, Ill. mh3882

INDIAN RELICS. State wants. List for 3c stamp. — Lester Dudgeon, Cane Valley, Ky. je6614

MOUND BUILDER POTTERY, stone and flint relics. Outline for stamp. Reasonable prices. Satisfaction guaranteed. Ten nice Missouri arrowheads \$1. Edw. Zimmerman, 102 N. Long, Bonne Terre, Missouri. ap3234

PREHISTORIC RELICS; Breaking up lifetime collection; stone, copper, flint, hematite implements, effigies, ceremonial, birdstones, pipes, pottery; ancient Southwestern Pueblo and Tennessee stone grave idols; Cliff Dwellers, Hopewell, Temple mound relics, stone idols from Mexico, Yucatan, Central America; European stone and bronze ages; Egyptian, Roman, South American, Alaskan; African, Pacific Island idols, masks, shields, weapons; antique firearms, crossbows, helmets, armor; handled pipe tomahawks; World War relics. No lists. Priced outlines furnished. — Donald Boudeman, Public Museum Archaeologist, 515 West South, Kalamazoo, 46, Michigan. mh30831

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THE BAYONET: Discussions of Its Abolition in 1878

By HARRY WANDRUS

In the early history of firearms, loading was so slow that it was often possible for the enemy to reach his opponent's lines before the latter could reload. This interval of time necessitated some protection which was in this case the pike-man, whose duties were those of protecting his men from the spears, swords and pike-men of the enemy. In the course of time bayonets were introduced which did away with the need for pike-men and by the middle of the 18th century bayonets and bayonet charges were an important part of winning battles. By the middle of the 19th century, however, there was already some doubt as to the efficacy of the bayonet and the introduction of the breech-loader put doubt in the minds of many military men, many of the more conservative of whom did not wish to admit it. Wars of the 18th century had seen bayonet casualties as high as 25% of the total but by 1866, at the time of the Austro-Prussian War, these had fallen to 4% for the Austrians and 5% for the Prussians. Four years later in the Franco-Prussian War the Germans

suffered bayonet casualties of but 1%. During the American Civil War hardly 5% of the total number of men wounded by the bayonet succumbed, and this yet in a war still fought chiefly with muzzle-loaders and consisting largely of massed formations and charges.

In view of these figures the U. S. Ordnance Department spent much time and thought as to the value of the bayonet and had already seriously considered discarding it as an unnecessary and ineffective weapon. In a letter to the Secretary of War on Jan. 30, 1878, the Chief of Ordnance aired some of his views as follows:

"Sir: I have the honor to invite your attention to the consideration of the question whether or not the saber and the bayonet should any longer form part of the arms of the cavalry and infantry soldier.

So radical a proposition as this may be startling, upsetting as it does the traditional ideas and practices of centuries, doing more or less violence to some of the romance of war, and discarding much of the language that gives brilliancy to battle descriptions; but an examination of the facts and figures, a consideration of what is forced upon us by the progress of invention, may show that taking the initiative at this time is not very premature, nor without great reason to uphold it.

In the improvement of arms and other war material, simplicity and efficiency in the arm, the reduction of cost and weight, have ever been some of the most important ends aimed at. Before the revolver and the breech-loading carbines became weapons of the cavalry soldier, the saber was a recognized necessity for offense and defense, as much so as was the bayonet when the flint yielded to the percussion cap, but before the whole system of gun and cartridge was changed by the adoption of the breech-loader."

Further on in his letter he discusses the tactical usage by stating:

"Bayonet charges are hardly possible when from ten to twenty shots can be delivered upon the charging party while running a distance of 150 yards, and the records of recent wars seem to show that the most effective weapon in a cavalry melee is the revolver."

The chief then concluded his arguments by stating that the days of the bayonet were numbered and that not only the inefficiency but its cost as well will cause its discard. While much that the officer said against the bayonet was held to be true by other officers it had a number of things so in its favor that no action was ever

taken on its discard from service use. Admitting that the bayonet had caused fewer casualties than even the saber, that "fixed", it interfered with the loading of the piece, it was held that it gave the trooper a feeling of confidence, that the trowel bayonet (2) was useful as an intrenching tool, that it offered him protection against the cavalry, and that as long as the magazine rifle had not as yet been adapted by the government, the combination of single shot (3) rifle and bayonet was still a good one. The supporters in fact went so far as to strangely endorse abolition of the cavalry saber (a move which did not take effect until after the turn of the century) and in its place recommend the use of the rifle (or carbine) with bayonet in its place.

A most interesting sidelight to the bayonet controversy was offered in debate as to the practicabilities of the trowel bayonet. In a fight at

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Big Hole, Montana, troops of General Gibbens, who were fighting the Indians, dug protective cover with their special bayonets. Concern was expressed by various officers as to whether or not the rifle being used as a shovel might not cause injury to the barrel and seriously affect not only the accuracy but the safety of the piece. Some, such as General Sherman felt the trowel bayonet and in fact any bayonet inadequate and in a letter dated Oct. 28, 1879 he stated:

"I am pleased to have officers and civilians to experiment in finding the best possible knife for daily use, and at the same time suited to hasty retrenchments. These samples are all good, but I am not yet ready to commit myself to the choice of either. I wish first to be satisfied that the present bayonet can be dispensed with and that the present

rammer or cleaning rod may be fashioned to take the place of the bayonet. This once established then the knife can take the place of the bayonet in a scabbard."

By 1880 the question of the abolition had ceased to be an issue of importance and new bayonet models, such as the ramrod type (4) were being tested and tentatively adopted.

- (1) In the first year of World War I the French had suffered bayonet casualties of as high as 5% but after trench fighting was adopted in earnest this type of casualty dropped down to less than 1% of the total.
- (2) Adopted in 1873.
- (3) The Springfield Model 1873 in .45-70 caliber.
- (4) Adopted some time after 1881.

THE MANUFACTURE OF SHOT

By RUDOLF HOMMEL

In 1782 William Watts of Bristol, England, had a dream. He dreamed that he was out in the rain and every drop of it was a round pellet of lead. He woke up with a start and was glad to find himself secure in his bed. Pondering over this curious dream he wondered whether dropping melted lead through the air would form round pellets.

Shot, up to that time, was clumsily made by moulding each piece individually, or by cutting sheet lead into small cubes and roughly rounding them in a tumbling barrel. In advance of that method, so-called Patent Milled Shot, was manufactured by dropping melted lead into water, through a copper ladle, perforated with small holes, by holding the bottom of the ladle about four inches above the surface of the water.

William Watts was not content with just wondering and determined to find out by a test to see what the result would be if he dropped melted lead for some distance through the air. He selected for his test the venerable Saint Mary Redcliffe Church and poured from the tower some melted lead into the water below. The result surpassed expectations, the water was full of perfect round pellets, which had been formed in the descent through the air. William Watts went to improvise a shot tower by cutting the floors away in the tower of a mansion, to allow clear space down through the wine cellars to a well below. By the way, the original Bristol shot tower, built in 1790, was still in use in 1940, as recorded in the British magazine "The Field," in its issue of June 22, 1940. Watts finally sold his invention for a handsome sum of money.

The invention led to the building of shot towers in England, and soon after the turn of the century in the United States. The first attempt seems to have been the enterprise of a young Englishman, Thomas Jackson, who came in 1785, at the age of 23, to western Virginia. Possessed of means, he tried to acquire the lead mines at Austinville, but

failing to make a deal, he bought land overlooking the New River, about two miles below the mines. Here he built a shot tower in 1807 and manufactured shot until his death in 1824. A former partner of Jackson, Daniel Peirce, operated the tower until 1839.

The tower is 20 feet square, with walls 2½ feet thick. The height is 75 feet, and yet there is an effective drop of 150 feet. This is accomplished by the shaft being continued below the ground for 75 feet. At the base of this shaft is a horizontal tunnel to the river, through which water is supplied for the reservoir into which the shot is dropped. This interesting tower in Wythe county, Virginia, is still standing and cared for as a historic landmark by the Stuart Chapter of the Daughters of the American Revolution.

Philadelphia was not far behind in making use of this new method of manufacturing shot. In 1808, not only one, but two shot towers were built. Paul Beck built the one on Arch street, near the Schuylkill River; it was a tapering stone tower, 166 feet high, 38 feet square at the base, and 15 on top. The walls were 5 feet thick at the bottom, and 14 inches on top. The walls were 5 feet thick at the bottom, and 14 inches on top. The ascent was by 262 steps, arranged around the walls on the inside. To erect such an elaborate tower must have been quite costly, and yet, it was in use only until 1834, when it was torn down.

The other Philadelphia shot tower, ready for use in 1808, was erected by John B. Bishop and Thomas Sparks on Carpenter street, between Front and Second streets, near the Delaware River, and served its original purpose until 1907. It is still standing, a round, tapering tower, 142 feet high, and is now being used with an old Swedish cemetery adjoining, as a civic recreational center, of which the tower serves as an administrative unit.

At the third annual exhibition of the Columbian Society of Artists, held in Philadelphia in 1813, was an

exhibit which indicates the building of a shot tower in Richmond at that time. It was the exhibit of the architect Robert Mill, a "Design of the shot tower now building in the city of Richmond, Virginia, diameter 30 feet; elevation to the top of the battlement 160 feet."

The entranced visitors of the Natural Bridge in Virginia are probably not aware, that at one time its height of 215 feet to the water below has at one time inspired some practical minded person to utilize this sheer drop for manufacturing shot. The Moravian minister, Gotthold Benjamin Reichel (1785-1833), who went in 1815 on horseback from Salem, N. C., to Bethlehem, Pa., visited on September 15th the Natural Bridge and was shocked to see this beauty of nature disfigured by having a shot foundry built on it. It was set up, he relates in his diary, "by a couple of gentlemen from Richmond and Lexington. It is not running at present. Above, on one side of the bridge, there is a little house in which the casting of the shot is done, and whence it is allowed to fall, in order to cool it off quickly, through a long cylinder into a reservoir arranged beneath. The channel is made

(CONTINUED ON PAGE 52)

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HORSE PLAY

By JOSEPH H. GRAY

Well not altogether play, as he takes his hobby very seriously. M. B. Mervis, of Chicago, whose marvelous collection of carved wooden horses is nationally famous is the gentleman in question.

The writer had the privilege of a recent visit to Mr. Mervis in his office on West Washington Street. This was a remarkable experience, as here is an office unlike any you will enter anywhere else in the world. The place is fairly galloping with horses. In fact there is a suite of offices and each one has equine quadrupeds from floor to ceiling. I was invited to have a chair in the inner sanctum. I firmly expected to have put my feet in a pair of stirrups and could imagine I could feel the undulations of my mount as it broke into a canter. Of course the chair had a saddle seat.

Now there may be many people who collect miniature horses and maybe some have more items in their collections, which is problematical, but none has carried his collecting to the extremes of perfection required by Mr. Mervis.

To get the exact subject for which he is searching may take years of patient effort, because each and every item must be a perfect horse.

It must not resemble a horse. It must be a horse. Each minute detail must be exact, every measurement must coincide with every other. Each muscle must appear to ripple with energy, and action must be as life-like as that of the original model.

Mr. Mervis, as a boy, was brought up with horses and learned to love them and when he was married and started to raise a family, he decided he wanted the children to love horses, too. So whenever he found it possible to get out in the open with the youngsters they made the riding stables their club house. Even when too young to stay on a horse alone they were mounted in the saddle in front of their father. When able to ride alone they traveled the highways and byways together.

It occurred to Mr. Mervis one day that if he could secure a few perfect carvings of his favorite animals, he and the children could better discuss the merits and beauties of the various breeds. So he started searching for perfect models. He found many pieces but few of perfection, so he started the search for artists to make models to his specifications. He interviewed over a hundred of the finest artisans, but with his rigid requirements found only three capable of putting his thoughts into action.

That was the start of a collection which numbers today approximately five hundred and seventy-four differ-

ent pieces. Almost every species, type and breed of horses and mule is represented in their varying colors, shapes and positions. Arabian, Morgan, standard bred, American saddle horse, five gaited, three gaited and pony type polo pony, English jumper, hackney, both horse and pony size, race horse or thoroughbred, Missouri mule, Percheron, draft horses, Belgian, Clydesdale, Shire, Suffolk, Pinto, Appaloosa, Palomino and others. Many are shown in a standing position. Others are shown in action, and the action is that of a real horse. The average size of these animals is about 7 inches and they are exact copies of famous race horses or other fine breeds of which Mr. Mervis has been able to secure action photographs good enough to supply his artists with sufficient detail to do a perfect job.

At times there have been arguments when an artist felt that Mr. Mervis was too exacting, but as there never was a question of money he always got his way and the dissenter was always happy when he viewed the final results.

As these workmen are scattered throughout the country, frequently an item has traveled a thousand or more miles back and forth several times before perfection was acquired, but in the end everyone was happy. Eventually this hobby was bound to lead to the acquisition of conveyances to match various of the types of steeds. This presented new problems, as other artists to reproduce these vehicles had to be developed. As with the horses, there were model coach builders, but few with an eye for perfection. Where to find a man who could make a wheel whose hub was in proportion to its rim? Who could form an axle and springs, build dashes and make miniature lamps and other accessories.

Still another group of artisans had to be found to fashion tiny harness and saddles. These, too, must be absolutely perfect and of as many types as there are modes of horsemanship.

And that still wasn't all. These vehicles had to have riders. So figures of many types of people had to be produced. Perhaps these did not have to be as perfect as the horses, as few humans can claim the symmetry of body found in our four-footed friends.

However, there was now a four fold problem, in completing a group. Often a single item required over two years to bring to completion. There are stage coaches, prairie schooners, brewery wagons, gigs, wagons and carriages of various kinds, and as they can be completed new ones are finding their way into the collection.

Mr. Mervis has been collecting for about twenty-five years. As all available space in his office was filled he finally started moving new items to his home, and then about nine years ago to his farm. There he has ample room for growth of his collection and the addition of real horses to the collection. He now raises Arabian horses and Shetland show ponies. And now other items connected with horses have joined the march of this



Horse figurines and prints and pictures of horses add to the enjoyment of work in M. B. Mervis' office, Chicago.

hobby. Anything connected with horses is fair game to this collector; bits, spurs, carriage lamps, rosettes, crops, whips, harness turrets, rings, chains, buggy washers, saddles, sleigh bells, bridles, harness, boots for horses and many other different items used in the olden days. Many of them, even the old timers do not recognize. As an instance there are over 400 different types of bits in this collection, all in good condition and some very practical. There are over 30 old English coach whips and many straight whips and crops. The rosettes range from the old style leatherette to the finest silver and old fashioned glass with handsome figures. There are several hundred of these and new ones are being added all the time.

There are over seventy pairs of old coach lamps and sleigh bells of many types, Russian, Chinese, American and many others.

As the farm allows the breeding of fine horses and ponies it also allows space for full sized conveyances with the result that Mr. Mervis has begun to acquire various types of antique rigs and vehicles. He is constantly on the lookout for fine specimens of these old modes of travel.

And so the cycle brings us right back home again. Mr. Mervis started with real horses and appurtenances, worked his way through many models of his favorite animal and finally comes right back to the farm where the flesh and blood thoroughbreds can be raised.

Mr. Mervis, with the years has acquired a title, that of "Grandpa" and is bringing the third generation up in the full appreciation of a noble animal. He has lost none of his enthusiasm for his hobby, but if anything, develops more interest constantly. Both he and his artists are a bit more eager for perfection but this has about reached its zenith.

In looking over this collection, I could find but one omission. I did not see a Trojan horse. Perhaps it is

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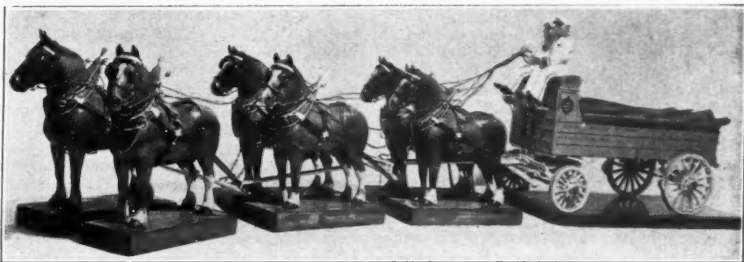
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1504 West Alhambra Road, Alhambra, California



A miniature of five fighting stallions is one of the prize items in the collection of M. B. Mervis of Chicago. In the past 20 years he has traveled over 750,000 miles in search of rare pieces.



This assembly is highly prized in Mr. Mervis' equine collection.

just as well. The world can well do without this counterfeit of man's greatest friend.

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MINIATURES carved to order, of wood, ivory, Wyoming Jade or other materials. Satisfaction guaranteed. — Hermania Anslinger, 918 W. 4th Ave, Spokane, Wash. ap3252

MATCHBOX MASTERPIECES. Entire scenes, including figures. The Rock Pile, Barber Shop, Grandma's Kitchen, Animal Trainer, many others. Grain of wheat and hickory nut dolls, wood inlay pictures, twelve ivory elephants in seed. — Joseph Gray, 6117 Winthrop, Chicago 40, Ill. mh1403

IMPORTED MINIATURES: Japanese parasols, 6 colors; Mexican baskets, hair hats, chalices, 5 colors each; India bells, 10c each.—Home Gift Shop, Box 96, Underwood, Iowa. mh1002

FOR SALE: A rare and unique collection of miniature curios from many parts of the world; the smallest things made by man. More than 500 items!! A real Lilliputian museum of art.—Louis Concordia, Rte. 2, Box 1139, Vista, California. mh1013

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COLLECTION imported miniature liquors and liqueurs; over half of collection Scotch, others French liqueurs, et cetera. List furnished upon request. —Margaret R. Hadley, 1510 North Dearborn Parkway, Chicago, Ill. my3232

COLLECTORS: Handpainted miniature oil paintings. Send dime for list.—Fleanor Scholz, 410 Main St., Boonton, N. J. my3272

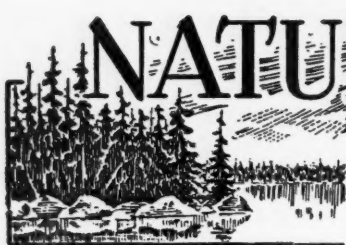
FOR SALE: Collection of 4600 different miniature liquor bottles, 2400 imported from thirty odd countries, will never be made again. Many glass animals and fruit. Complete information and summary sent on request.—Lewis A. Hastings, 21 Monterey Road, Worcester 6, Mass. au62131

Cigarette Card Collectors' Society Formed

The Cigarette Card Collectors' Society, devoted to the hobby of collecting cards from cigarette, tobacco, candy, coffee, soda, gum, as well as old advertising trade and playing cards, was formed in New York City recently.

Officers are: President, Dr. Laurence Kurzrok; Vice-President, Ken Schoeneman; and Secy-Treas., Mrs. John Lund. J. R. Burdick was made Honorary President.

The Cigarette Card Society meets on the second Thursday of each month at the home of the President, Dr. Lawrence Kurzrok, at 9 East 96th Street, New York 28, N. Y. Any one interested in collecting these old cards is welcome to attend meetings. Card collecting is a delightful hobby, going back to 1880 and before, and bringing the thrill of renewing childhood memories and pleasures, as well as being a record of many of the old business tobacco, and advertising methods.



NATURAL HISTORY



The Mockingbird

The mockingbird, loveliest of the New World's feathered singers, traditionally associated only with the magnolias and cypresses of the South, is moving northward. In recent years it has been reported in southern Canada and has become well known in New England.

This extension of the range of the bird that has become almost a symbol of Dixie is reported by Alexander Sprunt, Jr., ornithologist of Charleston, S. C., in a bulletin on the general family of American songsters to which the mockingbird belongs, just issued by the Smithsonian Institution.

It has, he says, "undoubtedly been increasing its range northward and westward in recent years. It now is well known in New England and as far west as Knox County, Ill., and parts of Iowa (Monroe County). Possibly this spreading population might be considered as an 'overflow' from the normal range. . . . Increasing records from far northern points are evident. Even in Maine the mocker is now beginning to show it-

self, and winter records from various parts of New England are not the uncommon events they once were. Indeed, in southern New England the mocker is now resident."

The bulletin records that a pair of mockingbirds nested as far north as Central Alberta during the summer of 1928. This is the most northerly point from which the bird has been recorded on the continent.

The mockingbird is chiefly famous for its remarkable ability, probably unexcelled among North American birds, to imitate the song of other birds, but it also has a remarkably sweet song of its own. Sprunt recalls the incident of the introduction of English nightingales to Lake Wales, Fla. They were confined there in cages.

"When the strangers had settled down and had begun to voice their famous song abroad across the orange groves, great satisfaction was felt, of course. Before long, however, nightingale songs were heard all over the surrounding territory! . . . But all the captives remained in their cages. The mockingbirds . . . were broadcasting nightingale melodies over the countryside!"

It is recorded that one mocker could imitate 39 bird songs, 50 bird calls, and the notes of a frog and a cricket.

large moths which have settled on the water. Presumably they live chiefly on small aquatic Crustacea.

Notable also are the "fool fishes," so stupid and sluggish that they make no effort to escape, even when a bright light is shone on them at night.

The gulf is notorious for its highly poisonous jelly fishes—coffee-colored organisms with very small bodies but with tentacles from two to three feet long. Their stings have been known to be fatal, and they are dreaded by Arab fishermen.

Less dreaded are the far more deadly sea snakes. These are so sluggish, however, that few people have ever been bitten by them.

Dr. David H. Dunkle, paleontologist with the Smithsonian Institute, is directing the excavation of fossil plants and fish belonging to the Upper Triassic period on the geological arc. In uncovering these ancient specimens near Haymarket, Virginia, 175,000,000 years are being rolled back for a closer view of these rare "living fossils" which presumably lived in fresh-water regions at a time when the world witnessed the dominance of the great reptiles, before the coming of birds and mammals. Fossil remains of similar historical origin have previously been found imbedded in rocks of comparable age in Massachusetts, Connecticut, New Jersey, and also abroad in Australia, South Africa and many other far points of the earth.

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Sea Animals Collection

A collection of more than 5,000 fishes and other sea animals of the Persian Gulf has just been brought back to the U. S. National Museum, Washington, D. C., by Donald S. Erdman of the staff of the Smithsonian Institution.

Mr. Erdman carried out a survey of the sea life of this region under the sponsorship of the Arabian-American Oil Company. The gulf is of particular interest to biologists because it is probably the hottest body of salt water in the world. Water temperatures in mid-summer reach over 100° Fahrenheit. The gulf might be considered an arm of the Indian Ocean. It is exceptionally shallow, however, and is connected with the great sea by a narrow channel.

One result of this is that its water remains much hotter than that of the ocean in general. Consequently its sea life, so far as number of species is concerned, is much sparser. The species which have been able to adapt themselves to the warm water, however, often are very numerous as individuals.

Notable among the fishes brought back by Mr. Erdman are "sea moths." They are little brown creatures with large fins, which spend most of their lives on the surface and look like

BUTTERFLIES

TROPICAL Butterflies and Moths, 12 for \$1; all different. India, Mexico, etc.—Educational Hobbies, Box 112, Scarsdale, New York. mh6405

TROPICAL Butterflies, 12 showy specimens \$2.—A. Edwards, 927 26th St., Santa Monica, Calif. n12698

SHELLS

TWO NOTABLE SHELL BOOKS: East Coast Marine Shells (2nd edition) \$5.00. World Wide Sea Shells for beginners and advanced students; thousands of illustrations \$4.50 ea. per copy; sample pages free. Address author — Maxwell Smith, Winter Park, Fla. o128632

THREE COLORFUL Abalone shells, post paid \$1.35, postal order. Request list. — Aldrich-Museum, Balboa, Calif. d140011

COLLECT beautiful seashells from all parts of the world. Interesting and educational. Beautiful specimens for beginners and the advanced. Price list sent for 3c stamp.—Seashells, Box 1664, Fort Myers, Florida. my3694

MISCELLANEOUS

GARDEN FRESH HERBS: Plant an herb garden in your back yard. Simple directions with order. 8 favorite seed packets \$1 postpaid. Also, herb ready-mixed seasonings for meat, fish, vegetables. 50c per bottle.—Dals Seasonings, 1009 N. Clinton, Bloomington, Ill. mh1023



In a day's mail

Commendation

Illinois—May I congratulate you on the excellence of your publication and urge you to continue your forthright editorials dealing with great frankness on some of the pertinent problems of the day.—Geraldine Forehand.

"Bible" Student

Ohio—Please send me one HOBBIES' Magazine binder, as this is a wonderful way to preserve my antiques "Bible". I wouldn't part with a single copy and like to keep them on hand to re-read articles, study the pictures and learn.—Mrs. Gladys J. Witt.

Missouri—Is Tuxedo, the office cat a myth?—A. L. Messer.

Collecting Brings Kindred Spirits Together

Kansas—Please renew my subscription for 1949. I enjoyed two of your Chicago shows when I acted as one of the judges in the button department and had the great pleasure of working with Mr. Lightner, Mrs. Maple and Mrs. Wegener, besides meeting many other fine people of the antiques world.—Mrs. Anna B. George.

Big Business

Illinois—Please renew my subscription for another year. I have never enjoyed anything like I have your magazine. You have helped me build a big antique business through my ads in HOBBIES. Thank you.—Lella Pryor.

Double Reasons

Oregon—Two comparatively new features of HOBBIES prompted my renewal. (1) the magazine's open attack on those who handle reproductions and (2) the increased number of really good articles in the antiques, China and Glass departments.—Mrs. Larry Miettunen.

The Handclasp

Minnesota—Your editorials—comments, etc., are cracker-jacks. Shake.—Mrs. E. C. Quiggle.

She Missed A Lot

Kansas—Can't get along without HOBBIES any longer. You have no idea how much I have missed your magazine in the last two and a half years.—Mary Everhard.

Starting Young

Pennsylvania—Enclosed find check for subscription for my young friend and helper — only six years old — but intensely interested in antiques and finds your magazine a great help. Just leaving for Florida today and anticipate my second visit to the Museum. Wishing you continued success.—Mrs. Mendana C. Vickers.

Likes Crusades

Oregon—Please renew my subscription to HOBBIES. Even if it weren't the finest magazine published, I would renew because of Mr. Lightner's crusades against reproductions. Fine old things are something to dream over; reproductions neither beast, bird or fish.—Mrs. Douglas Cooper.

A Charter Member

Pennsylvania—As a charter member of the HOBBIES subscription list, I am too old to stop the good work now. I have all numbers — Volume 1, Number 1 to date.—F. C. Dean.

Kept Her Busy

Pennsylvania—I would like to advertise again for awhile. My last advertising venture in your magazine kept me so overworked with sales and replies that I had to "lay off" for awhile.—Dorothy E. Willis.

His "Book Of Knowledge"

New Jersey—Truthfully, within the last year I think, I've picked up as much knowledge from your magazine as from many books. There's a good deal of truth in it that once you start reading you just can't put down an issue of HOBBIES and you can read it and re-read it and it still holds your interest.—Michael A. Panico.

Waits Impatiently

Vermont—Enclosed you will find a check to renew for one year the subscription of Mrs. John D. Riter. The aforementioned lady, who incidentally is my beloved wife, prizes your magazine very highly and impatiently champs at the bit each month pending its arrival. I, too, derive a great deal of pleasure in scanning HOBBIES' pages, but my helpmate reads and rereads every word shortly after its arrival — the housework suffering considerably during the interim. I realize I am a little late with the renewal order, but if it is possible we would appreciate receiving the January issue so as not to cause any interruption in the carrying-out of our avocation.—John D. Riter.

A Panacea

West Virginia—HOBBIES Magazine is a welcome visitor at our house, come first of each month, and it tends to alleviate the pain of a bill burdened mail box.—Otis B. Zirkle Sr.

Grows Better With Age

Massachusetts—I enjoy HOBBIES more and more and anticipate receiving it every month. There is always something different and fascinating in HOBBIES and I particularly enjoy reading the cleverly written Publisher's Page were Mr. Lightner "calls a spade a spade".—Mrs. Louise Farrenkoff.

Library Introduction

Massachusetts—Enclosed is check to cover a subscription to your fine magazine. I have been reading each issue from our local library, but want to start the New Year right by having my own copies to keep and reread. It is a grand magazine.—Mrs. Milton J. Owen.

Takes Advantage Of Opportunities

Florida—I look forward to each show in St. Augustine — always glad of an excuse to go there to the Museum.—Leone M. Tullsen.

Profit and Pleasure

Ohio—We have always enjoyed your magazine and certainly have had fine results from our ads in HOBBIES.—The Richards.

Bouquet For Advertiser

California—Please find a renewal check for another year to your most perfect magazine. I would like to send a bouquet of roses to four of your advertisers: Florence Berven, South Dakota, Mildred Libbey, Massachusetts, Mrs. Stephens, Iowa, and Agnes Haberman, Wisconsin. These dealers have been wonderful. My mother is going to visit your wonderful museum as she is leav-

ing for Florida the first of May. How I wish I were in her shoes! Good luck.—Ethel M. Wheat.

Likes It Best

Pennsylvania—I just must have your book — the best of all magazines to me. I do enjoy your editorials and that new art criticism is good.—Olive O. Jury.

"Up In Mabel's Room"

Michigan—I enjoy Mabel Louise Keech's articles in HOBBIES. They are the first thing I read. In fact, I take the magazine to get them. Our state librarian asked me to keep them for her, and she is making a scrapbook of them for the Library in Lansing.—Vinton Styles Oxendale.

Even Old Copies Help

South Dakota—Again and again we have found our old copies of HOBBIES a priceless source of reference material. It is a very fine magazine for collector or dealer.—Cora Gillette.

Interesting Spot to Visit

Ohio—Am enclosing check for renewal. Don't want to risk missing a number. I've been getting HOBBIES since I visited your booth at Chicago Fair, 1932. Hope to visit your museum in St. Augustine. I saw the hotel in 1917, but I know it's more interesting now and I hope to send a contribution soon. I read and enjoy Mr. Lightner's editorials. There are many HOBBIES enthusiasts down here in southeastern Ohio.—Mrs. H. L. Atkinson.

You Sure Would

California—I am renewing my subscription to HOBBIES because I know I would miss this interesting and informative magazine if I did not continue to receive it.—Mrs. G. E. Mullinix.

Well, Settle Down

California—Sorry I have not been able to renew my subscription to your wonderful magazine because until now I was unable to give you a permanent address. Words cannot tell you how I have missed HOBBIES. — Charlotte E. Shafer.

Encouraging Signs

Massachusetts—My December and January business was excellent, many thanks to Hobbies. This sign is really encouraging.—Flora M. Eagleston.

Valuable Info.

Minnesota—Want to compliment you on a wonderful magazine and we wouldn't be without it as we get lots of valuable information from it each month.—Harry L. McGoon.

Must Have Been Lonesome

North Carolina—Your magazine gets better and better all the time and I often wonder what I did before I became a subscriber.—Mary L. Carter.

Heaven Vs Hobbies!

New York—Enclosed please find renewal. I would not wish to miss HOBBIES if it were twice the price. I consider HOBBIES "king" of all. Believe me, if HOBBIES Magazine, could be issued in "Heaven," More people would try to get there. Wishing you continued success.—Walter P. MacDonald.

She's a Radio Writer

Arkansas—Am indebted to you and your magazine for a very wonderful service . . . for 12 . . . of nailhead glass, to say nothing of the other things brought through your listings! Oh, the hours I have spent with a glass (to magnify those tiny, tiny words!) pouring feverishly through the whole length of it. Somebody was always beating me there with the check. And congratulations over the Florida venture. A real shrine!—Vera Blood Fletcher.

The Picture POST CARD

Post Card Forum It's a Small World

I was very much interested in reading Mr. Richardson's article in "HOBBIES" on "Notes on Worlds Fair Cards" in the January issue.

I have many Exposition and Fair cards and thought he would be interested in knowing what another hobbyist has especially of the Columbia Exposition, 1893.

In my collection of Exposition and Fair Cards, I have two sets, but only 12 different cards of the Columbian Exposition of 1893 held in Chicago.

In the one set there are 12 different cards but all are marked series 1 and numbered 1 through 10. There are two number 6's and two number 7's, with different pictures.

I have all the cards you mentioned except the Holland Building and the Palace of Modern Transportation. I am wondering what series and numbers might be on those cards.

I noticed you listed one card as "Machinery and Transportation Bldg." My card is listed as "Machinery Bldg."

In all I have 23 of these cards that

are unused and one used card.

The cards I have are as follows: Government Bldg.; Administration Bldg.; Manufacturing and Liberal Arts Bldg.; The Agricultural Building; Electrical Building; Art Building; The Fisheries Building; Woman's Building; U. S. Naval Exhibit Battle Ship "Illinois"; Horticultural Building; the Mines Building and the Machinery Building.

Juanita Lavender, Pennsylvania

POST CARDS FOR SALE

Historical Post Cards. 25 for \$1.
List free — Harry C. Hill, 1208 Church St., Flint 3, Mich. ap6618

DOLLAR BARGAINS. 50 advertising cards, 1870's; or 100 postcards, early 1900's; or 25 Valentines, early 1900's. Regular lists issued free.—Lyon Hobby Mart, Box 63, Hartford, Conn. ap3234

FINE OLD POSTCARDS, trade cards and tobacco cards. List for stamp.—Herbert Hulse, Cuddebackville, N. Y. Je6215

COVERED BRIDGES of New England and New York states. Photograph cards, many views taken over 30 years ago, majority not now existing. Complete list and one card 10c in coin.—Eastern Illustrating Company, Belfast, Maine. ap68001

5c POST CARDS of 1900's, postpaid \$1.—Charles Welch, Cannon, Del. mh187

FIVE POST CARDS of famous Lake Chargogoggogmanchaugagoggchaubunagumaugg, 25c.—Downey, Dudley, Mass. mh1401

OLD, UNUSED. Dog, Goat, Birthday 5c. Bowling, embossed, poem 15c. 5 East-er 10c, plus postage. Baseball 25c. Post-card, list 5c.—Stanley Malek, 115 Cottage St., Auburn, New York. mh1422

INVENTORY SALE — NEW LOW PRICES

SEVERAL TYPES WE WISH TO CLOSE OUT 1c to 2 1/2c each.

This stock must be liquidated, due to illness of Mother. Will my regular customers help out?

FRED SWITZER, Manager

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ONLY \$2.00 PER SET

LIMITED EDITION 2000 SETS

351 WEST 64th ST. LOS ANGELES 3, CAL.

THE MANUFACTURE OF SHOT

(CONTINUED FROM PAGE 147)

of ropes which are covered with red linen. This has an odd appearance, even when the reason of the arrangement is known. Somewhat down the stream, there is a small dam and another little house which is used in connection with it."

Soon other large cities became ambitious and erected shot towers. The one in Baltimore, an imposing, round, tapering tower was still in existence in 1943, as shown in one of those pictorial features which inform in our daily papers about oddities all over the world. From another source, an informative book, "Eighty Years Progress of the United States" (Hartford, Conn., 1869), we learn that "the Baltimore tower is 256 feet high, including ten feet constructed below the ground, which exceeds by one foot the height of the famous shot tower in Vienna, Austria, described by Dr. Ure, as the highest structure of the kind in the world, being 249 feet above the surface of the ground."

The American inventive spirit thought to make improvements, and do away with a cumbersome tower, on top of which a furnace had to be kept going to melt the lead, with the inconvenience of hoisting up lead and fuel. In 1848 a process was invented by David Smith of the firm of T. O. Leroy & Co., in Water street, New York, which directed the dropping of the metal through a tube, up which a strong current of air was driven. Glasgow & Wood of St. Louis, patented in 1868 their process of dropping melted lead through a column of glycerine or oil.

Still, there were in New York in 1869 three shot towers, and a fourth was being built on Staten Island. St. Louis at that time had one shot tower in use, although there were formerly seven more on the river bluffs below the city, which have hardly been used since 1847.

Finally a method was evolved which through its simplicity seemed to eliminate the shot tower altogether. The melted lead was dropped upon a speedily revolving horizontal disk which was fenced in with side walls of perforated sheet brass. The centrifugal force threw the melted lead in uniform drops through the perforations against a surrounding canvas screen. The highly agitated air around the revolving disk cooled the drops sufficiently that they kept their spherical shape and dropped down as round shot from the canvas.

William Watts of Bristol, through his dream in 1782, was guided to his basic invention of making shot by dropping the melted lead a consider-

(CONTINUED ON PAGE 153)

NEW PRESIDENTIAL POST SILHOUETTE SERIES CARDS

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Back Number Magazines

OLD JOURNAL MAY BE RARE HISTORIC FIND

What may be a portion of the autobiography of Napoleon Bonaparte, dictated in Italian, has turned up here in the possession of Mr. and Mrs. Hugo C. Bruni of Los Angeles.

It has long been believed that the great Corsican soldier did have his memoirs written during his imprisonment on Elba, and the condition of the 12 sheets—24 pages of writing—which the Brunis offer is consistent with the asserted age of the documents.

The manuscript came into the hands of Bruni's parents in 1890. According to Bruni, his father, Antonio, was converted from Catholicism to Protestantism in Italy and was assigned to a church in Dovodola, a village near Florence, the ancestral city of the Bonapartes.

"One day," Bruni said, "my mother saw a scrap of paper covered with writing in her kitchen. It was blood stained, having been used by the butcher to wrap our meat. She brought it to my father, and he read these words (Italian): 'Con tali soldati, qual e qual generale, che non avrebbe amato la guerra?' (With such soldiers, what general would not have loved war?)"

Bought Paper At Auction

The elder Brunis ran to the butcher shop where the butcher, one Carlet, who could not read, told them he had got the paper at an auction of effects of an old soldier.

For the last three years Mrs. Bruni has been trying to establish the authenticity of the manuscript.

It is her belief that the autobiography was dictated by Napoleon during his nine months at Elba in 1814 and 1815, before his final defeat at

Waterloo and his banishment to St. Helena where he died.

Napoleon, in his will, disowned as spurious the "manuscript of St. Helena" which had been published in London before his death and which the publishers had put forth as written by him. Most scholars are agreed, however, that Napoleon did dictate some comments and reminiscences to two of his companions in exile on St. Helena. But there are some significant differences between the St. Helena documents and those the Brunis have, for the former may have suffered from censorship by Napoleon's enemies.

Variations Noted

For instance, one of the St Helena paragraphs credited to Napoleon is:

"It was but the product of the march of time which prepared this (the French) revolution secretly, as it did that of Protestantism, with the evils which followed. The war depended on me no more than upon the allies. It depended upon the manner in which creation made the human race."

But in the Brunis' manuscript, there is no reference to Protestantism and Napoleon's theory of the wars in which he engaged is:

"Because they (the allies) had the air of being defenders of those things which are called legitimate, I on the contrary had that of an aggressor, because I was fighting to destroy and to build a new order. Thus I was bearing alone the weight of accusation and yet it was the inevitable consequence of a transition from one social system to another. If I had been the deviser of this system, I should have been to blame for the evils which it caused."

FOR SALE

BACK ISSUES magazines, reasonable.—Readmore, 240 East 9th, New York. N. Y. my3291

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. my12259

OLD MAGAZINES, bound, 1859-92; 14 vols. Harper's \$10.50; 5 vols. Scribner's \$5; 3 vols. Atlantic Monthly \$3; 8 vols. Century \$6. Child's Cheshire County (N. H.) Gazetteer and Directory, 1736-1885 \$12.—Sinclair, Warner, N. H. mh1082

FOR SALE: HOBBIES Magazines, back issues to 1940.—Sallie Bristow, Sullivan, Ill. mh3291

GODEY'S, Peterson's Graham's, others; also Hobbies Magazines at 25c ea. and 8c transportation.—Paul H. Ritchey, Box 699, Old Town, San Diego, Calif. ap3253

MOVIE MAGAZINES, 1914 up 35c. Movie Star photos, 1918-1930. Some signed 25c up. Stereopticon glass slides; many in color; 40 yrs. or older; slides for magic lanterns.—Graham, Box 122, Cullen, Humboldt Co., Calif. mh1082

"But it was not devised by any one and it was produced only by time. The war did not result any more from my actions than it did from those of the allies. It resulted from natural combinations of factors."

Concerning Napoleon's divorce from Josephine, the manuscript says:

"My power was no longer resisted; there was lacking to it only the character of perpetuity which it could not receive so long as I remained without an heir. I was comprehending the necessity of separating myself from a woman who could no longer give me offspring, therefore I was repugnant because she was the person I have loved most in all my life."

"I hesitated for a long time to make the decision. But she resigned herself of her own spontaneous will through the devotion which she always had for me. I accepted her sacrifice because it was indispensable. The most natural policy indicated to me alliance with the house of Austria."

Clark Sellers, nationally known examiner of questioned documents, studied the Bruni manuscript. On the yellowing sheets he found a watermark with the initials "GN" which might stand for Gen. Napoleon, a title the corsican doted on more than that of emperor.

"From the writing of Napoleon that I've seen," Sellers said, "I'd say these pages were not written by him. But it's known that he dictated most of his material. The water mark, the paper, the chain lines in the paper, the penmanship and the condition of the ink are all consistent with the alleged age of this document. The watermark 'N' is formed like the initial Napoleon wore on his uniform."

"I can't prove this is the original of Napoleon's memoirs, but I can't say it is not. There's a strong possibility that this is a genuine document of great value. It could be a copy made in Napoleonic times, but it is definitely not of modern origin."

—From "The Chicago Tribune"
—O—

The Manufacture of Shot

(CONTINUED FROM PAGE 147)

able distance through the air, and in spite of the various inventions, aiming to do away with a shot tower, this basic principle is still in use today as the most efficient method for producing round pellets of lead for shot. Modern efficiency, of course, has done away with the picturesqueness of the old-time shot tower, and the modern ones are not easily recognized as such, being part of imposing factory buildings. Still, we are glad that some of the old shot towers are being preserved as historic landmarks, and, incidentally, as monuments to the genius of William Wates of Bristol.

WANTED

WANTED: Any and all types automotive trade publications before 1930; catalogues, some technical books.—E. J. Follard, 14300 Prairie, Detroit 21, Mich. mh3462

WANTED: Old newspapers, broadsides, documentary Americana, Confederate, Western.—Calvin Jacobsen, Rte. 1, Box 139 R, Des Plaines, Ill. mh3422

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FAIN WHITE KING, Editor Gems and Minerals Department

ROCK HUNTING

By W. SCOTT LEWIS

Rock hunting has become a favorite pursuit of thousands of people within recent years and the pastime is steadily gaining converts. Probably few of the searchers think of themselves as "prospectors" but that is what they really are. A prospector is one who looks for valuable minerals and the load of stones that the "rockhound" brings home and insists on washing in the kitchen sink to the distress of his wife is of value to him. The gathering of the mess has brought him pleasure and increased health and if he keeps up his search, it may add years to his life, so he can truthfully claim that his prospecting has brought him something worth more than money.

The average mineral collector will probably never find a gold mine, but there is always a possibility that his steadily increasing knowledge of mineralogy may ultimately pay a cash dividend. Hundreds of collectors have realized an appreciable amount from the sale of agate and jasper to amateur cutters, while at least a few have located mineral deposits of value. It certainly pays to keep one's eyes open but the real value of amateur prospecting is measured in terms of health, mental relaxation and just plain fun.

Much rock hunting is done blindly, the prospector picking up everything that looks a little out of the ordinary and hoping that he will accidentally find something of interest. This is the only method the novice knows but it doesn't build up a valuable collection very rapidly and it often wastes a lot of time without producing any tangible result. Even a little experience shows that certain types of rock are barren of interesting minerals although they may contain fossils, and this knowledge is a time saver to the collector.

The novice usually calls his finds all "rocks" but the more advanced collector knows that the words "rock" and "mineral" have quite different meanings. Minerals have definite chemical compositions and when they occur in the crystal form, each species has characteristics that never vary. Rocks consist of mixtures of minerals and as they may be mixed

in endless ways, they show a great number of variations that sometimes make it hard to identify intermediate forms.

Fortunately it is not hard to learn to distinguish the principal classes of rocks and thus get a clue as to which minerals may be found in any given locality. The poorest hunting is met with in sedimentary regions. Such rocks were laid down by water and usually consist of more or less finely ground material cemented together by a natural binder such as lime or iron oxide. It is usually a waste of time to look for minerals in finely ground shale of the somewhat coarser sandstones, but conglomerate contains rounded pebbles in a matrix of sandstone and so one may sometimes find massive material of interest. In fact fine specimens of native copper occur in the conglomerates of Michigan and we have found beautiful agate conglomerates in Lower California. We are not considering fossils at this time and it should be remembered that they are apt to occur in the rocks that are of the least interest to the mineral collector.

Ingenue rocks are those that have been melted at some time. They are divided into two classes, intrusives and extrusives. The latter include the lavas that have flowed out onto the surface of the earth and cooled rapidly, while the former are granite rocks that cooled very slowly at some distance below the surface so there was time for various minerals to crystallize out of the magma.

Ancient lavas are a prolific source of such minerals as chalcedony, agate and jasper. These were formed in cracks and bubble holes from silica-bearing solutions brought up from a great depth. Water can be heated to a very high temperature without turning into steam if the pressure is great enough, and while in this condition it dissolves a large amount of silica readily. The temperature and pressure both decrease as a solution approaches the surface of the earth so it deposits its surplus burden in convenient cavities. If many impurities are present the result may be jasper or brightly banded agate, otherwise it forms chalcedony or

agate, without bright bands.

Other minerals sometimes occur in veins filling fissures in ancient volcanoes and one of the richest gold mines on the Mohave Desert is of this type. Such fissures are formed as a result of faulting during earth movements and hot solutions may deposit lead, zinc and other ores between the fragments that result from the grinding of great rock masses.

Regions of solid granite are most apt to furnish rather common minerals, but sometimes the rock has been cracked and the fissures filled by a second intrusion that contained a large amount of water or some other "mineralizer". In this case the magma was very fluid and the resulting rock was coarse grained and a possible source of many valuable minerals. Quartz and large specimens of various feldspars are common, while beryl, tourmaline and cassiterite, the ore of tin, are sometimes found in small quantities.

The pegmatites of Maine and California have become noted for their gem minerals. In the region back of San Diego these occur in cavities filled with soft clay and it is a thrilling sight to see pink, green and bicolored tourmalines, kunzite, aquamarine, golden topaz and morganite taken out of one of these pockets. The experienced collector is always on the watch for pegmatite dykes because they hold endless possibilities.

When a mass of molten material is pushed up into sedimentary rocks, they become so highly heated that the atoms are able to move about and form new chemical combinations with each other and also with the liquids and gases supplied by the intruding magma. Rocks that have been acted upon in this way are said to be "metamorphosed" and metamorphic regions are favorites with collectors. Some of the greatest localities in the country are found along contacts between granites and sedimentary rocks. The famous Crestmore, Calif., quarry which has produced so many different minerals, many of them previously unknown to science, is on a contact between a granite rock and limestone, and the western tungsten mines are all in similar situations.

Anyone can have a lot of fun hunting for interesting minerals but his success in finding them will depend quite largely upon his knowledge of rock formations. Minerals, like animals, have their favorite habitats and unless we know them, we may hunt in vain.

Gold in the Swamps Of Guadalcanal!

Arthur Veysey, writing from London to the Chicago Tribune says that veterans of Guadalcanal must have overlooked something. It's gold.

According to Veysey the British colonial administration who rule that island have known for many years that somewhere on Guadalcanal is gold. Probably this year they will send a group of geologists to hunt the gold out of the swamp and jungle with which marines and GIs

were in such intimate contact. Vesey says further:

"The geologists are prepared to spend eight years on the gold hunt. The British treasury has set aside \$1,600,000 to pay their bills, as well as those of other Britons being sent, or sentenced, to this paradise on the less fascinating jobs of trying to grow something besides jungle.

"Ever since American troops pulled out, Guadalcanal has been a problem to the Britains who sit at desks in London and ponder the future of the empire. For one thing American veterans, it seems, behaved like millionaires and spoiled the 90,000 Solomon Islanders. They won't work any more.

"They think walking is old fashioned. And they think pineapple should come out of cans — it's so much simpler opening a can than having to go out in the garden and pick one.

"About 1,000 GI successors to world travel under government sponsorship are still living on Guadalcanal. They are working in the cemeteries, maintaining the odd plane that still comes through on government business, and generally tidying up the mess. They probably are not very happy. They are not buying souvenirs and they are not giving away jeeps or even cans of pineapple.

"When the British colonial bosses began returning after the Yanks left, the islanders gave them considerable trouble. The bosses found a few coconut trees still standing and they tried to get the natives to come around and gather the nuts and plant new trees. The natives declined. They thought the Americans were coming back, and they preferred to just sit and wait.

"Two years went and the natives grew hungry, having opened all the cans, and they grew angry. One day, several hundred of them, their hair as fuzzy as ever but their shirts and shorts pretty battered, gathered on the beach near Cape Esperance, where the colonial bosses had settled.

"The natives said the British

hadn't done right by them and they were going to do something about it. Luckily for the shackful of Britons, a submarine was patrolling the outposts of the shore and fired some star shells. The natives dispersed.

"The British called up from Australia a ship with some food. They distributed it around and suggested that if the natives didn't want to starve they had better either start growing some yams, or else come to work on the coconut plantations. The natives are now abandoning their faith in the marines and GIs who promised they would return and are reporting for work.

"This year the Solomons have cost the British treasury \$1,500,000. Next year, with the geologists hunting gold and other Britons trying to grow rice, coffee, or something in Guadalcanal's enchanting black soil, the cost will be even more.

"If the geologists or the farmers have any luck Guadalcanal may stop being just a troublesome black speck on the map of the British empire, a speck which today some Britons wish would vanish into the sea. Seems like like somebody expressed that wish before."

Uranium Sought 1,800 Years Ago

An archaeological chemist, Professor Earle R. Caley of Ohio State University, who delves into "lost civilizations," has evidence of a quest for uranium before anyone ever dreamed of the fatal atom bomb.

Caley has pointed out that the Romans prized uranium as long ago as the first century after Christ. It was an important chemical used in making glass.

This searcher into the past knows, also, that ancient Greek women endangered their lives when they used certain cosmetics of the day. One of them contained poisonous white lead.

Although the analysis is generally done in his laboratory, Dr. Caley has gone on several expeditions. He was

staff chemist in a group that excavated the market place of ancient Athens, where the dangerous beauty aid was found.

By determining whether an object is made of brass or bronze, Dr. Caley helps to avoid major errors in the article's date. Brass was first made about the middle of the First Century B. C. Bronze was used some 20 centuries earlier.

The chemist guards against frauds too. Analysis of an allegedly ancient statuette showed the piece lacked the impurities common to ancient bronze and contained zinc as a major component. This discovery knocked several centuries off the statue's value.

If a handful of microscopically divided iron particles is exposed to air it will burst into flame.

One cubic mile of the ocean contains enough magnesium salts to yield about 4,500,000 tons of magnesium, a metal that played an important part in the war, and one that will be used in much postwar construction.

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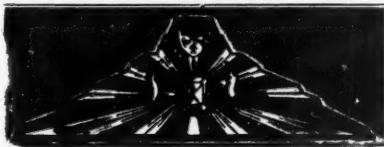
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PLAYING CARDS

PLAYING CARDS AND STEAMSHIPS

By H. BRUCE SPENCER



All manner of watercraft has been featured upon the backs of playing cards. A large collection will contain a thousand or more pictures of boats from canoes to ocean liners, sailing ships of ancient times to modern clipper ships, pleasure yachts, tramp steamers, fishing boats, warships—all kinds to make the cards attractive.

Webster's Unabridged Dictionary in its selection of pictorial illustrations lists pictures of over 50 different kinds of boats and you will find most of them on the playing cards.

It is logical to suppose that all kinds of playing cards have been, or are being sold in stores. A collector soon learns there are exceptions, several varieties of decks are not to be found for sale in stores anywhere. Decks used as advertising by steamship companies are sold only on the ships, in the same manner as railroad decks are sold on the trains. Such cards are much more difficult to secure by collectors than cards sold on the open market. This applies especially to steamship decks of cards, as so few of us ever travel on ocean liners. People who do travel by steamship are quite likely to preserve the cards featuring pictures of the ships upon which they traveled as highly prized souvenirs of their trips.

During fifteen years of active collecting of playing cards (never having been aboard an ocean liner) my collection contains 150 varieties of steamship playing cards.

The only deck of cards I ever

purchased on board a ship was about 50 years ago, and the price was only twenty-five cents. This deck was later found in the attic much to my delight. It was issued by the Goodrich Transportation Co. and has a fine picture of the famous "Whaleback"—"Christopher Columbus" (capacity 4000 passengers). This was used in 1893 to carry people from downtown Chicago to the grounds of the World's Columbian Exposition at Jackson Park, a distance of about eight miles. After the Exposition closed the ship made daily trips in the summer, for many years, between Chicago and Milwaukee.

The only practical way to secure steamship cards is by trading by mail with other collectors, thereby securing at least one card from numerous decks. These make a fine appearance as most of them have pictures of ships in color. Many are now of historic value if the ships are no longer in service. Quite a few name the ships shown and also include name of the Steamship Line. In this short article it is impossible to list all these cards—but a few of special interest follow.

Holland-American Line, "Staten-dam"; Cunard White Star Ltd., *Queen Mary*; Nordenfjeldske, S. S. Co., *Prince Olav*; Hamburg-Amerika Line, *Deutschland*; Norddeutscher Lloyd Bremen Ships: *Columbus*, *Europa* and *Bremen*; Union S. S. Co. of New Zealand, *Aorangi*; Panama-Pacific Line Ships: *Virginia*, *Pennsylvania* and *California*; American Mail Line, *President Grant*; Douglas S. S. Co., *Haitan*.

A much larger number of cards name only the S. S. Co., but do not name the boats shown. Others show only the trade marks on emblems or flags. Swedish American Line, white Star Line, Grace Line, P. and O. and British India Lines, Furness Line, New Zealand and Federal S. S. Co., Densnorske-Amerikolnje Line, Munson S. S. Line, Canadian National S. S. Co., Pacific Mail S. S. Co., Admiral Line, Anchor Line, Egyptian Mail S. S. Co.,

Mellwraith-McEacharn Line, Union Castle Line, Delta Line, Lamport and Holt Line, United Fruit Co. Line, Great Northern Pacific S. S. Co., Savannah Line, United States Shipping Board, Clyde Line, Atlantic Coast Line, Toyo-Kisen-Kaisha Oriental S. S. Co., and Imperial Japanese and U. S. Mail Line, Elder Dempster Lines, Transportbolaget Line, Adelaide S. S. Co., Alaska S. S. Co., Swedish American Line, Det-Bergenske-Dampskibsselskab (Norway), Transatlantic Italiana Line, Red Star Line, Cie-Gle-Transatlantique French Line, Atlantic Transport Line, Johnson Line (Sweden), Dollar S. S. Lines, Hansa Line, White Star Line, Lloyd-Triestino-Cosulich Line.

At a later date it may be of interest to have an article about various sailing boats that have appeared upon the playing cards. This is a story by itself.

It will be very much appreciated if readers will send us a few card-backs of steamship pictures, to be placed in the collection of playing cards being installed by Mr. Lightner in the Museum of Hobbies at St. Augustine, Florida. Mail to HOBBIES, 2810 So. Michigan Ave., Chicago 16, Illinois.

Massachusetts—Your February issue arrived today and as usual I lost no time in sitting down to look it over.

In answer to your question on Page 156 regarding PLAYING CARDS, you will probably have hundreds of answers from Bostonians, to whom Lewandos is well known. As a child I remember looking at the picture of the cat hanging up the chickens, all various bright colors, and feeling so sorry for the poor creatures.

Lewandos is still a large and very active cleansing and dyeing house, with more than twenty-five branch offices, the main office being given in the Boston telephone directory as Lewandos, 1 Galena Street, Watertown, Massachusetts.—Edna B. Gardner.

—O—

The Tea Taggers Assoc.

This association now has 85 members who collect tea tags and literature on the subject of tea. Bulletin No. 14 has just been issued.

Theodore A. Werkenthin, Arlington, Va., is president.

Mr. Werkenthin has been collecting tea tags for thirty years. Some of the members have as many as 5000 tags, from teabags, issued with the names of clubs, hotels, dining cars, restaurants, tea packers, etc., all over the globe. They build up collections by trading by mail.

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"At the Sign of the Crest"

WILDBORE Coat-of-Arms

By MABEL LOUISE KEECH



Wildbore

He beareth for Arms: Sable on a fesse between two boars passant argent a javelin point of the field. Crest—the upper part of a spear proper thrust through a boar's head erased argent dropping blood proper.

Translated into non-Heraldic terms: A black (sable) shield across the center one-third of which is a silver (argent) band or fesse lying between two silver (argent) boars in walking position (passant). On this fesse is the point of a javelin of sable which is the color "of the field." The crest is a boar's head as torn violently from the body (erased) silver, (argent) in color, pierced through with the head of a spear of natural color (proper), dropping blood, also of natural color.

Guillim, the most ancient of Heraldic writers, says about the boar, that it "is a fierce combatant when at bay, and ceases fighting only with its life, and therefore may properly be applied as the armorial bearing of a warrior."

The boar's head has a different significance. It is a token of hospitality, and at Christmas festivities and other important occasions it is brought into the dining hall on a large silver platter while everyone sings:

"The boar's head, I understand,
Is the chief service in this land;
And look where-ever it be found,
Service cum cantico."

This Coat-of-Arms is an excellent example of what, in Heraldry is called "Canting," a most interesting and popular custom. It is punning—the "singing out" or canting of the name of the bearer through a symbol, or symbols, on the Arms. The bearer, however, is not granted this canting symbol unless he is worthy of the symbol itself by virtue of its own significance.

The fesse is one of nine so-called Honourable Ordinaries, straight-sided figures one-third the width of the shield, first symbols used to identify

men encased in armour. In a case like this picture, when the symbols above and below should be large, the width of the fesse may be diminished; and if a figure on the fesse should be large in order better to be distinguished, then the fesse may be slightly, only, increased in width. But "one-third the width of the shield" is the rule. The fesse is the military girdle of honor.

Javelin points and spear heads symbolize readiness for military service. Evidently in this case, the bearer of the Arms was not only ready, but a conqueror, as his spear head had pierced the boar.

Colors are representative of the personal characteristics of the original bearer, and are granted only upon merit. Sable, fur lining of royal robes, signifies constancy and nobility; silver, sincerity and peace.

The mantling, representing the scarf thrown over the helmet for protection, is always the main color of the shield, lined with the main metal.

Usually the drawings accompanying these articles, are in "code"—that is, lines in various directions, dots and plain surface, denoting certain colors. As this Coat was black and silver, except the metallic helmet with its red lining, this cut is from a positive photostat of a handpainting in color, and the black and white are clear in representing black and silver.

There is a slight difference between the Coat-of-Arms pictured here and the one in "The Wildbores in America" by J. R. Wilbor, and B. F. Wilbour, 1933. That one has no crest, and on the fesse, instead of a javelin is a three-leaved clover, or trefoil. It is incompletely designed, as there is no mantling nor helmet. Many are seen so drawn, for various reasons, mainly because it is easier. There is a motto—"Animo non astutia." translated "By courage, not by Cunning."

The authors do not mention the Coat-of-Arms in the text of the book, so they are probably not too familiar with Heraldry or this bearing. No doubt they have asked some one interested, to furnish this drawing as frontispiece; and this one interested has had more interest than knowledge. Heraldry is a different subject, and probably has not been mastered by any student of the subject in the last several generations, and especially in this country. so there is no criticism of the author or artist.

We are wondering where he found a record of the trefoil on the fesse, as it is not in Burke's General Armory, or several other authorities.

Fairbairn, authority on crests and mottoes, gives no motto as granted to the family, and the motto used in the

genealogy belongs to Gordon, and several other families, not to Wildbore. But, as has often been stated in these columns, mottoes were taken and omitted at will, and were not always granted, so there is no reason why one of the Wildbores should not adopt this motto if he wishes.

At the time of the writing of the genealogy, there was no definite knowledge of the English home of Samuel Wildbore, first in this country, but several authorities hint strongly at his being of the branch of Doncaster in co. York. The Coat-of-Arms you see was granted to that Branch. Matthews, who is not always accurate, but whose General Armory and Blue Book is a fine reference, records this same Arms, therefore in his studies of the family on both sides of the water, he must have made the deduction that Samuel was of the Yorkshire line. He does not give special references for each individual record.

The name, as you surely must know, has scores of spellings: Wyldbore Wilbar, Willburr, Wilbour, and the more common Wilbur and Wilber. The signature of the early ancestor was "SAMUEL WILBORE."

This Samuel Wilbore was a great, and an interesting man. He was in everything doing! A merchant in England, owning, and probably coming to America in his own sailing ship, which he also used for Eastern trade; owned real estate in and around Boston; with 6 men under him guarded the gate and defences next to Roxbury; lived first on Washington, then on Milk street in Boston; joined First Church then at State and Devonshire streets; in 1634 became freeman (that is, owned property, belonged to church, therefore had rights in govt. of town and could hold office); gave sum toward starting first public school; banished to R. I. upon accepting the Antinomian theology of Ann Hutchinson; bought practically all of what is now Rhode Island; traded it off, parcel at a time, to new comers; was town clerk and constable of Portsmouth as it was named; helped make peace with the Narragansett Indians; by 1645 returned to Boston to live; owned stock in the first Iron Works Co., first at Braintree, then Taunton; was married twice; had a large family; died in Boston July 29th, 1656. These facts were, no doubt, all in the genealogy, but also some of them, and more, in many books and articles written about early colonial days in both Mass. and R. I., and by both early and recent writers—from Gov. Winthrop down through the generations.

By his first wife Ann, Samuel Samuel Wilbore had three, possibly four sons: Samuel Jr., Joseph, and Shadrach, with some authorities placing William before Shadrach. Now their descendants are in every corner of these United States and no doubt in some other countries besides England where the name is still to be found in several counties.

The writer has a friend who is a descendant—her parents, Rev. Almon

Winter and Marinda (Gammon) Greenman, for many years missionaries under the Methodist Church. Their fields were Mexico, Argentine, Italy and Peru. Mrs. Greenman's mother was Sophia H. Wilbur, her father Leonard Tisdale Wilbur, then the line went on back through Holden and Lemuel Wilbor, and Meshach and Shadrach and SAMUEL Wilbore or Wildbore. (*Wonder what happened to Abednego!!!*)

Another friend was a Methodist Nurse-Deaconess — Sophia Erminie Wilber, whose home was in Maine, but whose service was largely in Philadelphia. Probably no one on the staff of the Settlement was better versed in both English and American literature than she, who had been connected with a printing establishment in Portland, and had been a staunch member of a "Ladies' Literary Club" for years. These studies, her church affiliations, her knowledge of printing, as well as her later training in nursing, all stood her well in the Settlement work, and she was very popular. Her beautiful hair was maturely white, and when asked her age, it was, for the 20 years I knew her, *always* "Oh—40 anyway!" As seems to be the way with many New Englanders, she added the "r" to words, as well as omitted it. Probably she never realized why we often asked her, before new people visiting the place, to name the girls in her Sunday School class! "Well—Adar, and Idar, and Emmar, and Annar, and Fredar,—they're the most regulah ones." She—a Wildbore descendant—a most charming, efficient, and consecrated woman.

Hervey Backus Wilbor (1820-1883) was the pioneer educator of the feeble-minded. Was a student in both Dart-

mouth and Amherst. With a Dr. Seguin, he organized the first school in the country for these young mental patients and became a great authority on their problems, bringing the subject of their care before the Legislature.

Cressy Levington Wilbor was a vital statistician. He was born in Hillsdale, Mich., and through his studies of vital statistics in that state, worked out a "model Vital Statistics law that led to the establishment of uniform and effective registration in all states." He served in the Division of Vital Statistics of the Michigan State Department of Health in 1893. He also went to Washington to help in organizing a better permanent Census Bureau, and was chief of the Vital Statistics section.

Two national figures of our day are familiar to you all, and their life stories are outstanding—the two brothers, Curtis Dwight and Ray Lyman Wilbur. Curtis Dwight Wilbur, eight years older than his brother, was a lawyer in Los Angeles, and organized the first Juvenile Court in California, in 1903. He was Chief Justice of the California Supreme Court, and in 1924, under President Coolidge, was Secretary of the Navy. He was a graduate of Annapolis, and particularly fitted for his high office. Because of his efficiency his appointment was widely approved. At this time our navy was not in the best of health—even inferior to the Japanese, and it had to be brought to the requirements of the Washington arms conference. This was his task.

These brothers were born in Iowa, descendants of Samuel; and another important ancestor was Ezra, their

great grandfather, who was a sea-captain in the War of 1812. Their children and grandchildren are eligible to the men's and women's groups honoring, and preserving the records of, the heroes of that war.

Dr. Ray Lyman Wilbur earned a medical degree years before the honorary doctors' degrees were bestowed upon him. He was called from his physician's duties to organize the medical school at Leland Stanford University, and in 1916 became its third president. During the first World War he helped President Hoover in the distribution of food. In 1929 he was appointed Secretary of the Interior, and became very influential in the management of Indian affairs. After serving these short periods for the government, he returned to the President's chair at Stanford, remaining until 1943, when he became Chancellor of the University.

In closing, let us turn again to the first-come—Samuel Wildbore or Wilbore, and quote from an author of an encyclopedia who, in speaking in behalf of this interesting ancestor of thousands of Americans, also puts in words the truth about many and most, of those who came to this new land to establish a home that we all enjoy, and should continue to be loyal to, and support by living our best.

"He was one of that courageous early group of settlers who by successfully meeting the main problems of frontier life in the 17th century, founded American civilization in the wilderness."

CREST CORNER

Educators and psychologists have figures which I can not give you, showing the proportions of readers who do not absorb or understand what they read, but allow their own thoughts to over balance. They then draw their own conclusions regardless of what they have read, and act accordingly.

This type of reader often writes to me. I thoroughly enjoy the correspondence coming to me daily, but often I wonder what I have said—or if I did not make myself clear.

I do not have my HOBBIES file with me where I am writing, so I cannot consult it for date—but this is one example. I wrote an entire article recently out of my own collection of books, which gave a fair idea of my good fortune in its possession, and I hope, of my gratitude.

But while writing it occurred to me that perhaps some people with books on their hands might think me a good prospect, so purposely, I put in a sentence stating emphatically, I thought, that *I was not adding to my collection!* Well, you should have seen the letters and even a book, from different parts of this country—in German script from Germany, and from England.

So, may I reiterate? I am not adding to my small but interesting and helpful collection of books on Heraldry and Genealogy.

It is not often that I really get off the subject—even in this little "Corner" that I feel is my own. But I

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have so many interesting clients, that their experiences and joys become as my own, and are many times worth passing on.

Some of you may remember my telling of a wonderful chart, 3x9 ft., with some 1200 names and 52 hand-painted Coats-of-Arms. And how later Mrs. Russell and I began to put the material into book form. The book is still being delayed—thanks for some of your inquiries concerning it.

Since Christmas Mrs. Russell wrote me about the wonderful Christmas time at the Russell manufacturing plant in Alexander City, Alabama, and I feel it is worth passing on in her own language. This plant with its branches is entirely owned by the family. Since Mr. Russell's death, Mrs. Russell, her children and "in-laws" have not only continued and enlarged the business, but have carried on many projects for their employees.

(Quote). December 18th we gave a big ball for the mill people, and all the queens' and 10 maids' dresses, and those of the five women in the family, were made of mill cloth, by a New York designer. The maids' and queens' dresses were lovely and so were the twins, but something had gone wrong with my daughters. "You can't wear that mess to the ball!", I said. "Well Mama, I don't know of a soul that could make one for me now!" I said, "I do!" You run down and get me some pattern books, and while I'm looking for a pattern you go to the mill and get a piece of soft green goods and wear Aunt Hettie's beautiful old coral set of jewelry with it. To make a long story short, I made her a most becoming dress, and every one said it was the prettiest one of the *New York* (?) dresses!

She kept worrying me about what I was going to wear. I said "O I don't even know where I put my evening clothes and velvet coat. It will be all I can do to finish yours." She finally found them, got wrinkles out and made me "dress up." I ate supper and went with them, so here she came with an orchid corsage from Russell Mfg. Co. I tried to make her wear it but she said her sisters were wearing carnations, so she would too.

I still didn't smell a mouse until I heard my son announce from the stage that he had a candidate that he would like to announce. That she had spent 47 years fostering the interests of the Russell Mfg. Co., etc., etc., etc., and he would like his candidate to be elected Queen Mother of the Russell interests! He came down and made me go up on the stage with him and receive the applause of several thousand people of the Russell mills.

The design for the fairyland, on the stage and the entire of the auditorium, was made by my son and daughter, but the mill men did all the work themselves. They used 1500 yards of cloth dyed a soft blue, shined and gathered, for the sky overhead, and for the background and ceiling of stage. On the stage was a fairy-forest of white-cedar trees, snow covered ground and blue ball lights on all the trees.

Overhead were thousands of glitter-

ing stars, of all sizes. They were hung from the blue cloth by silver cords so they were never still, but glittering and glimmering all overhead.

At entrance to building were large, white glittering cedars ornamented with blue balls, on each side, and the same at the entrance to auditorium. It was the prettiest Christmas decoration I ever saw! (End of Quote).

Then a few words of praise and pride for her own family. This beautifully-worded description all in a personal letter. Do you wonder I wanted to save it?

Last year, in March, was the 10th anniversary of these articles, so this year must be the 11th!

QUERIES and REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and so if you wish reply sent to you personally. No replies unless the query is answered by a reader.

- Q 625: CHURCH—Info. & ancestors Betsy Church, b. 1800, Little Compton, R. I. (relative of Col. Benj. Church, King Philip's War); m. 1829, Job Albert; d. 1881, Hoboken, N. J. Father, Caleb, a Rev. sol. Mother's name? Was Betsy mar. twice? Corr. inv.—Edw. McKinstry, Gladstone, N. J.
- Q 626: ELLIOTT—MARSHAL—NEWTON. Wanted, parents of wife of Peter Elliott; b. 1765. Was either Eliz. Marshall or Newton, or both. Her father supposed to be John, in Rev. probably from Green Co., Pa.—Mrs. F. C., Indiana.
- Q 627: HACKER—Wanted data on John Hacker and wife who had son Claybourne. Res. Va. & Ky. He a soldier in the Va. line.
- Q 628: Buchanan—CLAYTON. Wanted info. on parents of Pheobe Ann Buchanan, b. 1799, d. 1855; m. 1825, Coleman Clayton (1796-1871). Her father supposed to be James Buchanan. Res. Va. Clayton ancestry also desired.—F. E. S., Chicago.
- Q 629: JONES—CRAMBLET—Wanted info. on parents of Charles Jones; b. 1793, Baltimore, d. 1886, and his wife Ann Cramblet (1798-1878). Her father was Stephen Cramblet, who m. Avis Day.—F. E. S., Chicago.
- Q 630: HEFT—SMITH—David Heft b. Va., Sarah Smith b. in Ohio; had 7 children. Samuel, a farmer in Macon Co., Ill. in 1893. Josiah B. (1842-1902), a Civil War Sol. in Council Bluffs, Iowa; m. Alice Crusier Crocker.—Mrs. R. C. E., Nebraska.
- Q 631: SKIDMORE (SCUDMORE)—NEWELL. Info. & dates. Fam. in England and Boston. . . . Skidmore, Boston sea captain, m. . . . Newell. Liv. Boston late 18th cent. Their son Elias, m. . . . ? and moved to Union Main. Corr. inv. Bruce Steiner, Box 281, Ellsworth, Wisc.

"A people that takes no pride in the noble achievements of remote ancestors will never achieve anything worthy to be remembered with pride by remote descendants."

—Lord Macaulay

Please mention HOBBIES when replying to advertisements

BRIEFS

Robert L. Kincaid, President of the Lincoln Memorial University at Harrogate, Tennessee, is getting out an interesting personal news letter titled "From My Window", which will serve to link collectors of Lincniana more closely than ever.

Mrs. Ernest Blake, Massachusetts, has an interesting collection of over one hundred fans of both European and native origin, but is searching for the name of manufacturing firms, past and present, who made American fans.

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Cigarette Cards: You will find cigarette cards, old advertising cards, valentines and accumulation of other old items in your or your friends' trunks, attics, storerooms. I will pay best cash prices for any of above.—George Goudie, 1714 Main St., Kansas City, Mo. ap32301

WANTED: EARLY AUTOMOBILE items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, prints, photos and others anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large. We do not make offers unless a large collection is listed to us.—Harry A. Weisbord, House of Automobiles, 5728 Rodman St., Philadelphia 43, Pa. ap3431

WANTED: GOLF BOOKS, prints, curios—anything on golf.—Golf Service, 42-05 Layton St., Elmhurst, N. Y. d128801

WANTED: MORTARS & FESTLES, apothecary jars, and other old drug items.—E. Malkin, 133 S. 36th St., Philadelphia, Pa. my3403

ELEPHANTS & OTHER ANIMALS wanted for my collection. Collections or single pieces. Any size.—Marshall Fouch, Wooster, Ohio. my3882

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance.—C. W. Noyes, 278 Prospect, Williamantic, Conn. mh6046

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 753 West End Ave., New York 25, N. Y. mh12865

WANTED: OLD cigarette, tobacco and Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. mh3272

OLD TRAINS, TOYS. Made before 1925.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. jly6483

WANTED: ARIZONA BOOKS, pamphlets, anything about accumulations of trade cards, business catalogues before 1910. "Old toys"—Arizona Book & Antique Shop, 925 So. 6th Ave., Tucson, Ariz. my3234

ORIGINAL EDITORIAL and political cartoon drawings by well known cartoonists. State name of artist and price.—C. L. Howard, 59 E. Van Buren St., Chicago 6, Ill. n124431

CIGARETTE CARDS, silks, rugs, leathers, posters, buttons, old scrapbooks.—Dr. Kurzrok, 9 E. 86th St., New York 28, N. Y. jeh046

OCCUPATIONAL SHAVING MUGS. Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of the mug is not as important as interesting picture.—Anselm Frankel, Greenfield, Mass. jly128481

PAY HIGHEST prices gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques.—Jeanne Iryck, 2911 N.W. 17th St., Oklahoma City, Okla. my122321

WANTED: FIRE ENGINE antiques, anything to do with old fire engine, no toys.—P. O. Box 77, North Postal Annex, Boston 14, Mass. mh3253

TOP PRICES for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 400 Franklin St., Waco, Tex. my3504

WANTED: OLD ENVELOPES, coins, Americana. Write or send for my cash offer. Fair prices paid.—Herbert Jenne, 1628 Northeast Fifth Court, Fort Lauderdale, Fla. my3463

EARLY MILK BOTTLE, with wooden handle and metal cap inscribed "The Family Milk Can." Also early milk bottle marked "Sterilized Milk."—David Gwynn, Private Collector, 500 South 27th St., Philadelphia 46, Pa. mh3515

SNUFF BOXES, false bottoms, concealed pictures.—Gichner, 3405 Woodley Rd., N.W., Washington 16, D. C. jai2060

MONTGOMERY WARD CATALOGS—all before 1930 wanted. Send for want list, other advertising wanted.—I. Warshaw, 753 West End Ave., New York 25, N. Y. o128001

WANTED: OLD CYLINDER phonographs, records, music boxes, discs, mechanical birds, parts, catalogs, literature.—Nugent, 100 North Third, Richmond, Va. au6806

TRANSPORTATION TOKENS. Top prices. No tickets. Describe fully.—Laible, 1018 West 49th St., Los Angeles 37, Calif. o12009

OLD & ODD TYPE SPURS, complete and in pairs.—C. L. Howard, 59 E. Van Buren St., Chicago 5, Ill. my3004

WANTED: ADVERTISING pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d126112

OLD MARBLES: Will buy, sell or trade. Describe and price.—C. E. Long, 12 Randal Road, Aurora, Ill. my6675

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. o122741

OLD SHOES, boots sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Dr., Glenview, Ill. o122741

OLD RIFLES, colts, engraved powder horns, flasks, etc.—George Cummings, 26 Harrison St., Dover, N. J. jeh215

LETTERS, ANY LOTS before 1880, with or without covers, family or business.—Alvin Loehr, Box 724, Hagerstown, Md. jeh675

FOR A GOOD GIRL. Anything so inscribed. Write.—Mr. David Easton, 295 Fifth Ave., New York 16, N. Y. my124601

WANTED: OLD PRESIDENTIAL buttons and badges; old mail order magazines, old sporting books, guides, old circus material, old cigarette, trade, advertising and playing cards, old thimbles, bank, etc.—D. Settel, 349 Eastern Parkway, Brookline, N. Y. j3005

WANTED: McCALL MINIKIN display patterns. Give pattern number; price.—Irene Viau, Bluffton, Ind. mh1401

AUTOGRAPHS WANTED, past, present celebrities. Describe fully.—State price.—Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. n124201

WANTED: CALIFORNIA, Nevada, all other Western states. Any historical material. Books, broadsides, photos, letters, diaries, posters, early newspapers, theatre programs, daguerreotypes, trade cards, anything else.—Argonaut, 336 Kearny St., San Francisco, Calif. au128551

WANTED: OLD-TIME photographs of naked babies lying on their tummies.—Alfred W. Hudson, 24 Bay Ridge Pl., Brooklyn 9, N. Y. ap3671

F. D. ROOSEVELT items wanted. Books, autographs, campaign material, gadgets, etc.—John Valentine, 1558 Puebla Dr., Glendale 7, Calif. jly6806

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MAHOGANY CASE OF DENTAL tools, last used 1865, write. Large lot single sample earrings, \$10. Lot B. P. O. E., fire dept. badges, odd buttons, good collection, \$15.—Mrs. E. H. Sauer, So. Farmington, Mass. mh1063

SILVER FINISH PONY, cedar base, \$1.—Ozark Curio Castle, Noel, Mo. mh3671

FOR SALE: World War I posters, 2 old, worn Egyptian Khalim hangings, 2½ x 10½ ft.—Mrs. George E. Cary, 6 Church St., Bradford, Mass. mh1002

WESTERN HISTORIC photographs, famous, plainmen, Indians, outlaws, Remington prints, movie stills.—Mercedo, 104-42-104 St., Ozone Park 16, N. Y. mh3903

SHIP MODEL, galleon, old, write for pictures and details.—Dorothy Perry, Brier Hill, Pa. mh3283

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INDIAN & ESKIMO moccasins, dolls, baskets.—Northwest Indian Novelties, 18910 S.E. Stark, Portland 16, Ore. ap12487

CIGARETTE & TOBACCO CARDS. Send for my lists.—Charles Bray, East Bangor, Pa. mh3802

AD CARDS, scrap books, postcards—bought and sold. Wanted: Stevens woven silk pictures.—Hazel Swayze, Pomfret Center, Conn. ap124601

CIGARETTE & TRADE CARDS. Fine collection for disposal 50,000. 1900-1930, some American, would separate. Inquiries solicited, no dealers.—Davies, 3 Waymouth Villas, Finsbury Park, London, England. my3234

OLD ADVERTISING CARDS, quaint and colorful, 8 for 25c.—Lyon Hobby Mart, Box 63, Hartford, Conn. jly 6825

LACE & SILK SPANGLED, handpainted fans, \$10; French knot pillow shams, \$12 pr.; A-1 Paisley shawl, best offer; it, green lemonade goblet set on tray with Currier & Ives pattern in glass; white Fr. Haviland 6 & 8" soup plates for decorating; walnut frames with inlays and hand carved frames.—H. Zastrow, 2000 No. 35th St., Milwaukee 8, Wis. ap6581

500 GUMMED LABELS, printed 3 lines, 12 words or less, 35c. Extra lines 15c.—Hunziker, Box 726-HF, Minneapolis, Minn. mh3023

FOR SALE: Miscellaneous Mexican imports. Send 10c for list. Framed feather pictures, bracelets, fancy jackets, pottery ash trays, Honduras mahogany smoking sets.—Pan-American Curio House, 2000 N. 35th St., Milwaukee 8, Wis. my124561

FOR SALE: Unpainted plaster ornaments, figurines, plaques, book-ends, ash trays, shelves. Novelties. Rubber molds and liquid rubber.—Orman on Broadway St. Paul 1, Minn. jly120251

3 PC. HAND-WOVEN vanity dresser set, assorted colors. Made to order. \$3.50 postpaid.—Mrs. E. J. Stuart, Box 307, Donna, Tex. ap6046

TWO TOY electric trains (abt. 1923 period). Passenger and freight. Many feet of track & accessories need minor electric repair. Best offer over \$50 takes.—Lella Pryor, Mormon Trail Antiques, Nauvoo, Ill. mh1272

CURIOS, WEAPONS, spoons, books, buttons, stamps, glassware, documents, engravings, African, postcards, valentines, war relics. See display ad Indian Relic Section.—Mrs. Alida Payne Law. mh1331

MINERAL SLABS, polished, Stalagmite, 5", \$12. Others from 1" to 7", 30c square inch. Pink, white, red, yellow, quartz, Trivertine, Iron pyrite, Hematite, Coquina & shell rock from St. Augustine, Fla. Civil war modules of slag \$1 each half. Thunder bird eggs from \$2 to \$4 each half. Will cut your rocks for 10c, or cut and polish 10c. square inch. First class mounted specimens. Lobsters—Maine and Key West. Crabs 12 kinds, ship models with painted water and sky with birds. Old guns, bells, lamps, ink bottles, bullet molds, powder horns, old papers from 1813, Abraham Lincoln picture in paper of 1861. All postage extra.—Over Fork Studio, 176 Riberia St., St. Augustine, Fla. f120846

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OVER 100 fine sources of supply for handicraft workers. 1949 list 25c.—Hobbybook House, 610-B Grand Theatre Bldg., Atlanta, Ga. mh1961

FOR SALE: Small collection of autographs, and prints including Medici and other color prints—places, personages, etc.—Herbert H. Hosmer, Jr., South Lancaster, Mass. my3483

SELLING OUT ornamental novelty shop. Big surprise package sale. Send \$1.25. Receive prepaid \$3.50, retail value surprise.—Bishop Novelties, Box 877, Milwaukee 1, Wis. mh1481

SALTS AND PEPPERS

SALT & PEPPERS. Pitchers. Bought, sold, exchanged. Send 20c for circulars illustrating over 1,000.—Ruthers, 337 Commonwealth Ave., Springfield, Mass. au120211

SALT & PEPPERS SHAKERS. Am breaking up collection. Will ship prepaid 1,000 sets, all different, for \$250 or 500 sets for \$135. Some old, some new, none broken. Worth from 10c to \$2.50 per set.—Zeek Powell, Granby, Colo. ap3046

HANDICRAFTS

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Pillow Slips: Hand crocheted by American women. Beautiful for presents, beautiful for use. \$6 post-paid, insured. You must be satisfied to complete sale. Send stamp for price list.—Leitzel, 8038 Poe, Detroit 6, Mich. mh1693

Leather, suedes, for garments \$4 per hide (about 8 sq. feet).—Willson Leather Company, 3380 Chalfant Rd., Cleveland 20, Ohio. my3084

Match Covers

If it is possible to single out a particular quality that distinguishes the book match cover collection of Ruth D. Albro of Fall River, Massachusetts, it would be the collector's own good patience. Everyday match books pass through thousands of hands almost at the same rate, we imagine, as the monies of the world, and to assemble a collection of these "rubber stamp" varieties is easily done in a rather short span of time. However, to acquire the unusual specimens presents a more distant goal requiring time, patience and planning.

Miss Albro's personal friends, in bringing back with them tokens of their travels, have enlarged her "foreign" collection with contributions from over twenty countries. Some bear inscriptions of famous places no longer standing, having been destroyed during World War II.

Two other categories are represented in her collection—the armed services and the "club" match covers. The latter group has been gathered together through actual visits within the walls of these private clubs, and once again, this serves to lend a personal note for Miss Albro.

The military covers make up the largest of the three collections, taking in all branches of the services and originating mainly in officers' and enlisted men's clubs in America, although some hail from such far areas as the Marianas Islands and Japan. Probably the rarest specimen is a commemorative match cover made up especially for the launching of the aircraft carrier Franklin Delano Roosevelt in 1945.

MATCH COVERS FOR SALE

UNUSED MATCH BOOK covers, 100 all different, \$1; 35 Royal Flash covers \$1. Free catalog.—Charles Edelman, 1311A East 84, Cleveland 3, O. je6637

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1937	4.00	4.50	7.50	15.00	1945	1.90	2.00	2.00	5.50
1938	3.50	8.50	3.50	15.00	1946	1.65	1.90	2.00	5.00
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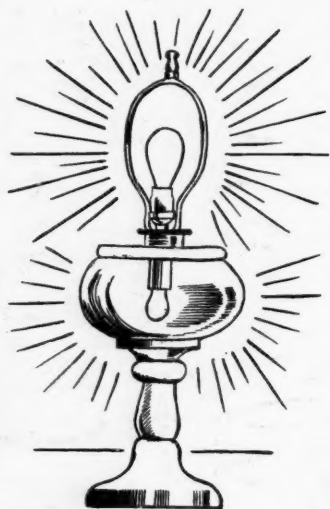
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